

THE MUCKER By EDGAR RICE BURROUGHS

Author of the TARZAN and MARS STORIES

CHAPTER IX--(Continued). HERE he found a fair-sized space about a clear and plentiful spring of cold water. Only a few low bushes dotted the grassy clearing, which was almost completely surrounded by dense and impenetrable jungle.

It was the palace of Daimio Oda Yorimoto, Lord of Yoka, as his ancestors had christened this island home. Once within the walled enclosure, he his guard Barbara upon the march turned and withdrew—she was alone with Oda Yorimoto and his family.

The girl was given little opportunity to examine her new prison, for scarce had the guards withdrawn than Oda Yorimoto approached and grasped her by the arm. "Come!" he said in Japanese that was sufficiently similar to that of modern Nippon to be easily understood by Barbara Harding.

When Barbara came to the realization that Barbara Harding was gone he jumped to the natural conclusion that Ward and Simms had discovered the ruse that he had worked upon them just in time to permit them to intercept Miller and Swenson with the girl and carry her back to the main camp.

The others were prone to agree with him, though the mucker grumbled that "it listened fishy." However, all hands returned cautiously down the face of the cliff, expecting merely to be attacked by the guards which they felt sure Ward would post in expectation of a return of the multitudes the moment they discovered that the girl had been taken from them.

Barbara Harding had not circled the globe half a dozen times for nothing. There were few races or nations with whose history, past and present, she was not fairly familiar, and so the sight that greeted her eyes was well suited to fill her with astonishment.

The girl was horrified. She had thought her lot before as bad as it could be, but to be in the clutches of these strange, fierce warriors of a long-dead age was unthinkable. The critic and the historian would be united to back upon the Halfmoon would have seemed, a few days since, incredible; yet that was precisely what she longed for now.

On through the night marched the little brown men, grim and silent, until at last they came to a small village in a valley away from the coast—a valley that lay nestled high among lofty mountains. Here were cave-like dwellings burrowed half under ground. The upper walls and thatched roofs rose scarcely four feet above the ground level. Crannies on either side were dotted here and there among the dwellings.

like the rest—that I am free to admit. But now I do not want it. I had intended taking advantage of the first opportunity to return to the States. I had no intention of being arrested and without the payment of a penny to any one.

"The reason for my change in my own affairs is all probability you would not believe the sincerity or honesty of my motives should I disclose them. I tell you these things only because you have accused me of double dealing, and I do not wish the man who saved my life at the risk of his own to have the slightest grounds to doubt my honesty with him. I have been a fairly good deal of a double-dealer, but I do not mean to be so any more."

"Ye, listen, all right, cut!" he said at last. "I'm willin' to take ye at yer own sayings till I learn different." "Thanks," said Thierie, "I'm sorry. Now we shall work together in the search for Miss Harding. But where, in the name of a pipe, shall we start?"

"Ye, where we seen her last, of course," replied the mucker. "Right here on top of dees bluffs." "Then we can't do anything until daylight," said the Frenchman. "Ye're wrong, and at daylight we'll most likely have a scrap on our hands from below," and the mucker jerked his thumb in the direction of the cove.

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Then they lay down to sleep, leaving Bianco and Divine on guard, for it had been decided that these two, with Bony Sawyer, should be left behind on the morning to hold the cliff-top while the others were hunting for traces of Barbara Harding. They were to relieve one another on guard duty during the remainder of the night.

"The lack of water was keenly felt, but it was too far to the spring to chance taking the time necessary to fetch the much-needed fluid, and those who were to forgo into the jungle in search of Barbara Harding hoped to find water further inland, while it was decided to dispatch Bony Sawyer to the spring for water for those who were to remain on guard at the cliff-top.

A hurried breakfast was made on ship's biscuits and Thierie and his party stuffed their pockets full of them, and a moment later the hunt was on.

FARMER SMITH'S RAINBOW CLUB

Stories of Cloudland More about Dopy Down Billy--By Farmer Smith. Dopy Down Billy, then, gets his hand out of Sleepy Hollow, who is just back of the palace. Just as the sun goes down he digs a painful, which he carries down to the World and sprinkles on the eyes of the little girls and boys to make them sleep.

THE P. R. T. Contest is OPEN NOW until August 15th! For the BEST WORKS, DRAWINGS AND IDEAS on how to PREVENT and AVOID ACCIDENTS. \$100 IN PRIZES IS OFFERED.

Baby's First Swim By CATHERINE HENRY, Radio Avenue, Atlantic City, N. J. I have the dearest little baby sister just 12 months old, and gets her first swim on the other day my daddy said he'd take her in swimming. Mother went up on the Boardwalk and bought her a little light blue bathing suit, and she looked so lovely with that on and her little white hat to keep the sun out of her eyes.

The Kind but Poor Girl By PAULINE MOROWITZ, West Ross, N. J. Once upon a time there was a little girl by the name of Mary. She was poor but very kind. One day Mary was out walking she found a dime. She didn't spend the dime, but thought she would bring it home to her mother. As she was walking home she met a woman sitting on the step of a vacant house crying. Mary went up and asked her what the matter was, and the woman said she was hungry. Mary gave the woman her dime. The lady thanked the little girl and went away. Two days later Mary joined the Rainbow Club and was happy.

THE CHEERFUL CHERUB

Im quite provoked about these wars That hold the world in wretched thrall They interrupt me so I guess I just won't notice them at all



EXTRA! EXTRA! A single small footprint a hundred yards from the point they had struck the trail after ascending the cliffs.

"The men now spread out upon either side of the track--Thierie and Red Sanders on one side, Byrne and Wilson on the other. Occasionally Thierie would return to the trail to search for further indications of the spur they sought."

"The party had proceeded in this fashion for nearly half a mile, when they were suddenly attracted by a low exclamation of the mucker. 'Here's Miller and the Swedes!' they strove to have mused 'em up terrible.'"

"The others hastened in the direction of the voice, to come to a horrified halt at the sides of the headless trunks of the two sailors. 'Mon Dieu!' exclaimed the Frenchman, 'reveling to his mother tongue, as he hid under the stress of excitement. 'Mais, o' est atroce!'"

"Who done it?" queried Red Sanders, "but they look so much as if they would have been a far less horrible fate than the one I fear they have reserved for themselves. 'Ye're afraid not?' echoed Billy Byrne in amazement."

"For her sake, I hope that they did," said Thierie, "for such as she would have been a far less horrible fate than the one I fear they have reserved for themselves. 'Ye're afraid not?' echoed Billy Byrne in amazement."

MUSIC AT PLAZA TONIGHT The Philadelphia Band, Benjamin Roehmann, conductor, will play tonight at City Hall Plaza. The program follows: Overture, "Florencia" Wagner. Selections from the "Nibelungen Ring" (Wagner).

Municipal Band Concert The Municipal Band, Benjamin Roehmann, conductor, will play tonight at Torresdale Park, Cottman street and Torresdale avenue. The program follows: Overture, "Orpheus" Offenbach. "Patrol of the Guards" Lacombe. "March" Berlioz. "The Swan Lake" Tchaikovsky. "The Song of the Nightingale" Liszt. "The Swan Lake" Tchaikovsky. "The Song of the Nightingale" Liszt.

MARKET REGENT Below 17th. TODAY & TOMORROW. "THE RIVER OF ROMANCE" "The River of Romance" "The River of Romance" "The River of Romance"

Prominent Photoplay Presentations WEST PHILADELPHIA BALTIMORE Douglas Fairbanks in "DOUBLE FUGUE" "DOUBLE FUGUE" "DOUBLE FUGUE" "DOUBLE FUGUE"

GARDEN Douglas Fairbanks in "THE HERO OF SUBMARINE D-2" "THE HERO OF SUBMARINE D-2" "THE HERO OF SUBMARINE D-2" "THE HERO OF SUBMARINE D-2"

OLYMPIA Douglas Fairbanks in "THE SOCIAL HIGHWAYMAN" "THE SOCIAL HIGHWAYMAN" "THE SOCIAL HIGHWAYMAN" "THE SOCIAL HIGHWAYMAN"

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BRENON LEAVES FOX TO HEAD OWN FIRM

Director of "Million-Dollar Picture" Will Present Nazimova and Mary Garden. By the Photoplay Editor. Herbert Brenon, who has just completed "A Daughter of the Gods" for William Fox, announces his intention of entering the production field on his own account, releasing his product on the State right basis.

A peculiarly interesting angle to Philadelphia is the announcement that Stanley V. Masterson, the local theatre magnate, is vice president of the new Brenon Company. Mr. Brenon expects to begin next month producing special features with women stars appearing in them.

"I shall make these pictures with women stars only, because I believe the public prefers to see them on the screen. I shall make at least four or five productions before next March, when I shall commence upon my next great spectacle, with Mary Garden as the star." "Here's Miller and the Swedes!" they strove to have mused "em up terrible."

"The new issue of the EVENING LEDGER Universal Animated Weekly, dated July 26, will contain: 18,000,000 HURRICANE'S WRECKAGE--Water-front devastated by sale that blows ships and buildings into air.

30,000 SEE RACING REVIEW--Historic 10,000 American Derby run for first time in 11 years. RACE REVIEW--Races and sports news.

"THE BOYS ON THE BORDER" Universal's animated camera film for home fun. HONOR LINES CAPTAIN--Sims, Christian, and others in "The Boy on the Border".

"REVOULTION'S RUINS" Pulling down buildings by fire and rioters--Dublin, Ireland. SPANISH ENVOY AT LANTING--First undersea cable to Lanting, China.

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HELLO GIRLS SCARCE, SAYS PHONE OFFICIAL

Traffic Unusually Heavy for Summer--Preparing for Fall Rush. There is an unprecedented need of girls in switchboard circles of Philadelphia on account of the failure of telephone traffic to diminish at this time of the summer as it usually does, according to F. C. Staples, of the Bell Telephone Company.

"For some unknown reason the traffic is not falling off this summer as all as it has in the past," said Mr. Staples. "There is no particular reason why the traffic should hold up this way, but it has. And if we are so busy now, what will we be by fall? For that reason we have put advertisements in the newspapers to get girls for our operators' school. We are taking time for the forelock, that is all. We believe in preparation, so we will be ready to take care of the traffic in the busy months."

MUSIC AT BELMONT MANSON TONIGHT The Belmont Park Band, under the leadership of Richard Belmont, will play tonight at Belmont Manse. The program follows: Overture, "Isabella" Wagner. Selections from the "Nibelungen Ring" (Wagner).

Evening Ledger Photoplay Cast Contest. Entries now open. Voting ends August 31. Decision September 2. How to Vote. Cut out the heading 'Evening Ledger' and date line appearing at the top of the page. Write your name on the back of the page in blue ink, and mail to the Evening Ledger, Philadelphia, Pa., or to Mr. O. Box 964, or bring it to the Ledger Office.

Steamships. BERMOUDA, 8 days or more. HAVANA, 10 days. NEW YORK, 10 days. SOUTH AMERICA, 20 days.

AMERICAN EXPRESS TICKETS AND TOURS. To JAPAN. Personal Escort Free. See JAPAN in the Evening Ledger.

IDEAL FAMILY EXCURSION Iron Steamer THOMAS CLYDE To AUGUSTINE BEACH 100-MILE RIDE for 50c.

Globe-Democrat Doubles Price ST. LOUIS, July 26.--The St. Louis Globe-Democrat announces an increase in the price of its daily edition in St. Louis from one to two cents, effective August 1.

Prominent Photoplay Presentations The Stanley Booking Company. The following theaters obtain their pictures through the STANLEY Booking Company. Safe said water bottles, sanitary bathtubs, DANCISS on heat & grounds, Flinty DANCING beaches and shade, Artesian water.

ALHAMBRA 12th, Morris & Paerquay Ave. Mat. Daily at 2; Evng. 7 & 9. "SECRET OF THE SUBMARINE" (19)

ARCADIA CHESTNUT BELOW 18TH. De Wolf Hopper in "Stranded" BILLIE BURKE in "GLORIA'S ROMANCE"

APOLLO 52D and THOMPSON. Geraldine Farrar in "Maria Rosa" "THE GRIP OF EVIL" (3)

BELMONT 52D ABOVE MARKET. Fannie Ward in "THE CAPTIVE" MARGARET CLARK in "THE GREAT SNAKE"

CEDAR 60TH and CEDAR AVE. Pearl White in "The King's Game" "SECRET OF THE SUBMARINE"

56TH ST. Theater. Alice Brady in "La Boheme" "WHO'S GUILTY?"

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LIBERTY BROAD and COLUMBIA Lucille Lee Stewart in "THE DESTROYERS" Francis X. Bushman in "PRIVATE OFFICER"

LOCUST 52D and LOCUST. Mat. 1:30 and 3:30. 7:30, 9:30, 11:30. "BALLY IN OUR ALLEY"

LOGAN THEATER 4815 N. BROAD. LIONEL BARRYMORE in "DORIAN'S DIVORCE"

Market St. Theater. William Farnum in "The Bitter Root" F. Ford & O. Conard in "Pag O' Hara"

PALACE 1214 MARKET STREET. PAULINE FREDERICK in "THE WORLD'S GREAT SNAKE"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evng. 7:45, 9:45 & 11. BOBICO ARBUCKLE-MABEL NORMAND in "Fatty and Mabel Adrift"

PRINCESS 1018 MARKET STREET. Ralph Hers and Irene Howley in "THE PURPLE LADY"

RIALTO GERMANTOWN AVE. AT THE FISHCROCK ST. Cleo Ridgley and Wallace Reid in "THE LOVE MARK"

RUBY MARKET STREET. MARGUERITE CLARK in "SILKS AND SATINS"

SAVOY 1211 MARKET STREET. LINA CAVALIERI in "SHADOW OF HER PAST"

TIOGA 37TH and VENANGO STS. OLGA PETROVA in "THE WORLDLY WOMAN"

VICTORIA MARKET ST. Douglas Fairbanks in "A VIRGINIA ROMANCE"

STANLEY MARKET ABOVE 1075 CONTINUED. Mrs. Rita Joffe in "THE SOCIAL HIGHWAYMAN"