"Changen Louis XIII and Pavane" should not be overlooked by these who admire tender sentiment expressed in the language of music. Zimbalist has turned to the "Harlequin Screnarie" of Drigo to find a record for the new supplement. He has conveyed the tonal beauties of what has long been a favority with

favorite with music lovers with remarkable

GERMAN SONGS "EDISONIZED."

record of exceptional interest, but even if you were not born in Germany you can appreciate good music when you hear it.

Among the recent songs that are on the blamond Disc record list are Schubert's "Serenade," sung by Burton Lenihan, and "Bells of Lee," renederd by Helen Clark. Both of these numbers are on one record, as are "Go To Sieep, My Little Pickaninny," sung by Gladys Rice and chorus, and "My Sweet Little Colleen," rendered by Walter Van Brunt.

The three movements of Luigin's "Ballet Egyptian," rendered by the American Sym-phony Grebestra, make a beautiful orches-

ral record. This was danced here with wor

derful scenery as a background by Pavlowa and her corps de ballet at the Metropolitan Opera House last fall.

COLUMBIA-OLD AND NEW

After all, for real music, can you beat a male quartet? Rich, inspiring, satisfying music! The thought was impressed upon us while listening to "I Need Thee Every Hour," a new Columbia record. The beautiful old bymn is sung by the Stellar Quartet—simply, without accompaniment, but with harmony developed artistically.

tet—simply, without accompaniment, but with harmony developed artistically. If you want brand-new music, just off the press and untried by time, you may not care for that lovely old melodic gem, "Scenes That Are Brightest," from the gipsy opera "Maritana," It is beautifully played as a violin, harp and flute trio on one of the new Columbia records.

Very varied is the remainder of the list. Al Joison, comedian sings "Down Where the Suwanee River Flows," from the present Winter Garden success; Weston and Young, famous vaudeville laughing comedians, sing two very interesting laughing songs; Orville Harrold shares honors with him wife. Lydin Locke in two heautiful

his wife, Lydin Locke, in two beautiful tenor and soprano duets, "Awake, Dearest One," by Ball, and Ray's "The Sunshine of

Sixteen popular songs, including such

vell-known popular hits as "Ar" You Half he Man Your Mother Thought Cou'd Be?" "My Dreamy China Lady," Chades of

ly Dreamy China Lady," Jhades of ght, a trio of very remarkable beauty, Can Dance With everybody But My ife," will appeal to all lovers of popular

Bulgars Mutiny; Kill German Officers BUCHAREST, July 13.—A number of Bulgarian regulars are reported to have mutinied, killing their German officers.

Hear the

EDISON

July

Records

All the numbers

that are making the "hits" this

summer - all per-

feetly re-creating

Ludwig Piano Co.

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Victrolas and Records

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Moderate Terms

Van Brunt.

GLI AUSTRIACI RESPINTI CON SENSIBILI PERDITE TRA ADIGE E VALLARSA

Parte delle Posizioni del Monte Corno Riconquistata dalle Truppe del Generale

UNA MINA SULLE TOFANE FULL CREW OPINIONS

ROMA, 13 Luglio. Questa mattina il Ministero della Guerra annuncia, in base al piu' recente rapporto del generale Cadorna, che gli austriaci sono stati respinti nella zona di Malga Zugna nella giornata e nella serata di leri, mer-coledi. Gli austriaci sono stati obbligati-a rittrarsi ed hanno sofferto perdito gravit-sime. Ecco il testo del comunicato uffi-

Nalla Vol Campules of a' avuta une notevole attivita' dell'artiglieria nemica,

specialmente nella zona del Tonale. Nella valle dell'Adige, nella giornata di 1 eri, dopo un terribile bombarda-mento, il nemi co attacco' con le sue fanterie le nostre posizioni a nord-ovest di Malga Zugna e di Monte Zugna, ma fu respituo con perdite gravissime dal nostro concentrato fuoco di artiglieria. Sul resto della fronte, fino al Brenta,

nol abbiano bombardato vigorosamente le linee nemiche, ed in qualche punto le abbiamo anche attaccate con successo.

Sull'Isonzo si sono avuti soltanto avvenimenti di poca importanza.

H Ministero della Guerra pubblicava leri sora il seguente rapporto del generale Cadorna circa la situazione alla fronte italo-

Austriaca:
Nella Val Camonica, nella Val Giudicaria e nella Val di Ledro l'artiglieria nemica e' stata attiva ed ha
diretto il suo fuoco particolarmente sui

Villaggi.

Nella giornata di ieri nella regione
della valle dell'Adige noi facemmo
qualche progresso a nord di Serravalle
e nella zona di Malga Zugna. Sulle alture a nord del Pasubio not abbiamo in parte rioccupato le posi-zioni di Mont. Corno, che avevamo per-

duto il 10 luglio.

Nella conca di Asiago e sull'altopiano dei Sette Comuse nol abbiamo
bombardato violentemente le linea
nemicha dal Monte Interrotto al Monte
Debio. Un gran numero di batterie
nemiche di ogni calibro risposero a

questo nostro bombardamento Nella regione delle Tofane nol ab-biamo fatto esplodere una mina che ha distrutto le difese nemiche del Col di

Sulla fronte dell'Isorzo al sono avuti duelli di artiglieria. Le nostre batterie hanne incendiato accampamenti nemici aulio Javorcek, hanno disperso una col-onna nemica nella valle dell'Idria ed hanno causato esplosioni nelle vicinanze della chiesa della collina di Santa Maria, davanti a Tolmino.

Aeroplani nemiol hanno lasciato cadere bombe su Latisana, causando un incendio che pero e stato immediatamente estinto.

Nostra sundriglie aeree bombar-darono il 10 corrente Tione, nella Val Guidicaria, e l'il corrente accampamenti nemici sul Monte Rovere, a nordest di Lavarone. I nostri veliveli ritornarono senza danni alle loro basi.

UN GIUDIZIO INGLESE.

Il collaboratore militare del Times di Londra, occupandosi della fallita offensiva austriaca nel Trentino, dice che gli austriaci hanno fatto due errori fatali; prime, quello di calcolare male l'energia ricuperativa della Russia e credere quindi di essere gicuri sulla fronte orientale mentre attac-cavano l'Italia; secondo, quello di iniziare l'offensiva contro l'Italia in un momento che non era opportuno, intempestivamente. Lo scrittore, che probabilmonte e' il colonnello Repington, dice di credere, contrarlamente a quanto generalmente si e' creduto in Italia. che gli austriaci non avevano per obiettivo quello di scendere nella pianura padana e tagliare le linee di comunicazione del ge nerale Cadorna che era sulla fronte dei l'Isonzo, giacche' essi non potevano sperare di compiere l'impresa con quindici divisioni o poco piu', quando sapevano o dovevano sapere che il generale Cadorna ne poteva portare cinquanta a contrastare loro l'avanzata verso la pianura. Obiettivo degli austriaci era invece, secondo l'autore dell'arti-colo, quello di obbligare il generale Cadorna gliare forze dalla fronte dell'Isonzo ed abbandonare quindi l'offensiva intesa a su-perare la linea austriaca da Tarvis a Mon-

MASCAGNI ALLA FRONTE.

Telegrammi dalla fronte di battaglia dicono che il maestro Pietro Mascagni, con il consenso del Comando Supremo, ha preso l'iniziativa per una serie di concerti musi-

Cali per i soldati che sono nelle trincee. Il maestro stesso dirigera' le diverse bande che eseguiranno i concerti,
Egli, come e' noto, fu direttore di una piccola banda a Foggia, dove era stato bocciato in un concorso per il posto di capomusica in un reggimento di fanteria.
Fu in quel tempo che Mascagni compose la sua Cavalleria Rusticana che gli diede subito fama di compositore non appena aubito fama di compositore non appena Bonzogno la produsse.

Il primo della serie dei concerti per i soldati fu dato ieri l'altro nelle vicinanze di Tolmezzo, sulle Alpi Carniche, quasi sulla linea del fuoco. Il concerto era spesso interrotto dal sibilo dei proiettili di artiglieria e dallo scrosciante scoppio delle granate, ma il maestro continuo' imperter-rito a divisere. Erano presenti politissimi rito a dirigere. Erano presenti moltissimi ufficiali ed il generale Lequio, e si fece anche una buona colletta per le famiglie povere dei soldati.

UN NUOVO ATTACCO DEI TEDESCHI SU VERDUN

Un Arciduca ed Un Generale Austriaci Privati dei Loro Comandi per Punizione

Nonostante gli scacchi che Germania ed Austria stanno ricevendo un po' da per tutto, sulla fronte francese, su quella russa e su quella italiana, lo Stato Maggiore tedesco sembra deciso a continuare la disperata lotta impegnata 146 giorni fa per la fortezza di Verdun, davanti alia quale ha subito perdite enormi. Infatti ora i tedeschi subito perdite enormi. Infatti ora i tedeschi stanno operando il settimo importante attacco contro la linea dei forti, e precisamente contro il forte Souville. Sulla fronte russa e' impegnata tuttora la grande battaglia per il possesso di Kovet, ma la lotta sembra oggi calmata. Pare che il generale Brussiloff prepari un altro vigoroso passo in avanti, mentre tedeschi ed austriaci portano su quella fronte tutti i rinforzi di cui dispongono per far argine alla nuova irruzione delle forze della Russia. Un telegramma da Roma dice che, secondo

Un telegramma da Roma dice che, secondo quanto afferma l'Agencia Nazionale, l'arciduca Federico ed il generale Pfianzer, sono stati rimossi dal comando delle forze austriache della Galizia, non essendo riusciti ad arcestare la marcia vittoriosa del russi. Il Pflanzer comandava le forze austriache della Bucovina. Il suo esercito fu presso che distrutto dai russi.



PUBLIC SERVICE BODY DECIDES AGAINST P. R. R. IN BAGGAGE CAR CASE

Commission Insists on Wider Platforms for Coaches on Rear Ends of Mail Trains

HARRISBURG, Pa., July 13.—Two important interpretations of the so-called "full crew" law were announced today by the Public Service Commission in deciding the "baggage cas" and "mail car platform" cases that have been before it many month; Both are of State-wide application. Two other "full crew" decisions of lesser importance were also made public and others are

The commission decided that the Penn sylvania Railroad violated the act when it ild not provide a baggageman on a train c 10 cars running between Pittsburgh and North Philadelphia and that wider platforms must be provided for cars on the rear ends of mail trains.

rear ends of mail trains.

The baggage car complaint was filed by Milton T. Robinson, of Harrisburg, member of the legislative committee of the Brotherhood of Railroad Trainmen. Evidence was brought out to show that the railroad caused station employes to place baggage in combination cars at the end of one division, where the doors were locked baggage in combination cars at the end of one division, where the doors were locked and not opened again until the baggage was removed by other station employes at the end of the next run. The railroads con-vided that the law did not mean baggage, en to be placed in cars where no service was rendered, and that the sleeping and parlor cars were not passenger coaches within the meaning of the act.

The opinion was written by Chairman iney, who holds that since the cars carried passengers they are passenger coaches under the provisions of the law.

Chairman Alney holds that the running f such trains without baggagemen is a lolation of the law that must be immeliately corrected.

Chairman Ainey also wrote the opinion in the mail-car case, in which he holds that cars on the rear ends of mail trains must have platforms of the width prescribed by the full-crew law, and that the provision of this act is not in conflict with any Federal regulation prescribed by Congress. He says that this need not necessarily entail the change of construction of all mail cars, but that it can be fully met by selecting the proper type of car for rear-end service. In the absence of judicial utterances in this dispute over Federal and State regulations, Mr. Ainey says the commission must reach its own conclusions. The complaint was filed by S. R. Turner. Pittsburgh, for the conductors' organization.

The commission dismissed a complaint Chairman Ainey also wrote the opinior

conductors' organization.

The commission dismissed a complaint in which it was charged that the Cumberland Valley operated a train with five men, on the ground that the law does not affect trains of three cars or less. The fourth complaint was also dismissed in an opinion by Commissioner Rilling, who decides that a combination car cannot be reckoned as two cars in the make-up of a train and provisions for crews under the terms of the act.

act.
The effort had been made to have the commission require six instead of five men

New Naval Militia Division Formed A new division of the Pennsylvania Na-val Militia is being formed and 50 Phila-delphia men with experience in navigation delphia men with experience in navigation from training ships have enlisted at the headquarters in the 1st Regiment Armory. Ensign W. M. Gorman has enlisted the med, who will comprise Pennsylvania's fifth naval division. It will be known as Division E and will be formed after Divisions A and B, of Fhiladelphia, and Divisions C and D, of Erie, return from their annual cruise July 29.

TODAY'S MARRIAGE LICENSES

ynford R. Sturts, 2230 Page st., and Mario A. Hano, 2310 N. 18th st. Vino Fidelbun, 1219 Wharton st., and Mary Spiziri, 1211 Wharton st. rank Wheneol, 340 Fine st., and Yetta Cabot, rank Wheneol, 340 Fine st., and Yetta Cabot. d M. Diggs. 2041 Hanbridge st., and Adam. 2041 Hanbridge st.

E. Baile. 5212 Larchwood ave., and b. H. Rummell. 5142 Chanceller st.
MacMulian. 3150 Emerald st., and Leona 3450 Joyce st.
Levere. 659 Brookland st., and Queenle leb. 816 S. 10th st.

IN. Rawle. 1424 N. 12th st., and Mart. A. Sassenroth. 1055 Vine st.
C. McNeill. 1261 Moore st., and Margaret tobb. 1938 E. Passyunk ave.

In Foster. 1359 E. Montgomery ave., and nda Lewis. 200 Jackson st.
H. Gennett. 1515 W. Tucker st., and ine M. Imhel. 3400 N. Judson st.
ORiono, 717 Fullon st., and Rose Capaldt, Christian st. istian st., 2010. Linn st., and Carmela Toe Wharton st.
Sipe. 2003 Church st., and Margaret nbiagh. 2003 Church st., righters. Hridesburg, Phila., and Anna heatnut Hill. Pa., vener, 3210 D st., and Clara Conard. Philomena st. vener, 3210 D at., and Clara Conard.
Philomena 81.
Smith, 2023 N. 12th street, and
Sherman, 861 N. Franklin at.
I. Kearney, Hryn Alawr, Pa., and
Bons, Hryn Mawr, Pa., and Ida
Craven, 3010 Glrard ave., and Ida
Inn. 4241 Lancaser ave.
schultz, 37 Fairmount ave., and
Landrage Fairmount ave., and
Landrage Fairmount ave., and
hoppenthaw, 2607 Somerset st.

ALLURING HAWAIIAN MELODIES FOR ROMANTIC SUMMER NIGHTS

Phonograph Fans Can Revel in This Exotic Music Which Is Now the Vogue-Other Records Which Do Not Represent Musical Fads-New and Old Tunes

The exotic music of the Sandwich Islands finish of work which is so entirely his own has become a decided vogue, and the manufacturers of the various kinds of records have been right up to the minute in reproufacturers of the various kinds of records have been right up to the minute in reproducing the best of this interesting, tuneful and often intrinsically worthy music. Of course, the best of war example is the alluring and wist? "Aloha Oc." by ex-Queen Liliuokalani, mon. rch of the tropic isles idiscovered by Capitain Cook, whereon that hardy explorer lost his life, prior to the annexation of the short-lived republic by the United States. nexation of the he United States.

The royal melody is found on the Edison Columbia and Victor lists in a variety of orms, and should be in the cabinets of very phonograph owner.

On the reverse of the Edison record of it, and also played by Toots Paka and her Hawaiians, known to vaudeville audiences for their quaint and fascinating performances, is "Tomi Tomi—Hawaiian Hula." by Solomon Hailama. It is a real Hawaiian song, a true folksong of the people and extremely popular in the islands.

A bit cognate to the effects produced by the Hawaiians are those made for Edison records by Vess L. Ossman's Banjo Or-

For real, foot-tickling dance music nothing can beat a banjo, and when you have a whole orchestra of them why, then you couldn't possibly sit still and listen to them play. Joe Rosey's "Universal Fox Trot" ! one of the best numbers written for this

The many enthusiasts over Hawaiian melody will find "Na Lei O Hawati"—new record from the Columbia Company a particularly pure specimen of the best in native Hawaiian music. It is sung by tenor and octette, with guitar and ukalele ccompaniment.

Another of those stirring Hawaiian rec-ords by Columbia—"Pua Mohaia," an in-tricacy of beauteous notes, sung by Henry N. Clark, accompanied by the Hawaiian

For those who want the inspiration of new dance record every now and then a observe a good one, "Hawailan Med-by," that has just been issued by the Columbia Company. Selections from four of the best Hawalian melodies are woven to-gether in an irresistible one-step. It unites the snap and dash that only an American orchestra can give with the delightful dance orchestra can give with the delightful dance rhythm of the native Hawaiian music. No wonder the Hawaiians dance and sing whether they eat or no. With music like theirs one couldn't very well help it. Also of exotic quality is the music of the narimba; it is romantic, plaintive, sympa

Four more records for the Victor by the famous Hurtado Brothers' Royal Marimba Band will serve to show how well deserved was the medal of honor which was awarded to this organization at the Panama-Pacific Exhibition. The intermezzo from "Caval leria Rusticana" and a serenade, "Falling Leaves," make one very interesting record, and Strauss' "Artist's Life Waltz" and a nedley of American airs constitute the

other.

"The Kangaroo Hop" played for Columbia by the Blue and White Marimba Band, is a joy record if there ever was one.

A blithe Celtic air played by the Blue and White Marimba Band is an unusual combination offered in record form by Columbia. "Oh, Joe, With Your Fiddle and Your Bow, You Stole My Heart Away" is a charming ditty in tradit but the Marimba charming ditty in itself, but the Marimba orchestration gives it an emotional appeal

that goes to the heart. VIOLIN MUSIC ON VICTOR. Fritz Kreisler, Mischa Elman, and Efrem This Kreisler, Alisena Edman, and Edrem Zt "alist all make contributions to the July lis of records. Among the new composition which Kreisler has completed in the last year is the fascinating "Berceuse Romantique" which he played for the first time at a recital in New York. This definitiful composition played by the composer has been added to his Victor records, and he has taken particular pains to preserve th

In All Styles and Finishes Victrola IX\$50 1 Doz. 10-inch Records, \$9 TOTAL COST\$59 \$1.00 WEEKLY

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All Records in Stock Always Pianos 1306 Arch St. Players

FAIRIES OF FILMLAND FLOCK TO CHICAGO MOVIE CONVENTION

All Stars of Screen to Attend Session in "Windy City"

CHICAGO July 13.—The fairles of film-and flooked to Chicago today and put them-sives on exhibition before a worshiping public. All the stars of the screen, both male and female, were either here or en route to attend the sixth annual convention of the Motion Picture Exhibitors' League.

Twenty thousand persons, a great part of them young girls who have camera as-plications, Jammed the Colliceum last night to see the stars. The crush became so great within an hour after the doors were opened that the fire department ordered that no more people be admitted. Thousands vainly

East day has been given over to a par-ticular star. Today was Clara Kimbali Young Day.

Stonemen Open Carnival

The Stonemen's Fellowship of German-town began its carnival at Queen lane and "Die Wacht am Rhein," played by the New York Military Band and "Die Wacht am Rhein" and "Deutschland über Alles," sung by the Manhattan Quartet, are Edi-son offerings that will please our German friends. Two German patriotic selections are given here. Every German will find the record of exceptional interest, but even if Schuyler street last night. It will last 10 days. There are a Japanese tea garden and hundreds of booths with various amusenents on the carnival grounds.

Police Court Chronicles

A thirst which clings like a rind to s watermelon annoys Dick Falls. He will face any danger and go to no end of trouble to please it. It is this perseverence which

brought him considerable trouble. Many barrenders in West Philadelphia know Dick. When he attempted to tell them some of his stock stories which paves the way for a free drink they fell datter than ever. And Dick fell himself out of everal crystal palaces and landed in varous attitudes on the sidewalk.

He was wandering along Haverford ave-tue in disgust. Then he thought it would se a good time to try a raid on domestic



eral houses near 63d street. Looking in a kitchen he saw a pretty girl taking bottle of beer out of a box and hiding them in a clothes basket. She also put one or two in a corner and covered them with a broom. Dick's thirst increased rapidly. He ap-proached the kitchen door cautiously intend-

Dick ran and collided with a cop. on Haverford avenue. He was brought before Magistrate Harris.

The thirsty prisoner declared that his thirst reached a stage which was beyond all bounds. The Judge reminded him that water was as plentiful as ever.

"The doctor told me," said Dick, "that water would never agree with me. I got a delicate constitution. Now beer is a vesctable product and when I me it gently it gives me lots of punch and go, but now I'm all in."

"You're just right," said the judge.
"You're all in for just 20 days and you can have some light exercise at Holmesburg which will put you in proper human shape when you come out."

(TIOGA EDISON SHOP)

Edison Discount of the Control of th



The Romantic Music of Italy and Spain

HE passion, fire and wild gaiety of the music of romance from Italy and Spain are reproduced with the thrill of life in Columbia Double-Disc Records.

Vividly natural and typically gay in spirit, feeling and rendering, these records have a sparkling brilliancy of tone that makes them irresistible:

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Funiculi Funicula-Charles Harrison, Tenor, and Columbia Stellar Quartette Estudiantina-Grace Kerns, Soprano,

and Mildred Potter, Contralto

A5677 \$1.00. Espana Rhapsody—Prince's Orchestra Ballet Egyptien—Prince's Orchestra

A5685 \$1.00. Spanish Serenade—Prince's Orchestra
Les Millions D'Arlequin—Serenade—
Prince's Orchestra

Columbia orchestral and vocal records show the present perfection of the Columbia process of recording.

Just as Columbia orchestral records are peerless in spirit and rendering, so Columbia Records of great singers are unsurpassed in truth. Hear them and you'll need no further proof of Columbia Record supremacy.

Insist on getting Columbia Records-look for the double music-note trademark. Visit the nearest dealer today.

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