EVENING LEDGER-PHILADELPHIA, MONDAY, JULY 31, 1916.

GLI ITALIANI AVANZANO NEI BOSCHI DI TONEZZA E SULLE TRE TOFANE La Stazione di Sililian, nella Valle della Drava, Bombardata
dai Grossi Calibri di Cadorna
UN ver

|  | SOLDIER'S LETTER TELLS OF TOWN <br> WHERE EVERYBODY "TOTES A GUN" |  |
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|  | Private Waggoner Writes of Marfa, Tex., and of Presidio Along the Rio Grande-Journey Over the Plains and Mountains of South |  |
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|  | that ntranfern esn not help notieing," says Private Wagigoner in t Fetter to the EveN- |  |
|  | va Ledosp. "Everybody carrles a mun. Here one meen |  |
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|  | located tas we are now, Marfa stands as our fast remaining link to olvilization. iWe camped for a day on the outnkirts |  |
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|  | turned out to bour jate diuy in teruar |  |
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|  | any number of things aupposed to be synon- ymous with our twentieth century diviliza- tion |  |
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|  | haif ntaged in Marfa and the other haif, In- cluding the writer, wan ordered to Presidio. The dintance from Marfa to Prealdio is ex- |  |
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|  | steep ascent that tried the ongine of the big trucls to the limit; now we were const- ing down the other side, skinning along | Euening sillat Tedger |
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|  | bread, we bought the cheese, sardines, cakes and oranges, and the town furniahed the |  |
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## EVENING LEDGER PHOTOPLAY CALENDAR

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| BELMONT | Naramith ${ }^{\text {cin }}$ | Nat seitit watate in | 7no kne toorreth them | \%me yank |  | Nark Matatomil |
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| Year's Motorcar Fatalities Now Number 76-Three Persons Injured | FOOD AND |
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| motoreycle at Hroad street ind South penn square. He is in a narlous oondition at the Jeffernon Hospital. Harry Munso, is yearn mole |  |
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| LAYSDOWXE GIRL, WHO KILLEDCHILD DONE WITH MOTORCARS |  |
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Prominent Photoplay Presentations

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| Theranley Boo <br> TYE following theatren obtain thelr All pictureg revlewpd before exhibition |  |
| ALHAMBRA ${ }^{\text {1ath }}$ Marria A Pamynk Ave <br>  | LIBERTY hroad and columata <br>  |
| ARCADIA $\underset{\text { chegtrut }}{\text { below }}$ <br>  | LOGAN THEATER ${ }^{610}$ ㄲำ LOUISE HUFF "Destiny's Toy" |
| APOLLO ${ }^{\text {52D AND THompson datir }}$ Thitssid Charles Ray in "THE <br>  |  Mary MacLaren in wheation |
|  Marguerite Clark in "Still Waters" | Market St. Theater <br>  GREAT PEARLT: TANALE |
|  Kitty Gordon th "The Crucial Test" "Who's auility "-No. 10. | PALACE ${ }^{1214}$ mancer gtremt BLANCHE SWEET in "The Dupe" <br>  |
| FAIRMOUNT ${ }^{\text {20THAND }}$ and Edith Storey and Antonio Moreno th "the tarantula" |  |
| FRANKFORD <br>  ExCHERION TO ATLLANTIC CITY |  |
| 56TH ST. Theater mivink <br>  | RIALTO ${ }^{\text {aERMANTOWA AVE }}$ MARGUERITE CLARK in Molly makz 日insver |
| GERMANTOWN ANN PENNINGTON in susie smowhink |  Alice Brady "Miss Petticonts" |
| GIRARD AVENCR (1atien MARY PICKFORD in THE ETEHNL GIIND | R U B Y Market biager Anna Luther and George Walinh in THin beast |
| IRIS THEATER ${ }^{\text {¹4 }}$ LIONEL BARRYMORE in THE quitizar | SAVOY $\qquad$ Gail Kane in "Paying the Price" |
|  <br>  |  Edna Goodrich |
| LAFAYETTE 2014 EहEvingzox FRANCIS X . BUSHMAN in ${ }^{4}$ ylllulon A yanctis | VICTORIA <br>  bay tixcliks lo hoven |
| LEADER Moatc:prati And Victor Moore "The Clowa" | STANLEY Mncer Ano MARY PICKFORD la |

