Love of Many Lands Inspired by Martial Music-What Phonograph Offers Hyphenates and Others-New Columbia, Victor and Edison Records

Columbia records. This is an arrangement by Sousa, which probably tells you all you want to know, so it is hardly necessary to

try to describe what this master of march-time has done with it. Stirring, ringing, in-spiring music as played by Prince's Band.

At times the music comes out in a wave that is fairly thunderous.

"America," sung by the Columbia Mixed

Double Quartet with full orchestra ac

Double Quartet with full orchestra ac-companiment, is offered on a new Columbia record. "America" is generally considered to have been evolved from an ancient folk song, the music of which is well-nigh unequalled for use as a national anthem.

Exponents of "preparedness" could find no

Two "war songs" are given by Edisor

both of British origin, and both of wide-spread fame. "Boys in Khaki" spread over the British Isles like wildfire, until every-

the isrtian lates the winding, that every-body was singing or whistling it. "Farewell, Isabelle," was termed in Lon-don "the greatest light marching song since 'Good-by,' My Bluebell,' and a worthy suc-cessor to it." Reed Miller is so complete

an artist that he is able to conjure up to the mind's eye most graphically the scene

told in the lyric-the parting of fond lovers

as the boy marches away to defend his

country.
In "Die Wacht am Rhein," an instru

mental record by the New York Military Band, and a vocal record of "Die Wacht am Rhein" and "Deutschland uber Allies."

by the Manhattan Quartet, two German

patriotic selections are given. Every Ger-man will find the record of exceptional

interest, but even if you were not born in

Germany you can appreciate good music when you hear it. The New York Military Band plays Vic-

tor Herbert's "American Fantasie." Victor Herbert is one of the leading light opera

composers of the United States. The "Amer

ican Fantasie" has all the dash and vin

arrangement of patriotic music. It starts with "Hail, Columbia." This is followed

Ocean," and finally "The Star-Spangled

Baglay), by the same band, is a typical military march that has enjoyed great popularity. It is written in a vigorous, rousing rhythm throughout, yet one of its

melodies is as smooth and suave as you could imagine. Altogether it would be hard to find a more appropriate band record than

A blithe Celtic air played by the Blue

lumbia. "Oh. Joe. With Your Fiddle and Your Bow. You Stole My Heart Away" is "catchy" in itself, but the marimba orches-

Be?" is a tenor duet, sung by Albert Camp-

bell and Henry Burr. A song that revives memories of home and mother, and if you

even in a very small measure realize your

mother's dream-man (for what wonderful dreams a mother has!) you will be much the happier for having heard it. Here is a

new Columbia record that every mother's son will want to hear.

"My Dreamy China Lady" is a unique record by Columbia, Grace Nash and Henry Burr are peculiarly gifted in the art of in-

terpreting characteristic songs, and after

For the Edison, Christine Miller sings Jane Bingham Abbott's "Just for Today," Miss Miller is not only one of the leading concert contraltos in America at the pres-

and White Marimba Band is an unusual combination offered in record form by Co-

Banner."
The "National Emblem March" (E. E.

with "Hail, Columbia." This is follo by "Dixie," "Columbia, the Gem of

you would expect Herbert to put

setter tribute to the spirit of '76.

One need not be a hyphenate to reverment the ballade and hymns of his fatherland even in this great America of freedom and opportunity. Some one has said that the loyaler an Irinhman is to Erin the better American citizen he makes. Sentimental attachment to the land of birth need not necessarily be a detriment to strict loyalty to the land of adoption. In his melting pot, which is America, and in which a mutitude of polyglet ruces are fused into real American. of polygict ruces are fused into real Ameri-canism individuals from abroad may prop-erly sing the songs and balisds of their elden lands. To do so does them credit. It is possible, through the agency of the erly sing the songs and balisds of their elden lands. To do so does them credit. It is possible, through the agency of the phonograph, to prepare programs of national songs. Some of the foreign anthems are listed here, but on the principle of "America First" they are preceded by recent recordings of the music that stirs the pulses of patriotic Americans. Of course, the various catalogues contain numerous other appropriate records under the headings of "Patriotic, "National Music" and "War Songs."

A feature of the new list of Victor records for August, which is certain to arouse
considerable enthusiasm, is the singing of
"The Star-Spangled Banner" by Garaldine
Farrar. Not for years, perhaps, have the
inspiring verses of Francis Scott Key been
so full of significance for Americans as
they are today. As rendered by the American prima donna the full beauty of the
song which expresses the spirit of the nation is disclosed and accentuated. Miss
Farrar, an American of Americans, fuses
patriotism and reverence with perfection of
tone and method. Her rendition is thrilling.
Marcel Journet continues for Victor his feature of the new list of Victor rec-

Marcel Journet continues for Victor his series of patriotic airs of the Allies, with Goffredo Mameli's Italian hymn, 'Tratelli d'Italia." The fires of youth and of patriotism burn in lines written by a youth who himself fell in battle at the age of 23 years, and M. Journet has caught the pirit of the hymn. M. Journet also sings the 'Hymne Im-

perials Russe" (Slav national anthem), the first verse in Russian, the second in French. Tratil 1837 Russia had no national anthen save the air to which we have fitted "My Country, "Tis of Thee," and which is also used by Great Britain for "God Save the King" and by Germany for "Hell dir im Slegerkranz." In December, 1837, how-ever, at the Grand Theater, Moscow, "God Save the Czar," with its noble and dignified air, was performed for the first time. The composer was Colonel Lveff (spelled variously "Lvov," "Lwoff" and "Lvoff").

Two inspiring march records show Pryor's Band at its best. Bagley's Na-tional Emblem March," with its ingenious mingling of patriotic melodies, needs no comment, as it is perhaps one of the two or three most popular marches ever written.
This new record is a magnificent one. The
"Garde du Corpe" is one of the recent compositions of R. B. Hall, the famous bandmaster, who died recently at Portland, Me.
He had written more than eighty marches,
many of which are widely known. any of which are widely known,

Two other Journet offerings for Victor are "La Brabanconne" (Belgian national song), Ch. Rogier-F. Campenhout, and "Le Pero de la Victoire" (Father of Victory). (An old French patriotic song with new

text.) By Louis Ganne. A particularly timely addition to the new Victor records is made by Enrico Caruso, who contributes in Italian the spirited song of love and war, "My Bride Shall Be My Fing." This selection, written by Augusto Rototi, a fellow countryman of the tenor, who for several years before his death in 1904 was a member of the faculty of the England Conservatory of Music, gives opportunity to Caruso to show fully the dramatic quality which informs his work. It is the story of a rejected suitor, who, hearing that his successful rival has been drawn for army service, takes his place in ranks and restores him to the arms of the one whom both love. "My bride," he declares, as he makes the renunciation, "shall be my flag; my home shall be the

Lisie's martial epic, "La Marselliaise," sung by the French basso and soldier, Leon Rothier, in his mother tongue, is one of the Columbia's recent records, Rothier, re-cently returned from the Verdun front, sings the stirring hymn with a dramatic fervor that recalls Carllsie's description of the spirit that inspired the volunteers of the Bas Rhin, in his "French Revolution." "The lucklest musical composition ever promul-gated, the sound of which will make the blood tingle in man's veins; and whole

armies and assemblages will sing it with eyes weeping and burning, with hearts defiant of death, despotism and the devil."

Julia Ward Howe's "Battle Hymn of the Republic," that immortalized the moving, martial strains of "John Brown's Body," has said been effectively recorded. The Coagain been effectively recorded. The Co-lumbia Double Mixed Quartet renders this American hymn with stirring effect and appreciation of its noble theme. One can visualize the onward march of a triumphal truth as he listens to this majestic music. Here is a record for the patriot, most in

Here is a record for the patriot, most in place right now.

A special tribute to the brave boys of the U. S. A., "We'll Never Let the Old Fias Fall," is recorded by Columbia. This song was composed in Canada during the early days of the war, and has been rewritten and adapted to Old Glory. Albert Wiederhold, baritone, and the Broadway

the play of "Ben Hur," or the charlet race described in Law Wallace's novel? This is

Elsie Baker offers two double-faced Victor records. One of these, in which "Home, Sweet Home" and "My Old Kentucky Home" are combined, will make a strong appeal in many family circles. The other, which doubles a negro love song. "I'm a-Longin" Fo' You," with Gilberte's "Iwo Roses," is equally pleasing.

Two of Carrie Jacobs Bond's songs of childhood, "His Luliaby" and "Just a-Wearyin' For You," sung with unaffected simplicity of method by Lucy Marsh, are sure to please. Miss Marsh also contributes a Haydn aria, "My Mother Bids Me Blnd My Hair."

Reinald Werrenrath presents a charming solo from Dryden's "Indian Queen," as set to music by Purcell. Admirers of Wilfred Glenn's basso pro

fundo voice will enjoy his rendering of two numbers, "The Old Sexton" and "I'm a Jolly

For the children among the Victor patrons Elizabeth Wheeler offers two groups of Mother Goose songs, and Elsie Baker and Olive Kline are excellent in the new records of some Gaynor classics.

One of the most exquisite tone poems written, Tobani's well-beloved "Hearts and Flowers," has again been recorded and issued by Columbia. Prince's Orchestra traces the flower-like tones of this romanos. f brave knights and ladies fair with delicacy almost unbellevable in the blend-ing of so many instruments.

Despite its sentimental title, "Love Me

at Twilight," a new Columbia record, is an invitation to "trot" to the measures of one of the most exhilarating fox trots ever performed by Prince's Band. This record suggests a pleasing accompaniment to moon-light and wide verandas.

HEAT WAVE KNOCKED OUT

Northerly Winds and Clouds Give Relief-Will Continue Tomorrow, the Forecaster Says

The heat wave got a resounding blow today. The temperature went way down before daylight and there was every indication that it would stay there. Showers are in the air. While yesterday was a forerunner that it would be cooler, there were 16 deaths here and in Camden and many prostrations.

This cool day was not on the list of the forecaster. His experts had looked for a slight modification of the heat,

Northerly winds and the clouds are the cause of the fine day, the weather man said. They are responsible for a temperature of only 68 degrees at 8 o'clock this morning. which was so low that the humidity of \$4 did not cause discomfort. Yesterday at the same hour the temperature was 79 and the hulmdity 71.

It will not be hot today or tomorrow, Forecaster Bliss said.

Convention Hall Program The Philadelphia Band, under the leader-

ship of Silas E. Hummel, will play tonight in Convention Hall, Broad street and Allegheny avenue. The program follows

tration gives it an emotional appeal that goes straight to the heart.

Many a man of achievement attributes E. Koennicke. Ellenberg
4. "Suite Espagnole" . Lacome
5. (a) Fantasie. "Elin Marchen" . Hach
(b) Waits from the "Ballet Suite"
("Sleeping Beauty") . Tschalkowsky
6. Contraito solo. Selected
7. "Scenes Neapolitaines" . Massenet
8. "Slavonic Dance No. 3" . Dvorak his success in life to his efferts to live up to the man of his mother's dream. "Are You Half the Man Your Mother Thought You'd

Lemon Hill Band Concert

The Fairmount Park Band, under the leadership of Richard Schmidt, will play this afternoon and tonight at Lemon Hill. The

AFTERNOON, 4 TO 6 O'CLOCK. AFTERNOON, 4 TO 6 O'CLOCK.

Overture, "Templewelle". Suppo
Excerpts from "Carmen" Hiset
(a) 'La Danseuse" Von Hion
(a) 'La Danseuse" Wilson
Melodies from "Marcelle" Luders
Melodies from Marcelle" Caryll
("Grand Russlan Factorie" Tohani
(a) "Fackeltans" Hoperbeer
(b) "La Belle Argentins" Hoperbe
("Popular Hongs of the Day" Wilmark
EVENING, 8 TO 10 O'CLOCK.

Overture, "Academic" Brahms hearing their singing of "My Dreamy China Lady" you will find that the dainty melody has left a haunting impression. It a as winsomely appealing as the little al-

Overture, "Academic" Brahms
 Fantasie, "The Hail of Fame" Bafranek
 Melodies from "Hansel and Gretel,"
 Melodies from "Morning, Neon and Night" Suppe

Night Mr. Peter Lewin. Suppe

Mr. Peter Lewin. Descriptive fantasie. The Civil War". Tobani
(a) "Slavonic Dance No. T. Dvorak
(b) "Tot de Cavalerie" Bullentein.
Suite de concert. "L'Ariesienne" Bizet
Melodies from "Adele" Briquet
"Star Spangled Banner." ent time, but she is also one of the most popular of Edison artists. Seldom has any voice ever won the public as has hers. On this record Miss Miller sings a quiet, reli-gious sort of melody, set to inspiring words. The selection is extremely beautiful all through; especially notable are the harp effects between verses. effects between verses.

Le Barge and Helterman's characteristic "darkey" ditty, "Go To Sleep, My Little Pickaninny," is ut on an Edison record by Gladys Rice and chorus. Miss Rice has a charming voice and a graceful manner of singing that makes all her records especially appealing. S., sings here a charming little negro fullaby, written in a litting rhythm that is captivating. In the refrain the assisting chorus hums softly in parts and again sings variations.

Good value is found on a new Edison double record. Two marches on one side and one on the other make this truly a march record. Both the "Belle of New York" and the "Connecticut National Guard" have that rousing swing you always look for in a march played by a band. The "Ben Hur Chariot Race" is a descriptive

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Victrolas and Records BELLAK Chestnut St.

James Russ, Hotel Man, Dies HARRISBURG, Aug. 10.-James Russ

pember of a family long identified with hotels in the State Capital and known to many men in politics for more than a generation, died last night. He was born in Lucia, Italy, in 1848, and was brought to this country when a boy. He engaged in the fruit business here during the Civil War and in the early seventies became interested in hotels, conducting several in this city. He had a wide acquaintance with men in public life and was cateror for many State functions. He retired from business a few years ago. Three members of the Russ family, the third generation, are still engaged in the hotel business here.

Colonel Morrow, Former Pilot, Dies Colonel L. B. Morrow, 60 years old, and former member of the Delaware Pilots' Commission, of which he had been secre-tary for the last 15 years, died at his home, 710 Franklin street, Wilmington, Del., yesterday after a long llineas.

BAKER.—In loving memory of my father. CHARLES MALCOLM BAKER, who died on August 10, 1893.

Deaths

BURTON.—On August 5, 1916, MARTHA, wife of John W. Burton and beloved daughter of Archibald and Elizabeth Cook. Relatives and friends are invited to attend the funeral services on Friday, at 2 p. m., at her late residence, 2517 Meredith st. (25th and Fairmount). Interment at Mount Moriah Cemetery, Automories

Revise.

ENGLES.—On August 9, 1916, at his residence, Self Spruce at. Hald, son of the late lawis B and Ann R. Engles, aged 52 years. Notice of funeral later.

FARLEY.— On August 2, 1918, JOHN W. Farley, aged 13 months. Relatives and friends are invited to attend the funeral services on Friday, at 2 p. m., at his parenta residence, 509 Bangor rd, Cynwyd, Pa. Interment private.

residence, 509 Bangor rd, Cynwyd, Pa. Interment private.

GREEBY.—On August 8, 1916, ROBERT M., son of William and Almira K. Greeby and grandson of Mary A. and the late Charles K. Myers, aged 7 months and 22 days. Helatives and friends are invited to attend the funeral services, on Priday, at 2 p. m. precisely, at his parents, residence, 2852 Aspen street. Interment at Greenwood Cemetery.

HACKNEY.—On August 8, 1916, suddenly, THOMAS, son of Thomas and the late Elico Hackmay aged 84 years, Relatives and friends are invited to attend the funeral services, on Friday, at 2 p. m., at the Oliver H. Bair Building, 1820 Chestnut st. Laterment at Fernwood Cemetery.

HAYES.—On August 7, 1916, suddenly, D. RAMSEY, bueband of Nollie S. Hayes (nes Killion). Relatives and friends are invited to attend the funeral services, on Friday, at 3 p. m., at his late residence, 101 North 52d st. Interment private.

HUNTER.—On August 9, 1916, JOHN G.

Interment private.

IUNTER.—On August 9, 1916, JOHN G.

HUNTER, aged 44 years. Relatives and
friends are invited to attend the funeral serves, on Saturday, at 2 p.m., at the Oliver
H. Bair Building, 1820 Chestnut st. Interment private.

IOUK.—On August 6, 1916, at the residence of
her daughter. Mrs. William H. Ott. 210
S. 15th st., Philadelphia, EMMA L., wife
of David I. Houk. Services and interment
at New Columbia, Pa., at convenience of
family.

at New Columbia, Pa., at convenience of family.

JOLY.—On August S. 1916, CHARLES C. JOLY. Relatives and friends, also Vaux Lodge, No. 393, F. and A. M., are invited to attend the funeral service, on Friday, at S. p. m. precisely, at his late residence, 5121 Regent st. Interment private. Auto service.

KEYSER.—On August 7. 1916, HOWARD KEY-SER, husband of S. Louise Keyser (nee Killen) and son of the late Henry and Eliza Downing Keyser, aged 74 years. Relatives and friends, siso Purity Lodge, No. 325, L. O. O. F.; Shoan Encampment, No. 17, I. O. O. F.; Cincinnatus Lodge, No. 126, K. O. P.; the trustees of the Permanent Fund of the Home for the Orphans of Odd Fellows of Pa., the representatives and directors of the Orphans' Home of the Odd Fellows and the surviving members of the Odd Fellows and the surviving members of the Odd Fellows and the surviving members of Co. A. 21st Regiment, Pa. Militia (Antietam Reg.) are invited to attend the funeral,

on Friday affernoon, Austrat 11, at 2 o'clock from his late residence, 1117 Biratford avi-Meirosa Park, Pa. Interment in America Mechanica Cemetery, 22d and Diamond sta.

MACDOWELL. -On August 6, 1916, MARY MACDOWELL. Interment private.

MACDOWELL Interment private.

MALONEY.—On Angust 7, 1916, at Kensington Hospital Philadelphia DR. J. B. MALONEY. West Fla. aged 40 years. Interment at Key West Fla. aged 40 years. Interment at Wife of the late Archibald McEschern. Relatives and friends are invited to attend the funeral. On Satterday at 8.30 a. m. from the readdence of the funeral of Satterday. At 8.30 a. m. from the readdence of the funeral of Satterday. At 8.30 a. m. from the readdence of the funeral of the funera

McKEEVER.—Co August S. 1018, JOHN McKEEVER, son of the late Ann O'Nelli, formerly of Sold Haverierd evenus West Philadelonis. Relatives and friends of the family are respectfully invited battend tuperation Friday, August 11, at 1 30 m. from Said Spring Garden street. Solemn Requiem Mass in St. Agatha's Church at D. a. m. precisely. Interment at New Cathedral Cemetery.

MOFFETT. On August 9, 1916 RACHEL HELL, wife of Thomas Moffett Sr. Relatives and friends are invited to attend the funeral services, on Saturday afternoon at 2 o'clock precisely, at her fate residence, 2702 E. Altepheny, ave. Interment strictly private, at Ivy

Church of the Gesu, at 10 a. m. members, the live Sepulcher Cometers, the live Sepulcher Cometers, aged \$7 years. Interment at Parkerford, Chester Co., Pa.

RENDELL.—On August 7. 1916, at Boston, Mass. ELEANOR RENDELL thee Corson, widow of John Rendell and mother of Dr. M. W. Rendell. Relatives and friends are invited to attend the funeral services, from the funeral parlors of T. H. Chew. 1728 Snyder are. on Friday, at 2 p. m. Interment at Mr. Leace Cemetery. Remains may be viewed Thursday eventus.

Thursday evening.

RILEY.—On August 8, 1916, suddenly, DAVID C. son of Mary and the late Whitenide Riley. Relatives and friends, also Cramps Musual Beneficial Society and employes of Cramps 3, and E. B. Co. are invited to attend the funeral services, on Saturday at 2 p. m., from his late residence, 2485 k. Sargeant at Interment at Greenwood K. of P. Cemetery.

inte residence, 2443 E. Sargeant at. Interment at Greenwood K. of P. Cemetery.

ROBERTS.—On August 5, 1918, LOUISE ROBERTS, widow of Joseph E. Roberts, aged 68
years. Relatives and friends are invited to attend the funeral services, on Saturday, at 2
g. m. at her son's residence, William Reynolds, 5123 West Dauphin at. Interment at
Northwood Cemetery.

ROWE.—On August 5, 1916, MARCELLA.
daughter of William G and Elizabeth A.
Rowe Residence, 3347 North 17th at. Due
notice of the funeral will be given.

ROWLAND.—On August 8, 1916, HENRY V.,
beloved husband of Clara Rowland (nee Henhoeffer). Relatives and friends of the family,
employes of William Cramp Shipbuilding Co
and all organizations of which the deceased
was a member, are invited to attend the
funeral services, on Saturday, at 2 p. m., at
his late residence, 712 Richmond at. Interment
at Falmer Cemetery. Friends may call Friday evening.

SHOEMAKER.—On Third-day, Eighth Month

SHROTER.—On August 7, 1916, MRS, HANNAH M. SHROTER at Highlands, N. J. (formerly of Philadelphia) aged 53 years, at Chester Rural Cemetery.

SMITH.—On August 8, 1918, suddenly, Captain S. CRAWFORD SMITH, in his 58th year. Relatives and friends, also members of William L. Curry Post, No. 18, G. A. R., and employes of City Survey Bureau, are invited to attend the funeral, on Friday, at 2 p. m., from the residence of his daughter, Mrs. Clarence M. Spencer, 2325 West Tioga st. Interment at Mount Moriah Cemetery, Remains may be viewed Thursday, after 8 p. m. Automobile funeral.

TRATTON .- On August 9, 1915, RICHARD T.,

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In ordinary driving 40 horsepower would be ample. That's what motors of this size heretofore developed.

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to prove its endurance. But they mean that in ordinary driving you will run the Super-Six at half load. And that means a longlived motor.

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A Super-Six stock chassis was driven 1819 miles in 24 hours, at an average speed of 75.8 miles per hour. The same car previously had been driven 2000 miles at average speed exceeding 80 miles an hour.

for immediate delivery.

No other car ever has matched that endurance test. It would take five years of pretty hard driving to equal those top-pace strains.

But this Super-Six motor, after all those tests, showed no appreciable wear whatever. So the Super-Six is likely to last years longer than any man expects.

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You find in the Super-Six all the beauty and luxury that we know how to put in a car. You find a luxury of motion—due to lack of vibra-

tion-which you never before have experienced. You will find fine engineering, with all the satisfaction that comes of it. For this is the crowning effort of our great engineering staff, headed by Howard E. Coffin.

You will find pride of ownership which comes from owning a car of the Hudson repute. A car which outrivals other

cars in performance. A motor which by every test holds unquestioned supremacy.

Where else can you find what you find in the Super-Six? Or anywhere near what you find here?

You will find fine cars and great cars, according to former standards. But the Super-Six invention has set some new standards. And Hudson controls that by patent.

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