#### Anusyment Section

# EVENING LEDGER-PHILADELPHIA, SATURDAY, JULY 8, 1916.

THIS IS WHAT HE DOES FOR \$670,000

# Atlantic City **Dwellers** See New Comedy

# Avery Hopwood's "Just for Tonight" Presented at the Shore

ATLANTIC CITY, July 8. The excellent business being done here by the excellent business being done here by the excellent business on the role project is and producers who are spending their being thins here. This, with the spiendid by managers who took a chance and kept bett companies out much later than in previous years, convinces every one that is not a prosperous season it will not be the ball of the men who gamble on pleasing built of th

Something unusual occurred in this city on the Fourth of July. All the theatres had apacity houses, when usually visitors spend heif time in the open air. It shows that if he public has been air. public has money to spend for amuse-nts during the torrid month of July it he liberal in patronare of theatres in the weather is more suitable for in-

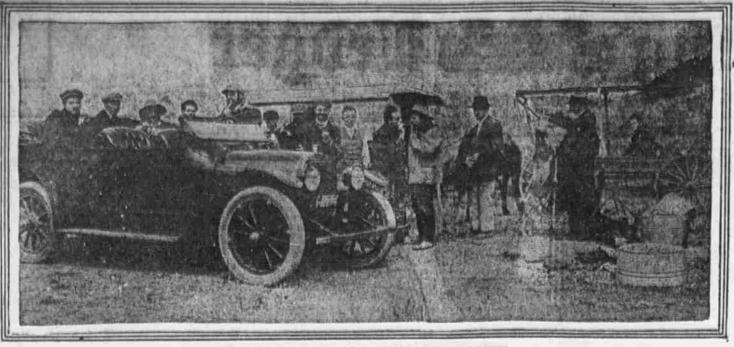
There are quite a few new amusements interprises here, and those of the cheaper kind doing an enormous business. A mon-key autodrome, with real live monkeys as drivers of miniature automobiles, is attract-ing attention. Another novelty is a new style of baseball practice. A negro perched on the top of a set of "silppery-day" stars is plunged into a pool of water when a "pool-eye" baseball thrower hits a target. The plars with their children's dancing armivals, ministrel and yaudeville shows and The plors with their children's dancing carnivals, minstrel and vaudeville shows and other attractions are all doing well and all the theatres are reporting unusual business. Of course, the movies still attract big crowds, as they afford a good place for many visitors to rest after a boardwalk tramp and incidentally to take a nap.

The big hotals and carbaret shows are imning toward theatrical effects. Reviews, ith lots of feminine stars, are staged more or less effectively on dance floors, spot lights and other theatrical adjuncts being liberally used. The Hotel Traymore leads in the way of oddities for entertainment. Two nights last week they gave a replica of Parisian life, with waiters made up as Apaches, with candles stuck in bottles for lighting effects, with sand on the floor and with the menus scribbled on slates. Fashionable folks went wild over this seem-ing dip into the slums of Paris. On Indeg dip into the stums of Paris. On Inde-monoto Day an allegorical reproduction "The Spirit of '76" aroused much en-usiasm. Of course, all of these events draw owds so large that table reservations have be made in advance.

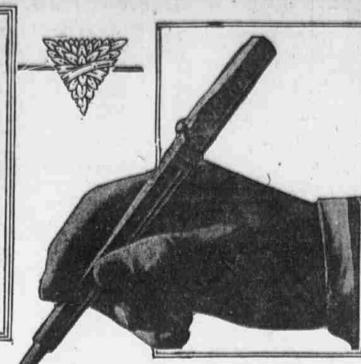
There was one new production here this week, that of a three-act comedy entitled. "Just for Tonight." It was written by Avery Hopwood, a clever writer of farce, and produced by Selwyn and Company. Mar-faret Illington was starred in the new play and the rest of the company included Walter Jones, Francine Larrimore, Ray Selwyn, C. Aubrey Smith, Robert Fischer and sev-eral others. The story of the play is a

and others. The story of the pay is a imple one, but it has many odd twists and urns which may make it a success. A unshand engrossed in business thinks he an give his wife needed diversion by in-roducing his friends and allowing them to ntertain her. She, in order to cure him, bees vielent lows to them The hushand. makes violent love to them. The husband, as he puts it, wants to find out how far she will go, and gets a mutual friend to pursue the love-making vigorously. Dia-logue, bordering on the danger line, was greeted with many laughs, but the general impression was that many of the speeches were too blunt to please an average audi-ence. In the last act a scene patterned after the Pink Dominos, but with much more suggestive talk, was amusing, but woted as a very broad scene. The farce will be toned down a bit before it goes into New York, and this can be easily done, as there are enough laughs in the play to make it a success even if some of the raw ma-terial is eliminated.

There are many well-known theatrical people here, and many more will arrive



OFF TO FRESH WOODS AND PASTURES NEW



THE HAND THAT WIELDS THE \$670,000 PEN



CHAPLIN'S FIRST AUDIENCE These are the children and grown-ups who watched the filming of Chaplin's newest Mutual comedy.

siring to enter their dolls in the parade can do so without cost, and the manage-ment promises an impartial and fair system of awarding the prizes. A number of entries have already been received for the amateur band competition, which is scheduled for August 16. The conditions governing the contest have been approved and will be promulgated this week. All amateur bands within a radius of 50 miles of Philadelphia are eligible, and as no entry fee is required a big entry list is expected. Several hundred dollars' worth of prizes will be distributed, and the judges will be William Bayne, leader 69th Regi-ment New York Band; Charles F. Pokorny, conductor Alexander's celebrated concert band, and Thomas Shannon, bandmaster of the 23d Regiment Band, of Brooklyn. the 23d Regiment Band, of Brooklyn.

Opening under favorable auspices, the Buena Vista Fark, located directly at the Gloucester City, N. J., terminal of the Gloucester-Philadeiphia ferry, has enjoyed a most successful week. The evening and Saturday and Sunday afternoon concerts in the spacious music pavilion by the Metro-In the spaceous management of the direction of A. H. Temme, have proven a popular attrac-tion. The list of attractions was still fur-ther augmented yesterday when Grace De Lane began an engagement of limited length at the park.

### PHILLY'S FOLLIES COMING EVERY SUMMER

Now that "Made in Philly" has estabished itself, it may interest theatre-goers in this city to know just why the revue at Keith's was produced, how it was given its title and the preliminary steps taken to make it a complete Philadelphia production. Every year New York has its "Follies" and Winter Garden revues. Chicago has been

the producing centre of many big musical shows, which have taken to the road after playing as long as a year in that city, while San Francisco has long been noted for its home-town musical productions and stock companies. Philadelphia has seldom seen mance of

CHARLES' PLAYMATES All members of the Chaplin company. From left to right: Henry P. Cane-field, Leo White, Edna Purviance, Charles Chaplin, Charlotte Wineau, Eric Campbell, Lloyd Bacon and A. B. Diamond.

"Audrey," considered one of the most popular books which Mary Johnston ever wrote. The Rialto will have this play next week.

Friday and Saturday at the Locust Louise Lovely will be presented in "Her Sacrifice for Love." This is an adaptation of H. Rider Haggard's novel, "John Mee-son's Will." one of the great author's most pronounced successes. One of the scenes around which the play is really built is the tattooing of the miser's will on the white back of a beautiful girl by a half-drunken sallor

The interior beauty, coolness and comfort and its central location make the Ruby one of the most popular of summer photoplay houses. Monday William Farnum will be seen in his famous stage and film n From the

the age, will be demonstrated privately at the Tioga on Thursday morning. The Choralcelo is pronounced by the leading musical people of America to be a marvel. One performer has under his entire command organ, orehestra and plano. Its wonderful tones are made by magnetic

waves "The Purple Lady," a Metro-Rolfe play, in which Ralph Herz, a newcomer to plctures, but long a favorite on the speaking stage, and Irene Howley will be at Fair-

mount on Friday. This production is one of the best that Metro has offered.

The Victoria presents Charles Chaplin in his intest. "The Vagabond." It is differ-ent from any of the other Chaplin com-edies, inasmuch as it may be called a comedles, inasmuch as it may be called a com-edy-drama. There is a tangible love story running throughout the photoplay, and of course Chaplin indulges in many laugh-able escapades, but from the emotion port-trayed in certain scenes of the picture leads one to believe he is a very versatile young man and would be able to give a fair account of himself whether cast in comedy, drama or tragedy.

The Olympia is offering a variety of producers' goods each week.

Musical "Request Night" is Friday at the Overbrook, where the patrons select the musical scores for the program.

Rathryn Williams will enact a role in "The Two Orphans" at the Broad Street Casino. She was recently married to Harry Evton

The "Liberty Theatre" concert organ sup-plies the accompaniment for the pictures at this theatre.

Despite the fact that this is supposed to be the dullest season of the year for thea-tres, the Globe has been fortunate in hav-ing well-filled houses at each performance. The matinees are excellent, for then one can enjoy the show without the annoyance of waiting for a seat.

The Frankford has a balcony which is usually well filled.

One of the best-advertised theatres in West Philadelphia is the 56th Street Thea-tre. It uses billboards, street car cards, window cards, newspaper space and other forms of printed matter, including pro

Two days next week will be devoted to the latest Chaplin film, "The Vagabond," at Delmar's Jefferson.

Fay Fincher, who originated many black and white effects in her plays, will be seen in some of her creations at the Eureka on Thursday.

Herbert Effinger, manager of the Leader, announces that workmen are rapidly com-pleting his new theatre on Germantown avenue. A. R. P.

Where the Evening Ledger-Universal Weekly Can Be Seen MONDAY Savoy Theatre, 12th & Market Sts., Philo, Jumbo Theatre, Front & Girard Ave., Philia City Square Theatre, Atlantic City, N. J. Pastime, Easton, Pa. Grand Theatre, Beading, Pa. TUESDAY TUESDAY Plaza Theatre, Broad & Porter Sts., Phila. Paisce Theatre, Contestille, Pa., Park Theatre, Atlantic City, N. J. Victor Theatre, Franklin & Clearfield, Phila Casino Theatre, Shenandoah, Pa. WEDNESDAY Theatre, Philadelphia, Pa. y Theatre, Hazleton, Pa. 5 Theatre, Salem, N. J. Hour Theatre, Columbia, Pa. Street Palace, Philadelphia, Pa. THURSDAY y Theatre, 16th & Market Sis., Phila. Theatre, Idin & Market Sis., Phila. Theatre, Philadelphia, Pa. Ime Theatre, Bouth Bethlehem, Pa. Theatre, Frankford, Phila. Theatre, Huntingdon, Pa.

FRIDAY FRIDAY Stanley Theatre, 16th & Market Sts., Phila, Central Theatre, Atlantic City, N. J. Market St. Theatre, 33 Market St., Phila, Cohockslak Theatre, 6th & Diamond, Phila, Opera House, Clearfield, A. Bichmond Theatre, Richmond & Clearfield, Philadelphia. SATURDAY

Stanley Theatre, 16th & Market Sts., Phila. Overbrook Theatre, 63d & Haverford Ave., Philadelphia. Savor Theatre, Tamaqua, Pa. Forepaugh's Theatre, 8th & Ence Sts., Phila. Orpheum Theatre, Williamsport, Pa. Greenland Theatre, Wilkes-Barre, Pa.

coming week Mr. and Mrs. Carl Wolf Miller are due here next week, after spending their honeymoon in Maine. Mr. Miller is manager of the Knickerbocker Theatre, Philadelphia, and his wife was formerly Anna Doherty, a member of the stock company at the same house.

James Harkins, formerly at the Chestnut Street Opera House, spent the week here and was much elated over his promotion to the management of the Allegheny Theatre, Philadelphia, for next season.

Emil Ankermiller, another Philadelphia theatrical product, is here after a long tour through the West with a noted star. He will spend the summer between this place his vest-pocket farm at Egg Harbor,

Many of the vaudeville actors playing or spending the summer here play golf at the Country Club every morning, being chaper-oned there by Charles Anderson, manager of Keith's.

George Young, press agent for Kelth's Theatre, has his family domiciled in apartments here and runs down twice a week to them and get a dip in the briny, BOB WATT.

## IN THE PARKS TODAY

After a most successful season, extending eer five weeks, Bayne's famous 69th Regi-ent Band, of New York, closed last night t Woodside Park. Following Bayne, Alex-

ander's Concert Band made its first ap-pearance in this city in two years. This concert band is led by Charles F. Pokorny, Miss Marion London will be the soloist. The Doll Baby Parade is scheduled for Tuesday, July 18, for which 16 prizes have been offered by the management for com-petition in eight classes. All children delistod. THEATRICAL JOTTINGS

One of the most interesting events of the summer will be the showing at the Victoria Theatre throughout the week of July 17 of Lois Weber's latest film creation, "Where is My Daughter?" with Mary MacLaren fea-tured as the star. The scenario of the play is by Stella Wynne Herron, and it is really a free adaptation of Jane Addams' book, "An Ancient Evil." It has received the full ap-Ancient Evil." proval of the State Board of Censors after one of the most exhaustive reviews ever given a film. Just how a half-slave shopgirl finally succumbed to relentless fate and "sold out for a pair of shoes" is pictorially related in "Where is My Daughter?"

With many theatres closed and nothing to do until August, the employee of the dif-ferent theatres are planning what they concompany fidently esteem to be one of the biggest outdoor events of the season. The date is Saturday, July 15. The place is Central Fark, 4400 North 5th street. The affair will start at 10 a. m., and will run until about midnight. There will be a continuous vaudeville and picture show, about 15 local acts taking their summer layoffs, having already volunteered to perform. There will also be an athletic carnival, in which a score of the best local clubs will compete. The show folks are also listed in these events. Two interesting ball games are also

and nothing has ever been attempted in vaudeville that could be called an All-Philadelphia show. The idea of producing an All-Philadelphia Revue originated with Harry T. Jordan, general manager of the B. F. Keith interests

in this city, and was carried into effect with the assistance of Keller Mack, Frank Orth and H. Bart McHugh. In speaking of the production of "Made in Philly," Mr. Jordan said:

"I am certainly much gratified with the success of the new venture and for the manner in which Philadelphia has respond-ed in supporting it. There is no question about its success and I see no reason why

about its success and i see no reason why we should not have a 'Summer Follies' in Philadelphia every season. New York and other citles have them and why not our own city which is one of the most impor-tant theatrical centres in the country? Each year we have the Ziegfeld 'Follies' pre-cented here here it mean to New York We have Mr. Chaplin as "The Vagabond," parading acress the screens of the Palace, Victoria, year we have the Elegicia Follow pre-sented here before it goes to New York, but I feel sure that Philadelphians would appreciate having their own revue each year and additional interest is added by making it a genuine home-town production such as 'Made in Philly' is. Every member of the company is a Philadelphian and it is the first time in the history of vaudeville in this city that a production of this kind

MAN-ABOUThas been given with an All-Philadelphia Complete Theatre Programs for the "It is our purpose to make 'Made in Philly' something to talk about, so that it will be looked forward to by our patrons as an annual feature. New faces will be added to the company from time to time and the program changed regularly, in order to keen it up to date and refreshing enter-Week Appear Every Monday in When John Ince and Jack Standing were with the Lubin Company they considered the filming of "Molly Make Believe." but could not secure the rights. The Famous

and the program changed regularly in order to keep it up to date and refreshing enter-tainment for those who come every weak. It's the biggest thing of its kind ever at-tempted in vaudeville here, or anywhere else, for that matter, and it is indeed great satisfaction to all concerned, including my-self, to know that 'Made in Philly' is a suc-cess that is worthy of its title." Players, however, have made the photoplay, and it will be shown at the Lafayette on Monday.



or the which takes a neek over the shoulder of I mic spectacle which fills an rmission in "The No'er Do Well" at the Forrest

With the ending of the performance to-night the Great Northern closes its doors night the Great Northern closes its doors for the summer period, after a most suc-cessful and satisfactory season. But with the passing of the audiences there will enter the theatre a small army of work-men, who have been engaged to make ex-

tensive and elaborate alterations and improvements during the period of closure. It is expected that these beautifying changes will all have been completed the latter part of August, and the present intention of the management is to reopen the theatre early in September, although the exact date has not as yet been decided upon.

Seldom has a stronger bill of attractions been offered for a summer week than the one arranged for the Girard Avenue Theatre. On Monday an all-star cast in David Belasco's "The Woman," a powerfully con-structed drama dealing with present-day conditions as they apply to the weaker sex, will be the attraction.

The comfortable benches in the long lobby of the Market Street Theatre are used daily by the patrons while waiting for seats in side the auditorium. Viola Dana, who will be seen at the Savoy next Saturday, is a frequent visitor to this city.

Among the offerings of the coming week at the Princess will be Theda Bara, one of the "screen vampires" in the "Eternal Sapho."

The Choralcelo, the musical wonder of

The struggle for first showings, with the Prominent Iris a victor in its territory, makes it possible for the screening of Chaplin's "Vaga-**Photoplay** Presentations Another opportunity will be given patrons WEST PHILADELPHIA of the Apollo to see the first chapter of Billie Burke in "Gioria's Romance" next Monday. OVERBROOK 48D AND HAVER-MARGUERITE CLARK in "By request" programs are becoming popular and the Park announces Mary Pick-"MOLLY MAKE BELIEVE" BALTIMORE BALTIMORE AVE. The comfort of the patrons at the Bel-Wm. Collier in "THE NO-GOOD mont is always the first consideration of Harry Gribbon In "A DABH OF COURAGE the Feld brothers. In addition to the feature, the surrounding bill includes Pathe EUREKA 40TH & MARKET STS. scenic and educational subjects, a Sis Hop-ALL-STAR CAST "HOW MOLLY MADE GOOD"

At the Alhambra Theatre, South Philadelphia's first presentation photoplay house, on Tuesday Lionel Barrymore and Grace Valentine will be presented as costars in "Dorian's Divorce," a Metro feature. Many of the scenes were made aboard the United States revenue dutter Woodbury. An added attraction on both Monday and Tuesday will be Charlie Chaplin in his latest creation, "The Vagabond."

kins comedy and a George Ade fable.

AND FINALLY

Locust, Iris, Germantown and Al-hambra. Monday's the day!

THE PHOTOPLAY-

TOWN

the Chart

bond" at that theatre on Monday.

ford in one of her old successes.

Pauline Frederick, whose character impersonations in the productions of "Zasa" and "Hells Donna" have placed her in the position of the screen's foremost emotional artist, departs from her oustomary roise in han isven add he movel and

