W. M. Patch, Exhibitor of "Ne'er Do Well," Said to Have Opera House

By the Photoplay Editor About every year the Chestnut Street pera House reopens. And it is going to do

this time a new management is promised which ought to keep it open. For word comes via Pittsburgh that William Moore Patch, who made such a success of the Pitt Theatre in that city as a home of special film productions at high prices, and who introduced a new type of elaborate scenic and vocal accompaniment in connection with the showing of "The Ne'er Do Well" at the Forrest, has leased the Chestnut Street Opera House for the coming season. When Mr. Patch was in Fhitadelphia during the run of the Selig photoplay, he made no secret of his intention of securing a house here in which to exploit his own particular ideas of photoplay exhibition. At the time Mr. Patch announced that he controlled the Pennsylvania rights to controlled the Pennsylvania rights to "Ramona," the big Clune production; "Kis-met," a 10 or 12 real film with Otis Skinner. William Gillette in "Sherlock Holmes," and Sir Herbert Tree in "Macbeth." With these and his scenic and orchestral decorations. Mr. Patch stands a very good chance of "putting over" the Chestnut Street Opera House as a successful photoplay theatre.

Following a rather mysterious suit of the McClure interests" against the Para-"the McClure interests" against the Paramount Pictures Corporation to enforce a \$12,000,000 option on the company's capital stock comes the announcement that "the McClure pictures are now being produced under the McClure trademark. Ann Myrdock is doing the first picture and Holbrook Blinn the second. Five other stars, including one of the very biggest box office attractions in the picture business, are already under contract. The first feature will be released in the early fall, but no one picture will be shown until at least six have been completed and the nucleus of a high class service to exhibitors absolutely high class service to exhibitors absolutely

"We are making these expensive productions ourselves with directors and stars con-trolled by us, instead of in co-operation with other manufacturers, as has been our

custom, to make absolutely sure that the quality of the pictures will be up to the McCiure standard.

"Our plan is to assemble into one grou; the stars of all the programs, and then to give each picture released the same vast mational publicity hitherto accorded only to the 15-nart serials.

national publicity hitherto accorded only
to the 15-part serials.

It is interesting to recall that Hearst
launched his own film company, the International, with the avowed purpose of
utilizing the publicity possibilities of his
many papers and magazines to boost its
films. When will the Atlantic Monthly
"succumb to the lure of the movies"?

Kathlyn Williams, who has just resigned from the Selig Company, has signed a long-term contract to appear in Morosco-Pallas pictures on the Paramount program.

"The Quest of Life" is the title chosen for the dancers Maurice and Florence Wal-ton with the Famous Players Film Com-pany, work on which has already begun under the direction of Ashely Miller. It will ultimately be seen at the Stanley.

#### Theatrical Baedeker FEATURE FILMS

FEATURE FILMS

TANLEY—First half of the week; "The Woman in the Case," with Pauline Frederick, a Famous Players-Paramount film; Burton Holmes travel picture. "In Innabruck," and comedy and news features. Last half of the week; "The Stronger Love." with Vivian Martin, a Pallas-Paramount film.

ARCADIA—First half of the week; "Sell 43" with. H. B. Warner and Enid Markey, an Ince-Triangle film. Last half of the week; "Hell to Pay," with Wifred Lucas and Bensle Love, a Criffith-Triangle film.

ALACE—First half of the week; "The Dream Gri," with Mae Murray, a Lasky-Paramount production. Last half of the week; "Common Ground," with Marie Doro, a Famous Players-Paramount film.

VICTORIA—Monday and Tuesday, "The Pay-

VAUDEVILLE

WAUDEVILLE

WEITH'S—Sophie Tucker; Eva Taylor and Lawrence Gratian, in "Rocking the Heat"; Hert
Lamont and his cowboys; Franker Wood and
Bunee Wyde, in "That's All Right"; Jean
Berrac's -Petit Indoor Circus; autien and
Rogers, in "Nimble Nomense" Myrtle Young
and Jessica Brown; Clarence Marks; the Larneds, in "Nomense on Wheels," and the SeligTribune Pictures

GLOBE Charles Harris and Mattle Choate, in the Marie and the Minimum of The Girls from Roberms Cutter Hughes and Cutter, in On a Doorstep"; Earle and Barlette, Jack Reddy, Nemeco and Hurley; Mabel Johnson; Newport and Stirk; Keno and Wagner, and the Three Hedders

GRAND—Al White and Miss Frances; Dunbar's Old-time Darkies; Hibert and Meyers, in 'A Bobby Firtution'; Charles Siste; the Gasch Sisters; Degnan and Clifton, and moving pic-

CROSS KEYS—First half of the week: Dorothy Sherman and her Colonial Belies: Elliott and Mullen, in "A Study in Black and Tan" 8t. Clair and Gasper: David S. Hall, in "He's Just Gone Gut"; Abbett and White, and the Bramboss. East half of the week: D. J. Padden, in "The Phun Phiends"; Ashley and Morgan, in "On the Street"; Mark Sparrow, comedienne; "The Scoop." a comedy dramatic playlet; Fletcher, Libby and McCabe, in "The Messenger Boy," and Charles Thompson, jugging offering.

### COLLEGE STUDENT-GUARDSMEN TO LEAVE BORDER CAMPS SOON Can't Tell How Many Yet-Others Al-

lege Discrimination

CAMP STEWART, Tex., Aug. 14.—Division headquarters reported today that no approximation had been made of the number of college students who will be affected by the War Department order permitting their discharge. They must go before September 1, however, if they are to take advantage of this way out of the service, and staff officers believe the figures will be available within 24 hours. Militiamen who are not college students indignantly protest the order in the belief that it is discriminating and dividing the division into classes.

division into classes.

Demobilization of the militia in a way that will not focus responsibility on Washington, some militiamen are convinced, is the ultimate object of the Administration. They couple the new order with the order for discharge of all militiamen with de-pendent families.

> SUMMER RESORTS ATLANTIC CITY, N. J.



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EDGETON INN Cap. 200; pear Beach.
tra. Exactlent table E-scales. Concentration LALBERT HARRES. Prep. The Chalfonte Fastin and Gardeld avenue to the table: fire bathhouses Mrs. F. Long

SAPE MAY, N. J. Sherwood on the sile water L. C. Springer, | VICTORIA

Evening Ledger Photoplay Cast Contest

HOW TO VOTE Cut out the heading "Evening Ledger" and date line appearing at the top of the first page. Write your candidate's name in the white marks above and mail to the Evening Ledger Photoplay Cast Contest, P. D. Hox 964, or bring it to the Ledger Office, Below is a specimen vote in miniature:

Evening Ledger

ENTRY BLANK

Please enter in the Evening Ledger Photo-play Cast Contest: Name (Miss or Mrs.).....

Nominating organizations may concentrate their votes on one candidate or may nominate and work for two; i. e., one lady, one gen-leman. and work for two! i. e., the analyses and work for two! i. e., then are prepared to the analyses and forwarded, will ending the numinee to 1000 votes.

Candidates are requested to give their, long address in each and every instance, we that the Editor will be able to communicate with them from time to time. All addresses will be ard thy confidential.

Unity one Nomination Blank will be credited such contestant.

Nance O'Neil Weds Leading Man NEW YORK, Aug. 14.—Names O'Neil, a actress, was married yesterday at the home of a friend in New Rochelle to Alfred Hickman, who has been her leading man in the films. After the ceremony the couple motored to Miss O'Neil's home in Bay Side, where they will live, They met five years ago, when they appeared in the Belasco Theater in "The Lily," They are at present engaged in making a screen version of Margaret Deland's novel "The Iron Woman."

Fannie S. Magee

Funeral services will be held at 11 o'clock tomorrow morning for Miss Fannie S Magee at her home, 1720 Walnut street Interment will be private. Miss Magee died Interment will be private. Miss Magee died in the Hotel Brighton, Atlantic City, last Friday, following a stroke of paralysis. She was the daughter of the late James and Caroline Axford Magee, and is survived by a sister, Miss Anna J. Magee. She was a member of the Daughters of the Revolution, the Colonial Dames of America and the Sedgley Club.

# Deaths

BRADLEY,—On August 12, 1916, MARTHA HANNAH, wife of John E. Bradley, aged 61 years. Relatives and friends are invited to attend the funeral services, on Tuesday, at 2 p. m., at the residence of her son-in-law, Philip V. Scheuren, 930 North 26th st. Interment at West Laurei Hill Cemetery, Remains may be viewed Monday, from 7 to 10 p. m. BROSS-KEAIBER —On August 12, 1916.CATH-ERINE FREDERICKA, widow of Joseph Bross, aged 78 years. Relatives and friends are invited to attend the funeral services, on Wednsseday, at 4 p. m., at her late residence, 6505 Ross st., Mount Airy, Interment at 81, Michael's Church yard, Remains may be viewed on Tuesday evening.

BROWN.—On August 10, 1916, suddenly, at Shenaudoub.Pa. ALEXANDER BROWN M.D., in the seventy-third year of his age, Relatives and friends, also Hamilton Ledge, No. 274 F. and A. M.; Oriental R. A. C. No. 183; Kadosh Commanders, No. 29, K. 3, 488.

CLEMENTS .- On August 13, 1916, HARRY R.,

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PARK

RUBY

SAVOY

TIOGA

STANLEY

MARKET STREET

JEFFERSON LAFAYETTE

IRIS

FAIRMOUNT FRANKFORD

COLLMAR On August 13, 1816, CAROLINE COLLMAR (nee Rothman), widow of Charles P. Collmar, Relatives and friends, also all anothers of which he was a member, are invited to attend the funeral services, on Wednesday, at 2 p. m., at her late residence, 5840 Pine st. Interment at Mount Vernon

DAVIS—On August 13, 1916, MARY AMELIA, without of Lucius D. Davis, aged 60 years 5 months 25 days, Funoral services at the residence of her daughter, Mrs. Fred Perry Powyrs, 223 Harvey 81. Germantown, on Tuesday, at 8:45 s. m. Interment at Newport, H. I.

GRIMEN.—On August 12, 1916, JOHN E., son of tyrus W. and Hamiab Grimes. Relatives and friends, also Stonemen's Pellowship and Union Transfer Company Beneficial Association, are invited to attend the functal services, on Wednesday, at 2

HARTMANN.—On August 12, 1918, MARY HAM-MITT, wife of John Frederick Harlmann, Funeral and interment at the convenience of the family.

STEAMBOATS

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TONE On August 12, 1016, MARCUS GOR-DEN STONE, Due notice of the funeral will be given.

SWEENEY.—On August 12, 1916, MARGARET ANITA, daughter of the late William J. and Mary E. Sweeney. Relatives and friends, is.

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rment at New Canners Compared Sciences of the Compared Co

REAL ESTATE FOR SALE

Mary Sodality and League of the Sacred rt of Church of the Hissaed Sacranent, invited to attend the funeral, on Wednes-at \$20 a. m.: from her late residence, Scott reell street (681: atreet and Wegd-avennel, Scients requiem mans at Church her Bleased Sacrament, at 10 a. m. In-least, at New Cathedral Cometers. Auto-



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ARCADIA CHESTNUT BELOW 16TH H. B. WARNER in "SHELL 43" APOLLO 52D AND THOMPSON MATINEE DAILY TRIANGLE Presents DE WOLF HOPPER and BESSIE LOVE in "STRANDED" Also "GLORIA'S ROMANCE," No. 7.

BELMONT 52D ABOVE MARKET Market 1:00 & 3:30, 10c Evgs., 6:30, 8, 9:30, 15c Presents Victor Moore in THE

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Mabel Taliaferro in "GOD'S HALP ACRE JEFFERSON 20TH AND DAUPHIN Lionel Barrymore In "THE WOMAN IN BLACK"

LAFAYETTE 2914 KENSINGTON AVENUE Wm. S. Hart "The Primal Lure"

LEADER FORTY-PIRST AND LANCASTER AVENUE Blanche Sweet in "The Dupe" CHARLIE CHAPLIN IN "ONE A. M."

LIBERTY BROAD AND COLUMBIA Wm. H. Thompson THE NIGHT

MYRTLE STEDMAN in

Charles Cherry in "Passers By"

TRIANGLE Presents ORRIN JOHNSON in "The Price of Power," JACKIE SAUNDERS and ROLAND BOTTOMLY in "The Grip of Evil."

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F. N. BUSHMAN in "A Virginia Romancs" SAVOY

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Bessie Barriscale in "The Payment"

PAULINE FREDERICK in 

# Prominent Photoplay Presentations

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BILLIE BURKE in "Gloria's Romance," No. 13.

PARK RIDGE AVE. & DAUPHIN ST.
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# EVENING LEDGER PHOTOPLAY CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
De Wolf Hopper, in Stranded	Blanche Sweet, in The Thousand Dollar Husband	Olga Petrova, in The Eternal Question	Virginia Pearson, in A Tortured Heart	Fannie Ward, in A Gutter Magdalene	
H. H. Warner, in Shell 43	H. B. Warner, in Shell 43	H. H. Warner, in Shell 48	Bessie Love, in	Bessio Love, in	William H. Thompson, I
Gloria's Romance	Gloria's Romanes	Gloria's Romance	Hell to Pay Austin	Heil to Pay Austin	The Eye of the Night
Victor Moore, in	Victor Moore, in	Ann Pennington, in	Ann Pennington, in	Dustin Farnum, in	Hell to Pay Austin
The Clown	The Clown	Susia Snowflake	Susie Snowflake	The Virginian	
Carlyle Blackwell, in	Marguerite Cark, in	George Probert, in Nedra	Olga Petrova, in	Edna Goodrich, in	Dustin Farnum, in
Sally in Our Alley	Silks and Satins	Secret of the Submarine	The Eternal Question	The Making of Maddalena	The Virginian
Louise Lovely, in Her Sacrifice for Love	Frank Keenan, in The Phantom	J. Warren Kerrigan, in The Silent Battle	De Wolf Hopper, in Casey at the Hat	Theia Rara, in East Lynna	Marie Doro, in The Morals of Marcus Chaplin, in One A. M.
Ethel Clayton, in	Mary Pickford, in	Robert Edeson, in	Edna Coodrich, in	Irens Fenwick, in	Chaplin, in One A. M.
A Woman's Way	The Eternal Grind	Fathers of Men	The Making of Maddalena	The Child of Destiny	Whispering Smith
Hlanche Sweet, in The Case of Becky	John Barrymore, in The Incorrigible Dukane	Holbrook Blink, in The Weakness of Man	Francis X. Bushman, in The Wall Between	The Fatal Card Chaplin, in One A. M.	Edna Flugrath, in The Heart of a Child Edna Goodrich in The Making of Maddalen
Blanche Sweet, in	Blanche Sweet, in	The Little School Ma'am	The Eye of the Night	Donald Brian, in	Donald Brian, in
The Dupe	The Dupe	Gloria's Romance	The Walters' Ball	The Smugglers	The Smuggiers
Dorothy Phillips, in	Gretchen Lederer, in	Virginia Pearson, in	Alice Brady, in	Louise Lovely, in	The Smurgiers  Nance O'Neill, in The Flames of Johannis
The Mark of Cain	The Yaqui	The Hunted Woman	Miss Petticoats	Bobbie of the Ballet	
The Heart of Nura Flynn	Gail Kane, in	De Wolf Hopper, in	Rulph Hera, in	Pauline Frederick, in	Frank Keenan, in
	Paying the Price	Casey at the Bat	The Purple Lady	The Moment Before	The Phantom
Matel Tallaferre, in	George Beban, in	William S. Hart, in	Blanche Sweet, in The	Gloria's Rumance	The Phantom  Derothy Gish, in Little School Ma'ar
God's Half Acre	Pasquale	Between Men	Thousand Dollar Husband	The Editionairs	
The Woman in Black	George Walsh, in	Lionel Barrymore, in	Mary MacLaren, in	Paula Shay, In	Alice Brady, in
Gloria's Romance	The Beast	The Quitter	Where is My Daughter	The City of Hiusion	Miss Petticouts
William S. Hart, in	Henry King, in	David Higgins, in	Anna Nilsson, in	Molite King, in	Edna Goodrich, in
The Primal Lure	The Sand Lark	His Last Dollar	Who's Guilty?	The Summer Girt	The Making of Maddalen
The Dups Chaplain, in One A. M.	Chaplain, in One A. M.	William S. Hart. in The Apostle of Vengeance	A Child of Destiny Gioria's Romance	Donald Brian, in The Smugglers	Donald Balance
William H. Thompson, in	Carlyle Blackwell, in	The Man From Nowhere	Derothy Glab, in	Lionel Barrymore, in	The Smugglers  The Better Woman Secret of the Submarine
The Eye of the Night	A Woman's Way	Chaplin, in One A. M.	The Little School Ma'am	The Quitter	
Charles Cherry, in	Charles Cherry, in	Ethel Clayton, in	Ethel Clayton, in	Irena Fenwick, in	Irene Fenwick, in
Passers By	Passers By	A Woman's Way	A Woman's Way	A Child of Desting	A Child of Destiny
Myrtie Stedman, in	Myrtie Stedman, in	Viola Dana, in The	Viola Dana, in The	Blunchs Sweet, in	Blanche Sweet, in
The American Beauty	The American Beauty	Flower of No Man's Land	Flower of No Man's Land	The Dupe	The Dupe
The Price of Power	Viola Dana, in The	The Beast	Marguerite Clark, in	Alles Brady, in	The Green Swamp
The Grip of Evil	Flower of No Man's Land	Liberty, 1st Episode	The Prince and the Pauper	Miss Petticoats	Chaplin, in One A. M.
Robert Edsson, in	Tyrone Power, in	Kitty Gordon, in	The Grip of Evil	The Smallers, in	Virginia Pearson, in
The Cave Man	Thou Shalt Not Covet	Her Maternal Right		Hop, the Devil's Brow	A Fortured Heart
The Dream Giri	The Dream Giri	The Dream Giri	Marie Doro, in	Marie Doro, in	Marie Doro, in
Gloria's Romance	Gioria's Romanes	Gloria's Romance	Common Ground	Common Ground	Common Ground
Marguerite Clark, in	William S. Hart. in	Chaplin, in One A. M. Hibry's Scenario	Derothy Gish, in	Louise Huff, to	Mary Boland, in
Bilks and Sating	The Apostle of Vengeance		The Little School Ma'am	Destiny's Toy	The Edge of the Abyas
Henry B. Walthalf, in	Harry Carey, in	Lionel Barrymore, in	Muriel Ostriche, In	Derothy Davenport, in	Charles Richman, in
The liting of Victory	Love's Darlat	The Quitter	Sally in Our Alley	The Yolk of Gold	The Dawn of Freedom
Dustin Farnom, in	William H. Tucker, in	Edith Storey, in	Haby Marie Osborne, in	Frank Keenan, in	Valentine Grant, in
David Garrick	A Fool's Revenge	The Shop Giri	Little Mary Sunsbine	The Phantom	The Innocent Lie
William Farman, in	Marguarite Clark, in	William Courtney, in	Donald Brian, in	The Bugle Call	Harold Lockwood, in
The Eigd of the Trail	Out of the Drifts		The Smurgiers	Gioria's Romanne, No. 11	The River of Romance
Chaptin in One A. M. A Virginia Romana	James Morrison, in	Henry B. Walthall, in The Sting of Victory	Their Hara, in	Little Eva's Love Affair	Irene Fenwick, in A Child of Destiny
Paulina Prederick. In	Paulius Frederick, in	Pauline Frederick, to.	Vivian Murtin, in	Vivian Martin, in	Vivian Martin, in
the Woman in the Case	The Woman in the Case	The Woman in the Case	The Stronger Love	The Stronger Love	The Stronger Love
Ann Pennington, in Study Stawfields	Ann Pennington, in studie Supplied	Oten Petrova. In	Gloria's Harks, to	Paulina Froderick, in The World's Great Snare	Pauline Frederick, in
Breals Barrismin, in	Boule Servicesia, in	Douglas Fairbanks, in The Half-Breed	Dunging Palebanks, in The Half-Breed	Mahai Taliaferro, in God's Malf Age	Mahel Taltafarre, in

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