masculine correspondent sends to me, "Mother's place has been definitely estab-

lished. It is in the home on a pedestal.

sacred institution of motherhood and you

ward. But nobody, from the comic song

writers to the feminists, hesitates to knock

"What's the matter with fathers, any

way? Haven't we earned the right to

Hwe? Is there any reason why we

should be persona non grata in our own

homes, the object of our children's III-

concealed scorn and our wives' easy toler-

ance? Is it a disgrace for us to work

all day so that they may have food to eat and clothes to wear? Have we be-

come sentimentally maudin over our

duty as male parents? Would we not,

perhaps, be better off and in a more hon-

orable standing in the community if we

emulated the father birds and shoved our

birdlings out of their nests almost be-

"Turn your consideration to these

questions, M'liss. Many a misused father

Many a misused father deserves to get

it, Oppressed, but, on the other hand,

many a misused mother has become so

familiarized with her place at the wash-

tub and the sewing machine that she

wouldn't feel quite comfortable on a ped estal or in a niche, but at least she has the satisfaction of having had gloriously

beautiful illusions grow up around her.

I agree with you, however. Daddy has

missed this latter. It's beginning to tell

on him, too. Watch him as he strap-

hangs in the subway with dog meat for

sister's poodle under one arm and

mother's pressed suit under the other.

No lord of creation he, a beast of burden,

rather, who having put his neck to the

yoke looks neither to the right nor to the

left of him, but plods wearily on, regard-

Some day there's going to be a revolt

of fathers. The time is coming when a

ternal progenitor with a petulant, "Pa,

to the surprise of her life by the meta-

in fathers she had ever dreamed of be-

less of who wields the whip and reins

yearns for sympathy. OPPRESSED."

fore they know the use of their wings?

the paternity houn' dawg around.

SEEN IN THE SHOPS

All signs point to the turning of the

paternal worm, my correspondent's letter

no less than this bit of vers libre, freer

dare to be, taken from a volume "My

"FATHERHOOD.

Go seriously into some business,

Then I should have children;

To buy pants and corsets for

Best three-quarters of my life Paying off installments on a house

And would be a model citizen.

Where my kids could flirt

And have fudge parties,

I don't want to wake up

After the breaking period

Of my life and find myself

Full of wheezes and aches

For my fat wife to trickle

Down her epiglottis;

I should do all this.

For my boys,

But I shan't."

pert young miss, having rebuked her pa- his poignant summary of the fatherhood

do cut your asparagus," will be treated It's a straw showing which way the wind

morphosis of the old Pa into an assertive by paying due honor to Father. Let's creature totally different from anything niche him before he ditches us.

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

From buying oleomargarine

From paying for little trousers

With shiny black buttons on them

Mr. Brown has perhaps overstated the

case. All wives are not fat and fudge

parties have gone out of style, to say

nothing of old maids and corsets. But

question is not to be lightly regarded.

blows. Let's circumvent the revolution

To get married and support a wife.

I should be industrious

Work night and day

FATHER? M'LISS QUESTIONS

"As a boy

At school,

Learn a lot.

Many of them;

Over a period of

An old maid or

Good-for nothing.

Twenty-odd years,

If none turned out

I should slave this

I should do all this,

But I won't!

Bhrunk

Narrow,

Because I am a man

If He's All Right, Let's Tell Him So, Thereby

Averting a Revolution Which Has Been Threatening For Some Time

"WHERE is father's place in the uni- fore. Pa will go on a strike, and there won't be any asparagus, like as not.

She is secure in her niche. Attack the far than any mere father would ever

are an outcast and pariah forever after. Marjonary," by Robert Cariton Brown;

Readers who desire help with their dress problems until address communications to the Foshion Report, care of the Editor of the Woman's Page, the Evening Ledger.

The really smart woman must have several kinds of sweaters if she would shine on all occasions. Most of us think we have seen our duty and done it nobly when we invest in one of the smart silk ones for seasines and sports wear. We wear it on all possible occasions, and bless the far-sighted individual who launched so charming and so universally becoming a style.

But when you've seen the latest sweaters you'll surely "fail" for them. They're made of Angora wool—that downy, fuzzy material that is a wonder of lightness and warmth, and fits the figure like a pussy's fur. And they come in heavenly shades—clei blues, melting watermelon pinks, Chartreuse greens and pastel violets.

The real reason that they fit so snugly is because they're slipped on ever the head, in middy effect. Some of them button on either shoulder with large woolen buttons and are sleeveless. If you're a perfect 26 that's the sweater for you. If you're a pre-carious 42, my advice is "Don't."

Dear Madam—I have a very becoming hat, with soft black velvet crown and black chiffen brim. Will you tell me if they are being worn at all this summer? Also if checked coats, three quarter length, will be worn this fall?

You are very fortunate. Hats such as you describe are in the height of fashion. Three-quarter will be the desired length this fall, and checks are glways smart. Freshen your coat with a new collar of grosgrain slik if it needs it.

Dear Madam—I have a white creps de chine skirt accordion platted all the way around. I have had it for two seasons, and it is wround, which is there any way I can wash it myself before I send it to be platted over again. What kind of a hisuse would look well with a skirt of this kind? skirt of this kind?

You will have to take your skirt off the band to wash it. Bip if off carefully and wash with lukewarm water and good white soap. Do not hang out to dry; roll it in a towel, and when the wetness has disappeared from dry while still damp.

A white or fiesh-pink creps de chine blouse, with a soft jabot, would look well.

Dear Madam—I want to get an afternoon dress to wear at the seashore and in the house for card parties later on in the winter. I am short and thin, with dark hair and regular features. I want to get a good dress, if it does service during the winter; but if I cannot wear it later I don't want to put much into it. Your advice will be appreciated. F. T. H. A flesh-pink georgette dress on full, simple lines would be pretty. Georgette, if you choose a good quality, wears very well, indeed. Russian blouses of this material are smart. White or flesh crepe de chine, navy taffeta or combinations of these with georgette are also good. Any of these may be worn with a topcoat later on in the winter.

A Safe Pocket



A small pocket in the lining of the shoe provides a safe place for keeping bills of large de-nominations. If the pocket is made by a careful needlewoman no

discomfort to the wearer ensues, according to Popular Mechanics.



Metropolitan Concert Orchestra A. H. TEMME, Director.
Evenings and Sat. and Sun. Afternoons
FREE THRILLING AND SENSATIONAL.

Caprice Lewis, Daring Aerial Artiste Balloon Ascension & Parachute Jump By Prof. Milton Jackson Every Wed. & Sat., 3 P. M. Gloucester Ferry Service is Quickest. Best and Safest Motor Route to the Shore.

Where the Evening Ledger-Universal Weekly

Plaza Theater, Broad & Porter Sta., Phila. Victor Theater, Franklin & Clearfield, Phila. Pelham Theater, 65th & Gtn. Avc., Phila. Century Theater, Marshall and Eric, Phila. WEDNESDAY

Prominent

Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK SED AND HAVER. J. Warren Kerrigan in "BILENT BATTLE" MARCH SELECTED-SOUSA

Triangie Norma Talmadge in "Going Straight MACK SWAIN in "Ambrosia's Cup of Wos"

GARDEN SED & LANSDOWNE AVE.
ESSANAY PRESENTS
SALLIE FISHER in
LITTLE SHEPHERD OF SARGAIN ROW.

Evening Ledger Photoplay Cast Contest

HOW TO VOTE Cut out the heading "Evening Ledger" and date line appearing at the top of the first pure. Write your candidate's name in the white margin above and mail to the Evening Ledger Photoplay Cast Contest, P. O. Box 964, or bring it to the Ledger Office, O. Box 964, or bring it to the Ledger Office, Below is a specimen vote in miniature:

Fred E Booker Evening & Ledger

ENTRY BLANK

Please enter in the Evening Ledger Photo-play Cast Contest: Name (Mlas or Mrs.).....

Home Address..... Name (Mr.)..... Home Address

Signed by

Nominating organizations may concentrate their votes on one candidate or may nominate and work for two; i. e., one ladr, one gentlemap.

This nomination blank, when properly filled out and forwarded, will enthal the nomine to 1000 votes.

Candidates are requested to give their home address in each and every instance, so that the Editor will be able to cammunicate with them from time to time. All addresses will be strictly confidential.

Only one Nomination Blank will be credited each contestant. each contestant.

Mail to Evening Ledger Photoplay Cast
Contest. P. O. Box 264. Philadelphia.

Eutopia

There is a garden where lilles
And roses are side by side;
And all day between them in silence
The silken butterflies glide.

I may not enter the garden.
Tho' I know the road thereto;
And morn by morn to the gateway I see the children go.

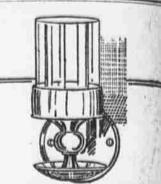
They bring back light on their faces; But they cannot bring back to me What the lilles say to the roses Or the songs of the butterflies' bee. -Francis Turner Palgrave.

and pitfalls of life, to see this play.

about to Endure.

THE CHEERFUL CHERUS With chuckles and giggles my moments are rife

For laughter is lace on the long-cloth arrown.



This Handsome Holder Will Take Care of That Bathroom Glass-and Will Keep That Toothbrush Handy

It is one of a complete set of It is one of a complete set of Fleck Fixtures that bring you added convenience and make a delightful and dainty all-white bathroom. It is handsomely designed and strongly made of the best White Vitreous China. Easy to install and castly kept clean.

You should inspect this perfect frue. It is sold under the FLECK HROS. CO. IRONCLAD GUARANTEE. Write for full particulars or visit our easily reached showrooms today.

FLECK BROS. Co.

EARLY FALL MODEL

WITH sports clothes holding full sway all summer it is small wonder that they have a decided influence on the early fall models. This suit, which is of Tyrol wool in a knitted fabric—which, by the way, seems to be water-proof, muss-proof and dust-proof—features the popular Norfolk in a modified form. The neck is finished with a convertible collar and the sleeves with narrow turn-back cuffs. Three inverted plaits in the back of the coat allow perfect freedom of movement, making it a practical and comfortable general utility or sport suit. The peplum, which gives the popular flare hip effect, features the ripple back. It may be ordered in a wide range of colors for \$22.50.

This stunning black velvet hat is one of the new, large shapes. The brim, which is quite flat, is capped by a snowy white breast covering the entire crown and trimmed in the center front with white wings fancies. Price, \$18.50.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LINDGER, 608 Chestnut street. The request must be accompanied by a stamped self-addressed envelope, and must mention the date on TITH sports clothes holding full sway all summer it is small wonder that they have

be accompanied by a stamped self-addressed envelope, and must mention the date on which the article appeared.

the family is small and a large cake dries a regular and ever-beneficent member of out before we can eat it.

Many Things to Pass Along

Dear M Liss—I am always slad to read what you say in the Eveniva Ledorm about the washerwoman and laundering as an art. I take pleasure in washing and fronting my own second three waists and underwear. Lack of time sometimes deprives me of it, and it is die to this fact that I may still have to learn many things about successful laundering. Can you therefore tell me where I can set Miss Isligerston's little book? In the meantims I would also like you to tell me how to wash and fron a white fannel skirt. I am in a hurry for this information, I thank you for your many kind favors.

Send me a stamped, self-addressed envelope for the name of the publisher of Miss Balderston's book.

Brush your skirt free from loose dirt. I have visited the Helping Hand Carner be-ore to give cigar bands and cuttin quit pieces: iso to contribute copies of a much-assist for cem. I have many colored pictures of flowers, irds and animals that I should like to pass leng to some one living in the country or in Brush your skirt free from loose dirt.

Have the water in which it is to be washed—and there should be a sufficiency—tepid.

Make a solution with hot water of a pure make a solution with hot water of a pure to look like new after this treatment. tion to the water to make a good suds. Flannel trousers may be done in the same

meveral letters in the Corner where all a pieces were offered. I should like to get some birding of slik for an eld lady who a frank quilt maker. All her work so far has been with cottom, and new sile would like to make a silk one for heresif. I have got together me the address of some who would have such materials to give away? I will pay postage and thank each one. I have small blue, yellow and white beads that a little girl may have who wishes to make a forget-me-not or daisy chain. One is started. They are not the rage they were a little girl who has wanted one. I have also of give away supplies may her somewhere a little girl who has wanted one. I have also supply several applicants.

MARIE H. E.

share this breezy and altogether charming letter with the family at large, conscience would impel me to print it. The writer is

B. F. KEITH'S THEATER

NEXT WEEK

SOPHIE TUCKER And 5 Kings of Syncopation

In Exclusive and Sparkling Song Hits EVA TAYLOR LAWRENCE GRATTAN

BERT La MONT and COWBOYS

FRANKER WOOD and BUNEE WYDE

SWIMMING ADAMS THE PROPERTY PARTY PARTY her benefactions. CIOBE

CONTINUOUS 11 A. M. TO 11 P. M. PRICES 10c, 15c, 25c

CHARLES HARRIS Presents Philadelphia's Leading Stock Lady Mattie Choate

"THE MAYOR AND THE MANICURE"

A Beautiful Song and Dance Offering "The Girls from Kokomo" Combination of Pretty Girls-Good Voices-Catchy Melodies

And Other Well-Known Features

Market below 60th Street Mat. Daily, 2:30 Evenings, 7 & 9 Best Seats ... 10c | 10c, 15c, 20c MONDAY, TUESDAY, WEDNESDAY

Dorothy Sherman

COLONIAL BELLES

THURSDAY, FRIDAY, SATURDAY D. J. PADDEN Presents "The Phun Phiends"

Classy Singing and Dancing Combi-on-Pretty Girls-Special Scenery-Beaunation—Pretty Otto tiful Wardrube, And Other Standard Feature Acts

YOUR SUNDAY TRIP Take the Fast and Comfortable Steamer Ideal Sylvan Picnic for River Bathing Dell Grounds TO LINCOLN PARK

ON-THE-DELAWARE

GRAND F. G. Nison-Nirdlinger . 1 & 9. Gen. Mgr. Dully Mate. 10c. Evgs. 1 & 9. 10c a foc

Al White, Miss Frances & Co. "Recing Fraint of " S BIG ACTS AND FICTURES

by elergymen of all denominations wherever presented. It has a wonderful effect upon the audience, because it points out to every man, woman and child the evils of a life of Pleasure upon the Primrose Path, and brings home to every heart the old, old story that the Straight and Narrow Path alone is the Road to Happiness.

TO MOTHERS AND FATHERS:

Tradition says that experience is the champion school teacher of the world, yet how many people ever profit by the experience of others? Have you, fathers and mothers, ever given your children the benefit of your experience in life?

should interest the citizens of this community. There are tens of thousands of fathers and mothers in Philadelphia who should send their children, their sons and daughters, all ignorant of the snares

This play, "Experience," is the Eternal, Never-dying story of Youth, His Early Struggles, His Venture into the Great World to Seek Fame and Fortune. His Trials and Temptations, His Triumph Over Evil and Wickedness through the Everlasting Influence of a Woman's Love; just the sort of Experience that YOUR boy may be shout to Endura.

"Experience" teaches a great moral lesson. It has been endorsed

In a few days a play will be presented in Philadelphia which

The play is presented in ten scenes by a company of eighty-two people, and comes to Philadelphia direct after a phenomenal engagement of nine months in New York, seven months in Chicago and five months in Boston. It opens at the Adelphi Theater Thursday, August 31, with an invitation performance for clergymen only. The first public performance will be Friday evening, September L.

Prominent Photoplay Presentations

ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
Paramount Pictures.
WALLACE REID and CLEO RIDGLEY in
THE SELFISH WOMAN"

ARCADIA CHESTNUT BELOW 16TH Mae Marsh and Robert Harron in THE MARRIAGE OF MOLLY-O"

BELMONT S2D ABOVE MARKET Mats., 1:30 & 3:30, 10c Evgs., 6:30, 8, 9:30, 15c Mary Pickford in "Mistress Nell"

CEDAR 60TH AND CEDAR AVE.
PARAMOUNT THEATER
PARAMOUNT Presents Florence Reed in "THE DANCING

HOBART BOSWORTH in

56TH ST. Theater MATINE Below Spruce. Evgs. T to 11.

MYRTLE STEDMAN in "The American Beauty"
Mr. & Mrs. Sidney DREW in "His First Tooth"

GERMANTOWN SOON GERMAN-TOWN AVE.

GIRARD AVENUE THEATER
THE AND GIRARD AVENUE
William S. Hart to "THE APOSTLE OF VENGEANCE"
ALSO KEYSTONE COMEDY

IRIS THEATER SI46 KENSINGTON DOUGLAS FAIRBANKS in

JEFFERSON 29TH AND DAUPHIN GAIL KANE in "Paying the Price" LAFAYETTE 2014 KENSINGTON AVENUE

LEADER FORTY-FIRST AND AVENUE Myrtle Stedman in The AMERICAN Marie Doro "Common Ground"

LIBERTY BROAD AND COLUMBIA Al. W. Filson in "The Old Man Who Tries to Grow Young"

LOGAN THEATER 4819 N. BROAD PAULINE FREDERICK in

LOCUST 52D AND LOCUST Mats. 1:30 and 8:30, 106 Evgs. 8:30, 8, 9:30, 186 Lionel Barrymore in "The Quitter"

Market St. Theater STREET Willard Mack in "The Conqueror"

PALACE 1214 MARKET STREST
10c-20c
HAZEL DAWN & "Under Cover"
OWEN MOORE in "ONE A. M."

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. EVG., 6:45 to 11 Triangle Bessie Barriscale in "The Presents ALSO KEYSTONE COMEDY PRINCESS 1018 MARKET STREET

VITAGRAPH PICTURES PRESENT Edith Storey in "The Tarantula" RIALTO GERMANTOWN AVE.

PAULINE FREDERICK in THE MOMENT BEFORE RUBY MARKET STREET BELOW 7TH STREET LIONEL BARRYMORE in

SAVOY 1211 MARKET STREET WORLD FILM CORP. PREENTS Carlyle Blackwell in 'A Woman's Way'

TIOGA ITTH AND VENANGO STA

Victor Moore "THE CLOWN"

VICTORIA MARKET ST. SINTS CHARLIE CHAPLIN IN "GNE A. M." STANLEY MARKET ABOVE 10TH A

Wagner Dancing School 1750

For the Scholars (Mon.) ED Opening Dance Wed By

I have some of the Job's tears and will gladly give them away if the one asking for them will send postage. Several years ago I bought a nice-sized package for about 20 cents. I have raised many quarts from the seeds, and still have some left. They make beautiful purses, draperies and baskets. I am a lover of magazines, and to those who have any old ones, especially farm papers, I will gladly pay postage on them.

MRS. J. A. D. Many months have slipped away since

we have heard of and talked together of the quaint and pretty Croix lachryma, as botanists name them. We prefer to call the glossy gray ovates "Job's tears." The legend that christened them tells us that the patriarch's tears rolling in the ashes the patriarch's tear's foling in the anneal stream of the patriarch's tear of the passing into life as the vine bearing the seeds.

Please observe and reply to the passing expression of a wish for old magazines and secure our vivacious member's address from the patriarchy of the passing expression of a wish for old magazines and secure our vivacious member's address from the patriarchy of the passing the patriarchy of the passing the patriarchy of the passing the patriarchy of the patriarchy of the passing the patriarchy of the passing the patriarchy of the patriarchy of the passing the

Job's Tears to Donate

Exchange of Lessons I am 14 rears old and fond of dancing. My great ambition is to be a dancer, but as lessons are expensive new can any one in the Corner give me lessons? In return I will teach a beginner in elecution and another on the plane.

F. O. P.

The address of the young member prouplishments is in our register.

Offers Two Trusses I read your Corner with a great deal of in-rest. I have un hand two trusses, one 28 and a 18. for double hernia. They are in good notition and I should be glad to send either or in to the unfortunate who is unable to have radical cure and desires these appliances.

The warm thanks of the Corner go to you with the acknowledgment of your dona-tion. Trusses are called for far more fre-uently than we could wish, and sometimes a demand is in excess of our ability to exply the afflicted ones. You use the right in specifying in what direction you were have your bounty flow. God pity the repounates who cannot hope for a radical

Patterns to Donate poll I he of service to any of our Cornerites' lo a several waint patterns, state 40 and 42, to he maintent for an infant's frock and jacket. It I shall gladly pass on to anybody who we to have them. I shall mail the patterns, mose to be of help to the Corner again some I and in some way.

Patterns never go a-begging nowadaya. Mothers are cutting out and making their children's clothes and their own who never thought of doing it in better times. Dressmakers' prices have risen with the cost of averything else needed in the home. Wise semesnists "cut their cost secording to the cloth" in more senses of the saying than one.

Lessons in Music KEMPTON GREENE and

MARION HARLAND'S CORNER locate for me pupils who are anxious to study. I will gladly instruct two or three free of any expense to them. I should wish the privilege of discontinuing lessons or, at the outset, refusing them if the prospective pupil's ability should not warrant the outlay of time and labor.

MARGARET V. I.

The author of this noble charity would adorn any profession or guild. We are devoutly thankful to number her as a colleague. In anticipation of the number of replies likely to be called out by her proposit on, may I remind applicants that re-quests for her name and address must be accompanied by stamped and self-addressed envelopes? We feel that the Corner has the right to ask for some mitigation of clerical labors consequent upon the rush of commu-

Bread Pudding

I do not wish to monopolise the Corner. If I am doing so, throw out whatever seems best to you. I should like to tell you about my bread pudding. I used to think I could make good ones with bread crumbs, eggs, etc.; but a German wordan taught une a much better method. Lay in the bottom of a dish five silces so bread four inches square. Put three table-spoons of supar into a bowl and on top of that two eggs. Whip until it foams. Add one quart of this street in lightly and pour over the street in lightly and pour over the life of the lightly and so when it rises it is done. The little and havor. When it rises it is done in the sound and set into a pan of cold water a four interest and set into a pan of cold water a few mines and set into a pan of cold water a few mines and set into a pan of cold water a few mines and set into a pan of cold water a few mines and set into a pan of cold water a few mines and set into a pan of cold water a few mines and set into a pan of cold water a few mines. In the life in the Dismiss misgivings on the sopre of mo-nopoly of our space. You are heartily welcome, come when you may. We are always glad to learn of you and now, at second hand, of your German friend.

Small Angel Food "As all the children of the H. H. C. are angels in the eyes of mothers and the friends and kinspeople of the mothers, we bespeak and are sanguine of a favorable reception for this recipe. It pleases our fancy to lend to the title a meaning which peshaps our valued member did not think of in sending us small angel food:
"Beat whites of four sams to a wiff fronts." of in sending us 'small angel food.'
"Heat whites of four eggs to a stiff froth;
add half a teaspoon of cream of tartar,
Beat up well. Add half cup of sugar, sifted.
Sift half cup of flour and half teaspoon of
sait and mix lightly with other materials.
Flavor with half teaspoon of aimend extract or pistachlo. Bake 29 minutes in a
moderate oven. I bake this altogether, as

STANLEY MARKET ABOVE 16TH MARIE DORO In First "COMMON GROUND" PALACE 1214 MARKET STREET PALACE HAZEL DAWN OWEN MOORE OWEN MOORE CHARLIE CHAPLIN IS "ONE A. M." Globe Theater MARKET and JUNIPER STR VAUDEVILLE - Confinuous 11 A. M. to 11 P. M. 10c, 13c, 25c

VIRGINIA HENNINGS Victoria Dorothy Green ADDED ATTRACTION Charlie Chaplin in "ONE A. M." ARCADIA WAR MARSH and

IN THE MARNIAGE OF MOLLY-CF

"The Boarding School Girls"

oncerts Every Afternoon and Event FIREWORKS EVERY FRIDAY EVO.

our working force, one of the many who make the conduct and the reading of the Corner a continued blessing and joy. Her address has a standing place of honor upon our roll. It is proudly put at the service of those who would avail themselves of

If my inclination did not urge me to

Chestnut and Twelfth Streets MAT., 2 P. M. NIGHT, 8 P. M. 2-SHOWS DAILY-2

The Mary Garden of Ragtime!

BERZAC'S PETIT CIRCUS

ROUND TEIP—Adults Sic. Children 15c.
Boat Loaves Arch Mt. Wharf 936. 11:45
A. M., Z. 439 and 730 P. M.
Leave Lincoln Park 19:39 A. M., 12:45,
5. 6 and 5:45 P. M.

Can Be Seen

Savor Theater. 19th & Market Sts., Phila, Jumbo Theater. Front & Girard Ave., Phila. Summer Theater. Kensington Ave. and Somerat Southern Theater. 3d and Snyder Ave. Revstone Theater, 19th & South Sts., Phila. Rex Theater. Fhiladelphia. Fa. Verdi Hall, 7th & Christian Sts.

WEDNESDAY
Palm Theater, Philadelphia, Pa.
19th Street Paince, Philadelphia, Pa.
Monmouth Theater, Tin & Girard Ave., Phila.
Caynga Theater, Philadelphia, Pa.
Temple Theater, Canden, N. J.
TiURSDAY
Stanley Theater, 10th & Market Sts., Phila.
Tuxedo Theater, Philadelphia, Pa.
Empire Theater, Frankford, Philadelphia,
Exceptionary Theater, Philadelphia, Fa.
West Allegheny Theater, Philadelphia, Fa.
FRIDAY
Stanley Theater, Idth & Market Sts., Phila

Stanley Theater, 16th & Market Sts., Phila. Market St. Theater, 253 Market St. Phila. Coheckenk Theater, 6th & Diamond, Phila. Richmond Theater, Richmond & Glearfield Sts., Philadelphia, Pairmount Theater, Philadelphia, Pa. Outario Theater, Philadelphia, Pa.

Ontario Theater, Philadelphia, Pa.

SATURDAY

Stanler Theater, 16th & Market Sts., Phila.
Overbrook Theater, 65d & Haverford Ave.,
Philadelphia.
Forepaugh's Theater, 8th & Bace Sts., Phila.
Folia Riveac Theater, Folia Breeze Ave., &
Morris St., Philadelphia.
Star Theater, Sts. & Fairmount Ave.,
Thiladelphia.
Tivol Theater, 11th St. & Fairmount Ave.,
Philadelphia.

BALTIMORE BALTIMORE AVE.

EUREKA SOTH & MARKETT STR. SANAY PRESENTS Warda Howard "THAT SORT"

SOUTH PHILADELPHIA OLYMPIA BROAD AND
The maximum in comport, safety and smusements of the minimum price. MATH. DAILT.
Harry Millard & June Caprice in "Caprice of
the Mountains"—For. Also Athletic Pictures.

APOLLO 52D AND THOMPSON MATINEE DAILY DOROTHY GISH in "The Little School Ma'am" ALL-STAR KEYSTONE COMEDY MUTT AND JEFF COMEDY

FAIRMOUNT SOTH AND GIRARD AVE

FRANKFORD 4711 FRANKFORD AVENUE FANNIE WARD in

Blanche Sweet "The Dupe"

GEORGE BEBAN "Pasquale"