ATLANTIC CITY BREAKS ALL CROWD RECORDS; MARKS BIG "FOURTH"

Hotels, Restaurants, Beach and Boardwalk Filled With Huge Masses of Visitors to Resort

ROAD REPAIRS PUSHED

ATLANTIC CITY, July 5,-After smashing all holiday records. Atlantic City rests content on its laurely today, more than natisfied that the number of one-day visttors to this resort will never be increased until practical aerial navigation takes care of the surplus of humanity who want to spend a day by the sea on the biggest of all national holidays.

The first excursion train rolled in before o'clock, and section after section followed s close as was consistent with safety. The rowds, which came on these trains, added the visitors here for a founday stay. took up every available inch of space along the Boardwalk and on the beach. The ocean was black with humanity all day At the Inlet, which is usually neg-ed at this season of the year, there were sands of people.

There were no special celebrations during a day, with the exception of a naval the day, with the exception of a favoral drill on the beach, but every one indulged in the amusements that tickled their fancy most, bathing and eating being the principal occupations of the day. The restaurants were packed to the doors and several of them were compelled to close their doors during many hours of the day, only admitting new customers when others finished dining

Automobilists played up this resort great shape, potwithstanding the fact that the roads leading here were not in the hest of condition. On the ocean end of best of condition. On the ocean end of all the side avenues automobiles were parked as close as possible. Most of the machines were liberally decorated with American flags. The occupants of the machines were principally family parties, down for the day, with a well-filled lunch basket and in many cases thermos-kept the first edition of Keith's Summer Folliquids on the side.

The Chatauqua has opened and is drawing many people to this city, students coming from points as far West as Chicago to spend their vacation near the sea while ntinuing their studies.

Mayor Bacharach has issued a statement Mayor Bacharach has issued a statement to the effect that he will perform no mar-riage ceremonies, only when a religious and civil ceremony is necessary. He considers a civil ceremony sacrilegious, and for this reason has put his official stamp of disapproval on it.

Fishing smacks and steamships have been keeping in close to the shore for two days, big schools of fish heading toward the beach on account of the unusual high temperature of the water.

While the automobile roads leading from

While the automobile roads leading from Philadelphia to this resort are not in the pink of condition, they are not quite as bad as some tourists assert. The White Horse pike has a series of bad stretches, full of ruts and holes, and at one section a detour of six miles is necessary because of repairs being made. Automobile drivers are using the "back" or State road from Camden here, through Malaga and May's Landing, into Pleasantville. The road is a little longer than the one formerly used, but is in longer than the one formerly used, but is in

good shape.

The meadow boulevard, running from Pleasantville to this city, is being repaired and the work will not be finished for sev-eral weeks. Workmen are resurfacing the central section and this leaves room for only one automobile on each side. Scarcity of workmen and material has hampered the repairs, but the principal trouble comes from the fact that the work was statted late and cannot be finished as promptly now on account of the heavy travel. Accidents occur frequently here and the road is not safe for fast traveling. Two boule-vards are being constructed for travel into this city; one from Absecon to Venice Park and into the city proper and the other by way of Somers Point and Longport. When contracts for these roads were given out it was with the understanding that the work would be finished in May. Neither will be completed this year. Feeling sure that the opening of these two roads would take care of the travel during the repairing of the meadow boulevard, the authorities of the meadow boulevard, the authorities delayed the work on the latter road until the last moment and then, when it was an urgent matter, were compelled to put summer tourists to much inconvenience, if not danger, by starting repairs when travel was at its heaviest. Every effort will be made to put the meadow boulevard in shape at the earliest possible moment.

Senator Penrose was one of the visitors who remained over the Fourth, spending

who remained over the Fourth, spending most of the time on his yacht. Mr. and Mrs. James Sheehan, of Phila-delphia are here for the rest of the season. Mr. and Mrs. William Bryant, of Spruce street, are at their Chelsea cottage until full.

Mrs. J. Murray Elizey and the Misses Alice M. and Mary C. Elizey are Chelsea visitors who expect to remain until after

Beptember I.

Included in the younger set now here for
the summer are Miss Teresa Wasleski,
Miss Helen Chatham, Miss Marguerite
Koona. Miss Adele Bryan, Miss Abble
Harper, Miss Edwina Downey, Miss Dorothy
Wear, Miss Amy Judge, Miss Helen Miller
and Miss E. Elizabeth Enburg.

Police Court Chronicle

No one is more obliging than Bill Hogan him meet a woman with a heavy mar-Let him meet a woman with a heavy mar-ket basket at the corner of a street and he will promptly relieve here of the burden. Should a little fellow get hurt while playing, it's Bill who carries him to the nearest drug store or hospital. If an angry husband beats his wife be-cause she hasn't the things he likes for supper, it's Bill who runs in and stops the carnage.

When there's a fire near the spot where Bill hangs out, at 41st and Market, Bill is always the first man in the house.

Therofore, everybody likes Bill.

He saw a nursemaid having a hard time in getting a coach and baby across the street. He promptly took hold of the coach, after a courtly how, and started to pitot the precious burden to the other side of the street. But the nursegiri was startled. She had nover seen or heard of Bill before. She concluded that he was a kidnapper. She screamed. A con arrived



comply, as all cops will when a pretty irannald acroums.

She said that Hill was trying to steal a child, and became hysterical. Bill was maned. He told her he was only actuated a the heat of principles, but it was no use, he girl concluded that he was a kid-apper and that was the end of it. In set, the remembered seeing a man who sembled Bill hovering around her master's mass for some time. Bill was brought after Magistrate Harris.

The Judge knew Bill of this. He told the referroul compalatant that fill was one of a all-round horses of West Philadelphia. It is followed horses of West Philadelphia. It is followed horses of West Philadelphia. It is judge the hearing Bill was cuidling the aby maker the cain, and the infami was remined. Finally the girl concluded that it man who was so found of children and have the train of a kidnesper in a content. She wild in a kidnesper in a content that the plant was the train was the charge and cold a balf deltar tate hills thend.

Just the plant was the cold of content in a price plant was the charge and cold a balf deltar tate hills thend.



RHEA MITCHELL American-Mutual player.

"MADE IN PHILLY" IS A BIG HIT AT KEITH'S

Keller Mack, Al White, Harry Fern and the Dooleys Seen in Big Revue

"Made in Philly" went over for a home run at Keith's. All the players scored clean hits without any foul tips. There were few if any errors and the production tooks

like a vaudeville pennant winner. This was the verdict of those in the grand stand and the bleachers. Those concerned accepted many chances and in the general summing up it's difficult to say who made the best plays.

the first edition of Keith's Summer Follies. In view of the pace set the "sports extra" will undoubtedly be a hummer.

Class and comedy combined tell the story. The former portion was upheld by Al White, Miss Frances, Yvette Rugel and others, while Keller Mack, El Brendel, Harry Fern, Bill and Johnny Dooley and Frank Orth looked after the fun.

The revue was staged under the direction

of Keller Mack in collaboration with Frank Orth and H. Bart McHugh. The master hand of Al White was evi-dent in the stuging of the numbers, which dent in the staging of the numbers, which ran as smoothly as a Broadway production. The fun begins in front of Keith's Theatre. Vaudeville artists greet each other and review past achievements. There are a number of snappy songs and the scene shifts ber of snappy songs and the scene shifts to Valley Green Inn. Fairmount Park. It is here that the cream of the act is served. In order to be up to the minute the action then swings to the Mexican border, which permits of the introduction of a number of

military features in keeping with the spirit of the day.

Flo Bert, a dashing young miss of winsome personality, kept the threads of the plot together and told in poetic lines just

what would happen next.

Madalon Lear gave a touch of roman to the proceedings in her excellent rendition of "Summer Time." in which she was as-sisted by a sextette of gorgeous-looking

girls.

El Brendel and his girls, Johnny Dooley and his lassies, William Dooley, with his tumblers, and Mack, Orth and Fern kept the laughs moving at a rapid rate, whether they were in Fairmount Park or Mexico. Speaking of the park scene, one of the most attractive pictures was Miss Frances. girls. who with Al White offered a number of un-to-the-minute dances, which were rewarded with an abundance of applause

Every member of the caste is a Phila-delphian. The scenery was made in this city. The book and lyrics are the work of Frank Orth. in collaboration with Keller Mack. Furthermore, all the costumes were built here, under the supervision of M. Furthermore, all the costumes were McHugh, Andrew Byrne, Jr., directed Philadelphia-made music. Keith's Theatre is transformed into a woodland bower in honor of the occasion and is cool and sum-The rest of the bill was in keeping

with the revue.

Quinn and Lafferty, in an artistic and whirlwind dancing act, scored a solid hit. They are also Philadelphians. The Sixteen Navassar Girls rendered music of today and yesterday with excellent results, and William Whitney and company, formerly of the Little Theatre, presented the delightful English comedy, "Vittles." The Belleclaude Brothers, gymnasts, and the Calts Brothers, dancers, completed the show. There was up-to-the-minute news in the pictures.

J. G. C.

Novelties-Nixon's Grand

Mullen and Coogan, two versatile comedians, who hall Philadelphia as their home town, head an attractive bill at the Nixon Grand. The act offered by the Philadelphia boys is an ideal mirth maker. Frank Gabby, an exceptionally clever ventrilo-quist, won no end of laughs in a comedy

quist, won no end of laughs in a comelly with his dummy family.

"The Doctrine," a dramatic sketch, with a musical setting and featuring Mr. Beau-mont and Miss Arnold, was also well re-ceived. Other acts included the Four Roses, in a dancing novelty; "A Boardwalk Flirta-tion," a tabloid musical comedy, with Mae Bonte and Ernest Aldwell, and Ponsini and Contini, two educated monks, who amuse with their funny antics.

Four Husbands-Cross Keys Musical comedy and the legitimate share honors at the Cross Keys this week. "The Four Husbands," a sparkling musical

STEAMBOATS

IDEAL FAMILY EXCURSION Iron Steamer THOMAS CLYDE To AUGUSTINE BEACH 100-MILE RIDE for 50c

STOPPING AT CHESTER DAILY-Only boat to Augustine Beach. Lauding in front of Greve. Safe sait water bathing-500 santary bathrooms. DANCING ALL DAY on boat & grounds. Plenty tables, benefice and shade. Artesian water. Fare Trio 50c Children 10 25c Leaves Arch St. Wharf S:30 A. M. Dulty. Sunday B:00 A. M. JAMES E. OTIS. Mgr., 3 ARCH STREET

STEAMSHIPS

TRIPS BY WATER

Bermuda, 8 days or more. \$42.50 up
Havana, 16 days 93.00
Ports Bice, 16 days' cruise 94.50 up
Nava Scotia & Nowloundiand,
12 days' cruise 60.00 up
Sanford, Fin. (2000 miles by water) 42.00
tireat lake Craises, from Buffulo 40.00
Poul information on the phone or any Full information on the above, or any other water or rail trip, gladly furnished.

The Fourth Street National Bank 143 S. 4th St., Phila., Pu.

AMERICAN EXPRESS
TRAVEL DEPARTMENT TICKETS AND TOURS comedy presented by William B. Friedland, has a cast of principals of exceptional merit, who sing and dance in a very pleasing manner. An attractive chorus also given capable support.

George W. Barbier and Carrie Thatcher.

well known to Philadelphia stock patrons, are seen in a strong dramatic playlet. The lines are good and the staging excellent. Other members of the company are seen to advantage.
Included in the bill for the first half of

the week are Dow and Dow, Hebrew sailors; John and Pearl Rogany, a singing and dancing team, Edith and Frank Haney; Klassy Kld Karacters, and Mason and Fagan, versatile entertainers, will be seen at the theatre during the last three days of The pictures were up to the minute.

Little Darlings-Globe E. M. Rolf's "The Seven Little Darlings at the Party" is seen at the Globe this week. The musical numbers are of the "catchy" variety and the scenic effects good.
George Aide's delightful comedy, "The Mayor and the Manicure," with Mattie Choate, is an act worthy of merit.
"The Rise of a Nation," the timety and interesting photoplay, will be presented Monday, Tuesday and Wednesday as an added attraction. The cast will include Frederick Truesdale, Alee Francis, Barbara Tennant and Muriel Ostriche.
Mabel Hamilton, comedienne, The Three Ellisons, in a musical comedy offering; the Brown Comedy Four, Dorothy D. Eschelle and company, Eugene Emmet, in a reper-The musical numbers are of the "eatchy

and company, Eugene Emmet, in a reper-toire of frish songs; Gueran and Newell, acrobats; Charlie Hallman, versatile come-dian, and Theodore Bamberg and company are also included in the bill.

PRESBYTERIAN SOCIAL UNION BEGINS SUMMER WORK TODAY

Open Air and Daily Vacation Bible Schools a Feature

The Presbyterian Social Union and the Presbyteries of this city inaugurate today the 18th season of summer open air, automobile and daily vacation Bible school The evangelistic movement is manaymen, under the direction of the following officers: William H. Scott, chairman; Richard K. Wallace, vice chairman: H. P. Ford, recording secretary; H. P. Camden, treasurer; the Rev. William P. Fulton, director and superintendent.

The open air services will be held tonigh at 10th and Kimball streets, 64th street and Westminister avenue, 8th and Wolf streets, Ontario and H streets, City Hall plaza, Franklin Square, Washington Square, Wayside Rescue Mission, 228 North 5th stree and also in Germantown and Bristol.

The tents will be placed at 24th and Reed streets, 2d and Clearfield streets and 55th street and Thomas avenue, mobiles will be used to reach the of the city where tents cannot be located. Thirteen daily vacation Bible schools will be conducted, employing 40 teachers.

Theatrical Baedeker

FEATURE FILMS.
STANLEY-Monday, Tuesday and Wedner, Susie Snowflake, with Ann Pennir suste Snowflake," with Ann Pennington, new Famous Players-Paramount produc-on. Last half of week, "The Dupe," with anche Sweet, a new Lasky-Paramount pro-cition, and a Goldberg carteon.

ARCADIA—All the week. "The Phantom." with Frank Keetian and Enid Markey, a new ince production on the Triangle program. First half of the week, Billie Burke's serial. "Gloria's Romance." Last half, a Keystone

ALACE—First haif of week. The Making of Maddalena, with Edna Goodrich, a new Morosco-Paramount production. Last haif of week. Slike and Satins, with Marguerite Clark, a Famous Players-Paramount produc-

ICTORIA—Monday and Tuesday. "Not My Sister," with Norma Talmadge, a Triangle feature film, and "The 2 o'Clock Train," with Fay Tincher: Wednesday and Thursday, "An Innocent Magdalene," with Lillian Gish, and Mr. and Mrs. Drew in "Never Got By"; Friday and Saturday, "Notorigus Gallagher," with Marguerite Snow and William Nigh, and "Hathtub Perils." a Keystone.

ORREST— The Ne'er Do Well, with Kathiyn Williams, a 10-reel dim version of the novel by Rex Beach, who wrote 'The Spoilers.' Orchestral, vocal and scenic accompaniments add to the entertainment. VAUDEVILLE.

with Keller Mack, Frank Orth, Johnny and William J. Dooley Harry Fern, El Brendel. Al White Clarence Marks, the Catts brothers, Fvette Rugal, Flo Burt, Madalon Lear, Mamle Lafferty, Jane and Mamle King and a beauty chorus, the Navassar Girls: William H. Whitney and company, in "Vittles"; the Belieclairs brothers: Quinn and Lafferty, and the Selleclairs brothers: Quinn and Lafferty, and the Selleclairs comedy; Charles J. Harrts, in "The Mayor and the Manleure." Monday, Tuesday and Wednesday. The Ries of a Nation, featuring Frederick Truesdale and Murlet Ostriche; Mabel Hamilton: the Brown Comeds, Four, Doothy as Smithy Brown Comeds, Four, Doothy and Wewell; Charles Hallman and Theodore Bamberg company; Eusene Emmett; Gueran and Newell; Charles Hallman and Theodore Bamberg company.

pany.

GRAND—Mulien and Coogan, of Philadelphia;
"The Doctorine," offered by Mr. Beaumont and Miss Arnold; the Four Roses; Mae Bronte and Ernest Aldwell, in "A Boardwalk Flirtation": Frank Gaby and use English family; Ponami and Contini, movies Four Husbands, "Ross KEYS—All week, "Four Husbands," oresented by William B. Friedlander, Inc.; George W. Barbier and Carrie Thatcher, in a one-act dramatic playlet, First helf of the week, Dow and Dow and John and Pearl Respy. Last half of the week, Edith and Frank Haney, Klassy kid Karacters and Mason and Fagan.

41 30

Regent MARKET BELOW 17TH HUMAN VOICE ORGAN METRO PRESENTS THE TODAY &



he First Presentation the Entire World of The Incomparable VIOLA DANA

"THE FLOWER OF NO MAN'S

LAND" TTAL ACTION AND CHARMING ROMANCE Written and Directed by John H. Collins

Prominent Photoplay Presentations

WEST PHILADELPHIA OVERBROOK GED AND HAVER-DE WOLF HOPPER in HARRY MCCOY in "BUBBLES OF TROUBLE"

BALTIMORE BALTIMORE AVE Francis X. Bushman in "THE MOON GEORGE LARKIN in "The Broken Promise

EUREKA 40TH & MARKET STS. RITA JOLIEVET in "HER REDEMPTION"

Broad Street Casino BROAD RELO CHARLES KENT in

NOBTH

KEYSTONE HITH ST. AND AVENUE VAUDEVILLE and "IRON CLAW" Pictures

OLYMPIA BROAD AND The marinum in comfort, safety and amuse ments at the misimum price MATH DAILY Carlyle Blackwell in THE SHADOW

SOUTH

MOVIE MAN PUTS

According to Metro's Press Agent, Treasurer Engel Has a Victrola in His Car

By the Photoplay Editor No, not by the Photoplay Editor. By Mr. Arthur James, director of publicity for

Some men are born with infinite nationce. others acquire it through patience and some install a Victrola in their automobile. To the latter class belongs one Joseph W. Engel, treasurer of the Metro Pictures Cor-poration. In having his old 1915 model overhauled, repainted, redecorated and new paper flowers placed in the cut glass cone paper flowers placed in the cut glass cone, "Joe" found that he had considerable space under the chauffeur's seat that was going to wasts. For a time he thought about using the space for desk room, but on second thought he reminded himself that an automobile is a thing of pleasure, despite the high cost of gasoline.

He had a hamper "and everything" all rigged up in the rear, and all the other picucures of home he could think of at-tached to the machine. Being a devout de-votee of Caruso and Al Joison, he realized that the only thing missing in the complete picture of pleasure was the absence of music. Then came the big idea about installing a Victrola under the front seat.

The meanest policeman can now halt The meanest policeman can now halt "Joe" at a crossing as long as he please. "Joe" simply pulls out his trusty horn, attaches it to the opening under the seat, touches off the music, and sits back the picture of contentment. The same procedure is followed if he has a tire "blow-out." And if he has a party of friends with him he can halt in the country in a covered bridge, and stage a dancing party if he pleases.

Eugene L. Perry, for the last four years connected with the Stanley Company as general manager, house manager and special representative at different times, has accepted an offer from E. F. Albee, of the F. Keith Circuit, to manage one of its theatres. He has held similar positions with Kelth before and was also the general Southern representative for the Messra. Shubert. Mr. Perry also for two sensons acted as manager for Madame Melba, After a few weeks' rest at Montreal Mr. and Mrs. Perry will journey to Cleveland ready for the regular season.

Now it's the "Chaplin flip." It's Broadway's newest thirst-quencher named in honor of the Mutual's million-

dollar comedian. Late reports from along New York's famous incandescent alley say it is all that its purports to be with a kick in every swallow.

Motion-picture exhibitors have been hit by the troubles along the Mexican border. C. A. Clegg, manager of the Dallas (Tex.) branch of the Mutual Flim Corporation, has wired J. C. Graham, of the New York office. that many of the exhibitors who depended upon Mexicans for their patronage, have closed their theatres because of racial feeling, while others are only showing pictures two nights a week. The decrease in busi-ness has been a blow to the motion-picture interests in this section, and there is no relief in sight, many will have to suspend

Fairmount Park Band at Belmont The Fairmount Park Band, under the leadership of Richard Schmidt, will play this afternoon and tonight at Belmont Man-

ion. The program follows PART I-AFTERNOON, 4 TO 6 O'CLOCK PART I—AFTERNOON, 4 TO 6 O'CLOCK.
Overture, "Schubert" Suppe
"Reminiscences of Offenbach". Winterbettom
(a) "La Pirouette" Finck
(b) "The Frantom Brigade Myddleton
"Echoes of the Metropolitan Opera
House" Tobani
Waltz, "Le Patineurs" Waldteurel
Three Irish dances Ansell
(a) "Mumoreske" Dyorak
(b) "Cotton Pickers" O'Hare
Melodles from "The Old Town" Luders PART II-EVENING, 8 TO 10 O'CLOCK. PART II—EVENING, 8 TO 10 O'CLE
Overture, 'Der Freischutz',
Motives from 'La Traviata'
Three Spanish dances ... Mos
Rallet sur Trousand und One Nightz'
Slaconte Rehausedy
(b) 'Cottonfield Capera'
"Melodies from 'Princess Pat'
"Star-Spangled Banner."

MUSIC IN MOTOR OF RECREATION CENTRES

Ernest L. Tustin Assails Members of Councils Who Oppose Expenditures for Buildings

Members of Councils Finance Committee who are opposing the expenditure of large sums of money on buildings to be erected in the various recreation centres through-out the city have been assailed by Ernest L. Tustin, of the Board of Recreation, who, in a statement, hints that opposition is caused by lack of rake-off. The chief

caused by lack of rake-off. The chief opponents to the expenditures as planned are Select Councilman Harry J. Trainer, of the 3d Ward, and Common Councilman John H. Balzley, of the 29th Ward.

"Whenever progressive kteps are taken to regenerate the life of a city or provide measures that will safeguard the health and happiness of poor children," said Tustin, "there are all sorts of men who rise in opposition. Their opposition becomes in opposition. Their opposition becomes more vigorous if they fail to get a rake-off m the contracts.

"Every person in the city who is familiar with conditions in the congested sections knows that playgrounds are essential. They cost money, but the Board of Recreation is not wasting it. When Mr. Baizley finds some apecific instance where money has been wasted or where extravagance is shown I will be pleased to meet the charges.

"LOTS MUST BE DEVELOPED." "The children must be given playgrounds, and vacant lots that are often used as dumps will not serve the purpose. These lots must be developed. Swimming pools are built and buildings erected that serve as recreation centres during the entire year. Such playgrounds have cultural ad-vantages and serve to make better citizens of the boys and girls who are compelled to live in crowded sections.

"Of course, there are many men who oppose the modern playground idea. As a general rule, their opposition arises from the fact that they are not permitted to expend the money appropriated for development outcomes." ment purposes.

IMPROVEMENTS PLANNED. "For instance, the board has decided to spend \$42,000 on the plaground at C street spend \$42,000 on the plaground at C street and Indiana avenue. It was formerly a dumping ground, and questionable char-acters frequented the spot and held orgles over kegs of beer. Mr. Baizley may feel that this sort of atmosphere is good enough for the children in that district.

"The Board of Recreation holds a differ-

ent view and proposes to level the site, build a fence around the place and install a swimming pool that will be used two days a week by the girls and five days a week by the boys. A building is also to be erected as a recreation centre. This is trifle better than having the boys and girls mingle with beer partes."

PLUMBER MISSING

Louis B. Trout May Have Enlisted for Duty on Border

Relatives of Louis B. Trout, 2325 Dick-inson street, who has been missing since last Wednesday, have asked the police to search for him. Trout, who was a plumber, lives with his brother-in-law, Harold P. Mortimer, senior street sergeant of the 19th and Oxford streets police station. He has not been heard of since he left his home

o go to work. Sergeant Mortimer believes that Trout, who for more than four years has been a member of the 2d Regiment, N. G. P., has re-enlisted and gone with the regiment to the Mexican border. At the time of his disappearance, Trout wore a suit of dark clothing. He is 25 years old.

City Hall Plaza Concert Tonight The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight on City Hall Plaza. The program follows:

on City Hall Plaza. The program follows:

1. Overture. "Peter Schmall Weber
2. "Summer Night in Norway" Willmers
3. "Aux Three Summer." Bonnechope
4. Contratto solo, "The Heart That's
Free" Sousit
Bertha Brinker D'Albites.
5. Spanish dances
6. Gems from the opera "Alda" Verdi
7. Czardas. "Last Love" Braham
(A theme on an old Hungarian song.)
8. March. "L. O. O. M." Hummel

Prominent Photoplay Presentations

Hanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA Mat. Dally at 2; Evgs.. 7 & 0. Lou Tellegen in "The Unknown" ARCADIA CHESTNUT BELOW 16TH Frank Keenan and "The Phantom"
Enid Markey in
Bille Burke in "Glorla's Romance," 6th Epi

APOLLO 52D AND THOMPSON MATINEE DAILY WILLIAM NIGH and MARGUERITE SNOW "HIS GREAT TRIUMPH" "IRON CLAW"—18th Episode.

BELMONT 52D ABOVE MARKET Mats. 1:30 4 3:30, 10c. Evgs. 8:30, 8, 9:30, 15c Sessue Hayakawa in "Alien Souls" BOTH AND CEDAR THEATRE AGNES GLYNNE IN "THE TRAIL."
"SECRET OF THE SUBMARINE"

FAIRMOUNT 20TH AND GIBARD AVE.
ROBERT WARWICK in "SUDDEN RICHES"
"PEG O' THE RING"

FRANKFORD 4711 FRANKFORD AVENUE MOLLIE KING IN "FATE'S BOOMERANG" WHO'S GUILTYT" 56TH ST. Theatre MATINEE DAILY

Held Spruce, Evgs. 7 to 11
Willie Collier, Jr., & Anna Lehr in "The Bugle
Call." Bittle Burke in "Gloria" Romance." (No. 2) GERMANTOWN SAON GERMAN. HALPH HERZ in "THE PURPLE LADT" SPECIAL ADDED ATTRACTION — BILLIE BURKE in GLOBIA'S ROMANCE" (No. 4). GLOBE SOTH & MARKET 9:18-T-9
Wm. Nigh and Marguerite Snow in
"HIS GREAT TRIUMPH"

GIRARD AVENUE THEATRE AVENUE Mae Marsh "A CHILD OF THE PARIS STREETS" SECRET OF THE SUSMARINE," 7th Episode Greet Northern GERMANTOWN AVES. Harold Lockwood & Mae Allison

IRIS THEATRE ALAN KENSINGTON W. S. HART "The Bargain" LAFAYETTE 2914 KENBINGTON AVENUE WILL IF COLLIER, JR., in

IN "THE COME-BACK"

THE BUGLE CALL LEADER PORTY-PIRST AND AVENUE Alice Brady "La Boheme"

LIBERTY BROAD AND COLUMBIA HARRY T. MOREY and DOROTHY KELLY is "The Law Decides." F. X. BUSHMAN an BEVERLY BAYNE in "The Girl at the Curtain"

EDMUND BREESE in "THE SPELL OF THE YUKON Buille Burke in "Gloria's Romance" LOCUST 52D AND LOCUST Mats, 1:30 and 3:30, 10c Evgs. 6:30, 8, 9:30, 15c

LOGAN THEATRE 4819 N. BROAD

FRANCES NELSON and ARTHUR ASHLEY Market St. Theatre 833 MARKET STREET Gazelle Marche in "SHOULD A BABY DIE"

ORPHEUM GERMANTOWN AND CHELTEN AVES. KITTY GORDON in

PALACE 1214 MARKET STREET Edna Goodrich in "THE, MAKING OF MAGDALENE"

PARK BIDGE AVE. 4 DAUPHIN ST.

Fatty Arbuckle and "Bright Lights"
Mabul Normand in
SID CHAPLIN in "The Submarine Pirate" PRINCESS 1018 MARKET OLGA PETROVA in

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. GEORGE BEBAN in "THE ITALIAN"

RUBY MARKET STREET BELOW THE STREET BLANCHE SWEET in SAVOY 1211 MARKET STREET

WARDA HOWARD in TIOGA ITTH AND VENANGO STS. F. X. Bushman and Beverly Bayne

in "A MILLION A MINUTE" VICTORIA MARKET ST. LILLIAN GISH in "AN INNOCENT MAGDALENE" MR. 4 MRS. SID. DREW to, "Never Got By."

STANLEY AND STANLEY AND Pennington in Sude Snowflake "Susie Snowflake" CALIFORNIA DE LA COMPANION DE

'LACK OF RAKE-OFF,' CRY ITALIAN IMMIGRANT INVENTS EFFICIENT STREET CLEANER

Machine, Automatic in Working and Simple to Operate, Said to Solve Problem of Municipal Cleanliness

of Torricella Pelignia, Italy, to a millionaire in Pennsylvania, seemed a remote pos sibility to Henry Pezzetti when he passed through the gates of the old immigration station at the foot of Washington avenue some 23 years ago, but American ways and American ideals, the hope of every immigrant who leaves his native shores, soon impelled him to try his hand at creative work.

Now, after much toil and hard labor Pezzetti is about to realize the fruits of his own ideas in an invention which promises to revolutionize street cleaning do away with much of the labor involved. cut down the contractors' profits and save thousands of dollars annually to the larger

The Pezzetti sanitary, dustless, street weeping and cleaning machine is the invention which this naturalized citizen of Philadelphia is looking to to make his fortune, and he is now actively promoting a \$125,000 corporation, organized under the laws of New Jersey, for the purpose of putting the machine on the market.

WORKS AUTOMATICALLY

WORKS AUTOMATICALLY.

The machine is entirely automatic in its operation and requires only the service of one man to operate it. A brush sweeps all the dirt on a revolving belt, which in turn carries it to a cup where buckets on an endless chain carry it up through an inclosed stack and dump it into an inclosed cart. Four levers govern the machine, the cart being dumped and returning to place automatically. place automatically.

When Pezzetti first came to Philadelphia as a boy of 13 he took up his father's trade, that of a shoemaker. But he did not like it, and soon he took up woodwork-ing and carving. In this trade he became proficient, making as high as \$25 per week, most of which he put in the bank. He diversified his trade by studying machinery and when the opportunity offered he took a position in an automobile factory.

Then, like all young men, he took a wife Then, like all young men, he took a wife, and they went to housekeeping at 1508 Dickinson street. His wife was a good housekeeper and was tidy in her methods, but somehow she never seemed able to keep the dust off the parlor furniture. One keep the dust off the parlor furniture. One summer about four years ago Pezzetti was sitting by the window when a street sweeper came by. It was not and the street was dry. In a moment he was enveloped in a cloud of dust and dirt. Choking and coughing, he closed the window, but when the dust had settled and he regained his composure, an idea was born. Why not invent a machine that would save every householder the experience he had just gone through?

SOLVES CLEANING PROBLEM.

He went to his room and crudely sketched He went to his room and crudely sketched a picture of the type of sweeper that is now in vogue. He became so immersed in it that he forgot his supper. That was the first of many suppers he missed in the last four years, but he stuck tenaciously to his task and about a year ago he succeeded in working out his idea in concrete form.

After six months, bard was the first of files, it isn't necessary to kill them. Just in working out his idea in concrete form.

After six months' hard work in the cellar of his home, he finally completed a working model, which he now proudly displays left to starve.

After the trap is full of a million or two of flies, it isn't necessary to kill them. Just let 'em starve—it's perfectly humane. Flies aren't the only things in a trap, you know, being left to starve.

SUMMER RESORTS

From a poor shoemaker in the little town to prospective purchasers of stock in the Torricella Pelignia, Italy, to a million-office of the Pezzetti Corporation, Security Trust Building, 3d and Market streets,

Camden. machine, according to Pazzetti, and have declared it to be entirely practical and something that has long been needed in cities where street cleaning has become a problem and where factories are being

built almost daily. The officers of the Pezzetti Corporation re: Henry Pezzetti, president; Anthony Masington, vice president; John J. Con-way, secretary; Nicholas Squillace, assist-ant secretary; Peter J. Deery, treasurer, and I. S. Prenner, general counse

DON'T SWAT THE FLY: TRY STARVING HIM

City Entomologist Thinks City Ought to Instal Monster Traps at Market Places

What's the use of swatting the fly and getting only one for your energetic display, when you can trap the tribe by the mill

Hermann Hornig, the city entomologist. says there is no use, and he is vehemently advocating battling with the fly on a sort of European-war scale. If 10,000,000 people every day swat one fly each, that means only 10,000,000 files dead. But if 10,000,000 people every day tran 1,000,000 files each that means 10,000,000,000,000 flies dead! At that rate it won't be long, argues Mr. Hornig, when the only enemies to fight will be mosquitoes, typhold germs and Mex-

leans. St. Louis recently set up public fly traps

st. Louis recently set up public fly traps, and Mr. Hornig today declared that Philadelphia should follow suit.

"We had a public fly trap, much smaller, it is true, than those at St. Louis, at 31st and Market streets last summer," said Mr. Hornig. "In two or three weeks the trap caught probably two or three million flies. But money around, cush to be street. flies. But money enough ought to be given to the bureau so that fly traps—big ones— could be set up in various parts of the city. could be set up in various parts of the city,
"Traps should be placed at all markets
and along 2d street, at 31st and Market,
at the Reading Terminal, at all large meat
shops, along 4th street, between South and
Eainbridge at all slaughter houses, at
stables and in front of saloons."

The trap should be set on the back steps,
because the flies are particularly attracted

by food cooking, and they always come around the kitchen. In the trap should be placed some sugar or something else that is sweet. Pickles are not good fly bait. Meat, however, is just as good as sugar, and St. Louis is using that to in-

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