GLI ITALIANI AVANZANO NEI BOSCHI DI TONEZZA E SULLE TRE TOFANE

Continud from Page One

and died yesterday in the Municipal Hos-pital. The two children who died today were only reported as being sufferers yeswere only reported as being sufferers yes-terday. Others reported yesterday were Max Abrama. 4, 3859 North Delhi street; Susan Downing, 14, 1636 Bouth Broad street; Anna Petrilla, 26 months, 433 East Rittenhouse street; James Roocero, 5 years, La Stazione di Sillian, nella Valle della Drava, Bombardata dai Grossi Calibri di Cadorna

ATTACCO RESPINTO UN

ROMA, 31 Luglio. Ieri sera il Ministero della Guerra pub-bilcava il seguente bollettino del generale Cadorna circa la situazione alla fronte italo-austriaca: Nella Val Lagarina si e' avuta una considarevole attivita' delle artiglierie da ambo le parti. Le nostre batterie hanno bombardato con buoni risuitati le stazioni ferroviarie del nemico. Bull'altopiano di Tonezza la nostra fanteria dono una vicornas prepara-ROMA, 31 Luglio

fanteria, dopo una vigorosa prepara-zione dell'artiglieria, attacco' le lines nemiche a nord del Monte Cimone. La lotta e' stata violentissima su questo terreno accidentato e fittamente coperto di boschi, ma le nostre truppe riuscia guadagnare terreno. sil zona delle Tofane le nostre

no a Nell truppe alpine conguistarono il bosco Porcella ed iniziarono un'avanzata nella valle del Travenanzes. Nella valle del Rienz un attacco del

nemico contro le nostre posizioni di Monte Piano e' stato facilmente reapinto.

La nostra artiglieria di grosso calibro ha bombardato la stazione ferroviaria di Sillian, nella valle della Drava.

Sul resto della fronte di battaglia non vi e' nulla di nuovo da rapportare. A nord della Somma, sulla fronte franco-inglese, gli alleati hanno ripreso ad attac-

care il nemico vigorosamente ed hanno avanzato su di una estensione di sessanta miglia. Le truppe francesi hanno preso alle forze tedesche tre miglia e mezzo di trincee e gli inglesi hanno avanzato ad est della fattoria Waterlot e di Trones. Sulla fronte russa i russi hanno di nuovo

sfondato le lines nemiche sulla fronte di Kovel, continuando ad avanzare verso il loro obiettivo. Le truppe dello czar continuano ad avanzare anche nella zona di

in direzione di Lemberg. ci militari italiani calcolano che l'Austria ha perduto, dal giorno in cui fu iniziata l'offonsiva russa, oltre 700.000 uomini, 600 cannoni e 1000 mitragliatriaci, perdite queste da cul l'impero non potra' nat piu' risollevarsi durante la presente guerra.

La Tribuna fa il seguente calcolo delle La Tribuna fa il seguente calcolo delle perdite austriache fino al 24 corrente mese: 306,500 prigionieri, di cui 6500 sono uffi-ciali; 300,000 feriti, e 150,000 uccisi a fe-riti catturati sul campo di battaglia. Oltre poi ai cannoni ed alle armi minori,

gli austriaci hanno perduto una grande quantita' di materiale da guerra, che e' stato preso dalle truppe russe ed italiane. Le perdite calcolate piu' sopra si riferiscono Alle fronti italiana e russa.

Telegrammi da Roma dicono che le forze Italiane operanti nella zona degli altipiani hanno guadagnato terreno nel settore dell'altopiano di Tonezza, dove ancora infuria la battaglia specialmente nelle vici-panze del Monte Cimone, su di un terreno accidentato e rotto e fittamente coperto di

Sulla fronte russa una violenta battaglia e' impegnata nelle vicinanze di Kovele precisamente ad ovest dei flume Stokhod, dove il fiume descrive una brusca e grande curva. Gli austriaci e tedeschi che difendevano questo settore della fronte sono stati costretti a ritirarsi ed i russi hanno così potuto avanzare a 25 miglia dalla grande base di Kovel, la cui caduta ormai sembra certa, se non a brevissima scadenza,

Anche plu' a sud, sul flume Stripa, gli austro-tedeschi sono in una situazione precaria, avendo i russi avanzato verso le all dell'armata del generale von Bothmer. Sembra che questa armata sara' costretta a ritirarsi per scongiurare una manovra di avviluppamento che la taglierebbe fuori delle comunicazioni con il resto della linea

C. D. NORTON LEAVES \$100,000

Will of Late President of Coal Company Disposes of Estate

probated today were th

PARALYSIS KILLS 2 MORE: SOLDIER'S LETTER TELLS OF TOWN **8 BABIES DIE THIS SUMMER** WHERE EVERYBODY "TOTES A GUN"

Along the Rio Grande-Journey Over the Plains

941 League street, and John Becker, 13 months, of 8643 North Marshall street. Dr. A. A. Calrns, chief medical inspector today struck an ominous note when he asked all physicians, through the news-papers, to please report their cases to the health department as rapidly as they diagaidio, Tex. "There is one striking thing about Marfa

nose them, and as early in the day as they can. He intimated that the health de-partment expects to be just about as busy as it will be humanly possible to be, and he wants all the assistance physicians can

ING LEDGER. "Everybody carries a gun. Here one sees a cowboy carrying his in the approved cow-boy fashion. Here is a portly gray-haired gentleman coming from his bank, who, as he stoops to get into his carriage, shows a big pearl-hundled revolver sticking from his pocket. Here an automobile drives up to a store with 2 carbine slung on the run-ning board. All kinds of guns, from the big long-barrelad rifles, carbines, automatics and huge horse pistols to dainty pearl-han-died revolvers carried by the women folk. Doctor Cairns has definitely abandoned his belief that an adult cannot carry the disease, even though being himself with-out it, and has decided that in several cases adults have carried it. In the case of the Downing girl, he believes it was brought from Naw York by har futher a botal defrom New York by her father, a hotel de-tective over there, and he has decided to make a quarantine in all cases absolute. died revolvers carried by the women folk. And every one looks as if he or she would know how to handle them if occasion should require.

He will permit no one in a house where the disease has gained a foothold, and the bread-winner in the family will not be al-Private Waggoner tells of the departure and trip to the new station at Presidio as follows: lowed to go to work. The guarantine will be as absolute as in a case of smallpox.

"We had left the rest of the regiment El Paso, spent the night on the train and awakened the next morning to find our-selves at Marfa, Tex. To one not acselves at Marfa, Tex. To one not ac-quainted with the Texas border the name Marfa means nothing. But to us fellows, located as we are now, Marfa stands as our last remaining link to civilization.

ciable and hospitable, and where we can do

Ralph S. Strassburger fled from New York to his estate near Norristown yesterday, using his father-in-law's yacht to make the tion. trip. Mrs. Strassburger is the daughter of Frederick G. Bourne, of New York.

The Strassburgers were on the Bourne state in Long Island. A gardener's child on the estate was stricken. Although Mr. Strassburger's infant son did not come within half a mile of the sick child, his father took no chances, and he got in touch with the yacht by wireless, getting here

Doctor Cairns is seeing to it that if parents lack in the least way the proper facilities and means to cope with the disease the children are taken to the Municipal Hospital. He has also satisfied himself that an adult can transmit the disease from one child to another without suffering himself. Heretofore he thought this was not

Getting children out of New York and Brooklyn is no easy matter, because the authorities are bound they will not allow the infantile paralysis spread if there is any possible way of preventing it.

The Hunting Park section up in the Forty-third Ward has been very prolific as a place to catch the disease, Doctor

a place to enten the disease, Doctor Cairns has learned, and he is warning par-ents to keep their children away from there while he investigates. One of the deaths to-day and the new case of Virginia Kilne are in that section. Virginia has an older sister by one year who was ill the other day, but who recovered. Nevertheless the doctors are doctors are watching here obscies test

doctors are watching her closely lest she watching her closely lest she suffer a re-lapse which turns into this dread disease.

last night.

possible.

Of the eight deaths this year, all but one

Mrs. Martha Shaner and her 6-year-old granddaughter, Tillie Shaner, Sixty-first and Reedland streets, Philadelphia, had a hard time leaving Brooklyn and getting home. Three special applications and per-mits had to be granted them before they were allowed to leave New York.

In the first place an application was sent to the Department of Health, City of New York, saying:

"I hereby apply for a certificate that there has been no case of pollomyelltis at my residence, 312 East Eighth street, Bor-ough of Brooklyn." This is signed by Mrs. Shaner. Attached to that application is a certificate that the house has never had of steers which had run afoul of rattle-anakes or in some other way had passed

a certificate that the house has never had a case in it. It is signed by a New York medical inspector. This is accompanied by a health certificate from Dr. J. B. Given, 463 Ninth street who says: "This is to certify that I have examined Tillie Shaner, 6 years old, of Philadelphia, and believe her in normal health."

"But this is not all. In order to be allowed to come to Philadelphia there must be yet another certificate addressed to the health officer, Philadelphia. This bears the permit to allow persons to go through and is stamped in red ink, "examined and passed."

Osteopaths Leave for Convention

A delegation of Philadelphia osteopath

Private Waggoner Writes of Marfa, Tex., and of Presidio and Mountains of South

We camped for a day on the outskirts "We camped for a day on the outskirts of the town, a three-minute march from the station, and proceeded to spend what turned out to be our last day in a regular place. By a regular place we mean one where we can buy ice cream, fresh fruit and a square meal and where one can see white people not in khaki uniform, who are so-cable and becentable and where we can do

have been this month. Of the forty-two cases forty-one have been this month. any number of things supposed to be synon-ymous with our twentieth century civiliza-"Such a town was Marfa, Tex. The next

Such a town was Marra, Tex. In a new day the battalion was split in half. One-half stayed in Marfa and the other half, in-cluding the writer, was ordered to Presidio. The distance from Marfa to Presidio is exactly 72 miles, and considering that there are no railroad connections, that is 'some miles.' The only means of transportation is by motortruck, and we were loaded on said trucks, which would not have been so bad had they not already been loaded.

"In our truck this load happened to be about 7000 pounds of lumber. We got off to a flying start and for the first two hours We got off overything was lovely. The road was smooth, that is, considering, and the lum-ber behaved, but then we hit the mountains and the going became rough. The road

here was, to say the least, 'uneven,' and each time the car hit a rut we left the car a few seconds. But every time we came back the lumber was there to greet us. Sometimes I think it even followed us part of the way. And when I tell you we were seated, you can readily imagine with what infinite enjoyment we returned each time to acid iumper

to said lumber. "But in the mountains the scenery was but in the mountains the scenery was wonderful. Now we were climbing some steep ascent that tried the engine of the big truck to the limit; now we were const-ing down the other side, skinning 'along the edge of a chasm deep enough to ruin

the edge of a chasm deep enough to full our charlot and splatter us over the ad-jacent scenery if our driver went one foot out of the way. In the valleys and level places, and even on some the more gradual slopes, hundreds of heads of cattle were peacefully grazing, while the whole way was dotted here and there with skeletons determ which had run afoul of rattle.

over the bovine Jordan. "After six hours of riding and bumping we arrived about 2 o'clock at Shafter, a lit-tle town in the mountains, 22 miles from our destination, where we had lunch consisting of bread, cheese, sardines, oranges, cakes and water. The commissary served the bread, we bought the cheese, sardines, cakes and oranges, and the town furnished the water.

"The most abject sights I have ever seen were the burros along the way. They were owned by Mexicans, who never fed them or cared for them, but simply turned them

one to work out their own salvation, and

Marfa is the city of firearms, according to George J. Waggoner of Company E, of the Second Regiment, who calls it the last civilized place which he and the boys of Company E and Company F passed through on their way to their present station, Pre-

"We were right in the midst of the meat-can settlement, and immediately an awful cackling and shouting went up from the women and children about. Naturally, the truck had to stop, and everybody unslung "There is one striking thing about Marfa that strangers can not help noticing." says Private Waggoner in a letter to the EVEN-ING LEDOER. very little to them, and we continued on our way

"The last 20 miles were the worst, and finally, about two miles from Presidio, we stalled in the sand and had to unload the lumber into two relief trucks in the broiling sun before we could move. To make mat-ters worse, a sandstorm came up and we arrived in Presidio tired, dirty, sore and hungry, about 7 p. m., but ready for any-thing that might happen to us down by the "silvery Rio Grande."

Private Elmer Taylor, of Company L. Private Elmer Taylor, of Company 1, of the First, stationed at El Paso, writes glowingly of a banquet, and gives interest-ing items about boys from the northwest section of "Philly." He says:

"The first banquet at Camp Pershing was held in honor of Ecker's engagement in the Second Regiment of Company A (Taylor omits to tell what the engage-ment is, and if it is a romantic one, who the young woman is). Among those present were Privates Wilkinson, Clover and Evans, of Company A of the Second, and Privates Harrington and Imhof, of Company C, of he First, and Private Taylor, of Co I, of the First. Taylor is a tent mate of the guest of honor.

the guest of honor. "The music was furnished by Private Evans. He played some very fine selec-tions from home. Private Taylor made the sandwiches, and the boys all said they liked 'tailor-made' sandwiches. Private Wilkinson made the grape punch and, be-leve me, it was some punch. Private Har-rington silced the melon and the boys did justice to the whole spread. Private Imhof and Private Clover sang "The Girl I Left Behind." They were loudly applauded. "The banquet was finished with some

SHAKE-UP IMMINENT "The banquat was finished with some lively songs of cheer by all the boys, and for once we all had enough to eat.

"Company I of the First Infantry."

Evening Ledger Photoplay

Cast Contest

HOW TO VOTE

Fred EB ook

Evening & Ledger

Each heading counts for ten votes. No eading except that on the first page will be accepted and none that is more than 10 bys old. Only one name may be written on ich heading.

ENTRY BLANK

Please enter in the Evening Ledger Photo-slay Cast Contest:

Name (Miss or Mrs.).....

Home Address.....

Name (Mr.)....

Home Address.....

out the heading "Evening Ledger" hate line appearing at the top of the page. Write your candidate's name while margin above and mail to the ng Ledger Photopiay Cast Contest, P. x 904, or bring it to the Ledger Office, ow is a specimen rote in miniature:

Entries now open. Voting began July 17. Voting ends August 31. Decision September 2.

and date 1 first page. the white Evening Le

IN MOTION PICTURES "Yours respectfully, "PRIVATE ELMER TAYLOR.

New Type of Organization Invading Photoplay

MAKING HIS SCREEN BOW

Harry Fox, who last ornamented "Stop! Look!! Listen!!!" is to make his screen debut in a news-

paper serial, "Beatrice Fairfax,"

under the auspices of the Interna-tional Film Service.

World

By the Photoplay Editor

Is the photoplay industry in for an eco-nomic shake-up bigger than any since the feature film program knocked the bottom from under the short-subject production? It is easy to say yes; for there are a dozen signs of dissatisfaction with the present production and releasing system But, just because there are so many evi-dences of discontent, it is hard to say just which way the new movement will turn.

There is the "State rights" question, for instance. Once the selling of feature film rights to agents or exchanges in certain limited territories was on a par with the marketing of features practically direct to exhibitors on a rental basis through the big program companies. State rights lost out-temporarily. Now it seems coming back, while the "closed program" wains.

The big films, like "The Birth of a Na-ion," which can only be handled on a State rights basis, are steadily increasing in number. "The Fail of a Nation." "Ra-mona," "Civilization" and many more awaiting release will all be sold State by State, while medium-sized productions, like "The Ne'er Do Well" or productions fea-turing distinguished stars, like "Kimmet," with Otis Skinner; "Sherlock Holmes." with William Gillette; "Macbeth," with Sir Herbert Tree, are all being disposed of on a State rights basis.

This tendency toward specialization in "big pictures" is being complicated by a revival of interest in short subjects. The day of the five-part feature as a monopolist of the best energy of the industry is over. Signed by The Metro is putting out a series of one-reel comedies with Sidney Drew, Max Fig-man and Ralph Herz to fill up its programs. It has also added travel pictures. grams. It has also added travel pictures. The Triangle is putting out two and three reel films with De Wolf Hopper, Bessie Love, Douglas Fairbanks, Fay Tincher, Mabel Normand, etc. The Paramount has added three exceptionally good series of short subjects: The Burton Holmes travelogs, the Bray cartoons and silhouettes and the Paramount Pictographs. Almost all the other big programs have byproducts of some sort. of some sort. Returning to the five-part pictures, there Returning to the five-part pictures, there are new companies forming, like the B. S. Moss organization, to make and market a film a month on a State rights basis, with-out any particular emphasis on size or spectacular nature; while the V. L. S. E. pictures, though not sold to men controlling State rights, are marketed on what is called an "open booking" basis. The ex-hibitor is not compelled to tie up for one complete program. He buys what he wants as he might from a State rights agent. There is much agitation for the extension of the system. But most important of all seems to be

MOTORCYCLIST KILLED NAVAL MILITIAMEN IN COLLISION WITH AUTO COMPLAIN OF WRETCHED FOOD AND NO PRACTICE Year's Motorcar Fatalities Now

Number 76-Three Persons Injured

One man was killed and three others in One man was killed and three others in-jured in automobile and motorcycle ac-cidents in Philadelphia yesterday. The one death brings the year's automobile fatalities up to 75. Frank Binceak, 24 years old, 4007 Blaine street, riding a motorcycle on Northeast boulevard, was killed when he willdad with an automobile at Summar.

collided with an automobile at Summer-dale avenue near Asylum pike. The auto-mobile was driven by Charles C. Biddle, 2017 Oxford street.

Michael Prokap, 24 years old, also of 4007 Blaine street, riding behind Bineak, was thrown off and bruised, but escaped

was thrown off and bruised, but escaped serious injury. Biddle drove to the Tacony police station and gave himself up. He was held pending the action of the Coroner. Prokap was also arrested and held as a witness. It was said that Binceak failed to blow his horn when he turned off the boulevard. Samuel M. Godfrey, 71 years old, 256 North Fifteenth street, was struck by a motorcycle at Broad street and South Penn square. He is in a serious condition at the Jefferson Hospital. Harry Munzo, 25 years old, 529 Carpenter street, was driving the motorcycle. He was held at the Central Station without ball for a hearing today. Robert Patten, 15 years old, Erie avenue Robert Patten, 18 years old. Erie avenue and 18th atreet, suffered serious internal injuries when an automobile ran upon the sidewalk with him and turned over upon him in Bidge avenue above School lane last night. The automobile had been stolen from in front of the Manufacturers' Club.

Patten was arrested, but taken to St. Timothy's Hospital. Two youths who were in the automobile with him ran away after the accident. The wrecked automobile was towed to the Manayunk police station. It was the property of Frank Beemer, 1146 North 62d street.

LANSDOWNE GIRL WHO KILLED CHILD DONE WITH MOTORCARS

Miss Florence McCrystal, whose auto-mobile killed Ida Baltzell, 8 years old, in front of the child's home, \$78 North Markoe street, Saturday, is today in her home in Wycombe avenue, Lansdowne, stricken with grief. She said she never manded to drive her automobile stells anted to drive her automobile again

Miss McCrystal was driving from West Philadelphia station, returning to Lans downe, when the accident happened. Sh She was frightened. She hurried to her home and confided in her mother. Then she drove to the 55th and Pine streets police station and gave herself up. She was held by Magistrate Pennock under \$2000 bal

Theatrical Baedeker NEW FEATURE FILMS.

awaiting action of the Coroner

NEW FEATURE FILMS. TANLEY-"Hulda, from Holland." with Mary Pickford, a Famous Players-Paramount fea-ture: a Burton Holmes travelogue. "Pletur-seque Prague": "Ducks Is Ducks," with Max Figman, a Metro comedy by Ellis Parker Buller, a Bray cartoon and news plctures. All week. GCADIA-First half of the week. "The Half-Breed," with Douglas Fairbanks, a Griffith-Triangle firm. Last half of the week. "The Half-Breed," with Bessie Barriscale, and a keystone comedy. ALACE-First half of the week, "The Smug-glers," with Bondid Brian, a Famous Players. "ATACE-First half of the week, "The Smug-glers," with Douglas fairbanks, a Griffith-much and the based of the week, "The Smug-glers," with Douglas and Tuesday, "The Cap-trod Gol," with "L.S. Hart, an Ince-Triangle "Interface," Meth "L.S. Hart, an Ince-Triangle Timber, a Keystone an Ince-Triangle firm, and "His Birthday Gift," with Max Figman, a Metro comedy, Friday and Saturday, "The Child of Desting," with Irene Fenwick, a Metro groduction. VAUDEVILLE.

VAUDEVILLE.

CEDAR SOTH AND CEDAR AVE.

FRANCIS X. BUSHMAN in

VAUDEVILLE. KEITH'S-Leon Errol, star of Ziegfeld's "Fol-lies": Toots Paka, the Hawalian dancer: Lydia Barry in songs; Williams and Wolfus, In "Hark! Hark! Hark!' ivan Bankoff and Lola Girlis; Lester Crawford and Helen Brod-erick, in "A Little of This and a Little of That": William Egdiretes and his posing horacs and dosg: Marjoris Bonner and Hilly Power, in "Hills of Noneense": Cycling Bru-ding, and ower pictures. The Tarling Bru-control and Company. In "A Business Pro-posal": the Three Shelver, Destroy, Lexey and O'Connor, and the Guismanic Trio. GRAND - Aliman Loader, in "Fun on the Farm": Moss and Frye, in black-face: "Bkeet" Gallagher and Irene Martin, singers and dancers: George Alexander; Grey and Peters; De Pinna; the Pathe News and Mutual com-eides.

edies. CROSS KEYS-First half of week, "Boarding School Giris." a tabioid musical comedy: Rucker and Winifred; Rich and Stewart, dancers: Margaret Dawson, in a playiet; "School Days" offered by Moore and Wright: Libby and Barton.

During Cruise, on Which They Had to Eat Tainted Meat and Stale Vegetables TAUGHT TO SWAB DECKS

Bitter Comment on Experience

Fennsylvania naval militiamen, many ni whom are Fhiladelphians, who returned saturday afternoon from a two weeks practice cruise on the United States cruiser chicago, made bitter complaints today of the treatment they received on board alleg-ing that they were instructed in nothing but the accomplishments of swabbing decks and sandpapering whaleboats, and that as far as any possible preparedness for work in the navy in case of war was concurned, they might as well have remained home. This most serious indictment was upon the food served them. The menu, they are, consisted in the main of tainted and ill-smelling liver, beef stew made from bad beef, and navy beans. They received nothing in the way of fresh vegetables nor any desserts during the cruise. The butter could be detected at long range and was as good, and the tea and coffee drinkable, othat the major portion of the 114 regular-

so that the major portion of the 114 regular-ly enlisted men and the 61 militiamen aboard were able thus partially to satisfy their hunger.

In addition to the poor quality of Illcooked food, the quantities served were out of porportion to the appetites of healthy young men. Upon one occassion when flap-Jacks were served at breakfast mess, there were not enough to go around, and no more were procurable.

The men complained, too, of the fact that The men complained, too, of the fact that they were denied shore leave except in one instance at Hampton Roads. Their vassel lay out in the Delaware opposite Race street wharf from the time they embarked Sat-urday, July 15, until Monday afternoon, July 17, and then proceeded to Delaware Breakwater, where they lay for a full weak of inaction and lack of practice in any rudi-ments of naval work ave poliching brass. ments of naval work save polishing brass,

washing decks and sandpapering gunwales. Lieutenant (junior grade) A. F. Clement, the milltlamen say, was arrogant as a czar and compelled the men to perform menial tasks with lordly mien. When the men left the ship upon return to Philadel-phia Saturday they cheered Lieutenant Niles, second in command; Doctor Ryder and the enlisted men, but ignored the co

nanding officer entirely. The men say they are prepared to furnish affidavits in quantity in support of their complaints, if necessary, and that as esidence of the truth of their statements not one militiaman volunteered when the commanding officer called for volunteers for the target practice cruise that is to take place on Labor Day. Before the cruise, they contend, every man would have gladly of fered for this service.

The naval militiamen contend there were only two cooks for the 61 men of their complement and that in every sense ap-parently everything possible was done to deter civilians from ever willingly taking another cruise on the Chicago. Other mili-tiamen who were on the Rhode Island re-ceived thorough instruction and plenty of good food, they said.

We match up our speed in making 1 m mediate Ship-ments with the high-grade quality of our lumber. The combination's unbeatablel Edward F.Henson & Co. Structural Lumber and Timber Poplar St. Wharves, Phila.

VICTORIA

William S. Hurt. in

William S. Hart. in The Captive God

Nominating organizations may concentrate their votes on one candidate or may nominate and work for two: i. e., one lady, one gen-tleman. This nomination blank, when properly filled out and forwarded, will entity the This nomination blank, when property filled out and forwarded, will entit." the nominee to 1000 votes. Candidates are requested to give their home address in each and every instance, so that the Editor will be able to communicate with them from time to time. All addresses will be strictly confidential. Only one Nomination Blank will be credited each contestant. Mail to Evening Ledger Photoplay Cast Contest. P. O. Box 964, Philadelphia.

But most important of all seems to be the development lead by Lewis J. Selznick, and lately backed up by alliances with Herbert Brenon and Stanley V. Mastbaum. It is the marketing of a once-a-month fea-ture-guaranteed in quality by either star, Hopper, in the Samaritar producer or story, or by all three-direct to the exhibitor, and at a considerable advance in price.

Shoots Himself; Falls Into Pond

To make death doubly sure, Isaac Taylor, 28 years old, of 2043 Wakeling street, shot 38 years old, of 2043 Wakeling street, shot himself in the temple while leaning over the edge of a deep pond at Powder Mill lane and Wood street. His body sank into the water. He left a note with his name and address on top of his coat and hat on the bank. The note was found yesterday by John Graul, a farmer, who notified the police of the Front and Westmoreland streets sta-ter, a second of policemen headed by Sar. M's Great Snars H. Thompson, in a Dividend tion. A squad of policemen, headed by Ser-geant Renz, recovered Taylor's body. A revolver was found with him, containing one empty cartridge. Taylor had been miss-

> HOBERT HENLEY in TEMPTATION AND THE MAN SOUTH PHILADELPHIA 0

LYMPIA "	BOAD AND BAINBRIDGE
and of the minimum y	t, salety and amazy-
HARLIE CHAPLIN I	

Manley Boo	king Company
THE following theatres obtain their in Company, which is a guarantee of All pictures reviewed before exhibition, obtaining pictures through the STANLE ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 8. Paramount Pictures. Myrtle Stedman in "THE AMERICAN BEAUTY"	betwees through the STANLEY Booking early showing of the finest preductions. Ask for the theatre in rour iscalify y BOOKING COMPANY. LIBERTY BROAD AND COLUMBIA TRIANGLE Presents De Wolf Hopper in "CASEY AT THE BAT
ARCADIA CHESTNUT BELOW 16TH Douglas Fairbanks In "THE HILLE BURKE IN "Gloria's Romanca," No. 13	LOGAN THEATER 4819 N. LOUISE HUFF "Destiny's Toy"
APOLLO 52D AND THOMPSON MATINEE DAILY Triangis Charles Ray in "THE Presents Charles Ray DESERTER" DILLE BURKE in "Gioria's Romance," No. 5.	LOCUST Mats., 1:80 and 8:80, 10e. Evgs., 6:30, 8, 9:80, 10e. Mary MacLaren in "WHERE 18 MY DAUGHTERT"
BELMONT MARKET MAIR., 1:80 & 3:80, 160 Evgs., 6:30, 8, 9:80, 180 Marguerite Clark in "Still Waters"	Market St. Theater STREET TRIANGLE Presents JANE GREY IN "LEFT KATIE DO IT." SAN BERNARD IN "THE GREAT PEARL TANGLE." "The Grip of Evil."

Prominent Photoplay Presentations

KATIE DO IT." SAM BERNARD IN "THE GREAT PEARL TANGLE." "The Grip of Evil." PALACE 1214 MARKET STREET BLANCHE SWEET in "The Dupe" BILLIE BURKE In "Gloria's Remance," No. 11.

Kitty Gordon in "The Crucial Test" "WHO'S GUILTY!"-No. 10, PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:13, EVG., 6:46 to 3L PARAMOUNT Presents BLANCHE SWEET IN "THE THOUSAND-DOLLAR RUSEAND" "SECRET OF THE SUBMARINE," No. 8

MOUNT 20TH AND GIRARD AVENUE Storey and Antonio Moreno

PRINCESS BIREAT PATHE PICTURES Present Lina Cavalieri In "SHADOWS OF HER PAST"

RIALTO GERMANTOWN AVE. MARGUERITE CLARK in OLLY MARE-BELIEVE

Below Spruce, Evg., 7 to 11, MOORE in "The Clown." Comedy-uniels in "Kernel Nutt and High Shoes" REGENT 1654 MARKET STREET HUMAN VOICE ORGAN Alice Brady "Miss Petticoats"

RUBY MARKET STREET BELOW TH STREET Anua Luther and George Walsh in "THE BEAST

SAVOY WORLD FILM CORP. Presents Gail Kane in "Paying the Price"

TIOGA ITH AND VENANOR STA

Edna Goodrich in THE MARINE

VICTORIA MARKET ST. ABOVE MINTE William S. Hart is "THR PAY TINCHER IS "LOVES GISTAWAY"

LEADER FORTY-FIRST AND LANCASTER AVENUE STANLEY MARRY ABOVE 1919 MARY PICKFORD in "HULDA FROM BOLLAND" Victor Moore "The Clown"

Cameo Kirby	A Virginia Romance	Cusey at the Bat	ing since Saturday morning.	FAIRMOUNT 20TH AND GIRARD AVENUE	
Lina Cavalieri, in hadows of Her Past	Edith Storey, in The Tarantula	Carlyis Blackwell, in Sally in Our Alley		Edith Storey and Antonio Moreno	
Anna Nilason, in Who's Guilty	Alice Brady, in Miss Petticoats	Peggy Hyland, in Saints and Sinners		FRANKFORD 4711 FRANKFORD	
The Quitter Gloria's Romance	Ann Pennington, in Susie Snowflake	Ann Pennington, in Susle Snowflaks	Prominent	MAE MURRAT In "Sweet Kitty Bellairs" PICTURES OF FRANKPORD GROCERS	
Frank Keenan, in The Phantom	Viola Dana, in The Flower of No Man's Land	Margaret Landis, in The Sand Lark	Photoplay Presentations	EXCURSION TO ATLANTIC CITY	
Gall Kane, in Paying the Price	Anita Stewart, in The Daring of Diana	Anita Stewart. in The Daring of Diana		501H SI, Incater DAILY Below Sprues, Evg., 7 to 11	
Harold Lockwood. In The Masked Rider	Victor Moore. in The Clown	Victor Moore. in The Clown	WEST PHILADELPHIA OVERBROOK (3D AND HAVER- FORD AVE.	VICTOR MOORE in "The Clown" Comedy- Frank Daniels in "Rernel Nutt and High Shosa"	
Fannie Ward, in The Chest	Muriel Ostriche, in Sally in Our Alley	Norma Talmadge, in Missing Links	DOUBLE TRIANGLE BILL	GERMANTOWN 5508 GERMAN- TOWN AVE.	
The Iron Claw The Grip of Exti	Florence Lawrence, in lituatve Jaubel	William Farnum, in The Man From the Bitter Rosts	Bessie Barriscale In "SORROWS HANK MANN IN "HEARTS AND SPARKS"	"SUSIE SNOWFLAKE"	
ter De Haven, in From oadway to the Throns	Francis X, Bushman, in A Million a Minute	Louise Lovely, in Her Sacrifice for Love	BALTIMORE BALTIMORE AVE.	GIRARD AVENUE, THEATER TTH AND GIRARD AVENUE	
Donald Brian, in The Smugglers	Donald Brian. in The Smugglers	Donald Brian. in The Smugglers	TRIANGLE Frank Keenan COWARD"	MARY PICKFORD in	
William S. Hart. in Apostle of Vengeance	Fannie Ward, in A Gutter Magdalene	Derothy Gish. in Betty of Greystone	"FICKLE FATTY'S PALL"	IRIS THEATER SIAG KENSINGTON AVENUE	
Kitty Gordon, in The Crucial Test	Carter De Haven, in From Bruadway to the Throne	Robert Edeson, in Fathers of Men	EUREKA 40TH & MARKET STR. BLUEBIRD TYRONE POWER	LIONEL BARRYMORE in "THE QUITTER"	
Irene Fenwick, in A Child of Destiny	Lillian Walker, in Hesper of the Mountains	Lillian Walker, in Heaper of the Mountains	in "THE EYE OF GOD"	JEFFERSON 20TH AND DAUPHIN	
Lois Merellih, in The Precious Packet	Viola Dana, in The House of the Lost Court	Frank Kesnan, in The Phantom	GARDEN 53D & LANSDOWNE AVE.	MARIAN NESSITT In "THE CATSPAW" BILLIE BURKE IN "GLORIA'S ROMANCE" METRO TRAVELOGUE	
Ann Pennington, in Susis Snowflake	Frank Keenan, in a	Olga Petrova, in The Eternal Question	RED FEATHER FEATURES Present HOBERT HENLEY in	LAFAYETTE 2014 KENSINGTON	
			A STATES A A A ADDA TACAN & ALL	PDANCIE V DITELIBRAN :	

A Child of Death,

Irano Fenglick, in A Child of Donting

108	The Apostle of Vengeance Secret of the Submarine	Blanche Sweet, in The Dupe	The Dupe
	William Farnum, in Man	George Beban, in	Frank Keenan, in
	From the Hitter Roots	Pasquale	The Phantom
18	Bezzie Barriscale, in	Bessie Barriscale, in	Besale Barriscale, in
	The Payment	The Payment	The Payment
	William S. Hart, in	Special	De Wolf Hopper, in
	The Aryan	Feature	Mr. Good, the Samaritan
ns	Edna Goodrich, in	Mary Pickford, in	Mary Pickford. in
	The Making of Maddalsna	Little Pal	Little Pal
10.7	Ralph Herz. In	Peggy Hyland, in	Dustin Farnum, in
10	The Purple Lady	Saints and Sinners	Cameo Kirby
É,	Lillian Gish, in	Virgina Pearson, in	Katharine Williams, in
	An Innocent Magdalene	Hypocrisy	Into the Primitive
ia	Peggy Hyland, in	The Quitter	Myrtle Gonzalez, in
	Saints and Sinners	Secret of the Submarine	It Happened in Honolulu

EVENING L	EDGER	PHOTOPLAY	CALENDAR
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EVERY MONDAY-SUBJECT TO CHANGE

345.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Myrtle Stedman. In	The American Beauty	William S. Hart, in	The Apostle of Vengeance	Blanche Sweet, in	Blanche Sweet, in
	The American Beauty	Gloria's Romance	The Apostie of Vengeance	Secret of the Submarine	The Dupe	The Dupe
APOLLO	The Deserter	Mae Murray, in	The Purple Lady	William Farnum, in Man	George Beban, in	Frank Keenan, in
	Gloria's Romance, No. 5	Sweet Kitty Bellairs	The Grip of Evil	From the Bitter Roots	Pasquale	The Phantom
ARCADIA	The Half-Breed	The Half-Breed	The Half-Breed	Bezzie Barriscale, in	Bessie Barriscale, in	Besale Barriscale, in
	Gloria's Romance, No. 13	Gloria's Romance, No. 13	Gloria's Romance, No. 13	The Payment	The Payment	The Payment
BALTIMORE	Frank Keenan, in	H. B. Warner. in	William S. Hart, In	William S. Hart, in	Special	De Wolf Hopper, in
	The Coward	The Market of Vain Desire	The Disciple	The Aryan	Feature	Mr. Good, the Samaritan
BELMONT	Marguerite Clark, in	Marguerite Clark, in	Edna Goodrich. in	Edna Goodrich, in	Mary Pickford, in	Mary Pickford. in
	Still Watera	Still Waters	The Making of Maddalens	The Making of Maddalena	Little Pal	Little Pal
CEDAR	Kitty Gordon. in	Blanche Sweet, in The	Florence Reed, in At Bay	Ralph Herz. In	Pergy Hyland, in	Dustin Farnum, in
	The Crucial Test	Thousand Dollar Husband	Secret of the Submarine	The Purple Lady	Saints and Sinners	Cameo Kirby
EUREKA	Tyrons Power, in	William H. Thompson, in	Edith Storey, in	Lillian Gish, in	Virgina Pearson, in	Katharine Williams, in
	The Eye of God	The Dividend	The Two-Edged Sword	An Innocent Magdalene	Hypocrisy	Into the Primitive
FAIRMOUNT	Edith Storey, in	Mae Murray, in	The Vallents of Virginia	Peggy Hyland, in	The Quitter	Myrtle Gonzalez, in
	The Tarantula	Sweet Kitty Bellairs	Peg O' The Ring	Saints and Sinners	Secret of the Submarine	It Happened in Honolulu
FRANKFORD	Mae Murray, in	Mary Pickford, in	Francis Nelson, in	Mary Miles Minter, in	Peggy Hyland, in	H. B. Warner, in
	Sweet Kitty Bellairs	Esmeralda	What Happened at 22	Lovely Mary	Saints and Sinners	The Lost Paradise
56TH ST.	Victor Moore, in	Victor Moore, in	Honor's Altar	Honor's Altar	Ann Pennington, in	Ann Pennington, in
	The Clown	The Clown	Gioria's Romance	Gloria's Romance	Susie Snowflake	Susle Snowflake
GARDEN	Hobert Henley, in	Louise Lovely, in	Antonio Moreno, in	Mauriel Ostriche, in	J. Warren Kerrigan, in	Beasle Eyton, in
	Temptation and the Man	The Gilded Spider	The Supreme Temptation	Bally in Our Alley	The Gay Lord Waring	The Cycle of Fate
GERMANTOWN	Ann Pennington, in	Ann Pennington, in	The Quitter	The Quitter	Pauline Frederick, in	Pauline Frederick, in
	Susie Snowflake	Susle Snowflake	Gloria's Romance	Gioria's Romance	The World's Great Snare	The World's Great Snare
GIRARD	Mary Pickford, in	Halbrook Biinn, in	Lillian Gish, in	Lionei Barrymore, in	Dustin Farnum, in	William H. Thompson, in
	The Eternal Grind	The Weakness of Men	An Innocent Magdalene	Dorian's Divorce	Ben Blair	The Dividend
IRIS	Lionei Barrymore, in	Hazel Dawn. in	Frank Keenan. in	Dustin Farnum, in	Gioria's Romance	De Wolf Hopper, in
	The Quitter	The Feud Girl	The Phantom	Campo Kirby	A Virginia Romance	Cusey at the Bat
JEFFERSON	The Catspaw	Harry Hilliard. in	Viola Dana. in The	Lina Cavalieri, in	Edith Storey, in	Carlyis Blackwell. in
	Gloria's Romance	Caprice of the Mountains	Flower of No Man's Land	Shadows of Her Past	The Tarantula	Sally in Our Alley
LAFAYETTE	Francis X. Bushman, in	Frank Mayo. in The Dupe	Bensue Hayakawa, in	Anna Nilsson, in	Alice Brady, in	Peggy Hyland, in
	A Miillon a Minute	Secret of Submarine. 10	Allen Souls	Who's Guilty	Miss Petticoats	Saints and Sinners
LEADER	Victor Moore, in	Victor Moore, in	Anita Stewart. in	The Quitter	Ann Pennington. in	Ann Pennington. in
	The Clown	The Clown	The Daring of Diana	Gioria's Romance	Suste Snowflake	Susle Snowflaks
LIBERTY	De Wolf Hopper, in	Gail Kane, in	Fathers of Men	Frank Keenan, in	Viola Dana, in The	Margaret Landis. in
	Cancy at the Hat	Paying the Price	A Brother's Loyalty	The Phantom	Flower of No Man's Land	The Sand Lark
LOCUST	Mary MasLaren, in	Mary MacLaren, in	Gall Kane, in	Gall Kane, in	Anita Stewart, in	Anita Stewart. in
	Where Is My Daughter?	Where is My Daughter?	Paying the Price	Paying the Price	The Daring of Diaua	The Daring of Diana
LOGAN	Louise Huff. in	Louise Huff. in	Harold Lockwood, in	Harold Lockwood, in	Victor Moore. in	Victor Maare, in
	Destiny's Toy	Destiny's Toy	The Masked Rider	The Masked Rider	The Clown	The Clown
MARKET STREET	Let Katie Do It	Harold Lockwood, in	Hyporrisy	Fannie Ward, in	Muriel Ostriche, in	Norma Talmadge, in
	The Grip of Evil	The Masked Rider	Peg O' The Ring	The Chest	Sally in Our Alley	Missing Links
OLYMPIA .	Chaplin. in The Fireman	* William Courtenay. in Boated Lips	Barbara Tennant. in The Closed Boad	The Iron Claw The Grip of Exti	Florence Lawrence, in lilusive laubel	William Farnum, in The Man From the Bitter Rosts
OVERBROOK	Bessie Barriscale, in Sorrows of Love	The Grip of Evil	Liliftan Gish. in An Juncent Magdalene	Carter De Haven, in From Broadway to the Throns	Francis X. Bushman, in A Million a Minute	Louise Lovely, in Her Sacrifice for Love
PALACE	Blanche Sweet, in	Blanche Sweet, in	Bianche Sweet, in	Donald Brian. in	Donald Brian. in	Donald Brian, in
	The Dupe	The Dupe	The Dupe	The Smugglers	The Smurgiers	The Smugglers
PARK	Thousand Dollar Husband	Frank Keenan. in	Henry King, in	William S. Hart. in	Fannie Ward, in	Derothy Gish, in
	Becrat of the Submarine	The Phantom	Pay Dirt	The Apostle of Vengeance	A Gutter Magdalene	Betty of Greystone
PRINCESS	Lina Cavallari. in	J. Warren Kerrigan, in	Viola Dana, in The	Kitty Gordon, in	Cartor De Haven, in From	Robert Edeson, in
	Shadowa of Her Past	The Silent Battle	Flower of No Man's Land	The Crucial Test	Bruadwar to the Throne	Fathers of Men
REGENT	Alice Bradr. in	Alics Brady, in	Irene Fenwick, in	Irane Fanwick, in	Lillian Walker, in	Lillian Walker, in
	Mizz Pettionatz	Miss Putticoats	A Child of Deating	A Child of Destiny	Hesper of the Mountains	Heaper of the Mountains
RIAL/TO	Marguerite Clark, in	The Hpider and the Fig	Dougias Fairbanks, in	Lois Merellih, in	Vicia Dana, in The House	Frank Kesnan, in
	Molly Make Believe	Gioria's Romance	Flirting With Fate	The Precious Packet	of the Lost Court	The Phantom
RUBY	Anna Luther, in The Beast	Edith Storey. in The Tarantuia	Victor Moore, in The Clawn	Ann Pennington, in Susis Snowflake	Frank Keenan, in	Olga Petrova, in The Eternal Question
SAVOY	Gail Kans. in	Norma Talmadge, in	Bessie Barriscale, in	Virginia Pearson. In	Harry D. Carey, in	Harold Lockwood, in
	Paying the Price	Going Straight	Not My Blater	A Toriured Heart	Love's Lariat	The River of Romance
STANLEY	Mary Pickford, in	Mary Pickford, In	Mary Pickford, in	Mary Pickford, in	Mary Pickford, in	Mary Pickford, in
	Hulds From Holland	Huida From Holland	Huida From Rolland	Hulda From Holland	Hulda From Holland	Hulda From Holland
TIOGA	Mina Goodrich. in	Edna Goodrich. In	Raiph Hers. in	Billio Burke, in	Marguerite Ciark, in	Marguerite Clark, in
	The Making of Maddalena	The Making of Maddalana	The Furple Lady	Gioria's Romanne	Sliks and Salins	Bliks and Satins
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William H. Thompson, in William H. Thompson, in The Eye of the Night