

THE MUCKER By EDGAR RICE BURROUGHS Author of the TARZAN and MARS STORIES

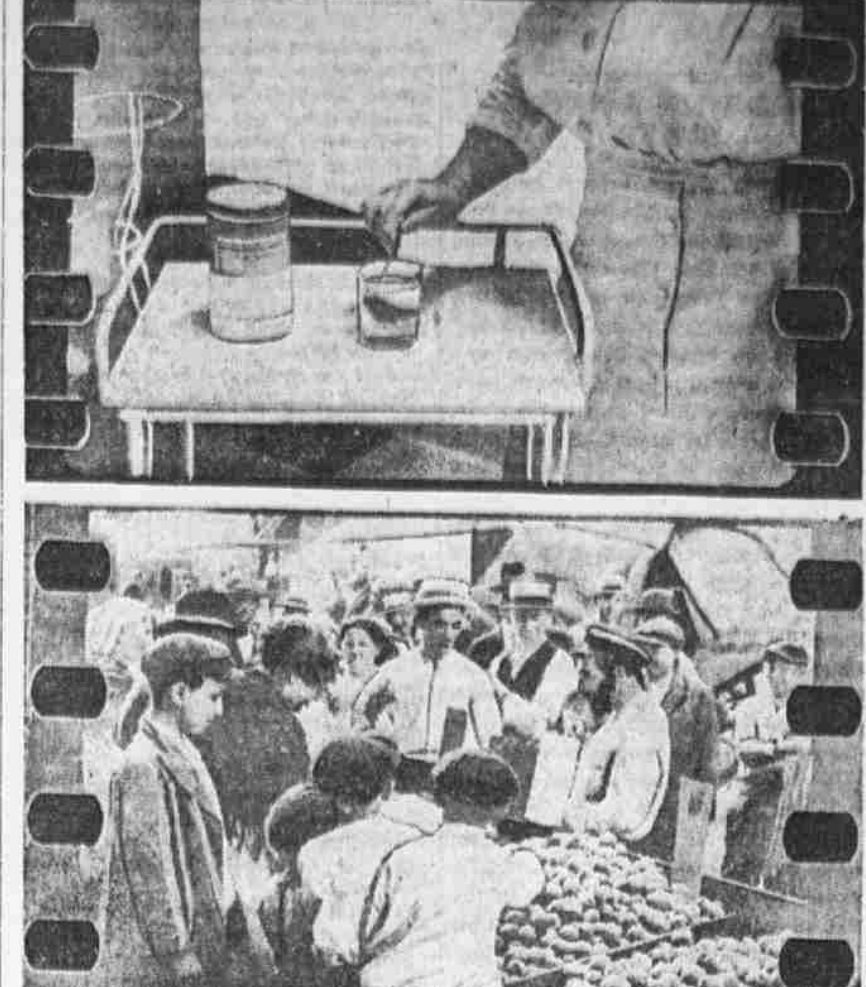
SYNOPSIS. Billy Byrne, "the mucker," is a product of the slums of Philadelphia. He is a young man of about 25 years of age, and is a very clever and resourceful character. He is a member of a gang of young men who are known as "the muckers." They are a group of young men who are known for their cleverness and resourcefulness. They are a group of young men who are known for their cleverness and resourcefulness. They are a group of young men who are known for their cleverness and resourcefulness.

He had placed himself in a position to accomplish the subjugation of the mutinous sailor he could not guess, nor did he care so long as it was done without risk to his own life. "Now, if you'll go away, sir," said Theriere, "and order the men away, I'll see what I can do." "Across the deck, amidships, the men had congregated to watch Theriere's operations, while beyond them stood Barbara Harding, held fast by the grim tragedy that was unfolding itself before her upon this accursed vessel.

CHAPTER VII. TEMPEST AND PANIC. The storm that struck the Halfmoon took her entirely unawares. It had sprung, apparently, out of a perfectly clear sky. Both the lookout and the man at the wheel were ready to take oath that they had scanned the horizon not a half minute before Second Mate Theriere had come racing forward bellowing for "all hands on deck" and ordering a sailor below to report the menacing conditions to Captain Simms.

CHAPTER VIII. THEATRICAL BAEDER. The Philadelphia Band, Richard Schmidt conductor, plays at Strawberry Mansion, after a performance at the University City. The program follows: 1. Overture, "Stradella".....Flores 2. Suite, "The Three Quaints".....Sussas 3. The King of France, Op. 10.....Flores 4. The King of France, Op. 10.....Flores 5. The King of France, Op. 10.....Flores 6. The King of France, Op. 10.....Flores 7. The King of France, Op. 10.....Flores 8. The King of France, Op. 10.....Flores 9. The King of France, Op. 10.....Flores 10. The King of France, Op. 10.....Flores

HOW THE PHOTOPLAY FIGHTS THE PLAGUE



Here are two clippings from the current issue of the Evening Ledger-Universal Animated Weekly, cautioning parents concerning infantile paralysis. The picture at the top illustrates the making of an anti-septic boric acid solution. The lower one shows the danger of infection arising from the sale of food in uncovered wagons on the streets.

"TARZAN OF APES" MADE INTO MOVIE

The Burroughs-Ledger Romance to Be Filmed in Elaborate Production

By the Photoplay Editor To the thousands of EVENING LEDGER readers who have followed Tarzan through the romance by Edgar Rice Burroughs published in these columns, it will be good news indeed that Mr. Burroughs has just signed a contract with the National Film Corporation of New York for the filming of the first of the stories, "Tarzan of the Apes."

It is the intention of William Parsons, president of the National Film Corporation, to produce a series of ten or twelve and to release the picture independently. Production will be begun within a few months at the National Film Corporation studios in Florida and also in the Big Horn Mountains.

Miss Dale Fuller was somewhat seriously injured a few days ago while working in a flood scene out at the Keystone studio. Mack Bennett is producing a comedy which has to do with the scuttling of a ship. In one of the most strenuous scenes, Miss Fuller fell and broke two ribs. She was taken to her home where she will probably remain in bed for a few weeks.

Another accident happened at the Keystone studio a few days ago when Fritz Schade suffered a broken arm while playing a scene on the brink of the studio tank. One of the diving girls fell, and it was trying to save her from injury that "Keystone Fritz" as he is called, fell into the tank hitting his arm against the railing with such force as to cause the fracture.

Schade has taken many chances during his long association with Mack Bennett's production. It will be remembered that "Fido's Fate" he was thrown by Charles Murray from a six-story window, the fact that there was a fireman's net below by no means eliminated the danger in this proceeding, but this is the first real injury that the comedian has suffered.

Selig has just produced "The Prince Chap," which will be released on July 24. In "The Prince Chap," the director of the production, returns to the screen. Scenes for this picture were taken in New York, Chicago and Los Angeles. Associated with the picture is the production are Mary Charleston, who recently joined the Selig forces; Bessie Eytan and George Fawcett.

The latest photoplay acquired by the United States Corporation is the photo drama version of "The Lottery Man," in which Thurlow Bergen is starred.

"The Lottery Man" was a sprightly comedy-drama dealing with the adventures of a reckless newspaper man who put himself up as a prize for the fairer sex. He is fairly swamped with matrimonial offers, but the winner of the lottery appears to be his sweetheart's cook.

Henry B. Walthall's cast name in "The Strange Case of Mary Page," Essanay series, was Philip Langdon. Therefore, when a letter came to Essanay addressed to Philip Langdon it was turned over to Mr. Walthall. It proved to be from a girl in Colorado, who said her brother, a Philip Langdon, had been missing for years and that he resembled Mr. Walthall in appearance. She had hoped that the two were the same, but the actor was compelled to admit that Henry Walthall was the name he was awarded rather early in life.

3000 Nurses Asked to Join Red Cross Three thousand nurses in this city were called upon to enroll the Red Cross movement through letters sent out from the headquarters at 1419 Walnut street yesterday. This appeal followed a similar letter which had been sent to bankers, brokers and business men, and is part of the campaign by which the Red Cross hopes to enroll 50,000 members in this city. The Red Cross ambulance visited the Philadelphia bakery plant at 37th and Indiana avenue yesterday noon and addresses were made to a group of employees.

CHAPTER VI—(Continued). "Oh!" exclaimed the skipper. "So you ain't dead, after all, eh? Well, that don't change the looks of things a mite. We gotta get that man out there, an' those flea-bitten imitations of men ain't got the nerve to go in after him."

"If I had thought that you really intended hitting me you would have been a dead man before your flat reached me, my friend. You took me entirely by surprise, but that is all in the past—I am willing to forget and help you out of your difficulties. Then we can continue with our work as

"I don't know you was kiddin'," replied the mucker. "I wouldn't have hit you, Yeh acted like yeh meant it." "Very well, that is understood," said Theriere. "Now, will you come out if I arrange with the captain so that you shall not get more than a day or two in prison? He must give you something to save his own face; but I promise that you shall not be beaten the way you were before when he has you better. I'll not agree to that what I propose I give you my word to tell you so."

FARMER SMITH'S RAINBOW CLUB



It's cheaper to buy ice than pay for it this way!

Our Postoffice Box A great many things might be said about Herman Reisenbach, but the thing that has impressed us most is that our young friend is a decided dilly of a poet. He has requested us to publish words worth a poem about the rainbow, which we shall do the first time the space presents itself. Herman Reisenbach lives in the same neighborhood. He is quite content to practice in shoots and outshoots and let some one else take care of the post.

STORIES OF CLOUDLAND

Little Tulip Heart Meets Gum Drop BY FARMER SMITH Charlotte Russe, Tulip Heart's maid, led the way out to a broad hall. The floor of this hall was covered with a green carpet in which daisies grew. Tulip Heart found that she didn't crush any daisies, for her cloud shoes carried her right over the tops of them. All the daisies nodded and laughed at her. All this made her very happy and she was laughing and nodding to the daisies when she came to the top of a long staircase which led down to Prince Marmolade's dining-room.

HE FOUND IT

A well-known Indiana man, One dark night last week, Went in search of a gas leak, In search of a gas leak, (He found it.)

THE P. R. T. Contest

THE P. R. T. Contest is OPEN from NOW until August 12! For the BEST STORIES, DRAWINGS and IDEAS on how to PREVENT and AVOID ACCIDENTS \$100 IN PRIZES IS OFFERED. Send all stories, etc., to Farmer Smith, Evening Ledger, Philadelphia.

THE CHEERFUL CHERUB

I sunk alone in black despair When lo—I found a poem there To sorrow then I had no time I had to make the fool thing rhyme.

THEATRICAL BAEDER

NEW FEATURE FILMS STANLEY—Friday and Saturday, "Davy Crockett," with F. B. O'Brien, a Paramount production. VICTORIA—"Where Is My Daughter?" with Clara Bowen, a Grand Feature produced by the Smollers and written by Lois Votler. ARCADIA—Friday and Saturday, "The Little School Girl," with Dorothy Gish, a Griffith-Triangle production. PALACE—Friday and Saturday, "The Fan Phantoms," with Frank Keenan and Edith Markey, an Inco-Triangle production.

Music at Strawberry Mansion Tonight

The Philadelphia Band, Richard Schmidt conductor, plays at Strawberry Mansion, after a performance at the University City. The program follows: 1. Overture, "Stradella".....Flores 2. Suite, "The Three Quaints".....Sussas 3. The King of France, Op. 10.....Flores 4. The King of France, Op. 10.....Flores 5. The King of France, Op. 10.....Flores 6. The King of France, Op. 10.....Flores 7. The King of France, Op. 10.....Flores 8. The King of France, Op. 10.....Flores 9. The King of France, Op. 10.....Flores 10. The King of France, Op. 10.....Flores

Music at Plaza Tonight

The Philadelphia Band, Stas E. Hummel, conductor, will play tonight at City Hall Plaza. The program follows: 1. Overture, "Stradella".....Flores 2. Suite, "The Three Quaints".....Sussas 3. The King of France, Op. 10.....Flores 4. The King of France, Op. 10.....Flores 5. The King of France, Op. 10.....Flores 6. The King of France, Op. 10.....Flores 7. The King of France, Op. 10.....Flores 8. The King of France, Op. 10.....Flores 9. The King of France, Op. 10.....Flores 10. The King of France, Op. 10.....Flores

Evening Ledger Photoplay Cast Contest

Entries now open. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17. Voting ends August 17.

Prominent Photoplay Presentations

ALHAMBRA 12th, Morris & Passyunk Aves. Mal. Daily at 2; Evngs., 7 & 9. VICTOR MOORE in "The Clown" ARCADIA CHESTNUT ST. BELOW 10TH DOROTHY GISH in "THE LITTLE SCHOOL MA'AM" APOLLO 60TH AND THOMPSON MATINEE DAILY Pare-Valentine Grant in "The House of Mystery" BELMONT 52D ABOVE MARKET MAT. 1:30 & 3:30, 10c Evngs., 8:30, 9, 9:30, 10c MARY PICKFORD in "THE DAY OF A TOMORROW" CEDAR 90TH AND CEDAR AVE. PARAMOUNT THEATRE Sessue Hayakawa "Alien Souls" FAIRMOUNT 20TH AND GIRARD AVE. Viola Dana in "The Flower Girl" FRANKFORD 4711 FRANKFORD ST. Sessue Hayakawa in "ALIEN SOULS" 56TH ST. Theatre MATINEE DAILY Bel. Spruce, Evngs. 7 to 11 Edith Storey in "The Making of a Hero" GERMANTOWN 6508 GERMAN TOWN AVE. MARGUERITE CLARK in "SILKS AND SATINS" GLOBE 50TH & MARKET 2:15-7:15 \$10,000 KIRKALL ORGAN "PLAYING WITH FIRE" GIRARD AVENUE THEATRE 7TH AND GIRARD AVENUE Hazel Dawn "The Saleslady" IRIS THEATRE 3145 KENNINGTON AVENUE Billie Burke in "Gloria's Romance" JEFFERSON 39TH AND DAUPHIN STREETS RUTH ROLAND in "A MATRIMONIAL MARKET" LAFAYETTE 2914 KENNINGTON AVENUE CARLYLE BLACKWELL in "SALLIE IN OUR ALLEY" LEADER FORTY-FIRST AND LANSOWNE AVENUES EDNA GOODRICH in "THE MAKING OF MARGUERITE"

Prominent Photoplay Presentations

The Stanley Booking Company THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures shown before 10:00 P.M. and at your locality obtain pictures through the STANLEY BOOKING COMPANY. ALHAMBRA 12th, Morris & Passyunk Aves. Mal. Daily at 2; Evngs., 7 & 9. VICTOR MOORE in "The Clown" ARCADIA CHESTNUT ST. BELOW 10TH DOROTHY GISH in "THE LITTLE SCHOOL MA'AM" APOLLO 60TH AND THOMPSON MATINEE DAILY Pare-Valentine Grant in "The House of Mystery" BELMONT 52D ABOVE MARKET MAT. 1:30 & 3:30, 10c Evngs., 8:30, 9, 9:30, 10c MARY PICKFORD in "THE DAY OF A TOMORROW" CEDAR 90TH AND CEDAR AVE. PARAMOUNT THEATRE Sessue Hayakawa "Alien Souls" FAIRMOUNT 20TH AND GIRARD AVE. Viola Dana in "The Flower Girl" FRANKFORD 4711 FRANKFORD ST. Sessue Hayakawa in "ALIEN SOULS" 56TH ST. Theatre MATINEE DAILY Bel. Spruce, Evngs. 7 to 11 Edith Storey in "The Making of a Hero" GERMANTOWN 6508 GERMAN TOWN AVE. MARGUERITE CLARK in "SILKS AND SATINS" GLOBE 50TH & MARKET 2:15-7:15 \$10,000 KIRKALL ORGAN "PLAYING WITH FIRE" GIRARD AVENUE THEATRE 7TH AND GIRARD AVENUE Hazel Dawn "The Saleslady" IRIS THEATRE 3145 KENNINGTON AVENUE Billie Burke in "Gloria's Romance" JEFFERSON 39TH AND DAUPHIN STREETS RUTH ROLAND in "A MATRIMONIAL MARKET" LAFAYETTE 2914 KENNINGTON AVENUE CARLYLE BLACKWELL in "SALLIE IN OUR ALLEY" LEADER FORTY-FIRST AND LANSOWNE AVENUES EDNA GOODRICH in "THE MAKING OF MARGUERITE"