Odd Title for Play Seen in Atlantic City

"Coat Tales," With Tom Wise, Well Received at the Shore

ATLANTIC CITY, N. J., July 29 .- There themselves. "Shop-talk," which rohibited in the early part of the sea-cropping out as the time for the curalls to ring up approaches. Coy noutrettes and dignified leading men are paying more itention to theater talk now than to gosa about conquests, big entches of fish, or

As the time draws near for the long renearmals, followed by big jumps from one sity to another, wretched dressing rooms and the grind of the seemingly endless repetition of set speeches, actors and actresses are plunging into seashore pleasure with more ahandon than ever. Bathing hours with the theatrical people now here last from noon until three or four o'clock in the on, those hours being selected because the crush on the beach is not so creat and the Thespians are thus enabled have their anusement without being anloyed by curious onlookers. The medicine
all brigads is now at work every day, ensying the sport and getting in condition
from its strenuousness.

Many managers and performers, now
will engaged in repharing in New York

busily engaged in rehearsing in New York and Philadelphia, will steal away from their duties this afternoon and spend a thred of the week-end in this city. Half-laked cities are not pleasant for baked cities are not pleasant for any one, and are especially wearing during the time when tangled skeins of plot and dialogue are being unwound at rehearsals, so a few hours in this city will refresh and invigor-ate people whose vacation ended when other people were just starting their share of enjoyment. The Sunday midnight train for New York, with sleepers attached, will be jammed with theatrical people who can leave here after a happy day and reach the metropolis in time for Monday re-

Theatrical business has been especially cood here this summer, visitors seeming to have laid out their daily programs so as a spend a portion of the time at the heaters instead of devoting every moment to the beach or boardwalk. The movingto the beach or boardwalk. The moving-picture houses have not met with the suc-cess of last year and the biggest thing in the moving-picture line, now playing a return engagement here, has fallen far below its receipts of last year.

Arthur Hammerstein proved this week Arthur Hammerstein proved this week that he is as big a plunger as his father, the irrepressible Oscar, who built many theaters in New York with but limited capital, made successes of all of them and then lost them. The younger Hammerstein not only put on a new play here without any "break-in," but also prearranged for the opening of the same play in New York next Monday night. "Coat Tales," the odd title of this new play first produced at the New Nixon Theater last Monday night, was written by Edward Clark, formerly a vaudeville favorite and a producer of sketches and acts for that branch of the theatrical business.

On its opening night it showed every evi-

On its opening night it showed every evidence of being a hit, the only handicap being a long-drawn-out talky scene at the beginning of the second act. Quick action threwthis mass of words into the waste basket. and although the play was brought down to a playing time of but little over two hours, the knifing quickened the comedy scenes and made the show a riot of laughter.

The story of the farce revolves around a Russian sable coat, it being stolen, pawned, aken out of "hock," presented to different people, lost, strayed and finally returned to its rightful owner, all in such speedy time that there never is a lagging of interest. During its wanderings the coat gets lots of people in trouble, nearly separating husbands from wives, but at no time is the action or dialogue smirched

with suggestiveness. Since it has been speeded up it is ful of laughs and should be one of the suc-cesses of next season. Following the lines of two successful plays, the first act is of two successful plays, the first act is really the second act, as the characters at the opening are completing things which they start in the second act. The mounting Monday, and Frank Keenan in "The Phanof the play was much more elaborate than is usually used for a farce, and the cast was an exceptionally brilliant one.

from Wise, with his unctuous humor, was happily cast; Louise Dresser was delightful in the comedy role and other members of the company helped to launch the new play successfully. It should please New York, but if it does not it will make good in other cities, it being a rapid-fire farce that all ages from 6 to 69 can see and en-

M. W. Taylor, manager of the Zimmer can theatres, spends most week-ends here. It is especially enthusiastic over the new heatre which will be added to the chain this fall, a brand-new house to be erected in Chester, Pa. with a seating capacity of 2400 and all the latest appointments. J. Fred Zimmerman, Sr., has commissioned Hoffman Brothers to rush the plans for the new house, and bids will be asked for its construction in a few days. Mr. Taylor will manage the house, as well as the four Zimmerman theatres in Philadelphia.

Thomas M. Love, manager of the Forrest Thomas M. Love, manager of the Forrest Theatre and general manager of the S. F. Nixon enterprises, has his family in a cottage at Ocean City, but he comes here frequently for conferences with Mr. Nixon. Willard McGuire, who managed the Prankford Theatre last season, was here during the week. He was accompanied by Mrs. McGuire, and was recuperating from a slight illness. He will be connected with a Philadelphia theatre this fall.

Joseph Cohen, manager of the Broadway

Fanisherphia theatre this fall. Joseph Cohen, manager of the Broadway heatre, is summering here and will resin until the set time for opening that puse, which is Labor Day. George Metzel, manager of the William sun Theatre, is here for a summer outing and is laving plans for another theatren.

ud is laying plans for another theatrical enterprise in Philadelphia this fall.

Terry Connell, with whom every patron of the Garrick Theatre has a speaking ac-

quaintance, was down for a day this week and was greeted by so many friends that he enjoyed the trip as much as if he had re-mained a month. Prank Harvey, of the Walnut Street Thea-

William Godfrey, of the Metropolitan ra House: Frank Wolf, Jr., the youthful sing agent of the Quaker City: Thomas

sking agent of the Quaker City: Thomas sugherty, of the Nixon forces, and Allen ay, at one time a vaudeville headiner, but we in the moving picture business, are ending their summer vacations here and loying every moment of their idle time. George Bickel, of Pickel and Watson, who is to open at a Philadelphia theatre on the Day with a new farce comedy entitled sock Who's Here," has his family here for a summer. He spends his time on the lay deep, angling and studying out new as of comedy.

of comedy.

the Briacoe, a vaudeville headliner, is
ading a month here after a tour of
it months in the largest of vaudeville
stars. She is accompanied by her sister.

the Briacoe, at one time one of the
time of the time of the
time firest Thesier stock company,
of late years a prime favorite in movelectures.

pictures.

In Hope has been spending the sumat Parkland, Pa., but the lure of the
sell draw him here next week. He
remain here until the opening of the
san Reyna," which he is to manage

THE PHOTOPLAY-MAN-ABOUT-TOWN

Complete Theater Programs for the Week Appear Every Monday in the Evening Ledger Chart

"Parcel Post Day" is the name now given to the distribution of souvenirs at the mat-inees of Tuesday, Thursday and Friday at the Olympia.

Eight directors are engaged making plays for the Triangle. A large staff of scenario writers are under contract to supply these directors with stories. The studio is located in California, where 'The Fhantom,'
in which Frank Keenan is starred, was
made. It will be at the Park on Tuesday
and the Fifty-sixth Street Theater on Thursday

Bille Burke has now been halled by a new title. Critics of both the speaking stage and screenland are calling her "The Sunshine Girl"—and she lives up to the title every day, as can be seen at the Apollo, where she appears each week.

In dressing, it has been an absolute im-cosmibility to forecast and meet the re-juirements of recent weather changes, and the high humidity has been a source of al-most constant discomfort to almost every one. Those who visit the Palace Theater, however, experience at least temporary re-lief, for the cooling system is adjusted to meet and overcome every change in the

The program of the Fairmount is always omposed of such a large variety of subjects that the patron finds many favorites in one day

The Deutschland, the submarine of the noment, will be shown in pictures at the Jefferson next week.

Antonio Moreno is working in a picturlzation of one of Harriet T. Comstock's widely read novels being produced by Vi-tagraph Director Harry Davenport. He is o appear at the Ruby, with Edith Storey, in

There can be no question as to the quality or popularity of the photoplay attractions offered each week at the Alhambra Theater, the only playhouse in South Philadelphia remaining open throughout the entire sum-

Ushering in a new month on Tuesday at the Girard, Holbrook Blinn and Alma Han-lon will be seen in "The Weakness of Men," an adaptation from Count Tolstol's last play, "The Living Death." As an added attraction on this day there will be a Keystone comedy.

A Keystone picture will be shown every day next week in addition, to the main picture, at the Baltimore.

Sessue Hayakawa, the Japanese actor. who recently supported Fannie Ward in "The Cheat," will be seen at the Lafayette on Wednesday in the photodrama, "Alien Souls." Mr. Hayakawa is supported by an excellent cast, including Earle Foxe, Grace Benham, Florence Smythe, Robert Grey, leabelle Malone and others. Isabelle Malone and others.

"Casey at the Bat" has been trimmed from a five-reel play into a two-reel one. It gives De Wolf Hopper a chance to enact that famous poem. It will be at the Iris n Saturday

The autos parked on both sides of the street in front of the Overbrook make it ook like an opera house instead of a phot play theater.

One of the most unusual effects ever achieved in photoplay production may be witnessed by patrons of the Eureka on Mon-day, when the Smalleys' production, "The Eye of God," is shown at that house.

Billie Burke's serial, "Gloria's Romance, runs two days a week at the Germantown Wednesday and Thursday.

tom" on Thursday.

With the Deutschland in the news every day, the Cedar Theater is distinctly pleased over having contracted for weekly showings of "The Secret of the Submarine" on Wed-

The Victoria has seldom had so varied a set of films as will be presented there next week. The program, changing every two days, includes among its stars W. S. Hart, Fay Tincher, William H. Thompson, Et Markey, Max Figman and Irene Fenwick.

In "The Apostle of Vengeance," in which W. S. Hart will be seen at the Park on Thursday, the unusual stunt is indulged in of showing the hero fall wounded without the usually obvious accompaniment smoke from a gun in an enemy's hand.

The midsummer offering of the Market The industries of the Market Street Theater is: Monday, Jane Grey in "Let Katle Do It"; extra added attraction, Sam Bernard in "The Great Pearl Tangle"; Tuesday, Harold Lockwood and May Alli-son in "The Masked Rider".

Mary MacLaren in the Jane Addams story, "Where Is My Daughter," will be the main feature at the Locust Theater on Monday and Tuesday.

The Princess Theater will show Monday, Lina Cavalieri in "Shadows of Her Past"; Tuesday, J. Warren Kerrigan in "The Silent Battle"; Wednesday, Viola Dana in "The Flower of No Man's Land."

The Garden Theater, at Fifty-third street and Lansdowne avenue, was lately repur-chased by Robert Hamilton, the builder and former owner, and is now open and being conducted by him in an up-to-the-minute manner. Most careful attention has been given to every matter that pertains to the nfort and convenience of patrons. Mr

Where the Evening Ledger-Universal Weekly Can Be Seen

Bavor Theater, 18th and Market Sts., Phila, Jumba Theater, Front & Girard Ave., Phila, Summer Theater, English Ave. & Somer-set St., Phila, Pa. Grout Southern Theater, 5d & Surder Ave. Keystone Theater, 10th & South Sts., Phila, Bex Theater, Philadelphila, Fa.

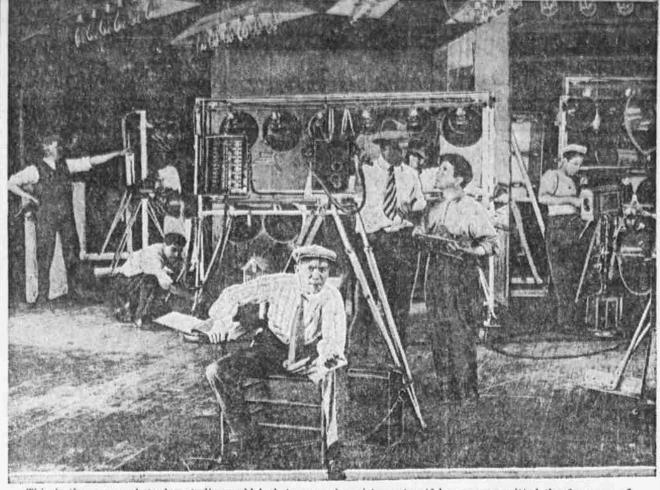
TUESDAY Piaza Theater, Broad & Porter Sts., Philia Victor Theater, Franklin & Clearfield, Philis Pelham Theater, 65th & Gtn. Ave., Philia.

WEDNESDAY ler, Philadelphia, Pa. Palaco, Philadelphia, Pa. Theater, 7th & Girard Ave. THUBSDAY

FRIDAY tanley Theater, 18th & Market Ste., Phila arket St. Theater, 313 Market St., Phila arket St. Theater, 315 & Diamand, Phila lebmond Theater, Histonood & Clearfel Sts., Philadelphila aksmeunt Theater, Philadelphia, Pa.

mier Theater, 16th & Market Sty., Phila-rheath Florater, 65d & Haverford Ave. Philadespills.

ON THE FIRING LINE



This is the way a photoplay studio would look to a moving-picture star if he ever committed the faux pas of focusing his eyes on the camera—and if he were directed by Leo Wharton, of the Wharton Studio, up in Ithaca.

THE CHAUTAUOUA

TAKES UP THE

DRAMA

When the Redpath Lyceum Bureau began

its activities last June for the season of 1916-17 its roster of attractions included four theatrical organizations; a company

Meiting Pot"; the Ben Greet Players; a company appearing in Percy Mackaye's bird masque, "Sanctuary," and the Parish Players, a Chicago group of actors who present a repertoire of one-act plays.

"We first tried out a dramatic perform-

activities in this direction. We have now

passed the experimental stage, and we feel that we are helping in no small measure to

make the drama the great influence it should be in this country.

"We do not intend to go into the pres-entation of dramatic attractions on a large scale, including on our list only a sufficient

number to make up a varied program for our audiences. Our selections will, of course, be plays which carry a great and

uplifting message, plays of a sociological and racial character, such as 'The Servant

presenting Zangwill's racial drama,

every instance

Hamilton in person is present at every

For Monday, the Savoy Theater offers Gall Kane, in "Paying the Price;" Tuesday "Norma Talmadge, in "Going Straight;" Wednesday, Besaie Barriscale, in "Not My

"Miss Petticonts," with Alice Brady, a notion picture production based on Dwight Filton's celebrated book of the same name, dealing with life in the whaling city of New Bedford, will be the attraction at the Regent Theater on Monday and Tuesday next. On Wednesday and Thursday, Irene Fenwick will be shown in "A Child of Destiny." On Friday and Saturday the attraction will be a V. L. S. E. release, "Hesper of the Mountains," featuring Lillian Walker and Evart

LETTERS AND ANSWERS

To the Photoplay Editor: Sir-It seems to me that the following is the proper recipe for the warm weather: GET THE HABIT.

Brave are the people Whose interest intent Remains in the movies While others invent Means of staying away With fake reasons why During these rainy old Hot days of July. But the regular patron is comfortable there, For all of these theaters

Circulate ice-cooled air. Moral—Go to a theater today, Philadelphia, July 27. P. R. ALVIN.

Censors Again

To the Photoplay Editor: Sir-Speaking of censors, has it ever struck you that they are necessary? For example, Pennsylvania has censors (more shame to her!) and big vice raids have to shame to her!) and big vice raids have to be made. New Jersey has none and does very nicely without them. Censors are hypocrites and busybodies, and a bit more factory, and we decided to enlarge our ignorant than other people. Let us get rid of them! What do the citizens say?

J. C. JOHNSTON.

Philadelphia, July 22.

J. F. K .- See the Saturday Evening Post of June 3 for information as to the World Film Competition.

I. Kaplan—The Lubin studio is at 20th and Indiana avenue. Howard Estabrook and Jean Sothern are the principal players in "The Mysteries of Myra." We cannot answer questions dealing with the private lives of players.

ives of players. M. D.—Betty Nansen has returned to Denmark. Thomas Santschi is still ap-pearing in Selig films.

Harry Harris—James J. Jeffries played n "Pennington's Choice," according to the roducer, Metro.

CONTINUOUS 11 A. M. TO 11 P. M. PRICES 10c, 15c, 25c

PHIL MORRIS Presents the Musical Comedy in Miniature

Six Peaches

AND

A Pair

edians and Dainty Misses
SPECIAL—ADDED ATTRACTION

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IRVING COOPER Presents a Musical Sutire on Seminary Life, THE

BOARDING

SCHOOL GIRLS

THEY ARE CUTE, CLEVER, CONVINC-

THURSDAY, FRIDAY and SATURDAY

"THE DEBUTANTES"

WAYES OF BEAUTY

OTHER POSTEAR PRATURE

BREEZY

REFRESHING

JOYOUS

BUBBLING

MELODIOUS

B. F. KEITH'S THEATER Chestnut and Twelfth Streets

MAT., 2 P. M. NIGHT, 8 P. M. 2—SHOWS DAILY—2

NEXT WEEK

BACK TO ALL-STAR VAUDEVILLE

First Appearance of Broadway's Star LEON ERROL

Principal Comedian and Producer of Zieg-feld's "Follies." and his Company in "THE SUBWAY" The Original Hawalians

TOOTS PAKA & CO. LYDIA BARRY

Herbert Williams & Wolfus Hilda

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CRAWFORD & BRODERICK THE ACT BEAUTIFUL
Bonner and Power-Cycling Brunettes
SELIG TRIBUNE PICTURES

STANLEY MARKSH ABOVE 16TH
11:15 to 11:15 to
HAZEL DAWN
OWEN MOORE "UNDER COVER" MARY PICKFORD

in "Hulda From Holland" 1214 MARKET STREET Palace ia "THE AMERICAN BEAUTY"

Globe Theater MARKET and JUNIFER STE VAUDEVILLE - Continuous 1 A. M. to 11 P. M. 10c. 15c. 25
Thoroughly Refreshing Summer Entertainment "THE DREAM PIRATES" Musical Comedy of the Sprightifest Variety THOMAS POTTER DUNN OTHERS

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GLOUCESTER N. J.
FREE ADMISSION
Metropelitan Orchestra. Varied Amusemanta BOATS From South Street Ferry Sc.
Auto Ferry Service to Shore Unequaled.

ARCADIA CHESTNUT Balow 18TH WM. S. HART IS "THE CAPTIVE GOD"

SWIMMING ADAMS SANITARY SWIMMING SCOL

n the House' and 'The Melting Pot.' Our and the House and The Meiting Pot. Our audiences are composed for the mest part of church-going people. Broadway attractions never penetrate to the majority of towns in our circuits and we believe that when we present in them plays of a high order we are carrying on the work of education as well as that of entertainment."

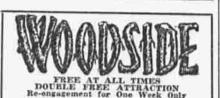
The first of the Chautauqua meetings was held on August 4, 1874. They have grown The representation of the drama upon the Chautauqua circuit has been overlooked by theatrical chroniciers in their sumuntil at the present time they are being held in over 3000 American cities and towns. It is estimated that by the end of the sea-son in September, 10,000,000 persons will maries of the theatrical season and yet here is a feature which is destined to be of untold benefit to the theater. In the words of an official of the Redpath Lyceum have paid admissions to Chautauqua tents and auditoriums, and that approximately \$9,000,000 will have been disbursed as gross Bureau, with whom a representative of the New York Dramatic Miror talked the other day, "the Chautauqua circuit is blazing a trail for the theater." "We are making the drama appealing to communities throughout the United States which formerly considered it as semesting the expenses for the holding of Chautauquas The towns which have Chautauquas range in size, as a rule, from 5000 to 30,000 merly considered it as something cheap and undeserving," he said, "and we are being rewarded with financial success in

"TWO ZEPPELINS AND A NEST OF BIRDS"

"We want a nest of young birds, two Zeppelins, a drawing room set of Louis XIV furniture, 2000 white and black— not 1000 white and 1000 black, but all black and white—three children's night gowns and a Japanese cablegram blank. And hurry them up—must have them this after-

"The Melting Pot" is touring the Kan-sas City circuit, which extends from Kan-sas City to San Francisco and return. In the company are several well-known play-ers, including Theodore Doucet. "Sanctuary" Fulfilling such requests is all in the day's work for Tom Fortune, head of the property department of the Jesse L. Lasky studio. The weird demands that are made upon him are legion and he has never is playing the Chicago circuit, which extends from Michigan to Florida. Percival Vivian acts the principal role in the masque. In the Ben Greet Company, which is appearfailed in a crisis. The only time he ever even failered was when he was ordered to produce a gushing oil well. It was physiing on the New York and New England circuit in Shakespearean repertoire, are Eric Blind, Margaret Wycherly, Frances cally impossible to bring a gusher to the studies but he told the directors he could find the well he wanted—and he did. Carson, Horace Braham, Walter Kings-ford, Grace Halsey Mills and others. The Parish Players, who are a combination of Little Theater and Community Repertoire company, are also playing the Chicago

Once Fortune procured the services of a whole town—county meeting and all—by agreeing that the Lasky company would pay the cost of repairing a bridge for which the county was about to levy a special tax. The producers needed a town meeting scene and Fortune got the services of 2000 people for a little more than \$300.



MARIE THELIN MARVELOUS FIRE DIVER Body Ablaze Diving Into a Fiery Tank

VAN NORMAN

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(5 People) and Gallagher & Martin: Moss Free; Grey & Peters; George Alexander, De Pinna: Stonemen's Film, and Others

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Ella Hall in "THE LOVE GIRL"
ANIMATED WEEKLY AND OTHERS

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Mae Marsh in "A CHILD OF THE PARIS STREETS WORLD WAYS"

EUREKA 40TH & MARKET STS. ITAGRAPH FEATURE ROBERT EDESON in "A WOMAN'S FAIR NAME

GARDEN 63D & LANSDOWNE AVE EDITH STOREY in "A TWO-EDGED SWORD"

OLYMPIA BROAD AND BAINERIDGE The maximum to comfort, safety and departments of the minimum prior. MATS. HALL. Bertha Kalich in "AMBITION"

CLOSE-UPS

ROLAND BOTTOMLEY

heard

told

He

Roland Bottomley, the Pathe-Balboa star, was persuaded to adopt a stage career by the famous Ellen Terry. at a celebrated church in London

and asked if he would like to go on the stage. He said "Yes." She re-plied, "Well, go his mother. He was equelched on the spot. Her son, the

embryo Cabinet Minister—an ac-tor? Never! Miss Terry called, as-serted all the Terry charm, and he became an actor. He was one of the children in "Olivia," and he was at the Lyceum Theatre en and off as a small child for three years. Then he played with Sir Henry Irving in VIII," "Thomas a Becket," "King Lear,"
"Charles I," "Louis XI," "Faust," etc.
After his season with Sir Henry he was

sent to college. His mother wanted him to be all sorts of things, but the stage was too firmly ingrained to be eliminated from his system. He was engaged by Arthur Bourchier, playing with him during his entire London

His career embraces engagements with Bir Henry Irving, Sir George Alexander, Sir Johnston Forbes-Robertson, and he has created important roles in such plays as

Shaw's "You Never Can Tell" and "Cap-tain Brassbound's Conversion."

Later he went on tour with Ben Greet, playing in most of the college grounds.

Some one heard that he could sing.

George Edwards tried his voice, and one engagement followed another. Just after he had signed a contract to

co-star with Ada Reeve, Willie Collier's part in "The Dictator," which was turned into a musical play and called "Captain into a musical play and called "Captain Kid," was offered to him. He played it until he had to leave for his other production, from which he came straight to America to play in the "Pink Lady." Since then he has been seen in such American pieces as "The Charity Giri," "The Quaker Giri," "The Laughing Husband," "High Jinks," "The Arcadians" and "Sari."

And now he is in moving pictures at the Balboa Studio in California, where "The Grip of Evil" is being produced for Pathe. He made his first appearance in pictures in the thirteenth scene, the thirteenth hour, at 1 o'clock the thirteenth day and on a Friday. What is the answer to be?

THE PHOTOPLAY CAST CONTEST

Continued from Preceding Page ployes in stores and manufactories, frater-nities, clubs, athletic associations, Y. M. C. A.'s, or, in fact, any group of Philadelphians

whose common aims will lend responsibility to their entries.
In the case of popular individuals not nembers of such organizations the EVENING LEDGER makes a special rule that they may enter if they send with their entry blank a list of 25 friends who have formed

a club to back their candidacy.

To vote for your candidate, cut out the heading Evening Ledder and date line appearing at the top of the first page. Write your candidate's name in the white margin above and mail to the EVENING LEDGER Photoplay Cast Contest, P. O. Box 964, or bring it to the EVENING LEDGER office. Each heading counts for 10 votes. No heading except that on the first page will be accepted. Votes must be sent in within 10 days of the date of the paper from which they are clipped

Says Ethel Barrymore-

The "close-up" has banished the operaglass. The motion picture unifies the spectator with itself. There is no middleman between the picture and

Art should be a stimulus to the imagination. The exact reproduction of reality is nothing but another reality.

THE THEATRICAL BAEDEKER FOR NEXT WEEK

NEW FEATURE FILMS.

STANLEY—"Hulds. from Holland," with Mary Pickford, a Famous Players-Paramount feature, by Edith Bernard Delano; a Burton Holmes travelogue, "Picturesque Prague"; "Ducks Is Ducks," with Max. Figman, a Metro comedy by Ellis Parker Butler; a Bray cartoon and new pictures. All week.

ARCADIA—First half of the week, "The Half-Breed," with Douglas Fairbanks, a

Half-Breed," with Douglas Fairbanks, a Griffith-Triangle film founded on Bret Harte, and another episode in the Billie Burke serial, "Gloria's Romance." Lasthalf of the week, "The Payment," with Bessie Burriscale and William Desmond, and a Keystone comedy.

and a Kaystone comedy.

PALACE—First half of the week, "The Dupe," with Blanche Sweet, a Lasky-Paramount production, and the eleventh eplsode in the Billie Burke serial, "Gloria's Romance." Last half of week, "The Smugglers," with Donald Brian, a Faramous Players Paramount production. mous Players-Paramount production.

VICTORIA—Monday and Tuesday, "The Captive God," with W. S. Harz, an Ince-Triangle production, and "Love's Getaway," with Fay Tincher, a Keystone comedy. Wednesday and Thursday, "The Eye of the Night," with W. H. Thompson and Enid Markey, an Ince-Triangle film, and "His Birthday Gift," with Max Figman, a Metro comedy. Friday and Saturday, "The Child of Destiny," with Irene Fenwick, a Metro production. mous Players-Paramount production

VAUDEVILLE. KEITH'S—Leon Errol, star of Ziegfeld's
"Follies," in the well-known subway
scene; Toots Faka, the Hawaiian dancer;

Lydia Barry, in songs by Junie McCree; Williams and Wolfus, Philadelphia fa-vorites, in "Hark! Hark!"; Ivan Bankoff and Loia Girlie, dancers; Lester Crawford and Helen Broderick, in "A Little of This and a Little of That"; William Egdiretee and his posing horses and dogs; Marjorie Bonner and Billy Power, in "Bits of Nonsense"; Cycling Brunettes, an athletic novelty, and news

pictures.

GLOBE—"Six Peaches and a Pair," with
Phil Morris, a tabloid musical comedy;
Bob Hall, comedian; Sylvia, a posing
novelty; "The Family," a comic serio
playlet; Anthony Marlowe, "the Italian
Aldarman": Chauncey Monroe and com-Alderman"; Chauncey Monroe and com-pany, in "A Business Proposal"; the Three Shelvey Boys," hand balancing; Lexey and O'Connor, in songs and dances, and the Guismanic Trio, an acrobatic novelty. CROSS KEYS—First half of week, "Board-

ing School Girls," a tabloid musical come-dy; Rucker and Winifred, with their Chi-naman and the Coon; Rich and Stewart, dancers; Margaret Dawson and company, in a playlet; "School Days," offered by Moore and Wright; Libby and Barton, cycling comiques. Last half of week,
"The Debutantes," a musical comedy presented by D. J. Padden; Bernard and
Myers, in "The Cabby"; Douglas Filint
and company, in "The Merchant Prince";
Von Hampton and Schriner, Spencer and
Klaiss and the Sty Baxters company, vira Klaiss and the Six Baxters company, wire novelty.

"Fun on the Farm"; Moss and Frye, in black-face; "Skeet" Gallagher and Irene Martin, singers and dancers; George Alex-ander, a "surprise feature"; Grey and Peters, blcyclists; De Pinna, gymnast; the Pathe News and Mutual comedies. THE PARKS.

VOODSIDE—The Philadelphia amusement
area opposite Fairmount Park. Marie

Thelin, high and fire diver, and the Great Van Norman, in a bicycle diving act, added to the ground attractions and to the last week of Alexander's Concert Band, led by Charles F. Pokorny. Marie London is the soloist.

COMING.
BUENA VISTA—The new pleasure ground on the Delaware River front and adjacent to the Jersey terminal of the Gloucoster and Philadelphia ferry. The Metro-politan Orchestra, with A. H. Temme as director, gives concerts every evening and on Saturday and Sunday afternoon Hotel and restaurant accommodations.

Week of August 7: KEITH'S—Laura Hope Crews, in "Her Hus-band's Wife"; Albertina Rasch and her Bailet Divertissement; Ben Deely and Lillian Steele, in a new version of "The New Beliboy"; George M. Rosener, monologist; Isabell D'Armand, assisted by O'Nell in "A Demis" Four Readings, jugglers of human beings; Williams and Segal, in "At Bug Junc-tion"; Bolger Bros., banjoists; Fred and Lydia Weaver, with their latest invention, "The Octopus," and the Selig-Tribune News Pictorial.

Prominent Photoplay Presentations

Stanley Booking Company

THE following theaters obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theater in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA Mat. Daily at 2; Eygs., 7 & 9.

Paramount Pictures.

Pauline Frederick in "THE WORLD'S GREAT SNARE"

| MARIE EMPRESS in "SIBYL'S SCENARIO"

ARCADIA CHESTNUT BELOW 19TH William S. Hart & Enid Markey in

APOLLO 52D AND THOMPSON MATINEE DAILY Wm. S. Hart in "THE APOSTLE OF VENGEANCE" All-Star Keystons Comedy. Mutt & Jeff Comedy BELMONT 52D ABOVE MARKET Mats., 1:80 4 8:80, 10e. Eys., 6:80, 6.8, 9:80, 15e. Sessue Hayakawa in The Typhoon

CEDAR GOTH AND CEDAR AVE. Charlie Chaplin 'The Vagabond'

FAIRMOUNT 26TH AND GIRARD AVE.
KING BAGGOT in
"THE MAN FROM NOWHERE"

FRANKFORD 4711 FRANKFORD AVENUE George Beban "PASQUALE"

56TH ST. Theater MATINEE Delow Spruce. Evgs. 7 to 11.
LOUISE HUFF in "DESTINY'S TOY"
A Mr. & Mrs. Sidney Drew Comedy

GERMANTOWN STORM AVE. TOWN AVE. Victor Moore "THE CLOWN"

GIRARD AVENUE THEATER
THE AND GIRARD AVENUE
Bessie Barriscale and Sorrows of Love
William Desmond in Sorrows of Love
Douglas Fairbanks in "Mystery Leaping Fish" IRIS THEATER \$146 KENSINGTON Frank Keenan THE COWARD"

JEFFERSON STREETS THE WEAKNESS OF MEN'S DREW COMEDY.

LAFAYETTE 2924 KENSINGTON AVENUE MARY PICKFORD in

LEADER PORTY-P-RST AND AVENUE LOUISE HUFF in

"SIBYL'S SCENARIO" LOGAN THEATER 4819 N. BROAD

MARGUERITE CLARK in "SILKS AND SATINS" LOCUST 62D AND LOCUST

Olga Petrova Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8:30, 15c. in "THE ETERNAL QUESTION" Market St. Theater STREET Mary Boland in "THE EDGE OF THE ABYSS" Added—Sid Chaptin in "The Submarine Pirate"

MYRTLE , TEDMAN in PARK RIDGE AVE. & DAUPHIN ST.
MAT., 2:15. EVG., 6:45 to 11.
Frank Keenan and Charles Ray in
"THE COWARD"

PALACE 1214 MARKET STREET

PRINCESS IDIS MARKET STREET

VIVIAN MARTIN in RIALTO GERMANTOWN AVE.

AT TULPEHOCKEN ST.

Mahel Van Buren and Theodore Roberts in

"THE WOMAN"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN ANITA STEWART in

RUBY MARKET STREET BELOW THE STREET VIOLA DANA in "THE FLOWER OF NO MAN'S LAND"

SAVOY 1211 MARKET LIONEL BARRYMORE in

TIOGA 17TH AND VENANGO STE. DUSTIN FARNUM in "THE SQUAW MAN"

VICTORIA MARKET ST. Harold Lockwood and Mass Allison in "THE RIVER OF ROMANCE"
Comedy Ford Starling in "WILD OATS"

STANLEY MARKET ABOVE 10TH Hazel Dawn and Owen Moore