

PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 101,227 bush. The market was strong and so higher under the crop report and bullish speculation for the week.

PROVISIONS

The market was quiet and barely steady. Corn, 1.14; corn meal, 1.14; beef, 1.14; pork, 1.14.

REFINED SUGARS

The market was quiet but firm. Refiners' list prices, 7.50; extra fine granulated, 7.50; power, 7.50.

DAIRY PRODUCTS

Butter—Demand absorbed the limited offering. The market was quiet and barely steady.

POULTRY

LIVE—The market was quiet and without much change. Chickens, 1.14; turkeys, 1.14; ducks, 1.14.

FRESH FRUITS

Demand was fair and values generally quiet. Apples, 1.14; peaches, 1.14; grapes, 1.14.

VEGETABLES

The market ruled steady with a fair demand for choice stock of vegetables.

LOCAL MINING STOCKS

Table with columns for stock names (e.g., Jim Butler, MacNamara) and prices.

GOLDFIELD STOCKS

Table with columns for stock names (e.g., Atlanta, Goldfield) and prices.

MERCANTILES

Table with columns for stock names (e.g., Fair Actie, Umbler) and prices.

FOREIGN EXCHANGE

Table with columns for currency types (e.g., New York, London) and exchange rates.

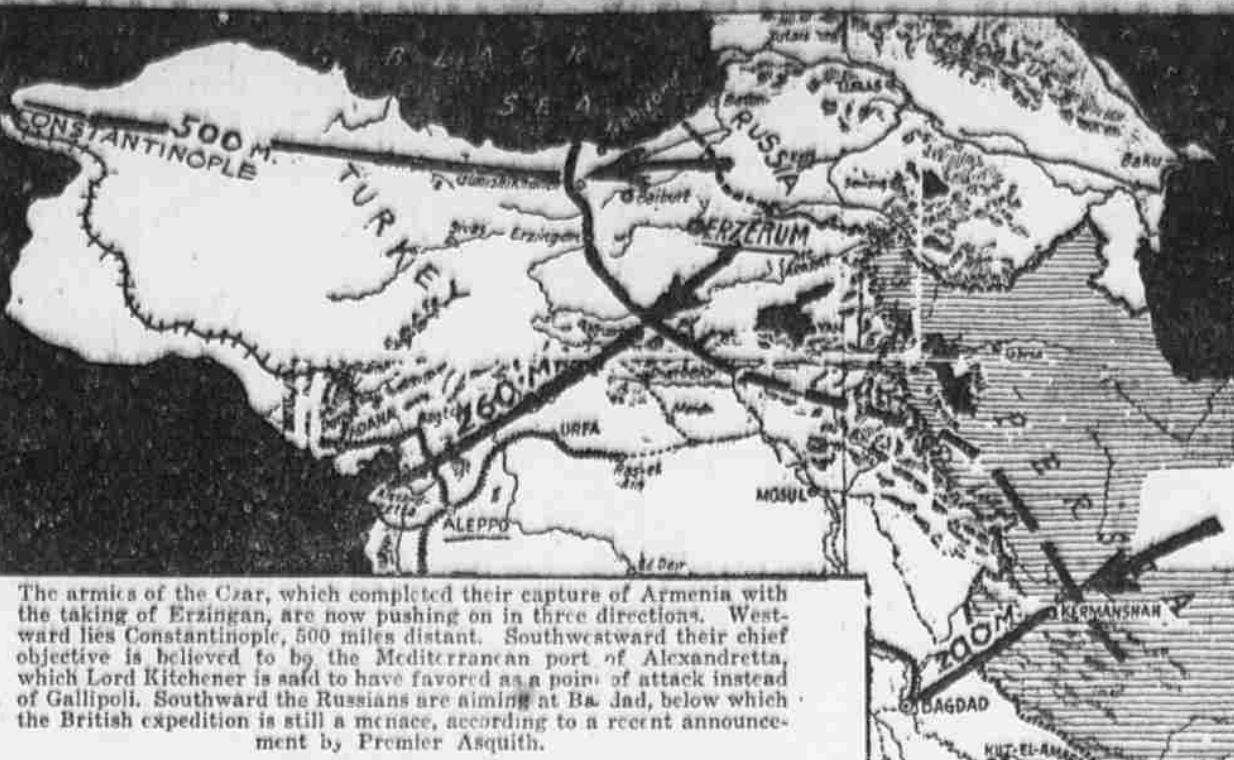
RATES FOR MONEY

Table with columns for bank names (e.g., New York, Philadelphia) and interest rates.

BANK CLEARINGS

Bank clearing for last week compared with corresponding day last year.

RUSSIA'S THREE GREAT THRUSTS THROUGH ASIATIC TURKEY



BRITISH STIFFEN NEW LINES; FRENCH GAIN; SLAVS ADVANCE

The armies of the East, which completed their capture of Armenia with the taking of Erzingan, are now pushing on in three directions.

HAND-TO-HAND TESTS; MARK NIGHT ALONG SOMME; BRITISH STIFFEN LINES

Hand-to-hand encounters with the German artillery continued throughout the night.

VIENNA ADMITS RETREAT; SOUTH OF LESZNYOV BEFORE SUPERIOR SLAV FORCE

Retirement of Austrian troops south of Lesznyov before a superior force of the enemy is announced by the War Office.

ALL OF ARMENIA NOW IN RUSSIAN HANDS; SLAVS PRESS THREE OFFENSIVES

All of Turkish Armenia is now in possession of Russians as a result of the capture of Erzingan by the army of Grand Duke Nicholas.

FRENCH GAIN ON MEUSE AND SOUTH OF SOMME; HALT FEE IN CHAMPAGNE

Progress for the French on the Somme front and also in the sector of Verdun was reported by the War Office today.

BERLIN REPORTS REPULSE OF BRITISH, FRENCH AND SLAV ATTACKS ON TWO FRONTS

The repulse of British, French and Russian attacks was reported in the official statement of the German War Office today.

SLAVS STRIKING AT BRODY FROM TWO DIRECTIONS; TAKE 6378 MORE PRISONERS

The brilliant Brody struggle, General Sakharoff along the River Sionevka, north of Brody, has injected a new element of surprise into the constantly changing situation on the eastern front.

Today and Tomorrow

WIND up the first week of a thousand \$25, \$20, \$18, \$15 Suits at \$10

Best not to wait. Best not to put off your visit. Best to come today or tomorrow to make good choice certain.

Wanamaker & Brown Market at Sixth for 55 Years

CAMP-MEETING FERVOR PROMOTED BY SEASONABLE PHONOGRAPH MUSIC

Famous Old Hymns and Inspiring New Ones Reverently Recorded—Edison, Victor and Columbia Sign Up Important Operatic Artists—The Newest Offerings

By the Phonograph Editor The most promising of his race. He is endeavoring to perpetuate in music the true aspirations and characteristics of the negro race.

To those who have never attended a real negro camp-meeting, listening to "Eshburtton" included in Columbia's new list, will be a novel experience.

Another record by the Fisk Jubilee Singers—"River of Jordan"—is listed by Columbia. They are a whole Ethiopian camp-meeting in themselves.

Next to hearing Sunday preach there is no more thrilling experience than to hear his soloist, Homer Rodeheaver.

A truly big record, musically, is "Fling Wide the Gates," from Stainer's "Crucifixion," which has just been sung by the Columbia Oratorio Chorus.

Novelties on the Edison list are Scripture lessons by the Rev. J. Wilbur Chapman, based on St. Luke, 23, 33-35; St. Mark, 4, 35-41.

Edison lists several of the Billy Sunday hymns sung by Homer Rodeheaver, his tone, these include "If Your Heart Keeps Right," "Mother's Prayers Have Followed Me," "My Father Watches Over Me," and "I'll Be There."

Other Edison sacred records sung by soloist, quartet or full choir include "Abide With Me," (sung by Christine Miller), "Beautiful Isle of Somewhere," "Angels From the Realms of Glory," "Close to Thee," "Comfort Ye, My People," (from Handel's "Messiah"), "Draw Me Nearer," "Dreams of Galilee," "Face to Face," "Flee as a Bird," "Glorious Song," (used in the great Chapman revival), "Hallelujah Chorus," "Hark, the Herald Angels Sing," "If With Thy Heart," (from Mendelssohn's "Elijah"), by Reed Miller; "In the Sweet Bye and Bye," "Inflammatus," (from Rossini's "Stabat Mater"), "My Own Country," "O, Come All Ye Faithful," "Nearer My God to Thee," "O Holy Night," "O Little Town of Bethlehem," "O Love That Will Not Let Me Go," "Once in Royal David's City," "One Sweetly Solemn Thought," "Open the Gates of the Temple," "O, Lord, in the Lord," (from the "Elijah"), "The Palm," (by Thomas Chalmers, the baritone), "Rescue the Perishing," "Tell Mother I'll Be There," and "Why Do the Nations Rage," (by Arthur Middleton, the basso).

For the Edison, too, "Swing Along!" (Will Marion Cook) is sung by the Orpheus Male Chorus of Hill Marion Cook, an American negro composer who is considered one of the best.

Shackleton on Rescue Trip BUENOS AIRES, July 27.—Lieutenant Sir Ernest Shackleton, the British Antarctic explorer, according to a message received here, has reached the ice fields in his effort to rescue 22 men left on Elephant Island last April, when his expedition returned from the South Pole zone.

Southern Pacific Bars East Freight SAN FRANCISCO, July 27.—The Southern Pacific Railroad has announced that, beginning today, it will again place an embargo on all eastbound freight via its Sunset Gulf route, because of congested traffic at Galveston and New Orleans and the scarcity of vessels which take freight at those ports for the Atlantic seaboard.

Provençal" in French, as an Italian poet. From his Traville is best known in grand opera abroad, and many of the leading opera houses of Europe—the Opera Comique, in Paris; Opera Imperial, in Petrograd; Theatre Royal de la Monnaie, in Brussels—have been the scenes of her operatic triumphs.

Mabel Garrison, the young soprano whose marked success on the concert platform with the Philadelphia Orchestra in the Mahler Eighth Symphony and on tour with the Chicago Symphony Orchestra was followed by similarly successful engagements with Opera forces, has been engaged to make records exclusively for the Victor.

Another prima donna, Helen Stanley, makes her debut in the music recording world through the Columbia. Despite an extensive career as dramatic soprano with the Philadelphia-Chicago Opera Company, Montreal Opera Company and of the Wursburg Royal Opera Company, there is a restful quality in Miss Stanley's voice seldom heard in a heavy dramatic soprano.

The "Songs of the Past," offered for August by the Victor Mixed Chorus, are a collection of Neapolitan favorites, and a group of Spanish ballads which give scope for exceptionally fine work by the chorus.

Two interesting Victor revivals of old songs are well worth while and make many of the present day numbers seem poor, indeed. One is of the famous old Harrigan and Hart melodies, "Hello, Hello," played by the Columbia Oratorio Chorus, and "The Mountain Dew," solo and mixed quartet, "Paddy Duff's Chair," "The Little Baby," chorus, "Hurry, Little Children," solo, "Mulligan Guard," (Harrigan-Braham).

The other melody might be called "Remembered," and is "Hello, Hello," for all of the sweet voiced tenors have been minstrels indeed, producing melodious songs of Irish sweethearts and Ireland's beauties, and singing in a charmed audience throughout the country.

A double Edison record is very interesting. It includes the intermezzo, "Pan de Azúcar," from the opera "The Bohemians," by Edvard Grieg, and "Alma," Indian intermezzo, "All Aboard," also played by Edison Concert Band. Delibes' French ballet music is in a class by itself, for no one else seems to have written with equal brilliancy, simplicity and tunefulness.

From the Columbia also comes a noteworthy recording of that masterpiece of oratorio music, "The Hallelujah Chorus." The Columbia Chorus gives an excellent rendering; the massed volume of voices is stupendous.

NEW SINGERS ENGAGED. Yvonne de Treville, the American prima donna, offers Eva Dell' Aquila's "Chanson

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