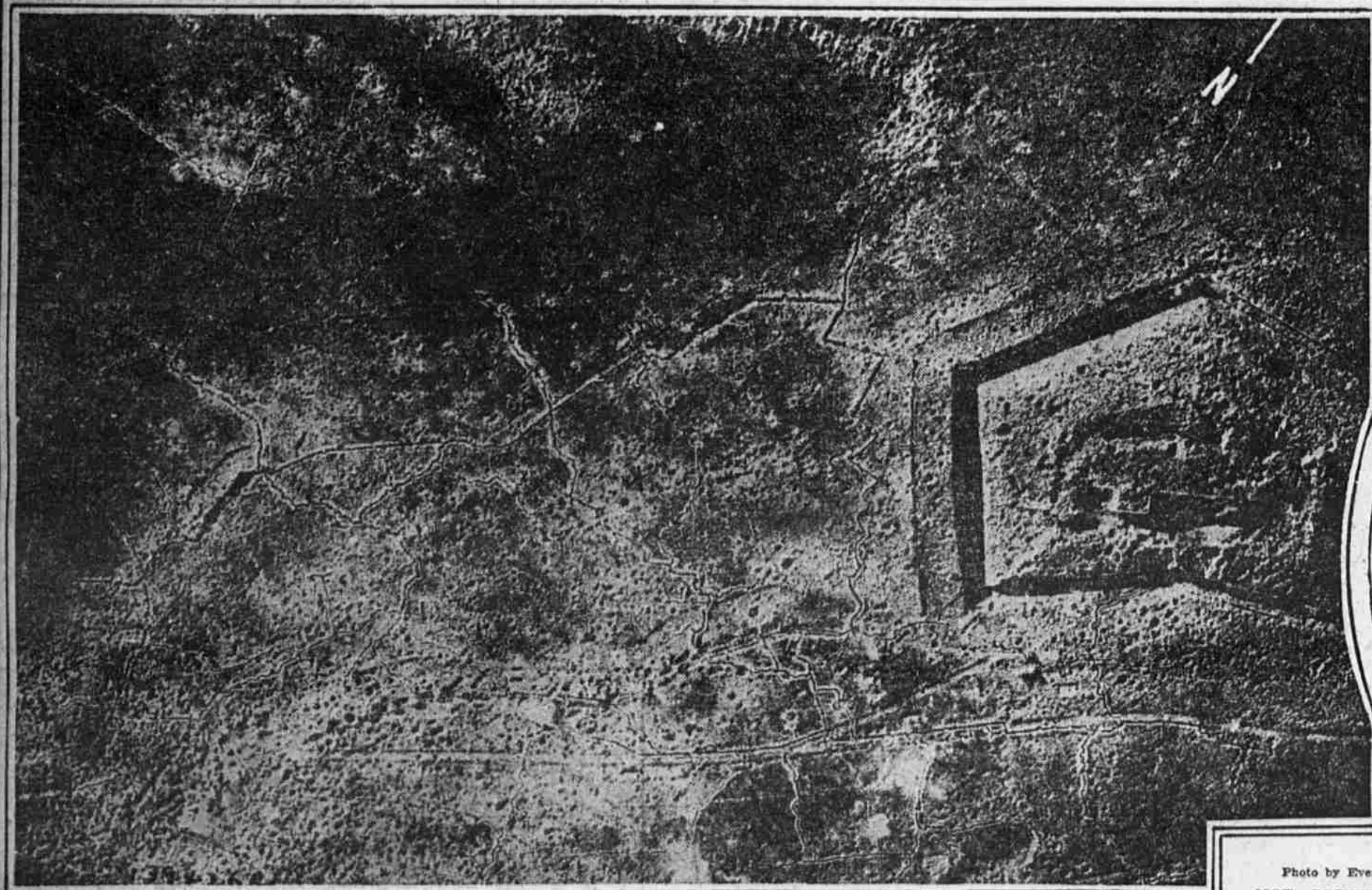


SCENES GRAVE AND GAY WHERE THE FIGHTING MEN GATHER AT HOME AND ABROAD



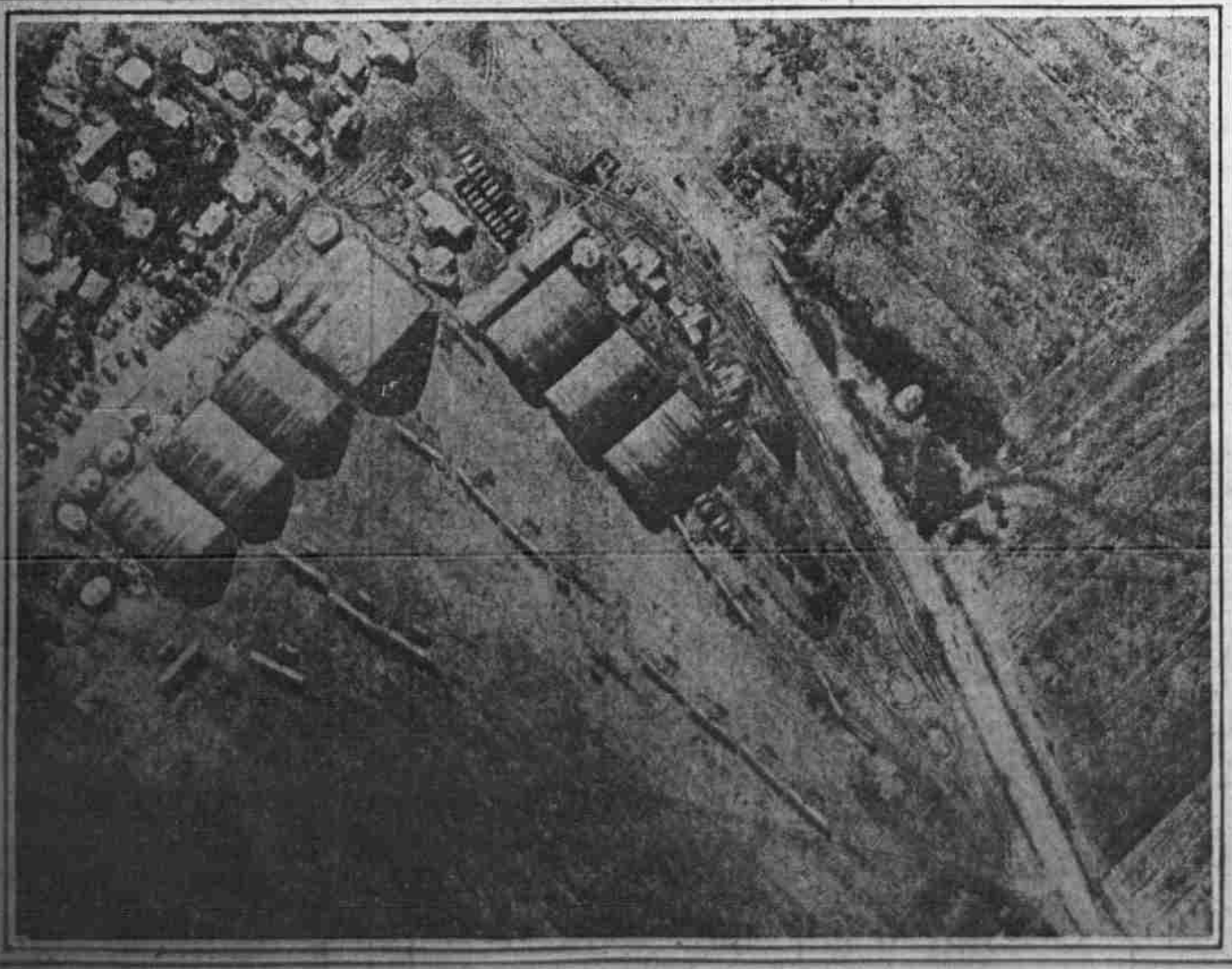
Photo by Howard P. Kingmore, Evening Ledger Staff Photographer.  
TROOP G, 1ST PENNSYLVANIA CAVALRY, SILHOUETTED AS THEY MARCH  
ACROSS THE MESA AT EL PASO



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FORT AT DOUAUMONT, NEAR VERDUN, PHOTOGRAPHED FROM FRENCH AEROPLANE  
How modern artillery fire can cover every square yard of ground within a certain area is illustrated by this picture. Shell holes by millions cover the ground. The slender dark threads running crookedly criss-cross across the field are trenches. The walls of the wrecked fort are plainly visible.



Photo by Evening Ledger Staff Photographer.  
NOT PRUSSIANS OR BAVARIANS  
OR SAXONS  
Their shaven heads make them appear so, but as a matter of fact they are 1st Regiment guardsmen under a shower bath at El Paso.



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FRENCH AVIATION CAMP AS SEEN FROM A HEIGHT OF 500 YARDS  
The whitish, rectangular structures are hangers that shelter the planes, which may be seen at rest in the open, like so many insects. The streaks at the right are the tracks of motortrucks.



Photo by Evening Ledger Staff Photographer.  
THE PHONOGRAPH SOOTHES THE MILITARY BREAST IN THE DESERT  
Guardsmen of the 2d Regiment, in camp at Fort Bliss, sit in a circle as a volunteer soloist renders a hymn to the accompaniment of the machine at Sunday religious exercises.