THE CHEERFUL CHERVB

O all-day sucker of

All homage is your

How many cents and

"What's doin'?" queried the mucker.

ring up the rear with Miss Harding,

sisting her up the steep side of the cliff

members of Simms' faction. The three left behind walked in silence to Barbara Hard-

Here Divine scratched at the plece of

500

and a

baby teeth

due.

Ive sacrificed

to you!

THE MUCKER By EDGAR RICE BURROUGHS Author of the TARZAN and MARS STORIES

your cupidity has placed me. You can make the start now, Larry, by walking over and placing yourself at Mr. Theriere's disposal.

and face. He did not turn to face the girl he had so grievously wronged-for the life

of him he could not have met her even

Slowly he turned and, with game bent upor the ground, walked toward Theriere.

Ward was quick to recognize the turn events had taken and to see that it gave Theriere the balance of power, with two

guns and nine men in his party against their two guns and seven men. It also was evident to him that to the

other party the girl would naturally gravi-

tate, since Divine, an old acquaintance, had cast his lot with it; nor had the growing

intimacy between Miss Harding and The-

riere been lost upon him. Ward knew that Simms was an arrant

coward, nor was he himself overly keen for an upstanding, man-to-man encounter such as must quickly follow any attempt upon

his part to uphold the authority of Simms or their claim upon the custody of the girl.

his plan of campaign the instant that it became evident that Divine had elected to

join forces with the opposing faction.

Intrigue and trickery were more to Mr. Ward's liking, and so he was quick to alter

"I reckon," he said, directing his remarks

toward no one in particular, "that we've all been rather hasty in this matter, bein' het up as we were with the strain of what

we been through, an' so it seems to me, takin' into consideration that Mr. Theriere really done his best to save the ship, an'

that as a matter of fact we was all mighty

lucky to come out of it alive, that we'd better let bygones be bygones—for the time

bein', at least-an' all of us pitch in to save

what we can from the wreckage, hunt water, rig up a camp an' get things sort o' ship-

shape here, instid o' squabblin' among our-

the same to us," and his use of the objective pronoun seemed definitely to establish the existence of his faction as a separate and

distinct party. Simms, from years of experience with

his astute mate, was wont to acquiesce in anything that Ward proposed, though he had not the brains always to appreciate the

purposes that prompted Ward's suggestions.

Now, therefore, he nodded his approval of Squint Eye's proposal, feeling that what-ever was in Ward's mind would be more

likely to work out to Skipper Simm's inter-ests than some unadvised act of Skipper

"Supposin'," continued Ward, "that we let

two o' your men an' two o' ourn under Mr. Divine shin up them cliffs back o' the cove

"Suit yourself," said Theriers, "it's all

olves.'

Simms himself.

He has promised to help and protect me.' A deep flush mounted to the man's neck

<text><text><text><text><text>

Billy learns their game. From the identify learns the identify status to marry the girl, after about the second second

Slimms descrits the wheel. Divine weeps in his cable and terror seless the crew. Ther-lerre assumes the heim. Barbara remains cool, as does the mucker. Byrne's conduct amazes the girl, who had regarded him as a buily and a coward. She attempts to take the wheel. Byrne pushes her aside and goes to Theriere's assistance. Simms, in frenzy, attacks the Frenchman. Billy holds the beim and the Halfmoon strikes a sunken reef. Barbara is hurled overbaard by the shock. Struggling in the swirling waters, she foels a hand grasp her and finds her rescuer is the mucker.

the feels a hand grasp her and finds her rescue is the muckar. Four members of the traw are last in the wrock of the Haifmoon. Simms takes Ther-isre to task for the loss of the vessel. This mucker and five others support the French-man, who, with Simms and Ward, is armsd with a revolver.

CHAPTER IX-(Continued).

FIVE men stood behind Skipper Simms and Ward, but there were two revolvers upon that side of the argument. Suddenly Ward turned toward Divine. "Are you armed, Mr. Divine?" he asked.

Divine nodded affirmatively. "Then you'd better come over with us-it looks like we might need you to help

put down this mutiny," said Ward. Divine hesitated. He did not know which

side was more likely to be victorious, and he wanted to be sure to be on the winning side. Suddenly an inspiration came to him.

"This is purely a matter to be settled by the ship's officers," he sall. "I am only a prisoner. Call me a passenger if you like. I have no interest whatever in the matter, and shall not take sides."

"Yes, you will," said Ward in a low, menacing tone. "You're in too deep to try to ditch us now. If you don't stand by us we'll treat you as one of the mutineers when we're through with them, and you

young and the old, the strong and weak.

at the railroad crossings and on the sea.

against me, but you heed not.

I am relentless.

I am your enemy.

mightiest of siege guns.

the direction of Simms faction, when he was stopped by the low voice of the girl behind him. "Tarry," she said, "I know everything— your entire connection with this plot, If you have a spark of honor or manhood left you will do what little you can to retrieve the wrong you have done me and my father. You can never marry me, I give you my word of honor that I shall take my own lite if that is the only way to thwart your plans in that direction; and so, as the fortune can never be yours. It seems to me that the Ashikaga dynasty of the schikaga dynasty of the schikaga dynasty. never be yours, it seems to me that the Ashikaga dynasty of the schikaga dynasty. Torm the terribis predicament in which your oupidity has placed me. You can make the start now, Larry, by walking over and

been added the aboriginal ferocity of the head-hunting natives they had found there, and with whom they had intermarried. The and with whom they had intermarried. The little colony, far from making any ad-vances in arts or letters, had, on the con-trary, relapsed into primeval ignorance as deep as that of the natives with whom they had coart their had cast their lot. Only in their arms and armor, their military training and discipline did they show any of the influence of their

civilized progenitors. They were cruch, crafty, resourceful wild men, tricked out in the habiliments of a dead past and armed with the keen weapons of their forebears. They had not even the crude religion of the Malaysians they had absorbed, unless a highly exaggerated propensity for head-hunting might be dignified by the name of religion. To the tender mercles of such as these were the castaways of the Halfmoon likely

to be consigned, for what might sixteen men with but four revolvers among them accomplish against near a thousand savage Samural? Theriere, Ward, Simms and the remain-

ing saliors at the beach busied themselves with the task of retrieving such of the wreeltage and salvage of the Halfmoon as the waves had deposited in the shallows of the beach. There were casks of fresh water, kegs of biscuit, clothing, tinned meats and similar between and solve the shallow of the beach. similar heterogeneous mass of flotsam.

This arduous labor consumed the best part of the afternoon, and it was not until it had been completed that Divine and his party returned to the beach.

They reported that they had discovered a spring of fresh water some three miles east of the cove and about half a mile in-land, but it was decided that no attempt be made to transport the salvage or the party to the new camp site until the following morning. Theriers and Divine erected a rude shelte

for Barbara Hai ing close under the foot of the cliff and as far from the water as possible, while above them Oda Yorimoto watched their proceedings with beady, glittering eyes. This time a half dozen of his

fierce Samural crouched at his side. Besides their two swords, these latter ore primitive spears of their mothers' savage tribe. Oda Yorimoto watched the white upon the beach. Also he watched the white

girl-more closely possibly than he watched the men. He saw the shelter that was being built, and when it was complete he saw the girl enter it, and he knew that it was for her alone. Oda Yorimoto sucked in his lips, and his

"We are going to take you away from Simms—Theriero and I," replied the man. "and establish a safe camp of our own where they cannot molest you. Theriers and the others have gone for the supplies now, and as soon as they return we shall commence the ascent of the cliffs. If you

Should any of Simms' people wake up there is sure to be a fight." The girl turned back into the shelter

STORIES OF CLOUDLAND gram at the Globe Theatre. Sam Renn appeared as the chief funmaker and rocked the house with laughter, as did several off the bulk of rations, so Therlere sent How Zu Zu Put the Moon to Sleep-By "We'll carry all that eight of us can to the top of the cliffs," he said; "hide it there and then come back for the remainder. We may be able to get it later the mucker to aumm ers in the cast. When it comes to talking, Thomas Potter Dunn, the story teller and mimic, makes a decided hit. Others in the bill were the Farmer Smith I am more deadly than bullets, and I have wrecked more homes than the Zu Zu, the naughty page boy of Prince **Prominent Photoplay Presentations** Marmolade, who stole the Sand Man's pail Tiller Sisters, Spencer and Klaiss, Helene we are unable to make two trips to and Emilon, Dave Roos and company, the Parlows and the Three Arthura. I steal in the United States, by fire alone, over \$300,000,000 alone. of sand and put the Moon to sleep, greeted If we are unable to make two trips to the camp tonight." While they were waiting for Byrne to return with the two recruits one of the sleepers in Simms' camp stirred. Instantly the five maratiders dropped stealthily to the ground behind the boxes and casks. Only Theriere kept his eyes above the level of the top of their shoulder so the the might watch the movements I spare no one, and I find my victims among the rich and poor alike, the Little Tulip Heart when she awoke in her little gold bed and saw him smiling at her Models-Cross Keys Survey of the second se I loom up to such proportions that I cast my shadow over every field of Lucille's Models proved a popular num-ber in the bill at the Cross Keys Theatre. from the bed knob. The naughty page was still imprisoned labor, from the turning of the grindstone to the moving of every railroad train. Stanley Booking Company The lighting effects were good and 'he per-formers gave an artistic exhibition of in the bed knob and could only talk to Little Tulip Heart before her nurse, Gruff I lurk in unseen places and do most of my work silently. You are warned "human statuary." so that he might watch the movements Others on the bill were Tony Marlowe, Gruff, came in to dress her. Gruff Gruff Eva Putler, Nolan and Nolan. The head-liners for the last three days will be Healey. was the oldest nurse in the palace of Cloudof the enemy. The figure sat up and looked about. It and. She had been nurse for Prince Marwas Ward. Slowly he arose and approached the THE following theators obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theater in your locality obtaining Dictures through the STANLEY BOOKING COMPANY. I am everywhere-in the house, in the school, on the street, in the factory, Monroe and Joyce in a sketch. molade's grandmother and was so old she pile of salvage. Theriere drew his revolver, remembered when the Moon was only a bile of salvage. Increase drew his revolver, holding it in readiness for an emergency. Should the first mate look in the direction of Barbara Harding's shelter he must certainly see the four figures waiting there in the moonlight. Theriere turned his own head in the direction of the shelter to learn how **Municipal Band Concert** I bring sickness, degradation and death, and yet few seek to avoid me. little boy star in the star garden of Cloud-ALHAMBRA 13th, Morris & Passyunk Ave. Mat. Daily at 2: Evgs., 7 4 9. Paramount Pictures. BILLIE BURKE in "Gioria's Romance" (8) The Municipal Band, Benjamin Roesl land. LIBERTY BROAD AND COLUMBIA "Good morning, Little Tulip Heart." said Zu Zu; "do you want me to tell you this "SALLY IN OUR ALLEY" Theriere turned his own head in the direction of the shelter to learn how plainly the men there were visible. To his delight no one was in sight. Either they had seen Ward, or for the sake morning about how I took the Sand Man's ARCADIA DE WOLF HOPPER in 'Stranded' pall of sand away and put the Moon to Tenor solo William Fagin. LOGAN THEATER 4819 N. BROAD sleep?" EDNA GOODRICH in William Fagin. Grand selection. "Rigoletto" Value di concert. "Tales From the Vie Woods" Melodies from "High Jinks"..... Tulip Heart sat up and clapped her .Vordi BILLIE BURKE in "GLORIA'S ROMANCE of greater safety from detection had moved to the opposite side of the shelter. Ward was quite close to the boxes, upon the other side of which crouched APOLLO 52D AND THOMPSON "THE MAKING OF MADDALENA" hands. MATINEE DAILY HAROLD LOCKWOOD & MAE ALLISON BI "THE MASKED RIDER" CHARLIE CHAPLIN IN "THE VAGABOND LOCUST Mats. 1:30 and 5:80, 100, Evgs. 5:80, 8, 9:80, 156, "Oh, do tell me," she cried, "and I will ask Prince Marmolade to let you out of Music at Plaza Tonight the night-raiders. Theriere's finger found the trigger of his revolver. He was convinced that the mate had been disthe bed post." "You mustn't ask the Prince that," said Zu Zu. "In Cloudland a boy must take his punishment like a little major. We must never ask to get out of punishment until it is finished." Jane Grey in 'Man and His Angel The Philadelphia Band, Silas E. Hu BELMONT Mata., 1:80 4 8:30, 196. Evas., 6:30, 8, 0:30, 150. Blanche Sweet In "THE THOUSAND DOLLAR HUSBAND" mel, conductor, will play tonight at City Hall Plaza. The program follows: turbed by the movement in camp, and was investigating. Ward stopped at one of the water-casks. Market St. Theater 888 MARKET Overiure. Banditanstritche Euppo Driginal Fantasia (Ginuy Lifo). LeThie Melodies from Simon Boccanegra. LeThie Sceneg Genericity of a young man's call on his Elegene Oneguin'. Techakowski Contraite Showa Destriction. Seinetce STREET LIONEL BARRYMORE in "Dorian's Romanes Every Monday-"THE GRIP OF EVIL" Every Wednesday-"PEG O' THE RING" Ward stopped at one of the water-casks. He tipped it up, filling a tin cup with water, took a long drink, sot the cup back on the top of the cask, and, turning, retraced his steps to his blanket. it is finished. "But isn't it awful to be turned into a CEDAR GOTH AND CEDAR AVE. bed knob?" asked Tulip Heart. "It makes you stiff," said Zu Zu, "but it MAE MURRAY in PALACE 1314 MARKET STREET Controlto solo Bertha Brinker D'Albitas. Schumann gulto in three parts. Dance Mexicaine (Palmetto). doesn't hurt. Of course, I can't play in the star garden, but then I had such fun with the Sand Man I don't mind. I will tell Theriere could have hugged himself. The man had suspected nothing! He had PAULINE FREDERICK Theriers could have hugged himself. The man had suspected nothing! He had marely been thirsty and come over for a drink—in another moment he would be fast asleep once more. Sure enough, before Byrne returned with Miller and Swenson, Theriere could hear the snores of the first mate. On the first trip to the cliff-top eight men carried heavy burdens, Divine alone remaining to guard Barbara Harding. The second trip was made with equal dispatch and safely. No sound or move-ment came from the camp of the enemy other than that of the sleeping men. On the second trip Divine and Theriere each carried a burden up the cliffs, Miller and Swenson following with Barbara Hard-ing, and as they came Oda Yorimoto and his Samurai slunk back into the shadows, that their prey might pass unobserved. FAIRMOUNT 26TH AND OIRARD AVE. THE WORLD'S GREAT SNARE you about it now, for Gruff Gruff will be here in five minutes." 'All right," cried Tulip Heart. "Hurry PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15, EVG., 6:45 to 11. Hazel Dawn "The Feud Girl" Prominent TRIANGLE up and tell me all about it before Gruff Gruff gets here." "I don't believe I told you what we FRANKFORD 4711 FRANKFORD Lillian Gish in "AN INNOCENT MAGDALENE" AVENUE **Photoplay** Presentations **ELSIE JANIS** in PRINCESS 1018 MARKET BTREET really call the Sand Man up here in Cloud-'NEARLY A LADY land, did 17" WEST PHILADELPHIA LOUISE LOVELY in MATINEE DAILY "No, you didn't." said Tulip Heart 56TH ST. Theater OVERBROOK GED AND HAVER. "Well," said Zu Zu, "it's an awful funny name. We call him Dopy Down Dilly. He really is a cousin, you know, of Daffy Down Dilly." "HER SACRIFICE FOR LOVE Balow Spruce, Evgs. 7 to 11 MARGUERITE CLARK in "Silks and Batins FRANK DANIELS in "Kernel Nutt"-Counse RIALTO GERMANTOWN AVE. AT TULPEHOCKEN HT. Alice Brady in "THEN FIL COME BACK TO YOU" "GRIP OF EVIL" (1st and 2d Est) March. "NEW YORK HIPFODEOME" ROUBA William Farnum in "PIGHTING GERMANTOWN S508 GERMAN. TOWN AVE. (To be Continued.) ILLIN BURKE IN "GLORIA'S ROMANCE" Anita Stewart "THE SUSPECT" BALTIMORE BALTIMORE AVE. Child and Mother REGENT 1604 MARKET STREET HUMAN VOICE ORGAN Wm. S. Hart in "THE PRIMAL O Mother-My-Love, if you'll give me your Samural sink facts has inobserved. Theriers had the bulk of the loot hidden in a rocky crevice just beyond the cliff's summit. Brush torn from the mass of iuxuriant tropical vegetation that covered the ground was strewn over the cache. The march foward the new camp under GLOBE SOTH & MARKET 2:18-7-9 KEYSTONE "The Love Comet" Gail Kane "Paying the Price" hand And go where I ask you to wander, George Beban "PASQUALE" will lead you away to a beautiful land-The dreamland that's waiting out yon-RUBY MARKET ATREET EUREKA 40TH & MARKET BTS. Bessie Barriscale in "THE SORROWS OF LOVE" Douglas Fairbanks in "The Mystery of Loughas Fairbanks the Leaping Fish" GIRARD AVENUE THEATER TTH AND GIRARD AVENUE Francis Nelson in "WHAT HAPPENED Added Attraction-"Love's Getaway"-Cumsdr Pauline Frederick in "The Spider" We'll walk in a sweet-posis garden out The march toward the new camp, under the guidance of Divine, was immediately undertaken. On the return trip after the search for water Divine had discovered there, ere moonlight and starlight are The little girl begged and begged him to Where stop, but he paid no attention to her. SAVOY 1211 MARKEEF GARDEN STO A LANSDOWNE AVE. And the flowers and the birds are filling the So the next day the little girl phoned to IRIS THEATER SI46 KENSINGTON a well-marked trail along the edge of the cliffs to a point opposite the spring, and another leading from the r ain trail directly EDITH STOREY & ANTONIO MORIMO IN EBIRD Presents the cruelty office and the man had his Sessue Hayakawa "Alien Souls" Rupert Julian "Naked Hearts" With the fragrance and music of dreamhorse taken away from him. Don't you ing the water. TIOGA 17TH AND VENANOS STR. think is served him right? I dot In his ignorance he had thought these the runways of animals, whereas they were the age-old highways of head-hunters. JEFFERSON 20TH AND DAUPHIN And when I am tired I'll nestle my head Fannie Ward in "A GUTTER WHO'S GUILTYP NORTH In the bosom that's southed me so often, And the wide-awake stars shall sing in my WILLIAM FARNUM in THE P. R. T. Contest is OPEN from NOW until August 12! For the BEST STORIES, DRAW-INGS and IDEAS on how to PRE-VENT and AVOID ACCIDENTS. \$100 IN PRIZES IS OFFERED. the age-old highways of head-hunters. Now they presented a comparatively guick and easy approach to the destination of the mutineers, but so narrow a one as to convince Theriere soon that it was not feasible for him to move back and forth along the flank of his column. He tried it once, but it so greatly incon-venienced and retarded the heavily laden men that he abandoned the effort, remain-ing near the center of the cavaicade until the new camp was reached. (CONTINUED TOMORROW.) KEYSTONE LITH ST. AND VAUDEVILLE and "THE MAN FROM THE BITTER ROOTS VICTORIA MARKET ST. ABOVE NINTE Douglas Fairbanks to "Elisting P. X. Bushman.in "A Virginia Bassan" stoud A song that our dreaming shall soften. So Mother-My-Love, let me take your dear LAFAYETTE SHA MENHINGTON "IRON CLAW" Pictures CAST IN "The Crooked Road" hand, And away through the starlight we'll SOUTH OLYMPIA BROAD AND BAINBRIDGS wander STANLEY MARKET ABOVE INTE Mile, Rita Jolivat LEADER FORTY-FIRST AND Bend all stories, etc., to Farmer Smith, Evening Ledger, Phila-delphia. Away through the mist to the beautiful The maximum in confort, safety and amount masta at the minimum price. MATS, DAILY, "THE SOCIAL FIR ROAP" THE SOCIAL FIR THE" MARGUERITE CLARK in 11:15 A M. to be "Alt INTERNATION. 'The Dreamland that's waiting out you SILKS AND RATING BUGENS (TELDS. (CONTINUED TOMORROW.)



BIG HIT AT KEITH'S

ADELE HASSAN IS

Frominent among the newcomers was Miss Adele Hassan, a Philadelphia girl and lately of "The Only Girl" company, in which she played a prominent part. She was ap-pearing in amateur productions here when uddenly her name ceased to appear is local productions and was transplanted to a prominent spot in "The Only Girl" cast last vear.

darkness had scarce fallen ere the entire It is little wonder that she jumped into camp seemed wrapped in slumber. And still Oda Yorimoto sat with his Samural fame overnight. In addition to possessing a voice of remarkable sweetness, this little upon the cliff's summit, with his Samural upon the cliff's summit, with beady eyes fixed upon his intended prey. For an hour he sat thus in silence, until, assured that all were asleep below star is the embodiment of grace. She seems to put her heart in her songs and one can readily see that sincerity actuates her every move. Her vocal teacher was Miss Phillips Jenkins, of this city. Miss Hassan sang the romanza from "Cavalleria Rusti-

him, he arose and with a few whispered instructions commenced the descent of the cliff toward the cove below. Hardly had he started, however, with his men string-ing in single file behind him, than he came to a sudden hait, for below him in the camp that lay between the circle abelier and the canna" and "Love Here Is My Heart." Her numbers proved an excellent contrast with the more popular offerings of the revue. She was rewarded with much ap that lay between the girl's shelter and the

westerly camp a figure had arisen stealth ily from among its fellows. And Bobby Heath was there. He was a Ittle more serious than when we saw him before, but was given a warm welcome, nevertheless. He offered among other things "Just One Day," a song with a preity melody and story, telling of the yearning of a lover to have just one day with the maid of his baset. Hobby earn It was Theriere. Cautiously he moved to "Hush Byrne" cautiously he moved to a sleeper nearby, whom he shook gently until he had awakened him. "Hush, Byrne" cautioned the French-man. "It is I, Therlere. Help me awaken the others—see that there is no noise." "What's details" successful the worker with the maid of his heart. Bobby sang the ballad as if he really meant it. That the audience approved both the singer and "We shall break camp and occupy the the sentiment was shown by the hearty applause which followed. Al White, to whom most credit is due for the artistic numbers of this novel summer show, apnew location before those others awake." whispered Theriers in reply, "and" he added, "we shall take the salvage and the peared with Miss Frances in a very pictur-esque Hawailan dance. It tells the story of a native, who after winning the heart of a "Geel" he said. "Won't they be a sore Hawailan malden, returns to claim her, She is loath to part with the scenes and customs of her mative country. Finally, however, it dawns upon her that she prom-The work of awakening the remainder of he party required but a few minutes and, when the plan was explained to them, all seemed delighted with the prospect of disised to wed the lover who now seeks her hand and he carries her off triumphantly. The audience showed cordial appreciation. unfitting Skipper Simms and Squint-Eye. It was decided that only the eatables be carried away on the first trip, and that if a second trip was possible before dawn the Harry Fern, Keller Mack and Pass Jones dashed off a pretty Hawaiian ditty to the accompaniment of ukeleles, and also had a lothing, canvas and cordage that had been from the water might then be pur cominent part in the complications.

The two Dooleys, William and John, aug-mented by two more Dooleys, Ray and Miller and Swannan were detailed to Gordon, cut up capers throughout with Little Sara Kendig, the youngest of all

Divine was to act as guide to the new camp, while Theriere took general com-mand of the little column. lending a hand the "Maids in Philly," put over a snappy song with the vigor of a veteran, despite the fact that she is only 5 years old.

wherever necessary in the scaling of the heights with the loot. heights with the lott. Cautiously the party, with the exception of Divine, Miller and Swenson, crept to-ward the little pile of supplies that were heaped 50 or 60 feet from the sleeping Madalon Lear, Clarence Marks, El Brendel and others were also conspicuously in the running.

And, before we forget, let it be recorded right here that Andrew Byrne, Jr., cornared the applause of the show with several de cidedly artistic violin solos. The fact that he did this while leading the Keith Orchestra for the entire shew is all the more to his credit.

Incidentally, "Made in Philly" holds the record for the longest vaudeville run in this city. The nearest approach to this was made, if we are not mistaken, by the late Honey Boy Evans, who played three successive weeks singly at the Chestnut street The marking of this new to the initiatives of Harry Jordan. The bill also included the Sixteen Navassar Girls, Adler and Arline, Reidinoff the smoke artist; Mellesa Ten Eyck and Max Welly, in thrilling dances; Cooper and Smith. There was plenty of exciting news in the pictures.

Jim Harkins-Nixon Grand

No end of laughs greeted Jim and Marion Harkins, who supply much of comedy on the bill at the Nixon Grand. Their comedy is spontaneous, and action continues rapidly throughout their entire act.

Other acts on the bill were Walsh, Lynch and company, the Stanley Trio, Katie Rooney and company and Damore and Douglass.

The "Dream Pirates" held full sway and top-line position in the vaudeville pro-



RITA JOLIVET Appearing at the Stanley in "An International Marriage," a Mo-

rosco-Paramount production.

Evening Ledger Photoplay

Cast Contest Entries now open, Voting began July 17, Voting ends August 31, Decision September 2,

How to Vote

and the general uselessness of her associa-tions, the story really isn't exciting enough to keep us caring an ounce how things Cut out the heading "Evening Ledger" and date line oppearing at the top of the first page. Write your candidate's name in the while margin above and mail to the Evening Ledger Photoplay Cast Contest, P. O. Box 964, or bring it to the Ledger Office. Below is a specimen vote in miniature: come out. Some good acting is spent over "An Inter-national Marriage." Rita Jolivet, Maro Robbins, Elliott Dexter, Courteny Foote and Herbert Standing supply it. One or two peo-ple supply the other kind.

las release.

Evening & Ledger

This week the Palace has a good set of Paramount "repeats." Today and tomor-row, "The World's Great Snare," with Pauline Frederick, a Famous Players produc-tion; the last half of the week, "The Amer-ican Beauty," with Myrtle Stedman, a Pal-Each heading counts for ten votes. No heading except that on the first page will be accepted and none that is duted before July 17. Only one name may be written en each heading.

Entry Blank

Please enter in the Evening Ledger Photo-play Cast Contest:

Name (Mlss or Mrs.).....

Home Address

Name (Mr).....

Home address.....

Signed by

Nominating organizations may concentrate their votes on one candidate or may nominate and work for two; L. e., one lady, one gen-tleman.

Overture --- Light Cavalry'. 'Irish Dances' (a) 'Softy Unawares' (b) "Passing the Cottonfields'.... Welodies from 'Chin Chin' 'Germa of Stephen Foster' Waltz --- The Skater' Reminiscences of the most popular of Verdi

'Songs Lampe

At a guess and with all allowances for a poor memory, there is about one real mov-ing picture incident, one turn of the plot

planatory caption. Of course, the obvious answer is that

George Broadhurst's story isn't a photoplay story. It worries over a young American woman who makes a pretty bad choice of a foreign nobleman for a husband. The difficulties she has over him and his mor-ganatic wife ultimately land her in the place the weat obligation of the story to story

she was obviously intended for to star, with, the arms of a young American Con-gressman. But, with her trivial nature

The Victoria splits the week between Tri-

angle and Metro. The first half of the week seen "Flirting With Fate," with Doug-las Fairbanks, a Griffith production, and "A Virginia Romance," with Francis X.

A virginia Roberty Bayne. Thursday comes "The Quitter," with Lionel Barry-more, a Metro production. Friday and Saturday shall see "The River of Romance,"

Saturday shall see "The River of Romance," with Harold Lockwood and May Ailison, another Metro.

Music at Strawberry Manslon Tonight

conductor, plays this

PART I-AFTERNOON, 4 TO 6 O'CLOCK.

and tonight. The programs follow:

The Fairmount Park Band, Richard

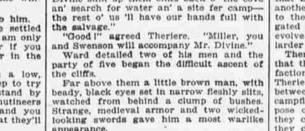
afternoon

.Buppe Ansell Lincas O'Hare

which is self-expressive and needs no

(RAINBOW CLUB FARMER SMITH'S WHO AM I? I AM MORE POWERFUL than the combined armies of the world.

when we're through with them, and you can come pretty near a guessin' what they'll get." Divine was about to reply, and the nature of his answer was suggested by the fact that he had already taken a few steps in



There sales and the short of the meal was over that the party was divided into two bitter factions, but when the meal was over Thereres called his men to a point midway between Barbara's shelter and the main campfire. Here he directed them to dis-

pose of themselves for the night as best

Oda formoto succed in his lips, and his eyes narrowed even more than nature had intended that they should. A fire burned before the rude domicile that Barbara Harding was to occupy, and another larger fire roared a hundred yards to the west, where the men were congre-tated about Blanco. He was attempting to gated about Blanco. He was attempting to

evolve a meal from the miscellany of his larder that had been cast up by the sea.

has happened?"

sailcloth which served as a door until he had succeeded in awakening the sleeper interest and unwavering eyes.

alarmed by this nocturnal summons. "It is I, Larry," whispered the man.

ng's shelter.

girl with us."

taken

otned.

The mucker grinned.

unch in de mornin'?"

"Yes," replied the girl, stepping out into the moonlight. "What do you want? What

have any further preparations to make,

and work for two it e. of the may due sur-theman. This nomination blank, when properly Miled out and forwarded, will entitle the nominee to 1000 votes. Canditates are required to rive their home addition will be able to communicate with the from time to time. All addresses with be strictly confidential. Only one Nomination Blank will be credited each contestant. The girl turned back into the shelter to gather together a handful of wraps that had been saved from the wreck. Down by the salvage. Theriere, Byrne, Bony Sawyer, Red Stenders, Blanco and Wilson were selecting the goods that they wished to carry with them. It was found that two trips would be necessary to carry off the bulk of rations, so Theries and The Dream Pirates-Globe each contestant. Mall to Evening Ledger Photoplay Cast Contest, P. O. Box 964, Philadelphia.

within. And from above Oda Yorimoto watched the activity in the little cove with The girl, roused from a fitful slumber, came to the doorway of her primitive abode,

"We are going to take you away from

Barbara, please make haste, as we must get away from here as quickly as possible.

Guess ?--- The answer will be in tomorrow's Rainbow Club News.

10

I destroy, crush or maim; I give nothing but take all.

I have destroyed more men than all the wars of the nations.

I massacre thousands upon thousands of wage earners a year.

Our Postoffice Box Here's a fair lily that's come to grace our picture gallery this evening. Lillian tries to live up to her name. She endeavors to be

just as good and sweet as is the lovely flower that shares her "title." Violet Palmer is aiming to be as pleasure - giving as is her blue-eyed sister, Rose Schwarz, our lit-tie dancer, quite as bright as the splendid American Beauty. How about all the other "flowers" in the Rainbow Club? Are they trying to remem-ber that some-

thing very beauti-ful in Mother Na-VIOLET PALMER ture's world is setting a standard for the

ture's world is setting a standard for them'r And the Hainbows who are not "flowers" by name, why not choose a blossom so that you may be flowers in "deed"? Phillip Monheit has neglected us for a long time and we are beginning to feel it. Enough said! Bernard Shapiro is another forgetful Hainbow. What is it, boys, too much baseball or a swimming hole in the neighborhood?

FARMER SMITH, Care of the Evening Labour. I wish to become a member of your Rainbow Club. Please send me a beautiful Rainbow Button free. I agrees to DO A LITTLE KINDNESS EACH AND EVERY DAY, SPREAD A LITTLE SUNSHINE ALL ALONG THE WAY. Address Age ANDRESSANDERSENSESSANDERSENSESSAN School J attend

"RAINBOW TO ACT IN MOVING PICTURE" That's .t the papers will say if one of 1 win a place in the EVENING LEDGER PHOTOPLAY CAST CONTEST. HURRY UP!!! WORK! WORK! WORK! Make your friends save the tops of their EVENING LEDGER for YOU Every top of the first page means one step nearer VICTORY !! The Cruel Master By HOWARD FIELD, Osborne street. There was once a cruel man who lived in he country with his little girl. This man

had a horse, which he whipped terribly.