MOVIE INDUSTRY SOLIDLY ORGANIZES

Producers and Exhibitors Get Together in National Association

By the Photoplay Editor

A great defensive political campaign by soving-picture interests of the nation was sunched at the Hotel Astor, in New York, set week by the allied representatives of a industry worth \$500,000,000 and reaching 20,000,000 persons daily through the genes of the 22,000 motion-picture thearms.

The first objective of the big drive is the Kitchin bill, now before the Senate in washington. This bill proposes to tax mo-Washington. This bill proposes to tax motion-picture theaters more than \$1,000,000 a year in addition to the present taxes borne by the industry. The tax is aimed directly at the motion-picture exhibitors and the retaliation is to be widespread, immediate and direct by all branches of the mediate and direct by all branches of the mediate. Propaganda on the motion-picture screen in every city and town in the country is to be leveled at the politicians and statesmen who have selected motion pictures as fair game for taxation.

The Hotel Astor mass-meeting was attended by 1200 representatives of the industry, including picture makers, picture distributors, exchangemen, theater owners and managers, projection machine manual.

tributors, exchangemen, treater owner, and managers, projection machine manufacturers, raw film stock manufacturers, soreen manufacturers, builders, furnishers, electrical equipment and accessory manufacturers, lithographers, seating manufacturers, lithographers, seating manufacturers. facturers, inthographers, seating manufac-turers, decorators, operators, actors, ac-tresses, directors and all employes of the theaters and distribution companies.

The final organization of the National Association of the Motion Picture Industry was effected, thereby federating the big branches of the business, which now stands
afth among the industries of the United The following directors were elected:

The following directors were elected; william A. Brady. World Film Corporation; Carl Laemmie. Universal Film Manufacturing Company; Adolph Zukor, Famous Players-Lasky; J. Stuart Blackton, mous Piayers-Lasky; J. Stuart Blackton, Vitagraph; William J. Sherrill, Frohman Amusement Company; Richard A. Rowland, Metro Pictures; Hiram Abrams, President Paramount; P. A. Powers, Universal; W. W. Irwin, V. L. S. E.; E. C. McManus, International Film Service; Arthur James, Detures Corporation; W. S. Bush, International Film Service; Arthur James,
Metro Pictures Corporation; W. S. Bush,
Fred Seacroft, Paul Gulick, Fred J. Sunny,
Guning; A. P. Tugwell, Los Angeles; P. J.
Jaup, Detroit; H. A. Cheyinski, Chicago;
S. H. Trigger, New York; Thomas Furniss,
Duluth; L. L. Levine, New York; F. J.
Herrington, Pittsburgh; Louis Blumenthal,
The Control of the Con New York; F. J. Rembusch, Indiana, and C. H. Phillips, Milwaukee.

The meeting signalized the final and com-plete organization of the motion picture industry and all its allied industries and branches. The movement which crystallized yesterday followed the convention at Chicago during July 12 to 18, and from now forth the film industry is to be reckoned as a political influence.

picture-makers have felt that because their business was highly profitable they have been made the targets for unjust attacks from the politicians. As a result of these long-continued attacks it was decided at the mass-meeting to require a definite expression of opinion from both presidential

Robert E. Wilson, julenile actor appear ing in the Metro-Drew comedies, began his professional career when he was B years old. He was the president, star and author of the Wilson Stock Company which held the boards in Mr. Wilson's stable in 100

"The Victoria Cross," a drama by Paul Potter, will be the second photo-dramatic production in which Lou Tellegen will appear on the Paramount program at the Stanley. His first, shortly to be seen, is "The Victory of Conscience."

Theatrical Baedeker

NEW FEATURE FILMS.

TANLEY—First half of week, Cleo Ridgely and Wallace Reid, in "The House of the Golden Windows," a Lasky-Paramount production, and De Wolf Hopper, in "Poor Papa." Second half of week, Marie Doro and Theedora Roberts, in "Common Ground"; Mr. and Mrs. Sidney Drew, in a Metro comedy, "Preparedness."

ARCADIA--Pirst half of the week, Charles Ray, Frank Keenan and Louise Glaum, in the Triangle feature, "Honor Thy Name." Sec-ond half of week, Mac Marsh and Robert Harron, in Triangle feature, "The Marriage of Molly-O."

PALACE—First half of week, Cleo Ridgsly and Wallace Reid, in "A Selfish Woman," a Lasky-Paramount feature, and Charles Chaplin, in "One A. M." Second half of week, "Under Cover," with Hazel Dawn and Owen Moore, Saturday, Charles Chaplin, in "One A. M." added.

A. M." added.

VICTORIA—Monday and Tuesday Dorotby Glab, in Triangle feature, "The Little Schoolmaram," and Charles Chaplin, in "One A. M." Wednesday and Thursday, Bessie Love and DeWolf Hopper, in Triangle feature, "Stranded," with Chaplin continued Wednesday and Draw comedy Thursday, "Friday and Saturday, "The Devil, at His Elbow," with Dorothy Green and Clifford Bruce, a Popular Flays and Flayers feature, Chaplin reappears saturday, VALDEVILLE. VAUDEVILLE.

WEITH'S—Laura Hope Crews, in "Her Husband's Wife"; Abresina Rasch and her Ballet Divertissement Been Deely and Lillia Steele, in "The New Hellboy"; Georse M. Rosener, Labell D'Armond, assisted by Robby C'Neil, in "A Domi-Tasse, Revue"; Pour Readings: Williams Brothers, Fred and Lydia Weiter, with "The Octopus," and the Selig-Tribune News Pictorial.

Moore, O'Brien and Mormack, Mr. and Mrs.

"Moore, O'Brien and Mormack, Mr. and Mrs.
Failips, Caits Brothers, Dave Roth, Nolan
and Nolan, Jugslers; the Pathe News and
Mutual comedies in addition to special news
features.

CLOBE—Tomis Allen and company, in "Boarding School Girls"; Kempton Greene and Virginia Hennias, in "When the Clock Stopped, Five affauties and a Spot"; Rucker and Winfred, in "The Chinaman and the Coon."

The Meychant Prince, "The Cabby" and other acts.

CHOSS REYS—First half of week, "The Girls From Kokomo," a musical comedy tabloid Isabella Roberts: Seymour Fellx and Floasie Hope; the Five Dunbars, Betts and Chidlow and Sylvia.

GIRLS BEST SWIMMERS, SAYS EXPERT TEACHER

Lighter and Built More Symmetrically for Cutting Water, H. R. Allen Declares

Girls are better equipped for swimming. and once they learn to maintain their equilibrium in the water make far better swimmera than men, according to Harry R. Allen supervisor of the various swimming centers which are under the direction of the Board of Education.

"Girls are built for swimming because there are more curves to their bodies. Their bones are much lighter than a man's and they are able to slip through the water more easily. Once a woman hearns to swim she becomes an expert very rapidly. More women than ever are taking lessons this rear," said Mr. Allen.

A new system of teaching is being used at the swimming centers at Memphis and Tucker streets, where 225 girls, from the ages of 13 to 14, are learning to swim in an anasually short time. They are admitted in squads of 15, and first are given land exercises under the direction of a woman instructor. They learn the breast stroke sitting on the edge of the pool.

This stroke is the only one taught at the center, because the object of the lessons is to give the girls endurance and not speed. When they have mastered the arm movement, they are taught the leg movement by

When they have mastered the arm move-ment, they are taught the leg movement by holding on with both hands to a rope at the shallow end of the pool.

As sook as they show audicient improve-ment the girls are allowed to use the belt from which they progress to the water wings. When they can swim for 30 con-tinuous minutes, they are given a hadge of prodelency. In all of the tests which have been made the girls who have been able to swim the required length of time far out-mander the boys.

Evening Ledger Photoplay Cast Contest

Entries now open.
Voting began July 17.
Voting enes August 31.
Decision dentember 2. HCW TO VOTE

Cut out the heading "Evening Ledger" and date line appearing at the top of the first page. Write your candidate's name in the white markin above and mail to the Evening Ledger Photoplay Cast Context. P. O. Rox 964, or bring it to the Ledger Urice, Below is a specimen vote in miniature;

Evening Ledger

ENTRY BLANK

Please ents; in the Evening Ledger Photo-play Cast Contest;

Name (Mr.)....

ind work for two: 1. 6., one may, one theman.

This nomination black, when properly filled out and forwarded, will entitle the monline to 1000 votes.

Candidates are requested a give their home address in each and every instance, so that the Editor will be able to communicate with them from time to time. All addresses will be strictly confidential.

Only one Nomination Blank will be credited each confestant. Only one Nomination Blank will be credited each contestant. Mail to Evening Ledger Photoplay Cast Contest, P. O. Box 264, Philadelphia.

ICE CREAM MEN UNABLE TO FILL CITY DEMAND

Between 150,000 and 175,000 Quarts Sold Here Daily

The continued hot weather has given Philadelphia an ice cream appetite which dealers find it virtually impossible to satisfy. Between 150,000 and 175,000 quarts are being consumed daily within the city limits, and this amount would be -considerably inereased, dealers say, if they were able to meet the demand. Managers of several large ice cream con-

erns said today that they had been forced to turn down orders from new customers because the increased demands of the old customers were taxing their daily producing capacity to the limit. In addition to the increased demand, the scarcity of labor has also added to the manufacturers' troubles, for they find it difficult to get enough men to deliver the manufactured product

Fairmount Park Band at George's Hill The Fairmount Park Band, under the leadership of Richard Schmidt, plays today at George's Hill. The program follows: AFTERNOON, 4 TO 0 O'CLOCK.

verture, "Poet and Pensant", cenes from "Lucia di Lammermoor", D (a) "Entr'acte Valse," from "Coppella (b) "U. S. A. Patrol"
"Grand American Fantasie"
Suite, "The Conqueror"
Waltz, "La Barcarolle"
Three dances from "Tom Jon Meiodies from Fair Co-Ed"

EVENING, 8 TO 10 O'CLOCK. Overture. "Euryanthe" ... Weber
"Reminiscences of Offentsach" ... Godfrey
Baritone solo, "For All Eternity" ... Mascheroni
Vincenzo Riss.

Suite, "Americana" ... Thurban
"Dance of the Serpents" ... Buccalosi
(a) Paraphrass, "Nearer, My God, to
Thee" ... Langey
(b) "Polish Dance No. 1" ... Scharwenka
"Spanish Dances" ... Mosakowsky
Melodies from "The Broken Ido! ... Alstyne
"Star Spangled Banner."

Band Concert in Passyunk Square The Municipal Band, under the leader-ship of Benjamin Roeshman, will play tonight at Passyunk Square, Twelfth and

Wharton streets. The program follows: Overture. "Nabucodonosor". Verdi
(a) "Humoresque" Dverak
(b) Intermezzo, "Elegante" Offenbach
Characteristic. "A Southern Wedding". Lotter
Gems from "The Blue Paradise" Eysiert and Romberg

Tener solo, "Selected"

William Fagan
Grand selection, "Cavalleria Rusticana"

Valse di Concert, "Jolly Fellows"... Vollstedt
Melodies from "The Fortune Teller"... Hierbert

Allentown Insurance Man Dies ALLENTOWN, Pa., Aug. 7.—William D. Meiers, 52 years old, one of Allentown's largest fire insurance brokers, died suddenly yesterday of apoplexy, with which he was stricken Saturday.

THE MUCKER

By EDGAR RICE BURROUGHS Author of the TARZAN and MARS Stories

DILLY slapped his thigh resoundingly, D and laughed in stentorian tones that aused the eyebrows of the sensitive Smith

on the floor above to elevate in shocked His eyes had been averted, mostly as he alked. Now he swung suddenly upon her. "He's on de square, ain't he?" he de-

anded, "Yes," said Barbara. She was not quite the memory of Billy's antecedents came to his rescue. Of course, he didn't know that it was such terrible bad form to broach such a subject to her, she thought,

"Well, then," continued the mucker,
"wot's up? Mallory's de guy for youse.
Youse loved him, or youse wouldn't have
got engaged to him." The statement was almost an interroga

Barbara nodded affirmatively "You see, Billy," she started, "I have always known Mr. Mallory and always thought that I loved him until—until——"
There was no answering light in Billy's yez-no encouragement for the words that ere on her lips. She halted lamely, "Then," she went on presently, "we be came engaged after we reached New York, We all thought you dead," she concluded

"What is at the bottom of this row?"

bersisted Billy. He had fallen back into the decent pronunciation that Barbara had taught him, but neither noticed the change. For a moment he had forgotten that he as playing a part. Then he recollected. "Nothing much," replied the girl. ouldn't rid myself of the feeling that they here alone and wounded. I began to think oward every time I saw Mr. Mallory. I ard him, and, Billy, I really never loved

Again she stumbled, but the mucker made attempt to grasp the opportunity open Instead he crossed the library to the tele hone. Running through the book, he came

resently upon the number he sought, noment later he had his connection.

"Is that Mallory?" he asked.
"I'm Byrne—Billy Byrne. De guy dat cracked your mug fer youse on de Lotus."
"Dead? Rats! Not me. Say, I'm up here at Barbara's." "Yes, dat's wot I said. She wants youse to beat it up here 's swift as youse kin

Barbara Harding stepped forward. He eyes were blazing. "How dare you" she cried, attempting to seize the telephone from Billy's grasp.

He turned his huge frame between he and the instrument.

"Git a move on." he shouted into the mouthpiece. "Good-by," he hung up.

Then he turned back toward the angry

"Look here," he said. "Once youse was strong on de sob stuff wit' me, tellin' me how noble I was an' all de différent t'ings youse would do fer me to repay all I done fer youse. Now youse got de chanct."

"What do you mean." asked the girl, puzzled. "What can I do for you?"

"Youse kin do dis fer me. When Mallory gits here, youse kin tell him dat de en-

gagement is all on again-see?" In the wide eyes of the girl Billy read a deeper hurt than he had dreamed of. He had thought that it would not have been

Prominent Photoplay Presentations

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MUSICAL SELECTION—"LA PALOMA"

EUREKA 40TH & MARKET STS. ELLA HALL "The Love Girl"

GARDEN 53D & LANSDOWNE AVE. CARTER DeHAVEN in "From Broadway to a Throne"

SOUTH PHILADELPHIA OLYMPIA BROAD AND BAINBRIDGE The maximum in comfort, safety and amuse-ment at the minimum price, MATS, DAILY,

TUESDAY

MONDAY

gar mucker to the polished gentleman. And when he saw that she was suffering, and guessed that it was because he had tried to crush her love by brute force, he could

carry the game no further. Barbara," he cried, "can't you see that Mallory is your kind-that he is a fit mate for you? I have learned since I came into this house a few minutes ago the unbridgeable chasm that stretches between Billy Byrne, the mucker, and such as you. Once I hoped; but now I know, just as you must have always known, that a single lifetime is far too short for a man o cover the distance from Grand avenue

"You have taught me what a good gir can do toward making a man of a beast. You've taught me pride and self-respect You've taught me so much that I'd rather that I'd died back there beneath the spears of Oda Iseka's warriors than live here beeath the sneers and contempt of servants and the pity and condescension of your

"I want you to be nappy, Barbara, and as I want you to be happy, Barbara, and so I want you to promise me that you'll marry Billy Mallory. There isn't any man on earth quite good enough for you; but Mallory comes nearer to it than any one

there isn't a rotten story chalked up against him nowhere. That's a lot, more than you can say for ninety-nine out of a hundred

can say for ninety-nine out of a hundred New Yorkers that are talked about at all outside their own front parlors.

"And Mallory's a man, too—the kind that every woman ought to have, only they ain't enough of 'em to go 'round. Do you remember how he stood up there on the deck of the Lotus and fought fair against my dirty tricks? He's a man and a gentle-man, Barhara the sort you can be proud man, Barbara, the sort you can be proud of; and that's the sort you got to have, You see, I know you.

"And he fought against those fellows of Yoka in the street of Oda Iseka's vilinge like a man should fight. There ain't any yellow in him, Barbara. He and your father didn't leave me until there seemed no other way, even in the face of the things I told way, even in the face of the things I told
them to make them go. Don't harbor that
against him. I only wonder that he didn't
croak me; your dad wanted to, and Mailory wouldn't let him."

"They never told me that," said Bar-

"Here he is now," said Billy. "Good-by. I'd rather not see him. Smith'll let me out the servants' door. Guess that'll make him feel better. You'll do as I ask, Bar-

"You'll do as I ask, Barbara!" he rerould do as I ask, Sarnara, he re-pented; but this time it was a command.

As Mallory entered the room, Barbara-heard the door of the servants' entrance slam behind Billy Byrne, and she knew that the mucker had gone out of her life

(THE END.)

Prominent Photoplay Presentations

Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
WHALE COLLEGE TO THE WHILLE COLLIER, JR., in "The Bugle Call, CHARLIE CHAPLIN in "ONE A. M."

ARCADIA CHESTNUT BELOW 19TH PRANK KEENAN and CHARLES HAY in "HONOR THY NAME" BILLIE BURKE in "Gloria's Romance," No. 14.

APOLLO 52D AND THOMPSON MATINEE DAILY Douglas Fairbanks in "FLIRTING WITH FATE" BILLIE BURKE in "Gloria's Romance," No. 6

BELMONT NOT ABOVE MARKET Mark., 1:30 & 3:30, 10c. Evgs., 6:30, 8, 0:30, 15c. Marguerite Clark in "SILKS AND SATINS

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"WHO'S GUILTYP"—No. 11. FAIRMOUNT 26TH AND GIRARD AVE

ANITA STEWART in FRANKFORD 4711 FRANKFORD AVENUE

BLANCHE SWEET in "THE THOUSAND DOLLAR HUSBAND" 56TH ST. Theater Pauline Frederick, "The World's Great Snare Harry Watson, "The Mishaps of Musty Suffer

GERMANTOWN 5508 GERMANTOWN AVE.
MYRTLE STEDMAN IN "THE AMERICAN
BEAUTY."
CHARLES CHAPLIN IN "ONE A. M."

GIRARD AVENUE THEATER THE AVENUE Cleo Ridgley and Wallace Reid in

IRIS THEATER SI46 KENSINGTON AVENUE Charlie Chaplin "One A. M. JEFFERSON 29TH AND DAUPHIN

MALCOLM DUNCAN IN "WILD OATS" BILLIE BURNE IN "GLORIA'S ROMANCE" METRO TRAVELOGUE LAFAYETTE 2914 KENSINGTON AVENUE OLGA PETROVA in

"THE ETERNAL QUESTION" LEADER FORTY-FIRST AND LANCASTER AVENUE PAULINE FREDERICK in

LIBERTY BROAD AND COLUMBIA Charles Ray in "The Deserters"

LOGAN THEATER 4519 N. BROAD ANN PENNINGTON in

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Mats. 1:30 and 3:30, 10c.
Evgs. 6:30, 8, 9:30, 15c.
Harold Lockwood and Mac Allison in "The River of Romance." Charlie Chaplin in "One A. M."

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IN "THE GRIP OF EVIL"

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VICTORIA MARKET ST. ABOVE NINTH Dorothy Gish "THE LITTLE SCHOOL MA'AM"
CHARLIE CHAPLIN IN "ONE A. M." STANLEY MARKET ABOVE 16TH

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Mahogany case. Full size LUDWIG Cost new, \$450. Our price \$185

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EVENING LEDGER PHOTOPLAY CALENDAR

WEDNESDAY

	MONDAY	LUESDAX	WEDSESDAY	THURSDAY
ALHAMBRA	The Bugle Call	The Smugglers	Derothy Kelly, in	Edith Storey, in
	Chapita, in One A. M.	Chaplin, in One A. M.	The Law Decides	The Shop Girl
APOLLO	Plirting With Fate	The Feud Girl	Viola Dana, in The	Harry Hilliard, in
	Gloria's Romance, No. 6	Chaplin, in Carmen	Plower of No Man's Land	Caprice of the Mountains
ARCADIA	Honor Thy Name	Honor Thy Name	Honor Thy Name	Mae Marsh, in
	Gloria's Romance	Gleria's Romance	Gloria's Romance	The Marriage of Molly O
BELMONT	Marguerite Clark, in	Marguerite Clark, in	Louise Huff, in	Louise Huff, in
	Silks and Satius	Silks and Satins	Destiny's Toy	Destiny's Toy
CEDAR	Holbrook Blinn, in	Mary Pickford, in	Rainh Kellard, in	Viola Dana, in The
	The Weakness of Men	The Foundling	The Precious Packet	Flower of No Man's Land
EUREKA	Ella Hall, in	William S. Hart, in	Lucille Lee Stewart, in	Mae Marsh, in The Wild
	The Love Cirl	The Apostle of Vengeance	The Destroyers	Girl of the Sierras
FRANKFORD	Bianche Sweet, in The	Robert Edeson, in	Kitty Gordon, in	Mabel Talisferro, in
	Thousand Dollar Husband	Where the Trail Divides	The Crucial Test	Her Great Price
56TH ST.	Pauline Frederick, in	Pauline Frederick, in	Pliriting With Pate	The Deserter
	The World's Great Snare	The World's Great Suare	Gloria's Romance, No. 7	Gloria's Romance
FAIRMOUNT	Anita Stewart, in	Blancha Sweet, in The	Charlie Chaplin, in	Fannie Ward, in
	The Daring of Diana	Thousand Dollar Husband	One A. M.	A Gutter Mugdalene
GARDEN	Carter De Haven, la From	Fiorence Lawrence, in	Virginia Pearson, in	Gall Kane, in
	Broadway to a Throne	Illusive Isabel	The Vital Question	Paying the Price
GERMANTOWN	The American Beauty	Myrtle Stedman, in	The River of Romance	The River of Romance
	Chaplin, in One A. M.	The American Beauty	Gioria's Romance, No. 9	Gloria's Romance
GIRARD	Clea Ridgley, in	Carlyla Blackwell, in	Mac Marsh, in A Wild	Harold Lockwood, in
	The Love Mask	Sally in Our Alley	Girl of the Sierrus	The Masked Rider
IRIS.	Charite Chaplin, in	Peggy Hyland, in	The Deserter	Mae Murray, in
	One A. M.	Saints and Sinners	A Knight of the Trail	Sweet Kitty Bellairs
JEFFERSON	Wild Cats	Virginia Pearson, in	Olga Petrova, in	Chaplin, in One A. M.
	Gioria's Romanco	A Tortured Heart	The Eternal Question	Keno Butes
LAFAYETTE	Olsa Petrova, in	Chaplin, in One A. M.	Hazel Dawn, in	Prancis X. Bushman, in
	The Eternal Question	Sibyl's Scenario	The Foud Girl	A Virginia Romanos
LEADER	Paultne Frederick, in	Pauline Frederick, fh	Edith Storey, in	The River of Romance
	The World's Great Snare	The World's Great Snare	The Tarantula	Gloria's Romance, No. 9
LIBERTY	Charles Bay, in	Miss Petticoats	William Farnum, in	Douglas Fairbanks, in
	The Descripes	Charlie's First Vacation	Battle of Hearts	Flirting With Fate
LOCUST	The River of Romance	The River of Romance	Alice Brady, In	Alice Brady, in
	Chapita, in One A. M.	Chaplin, in One A. M.	Miss Petticoats	Miss Petticoats
LOGAN	Ann Pennington, in	Ann Pennington, in	Ralph Hers in	Ralph Herz, in
	Susie Snowflake	Suote Snowflake	The Furple Lady	The Purple Lady
MARKET STREET	The Wood Nymph	Ralph Hers, in	The Tortured Heart	Mary Pickford, in
	The Grip of Evil	The Purple Lady	Peg O' the Bing	The Foundling
OLYMPIA	The Rights of Man	The End of the World	Clara Eimball Young, in	The Grip of Evil
	Mysteries of Myra	Social Pirates	The Feast of Life	Charlie's Stormy Romance
	WATER OF THE OWNERS OF THE	Dobost Wassible in	The state of the state of the state of	Parether Didling in

Mae Marah, in A Wild Girl of the Sierras A Selfish Woman Chapila, in One A. M: Charles Ray, in The Deserter Julia Dean, in Matrimony Olga Petrova, in The Eternal Question Charles Ray, In The Deserter Pauline Frederick, in The World's Great Spare Anits Stewart, in The Daring of Diana

lola Dana, in The er of No Man's Land Marsh, in The Wild irl of the Sierras abel Talinferro, in Her Great Price The Deserter Gloria's Remance Fannie Ward, in Gutter Magdalene Gall Kane, in Paying the Price arold Lockwood, in the Masked Rider Aplin, in One A. M. Keno Bates cia X. Bushman. Virginia Romanos e River of Romance a's Romance, No. using Fairbanks, in lirting With Fate Alice Brady, in Miss Petticoats Ralph Herz, in the Purple Lady farz Pickford, in The Foundling Dorothy Phillips, in Hunel Dawn, in Under Cover Douglas Fairbanks, in Fiirting With Fato Holbrook Blinn, in The Weakness of Men Jackie Saunders, in The Shrine of Happines The American Beauty Chaplin, in One A. M. Ann Luther, in The Beast Marie Doro, in Common Ground Billie burks, in Choria's Bomance

Marguerite Clark, in Helene of the North Myrtle Stedman, in The American Beauty The River of Romance Secret of the Submarine Sallie Flaher, in The Litt Shepherd of Bargain Ro Tyrone Power, in The Eye of God Marguerite Clark, in Still Waters William S. Hart, in The Apostie of Vengeans A Knight of the Trail Chaplin, in One A. M. Carlyle Blackwill, in A Woman's Way Marguerite Clarke, in Wildflower Olga Petrova, in The Eternal Question Lionel Barrymore, in The Quitter Pauline Frederick, in the World's Great Snar Louiss Lovely, in The Grip of Jealousy Harold Lockwood, in The Come-Back Hazel Dawn, in Under Cover Edna Goodrich, in he Making of Maddalen Leon Chaney, in The Mark of Cain Anita Stewart, in The Suspect William S. Hart, In he Apostle of Vonges Louise Lovely, in Bettina Loved a Soldia Irene Fenwick, in A Child of Bestiny Marie Dope, in Common Ground

FRIDAY

Wallace Reid, in The Seifish Woman

Peggy Hyland, in Saints and Sinners

Mae Marsh, in he Marriage of Molly C

Mary Pickford, in Mistress Nell

Fannie Ward, in A Gutter Magdalena Maude Gilbert, in A Fool's Revenge

Wallace Reid and Cleo Ridgley in SATURDAY Dorothy Gish, in The Little School Ma'an Mas Marsh, in The Marriage of Molly Mary Pickford, in Mistress Nell Warda Howard, in That Sort Myrtle Stedman, in The American Beauty Hobart Bosworth, In Blanche Sweet, in The Dupe Dougles Fatrbanks, in Flirting With Fate Gail Kane, in Paying the Price

George Beban, In Pasquale Myrtle Stedman, in The American Beauty Al W. Filson, in Old Mar Who Tries to Grow Young Lionel Barrymore, in The Quitter Pauline Frederick, in The World's Great Snare Willard Mack. in The Conqueror Harry Hilliard, in Caprice of the Mountain J. Warren Kerrigan, in Silent Battle Chaplin, in One A. M. Bessie Barriscale, in The Golden Claw Edith Storey, in The Tarantula Pauline Frederick, to The Moment Before Lionel Barrymore, in The Quitter

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WILKES-HARRE, 170 South Main Street HEADING HORMISTOWN

SAVOY STANLEY

William H. Thompson, in The Dividend OVERBROOK A Seltish Woman Chaplin, in One A. M. PALACE Beasue Hayakawa, in The Typhoon PARK Anita Stewart, in The During of Diana PRINCESS The Heart of Nora Firm RIALTO Theds Bara, in Under Two Flags RUBY

Hobert Warwick, in Human Driftwood A Selfish Woman Chaplin, in One A. M. Myrtle Gonzales, in The Secret of the Swam Hyperiay Gioria's Romance

Alice Brady, in Miss Petticoats

The House of the Golden Windows

Louise Huff. in Destiny's Toy

Florence Lawrence, in Fel-in Love With His Wife Marguerite Clayton, in According to Code The House of the Golden Windows Louise Huff, in Destiny's Toy

The House of the Golden Windows Viola Dana, in The

DeWolf Hopner, in Stranded

The Clown

Victor Moure, in The Cloun

Marie Doro, in Common Ground

The Devil at His littors Chaptin, in One a. M.