LEDGER SCENARIO CONTEST OPENS

Prize and Conditions — New Films Showing Today

By the Photoplay Editor

The EVENING LEDGER Scenario Contest is on. It will close in three weeks. The final date is July 22. The award will be announced in the Amusement Section of August 5. The author of the winning scenario will receive a cash prize of $100 in addition to the production of his script. Following a voting competition among EVENING LEDGER readers for positions in the cast, the scenario will be filmed in the latter part of August under the direction of a film company of national reputation. The finished photoplay will be shown at local theatres early in September.

The scenarios submitted in the competition will be passed on by the following judges: Max Karger, director general of the Metro; Stanley V. Mastbaum, president Stanley Booking Company, and the Photoplay Editor of the EVENING LEDGER.

The scenarios submitted must be of two-reel length; that is, they must contain a story which, when filmed, will take about 30 minutes to show. By seeing any two-reel production at a photoplay theatre you can get an idea of about the number of scenes and amount of material necessary. Your scenario need not be typed if your handwriting is clear and legible, but it must be written on only one side of the paper.

The most interesting conditions of the contest concern the localities to be shown and the people represented. The winning scenario must deal primarily with Philadelphia places and people. It must include scenes using the exterior or interior of six of the following places: A ball park, the Ledger office, the City Hall, the Postoffice, Rittenhouse Square, Ledger Central, an elevated or subway station, Independence Square, a railroad station, the Navy Yard, Girard avenue bridge, Fairmount Park.

This condition is not so difficult as it may seem. Almost any of the above-named spots may serve as a meeting place for your characters, though it will improve the worth of your script if you can make the nature of the spots shown essential to the story. The greater the number of Philadelphia localities that you can introduce in addition to those named, the greater will be the value of your script in the eyes of the judges. Provided, first and foremost, that it has a filmable and interesting story. Interiors and exteriors of other places than those named may, of course, be freely introduced. You may treat your story from a comedy, dramatic or melodramatic angle.

In regard to characters to be employed, the EVENING LEDGER makes no direct restrictions, except that the majority must be Philadelphians. The Judges will look with most favor, however, on scenarios which introduce such characteristic figures of the city's life as the shop girl, the school boy, the factory worker, the motorman or conductor, the clerk, the policeman, the baseball player, the school girl, the stenographer, the fireman.

The prize-winning script will be produced in Philadelphia at the places utilized by the author, and with an all-Philadelphia cast selected by the votes of the EVENING LEDGER readers. It will be directed, supervised, photographed and assembled by the Metro Pictures Corporation, of New York, a company whose nation-wide reputation guarantees the most artistic of productions.

In addition to actual production the EVENING LEDGER will give the author of the prize-winning scenario a cash prize of $100.

The 12 next best scenarios submitted will be awarded honorable mention and referred to film companies likely to look favorably on them. Any other scenarios of distinct merit will be returned to the authors with words of commendation and suggestion looking to the improvement of the script and their submission to a producing company. This will be, by the way, the first step in a new service department of the Amusement Section, dealing with scenario writing and aiming to give local scenario writers the benefit of criticism and to guide them to the right producers. The rights to all unsuccessful scripts will remain with their authors.

More definite announcement of the conditions of the voting contest for positions in the cast of the prize-winning scenario will be made in the Amusement Section of next Saturday.

As Tuesday, the Fourth, is a holiday, and reviews of today's films would not appear till Wednesday, when many of the showings would end, the Photoplay Editor will alter his policy of review a bit this week by giving in today's issue some intimation of the nature of new films which may help readers to observe a safe and sane Fourth.

The Stanley opens the first half of the week with a member of Ziegfeld's Follies, Anna Pennington, advanced to photoplay stardom in a Famous Players-Paramount film, "Susie Snowflake." "Wid" Gunning, who conducts about the only film weekly bent strictly on review and nothing but review, says of the feature, "Very clever star, fine atmosphere and types make this." He finds the story elementary but efficient. Of the new star he says: "The being Miss Pennington's first appearance in the films, there was naturally considerable interest in her work. I am sure that there will be an enthusiastic response to her personality over the country, because she has given us an exceptional performance and one which will surely rank her as one of the very big possibilities for screen work." The Dramatic Mirror says that the producers "made a decidedly lucky hit." Altogether, things look cheerful for patrons of the Stanley.

"Wid" Gunning is even more enthusiastic about the new Ince-Triangle film which comes to the Arcadia today to stay the week. He likes its mystery story and its general air of novelty. He has a lot of good things to say for Mr. Keenan, and he even admitted that Enid Markey "gets away" with the feminine lead.

The Dramatic Mirror says of "The Phantom:"

"The director has taken an exceptionally clever and well-constructed story, told it clearly and concisely in pictures while retaining but not overplaying the details. In the picturization there is one dominant character. "Phantom" Farrell, and it is around him that a strong story, not a series of incidents or robberies, is woven. Frank Keenan plays this role, and a finer interpretation of the part would hardly be probable. As the valet and assistant, Crabbe, Robert McKim is most effective. Enid Markey would be more pleasing if she did not overplay her part."

Of the new Morosco-Paramount film, "The Making of Maddalena," which will receive its first showing in Philadelphia at the Palace today, the Moving Picture World says:

In "The Making of Maddalena," the splendid characterization of Edna Goodrich, is the making of a picture that has much to commend it. She is the centre of interest throughout. It is a pathetic role, that of Maddalena, an Italian girl, a painter's model, who falls in love with a would-be artist who comes to Rome to study. Miss Goodrich's portrayal of Maddalena, the timid, sweet-faced step-daughter of a sot, is marked by unusual charm and sympathy, and also judgment."

The Garrick will display tonight a new set of war films, "How England Prepared," which were taken by Charles Urban, with the co-operation of the British Government, and which have lately been shown in New York. They depict in a score of ways the preparations which England made when war began. The manufacture of a soldier from the recruiting office to the trenches will be shown. The war itself is deliberately ignored, so far as "actual photographs" (usually faked) of fighting goes. There is promised, however, a genuine picture of the blowing up of a German blockhouse and some views of the North Sea fleets very close to action.

Today and tomorrow the Victoria revives "Not My Sister," a Triangle film, with Norma Talmadge playing the lead. It has already been seen at the Arcadia. An added feature will be a new two-reel film, starring Fay Tincher, "The Two O'clock Train."

At the Forrest, "The Ne'er Do Well" continues. It is a 10-reel film version of the novel by Rex Beach, who wrote "The Spoilers." Orchestral, vocal and scenic accompaniments add to the entertainment.

THE MACCABEES

Uniform Rank Continues to Work for Advancement of Organization

Girard Review, Parkway Building, Broad and Cherry streets, received three applications for membership at its last meeting and conferred the short form of initiation on two candidates. Mrs. Cora Emery and Mrs. Anderson, of the Uniform Rank, were present and represented the Uniform, as chairman and assistant chairman for the block party and pedlers' parade to be given in Shackamaxon street above Richmond, on July 14 and 15. Mrs. Lillian Siner was appointed chairman from Girard Review, and Miss Mary Collins, Miss A. E. Berli, Miss Leah Sechrist, Mrs. Martha Arters and Mrs. A. D. Kennedy, as assistants. This block party will be "different" from any ever held and promises to create much merriment and help the Uniform Rank along.

A special meeting of the Uniform Rank was held at the home of Mrs. Mary Barron last Wednesday evening, to make arrangements for the block party and peddlers' parade, to be held in conjunction with Girard Review. The guard will be the "peddlers" and will try to make it a most unique and attractive function. Miss Grace Barron furnished refreshments, and all enjoyed the evening.

Philadelphia Review obligated 10 applicants at a special meeting last week, which makes 52 new members since February 1. Keystone and Quaker City also expect to reach the same figure by July 10, and nearly all the rest have a number of new members to their credit. Friday evening next Philadelphia Review degree staff will confer the first degree on a class of new members for Liberty Bell Review, at Yoder's Hall, 4115 Lancaster avenue.

The annual reunion and basket picnic of the membership in this city last Monday at Fairmount Park was a successful despite the threatening weather, and the presence of the ad men, which kept many of the business women away, and also many of the male members of the different families represented at the picnic. There were a great many children present, who enjoyed the candy and little presents received. The "grown-ups" also enjoyed the day and the games, and yet there were many anxious, aching hearts among those present, who had seen their husband, son or brother off to Mount Gretna. Mrs. Frances M. Heinus and her faithful aides deserved the compliments of the members on the success of the affair.

Miss Minnie B. Hursin, of this city, supreme chaplain, attended the annual picnic of Allentown Review, at Allentown, on Wednesday, and made arrangements to spend a few weeks with them beginning September 1, to assist in building up the review.

BROTHERHOOD AMERICA

Annual Session of Grand Circle Will Revise Laws Governing Fraternity

The 51st annual session of the Grand Circle of Pennsylvania will convene in Wilkes-Barre, August 8 to 10, with Grand Chief Washington N. W. Chester presiding.

The session will be one of the most important held for many years, because of the fact that the by-laws of the Grand Circle as well as the constitution for the government of the subordinate circles will both come up for revision.

Many important changes have been suggested, and there is likely to be considerable discussion as to the changes which will best work for the betterment of the organization.

The year that has passed has been a highly successful era in the history of the order, and every effort will be made by legislation to aid in a continuance of such conditions as will enable the circles to continue to prosper and thrive.

The committee on credentials will meet on Monday evening, August 7, to examine the credentials for the E. W. and I. M. degrees and thus expedite the work of the session. The attendance from Philadelphia and vicinity of representatives and others is expected to be large and efforts are being made to provide a special train for the Philadelphia delegation. Those desiring to travel with this special train party should communicate with C. A. Leng, grand scroll keeper.

Cincinnati Man Loses Life in Delaware

RIVERTON, N. J., July 3.—George Greensmith, of Cincinnati, was drowned in the Delaware River here Sunday morning while bathing with William Bradder, of Jamaica, N. Y. The body was recovered.

Theatrical Baedeker

FEATURE FILMS.

STANLEY—Monday, Tuesday and Wednesday, "Susie Snowflake," with Ann Pennington, a new Famous Players-Paramount production. Last half of week, "The Dupe," with Blanche Sweet, a new Lasky-Paramount production, and a Goldberg cartoon.

ARCADIA—All the week, "The Phantom," with Frank Keenan and Enid Markey, a new Ince production on the Triangle program. First half of the week, Billie Burke's serial, "Gloria's Romance." Last half, a Keystone comedy.

PALACE—First half of week, "The Making of Maddalena," with Edna Goodrich, a new Morosco-Paramount production. Last half of week, "Silks and Satins," with Marguerite Clark, a Famous Players-Paramount production.

VICTORIA—Monday and Tuesday, "Not My Sister," with Norma Talmadge, a Triangle feature film, and "The 2 o'Clock Train," with Fay Tincher; Wednesday and Thursday, "An Innocent Magdalene," with Lillian Gish, and Mr. and Mrs. Drew in "Never Got By"; Friday and Saturday, "Notorious Gallagher," with Marguerite Snow and William Nigh, and "Bathtub Perils," a Keystone.

FORREST—"The Ne'er Do Well," with Kathlyn Williams, a 10-reel film version of the novel by Rex Beach, who wrote "The Spoilers." Orchestral, vocal and scenic accompaniments add to the entertainment.

VAUDEVILLE.

KEITH'S—"Made in Philly," a local revue, with Keller Mack, Frank Orth, Johnny and William J. Dooley, Harry Fern, El Brendel, Al White, Clarence Marks, the Cats brothers, Yvette Rugal, Flo Burt, Madalon Lear, Mamie Lafferty, Jane and Mamie King and a beauty chorus; the Navassar Girls; William H. Whitney and company, in "Vittles"; the Belleclaire brothers; Quinn and Lafferty, and the Selig-Tribune news pictures.

GLOBE—"The Seven Little Darlings at the Party," miniature musical comedy; Charles J. Harris, in "The Mayor and the Manicure," Monday, Tuesday and Wednesday, "The Rise of a Nation," featuring Frederick Truesdale and Muriel Ostriche; Mabel Hamilton, the Three Ellisons, in "The Village Smithy"; Brown Comedy Four; Dorothy d'Eschelle and company; Eugene Emmett; Gueran and Newell; Charles Halliman and Theodore Bamberg company.

GRAND—Mullen and Coogan, of Philadelphia; "The Doctorine," offered by Mr. Beaumont and Miss Arnold; the Four Roses; Mae Bronte and Ernest Aldwell, in "A Boardwalk Flirtation"; Frank Gaby and his English family; Ponzini and Contini, movies.

CROSS KEYS—All week, "Four Husbands," presented by William B. Friedlander, Inc.; George W. Barbier and Carrie Thatcher, in a one-act dramatic playlet. First half of the week, Dow and Dow and John and Pearl Regay. Last half of the week, Edith and Frank Haney, Klassy Kid Karacters and Mason and Fagan.

ARTISANS' ORDER MUTUAL PROTECTION

Enthusiastic Union Meetings of Local Assembles Stimulate Summer Work Among Members

The importance of capable leaders in the direction of their business affairs is a feature long recognized by the members of the Artisans' Order of Mutual Protection, and, resulting as it has in the selection to supreme offices of the best obtainable men in the organization, is perhaps one of the salient reasons for the exceptional success of this growing fraternity.

This year has been no exception to this general rule, and in the recent election to the office of most excellent inspector, the initial office in the progress through the chairs, of Brother Jacob R. Jordan, the brotherhood has made no mistake.

Initiated into the order January 20, 1903, Brother Jordan has been a consistent, active member in working for the advancement of his own assembly and cordially supporting all movements for the general advancement of the fraternity. A former resident of this city, he is now a prominent citizen of Prospect Park, Delaware County. He has served as Mayor of the borough, is a public speaker of more than ordinary ability whose services are much in demand, and is a local minister active in the religious work of the Methodist Episcopal Church. He is chairman of the Historical Society of the Bricklayers' Company of Philadelphia, an organization founded in 1796.

Brother Jordan served as master artisan of Prospect Park Assembly during 1915, and March 1 of this year was elected by the supreme body of the order to the office of most excellent inspector.

The most enthusiastic meeting ever held in Artisanship took place in St. John's Assembly on Tuesday evening last. In addition to the 200 or more members of St. John's present there were 150 visitors from assemblies that were invited to visit St. John's on this occasion, each of the assemblies having a St. John's man as deputy, who were marshaled into the room and introduced by the deputy. Oak Lane Assembly brought with them an assortment of paper hats and noise producers. Fidelity Assembly had the largest delegation, 56 members being in the company. A full Artisan orchestra, under the leadership of Brother W. H. Janney, discoursed patriotic airs, in which every one joined heartily. During the singing of the national anthem, a trio of Continental soldiers, typifying the Spirit of 1776, marched into the room. Most Excellent Inspector Jordan read an original poem upon the occasion, which was well received.

The official visitation to Larchwood Assembly, No. 67, on Thursday evening was a pleasant occasion to the most excellent officers. A large number of the members gave them a hearty welcome. The initiatory work was performed in a creditable manner, the odes being rendered by the quartet, with instrumental innovations by the three Jahn brothers. Brother Watt, with 18 men to his credit for two months' work in 1915, promises to introduce a class of candidates at the next meeting.

Interest in the Artisans' baseball league seems to grow as the season advances. Many interesting games are being played between the nines of the several assemblies and the growing attendance of members indicates the interest in the sport. Saturday afternoon next a game will be played between Lehigh and St. John's assemblies, and the following Saturday between Isaac C. Underdown and St. John's assemblies. Both games will be played on the grounds of the P. & R. T. M. C. A. at Tabor.

Progressive Assembly, No. 4, which meets on the first Tuesday of each month in the Parkway Building, Broad and Cherry streets, by reason of the holiday tomorrow has postponed its stated July meeting until Tuesday, July 11. This meeting will be of more than ordinary importance by reason of the fact that nominations will then be made for a new recorder for this the largest assembly in the order. Joseph B. Wiswell, for 16 years recorder of the assembly, presented his resignation at the last meeting, and considerable interest attaches itself to the election of a successor to this important office. Nominations will be made at the meeting of July 11 and it is probable that a keen rivalry will be developed for the office.

Girard Assembly, No. 6, to stimulate interest for its midsummer meetings announces a package party meeting for July 24, which novelty will doubtless serve to bring forth a goodly attendance of members. Girard Assembly, although old in years, by virtue of its ripe experience, seems at all times able to evolve methods to sustain interest, add to its membership and draw forth a good proportion of its members to the monthly session.

John L. Bauman, recorder of Conestoga Assembly, No. 23, of Lancaster, Pa., was the guest of the most excellent recorder on Tuesday and accompanied him to the meeting of St. John's Assembly.

"NE'ER DO WELL" ON FILM

Rex Beach's Story Enacted With Realistic Effect at the Forrest

"The Ne'er Do Well," the screen version of Rex Beach's well-known novel, enters upon its third week today at the Forrest Theatre.

Some of the leading players in the cast appeared in "The Spoilers," which was seen at the same theatre several weeks ago.

"The Ne'er Do Well," abounds with thrills. Among other things there are realistic views of the Pacific and the Panama Canal and no end of effects which give the entire performance a very human touch.

Appropriate music is furnished by a symphony orchestra of 20 pieces.

GOLDEN EAGLES' PATRIOTIC APPEAL

Grand Chief of State Issues Fervent Call to All Eagle Knights for Patriotic Support

Grand Chief J. F. Brounley has issued a fervent and patriotic appeal, which has been printed and mailed to every subordinate castle in Pennsylvania. After calling attention to the fact that the country is passing through a crisis in its history, he calls for the undivided and loyal support of every valiant Sir Knight, in responding promptly to any call the President may deem it wise to make, to defend the principles of honor and integrity.

Already many Eagles are enrolled in the ranks of both the army and navy, and others, by the hundreds, stand ready to enlist when the necessity arises.

After reciting these facts Grand Chief Brounley urgently appeals to every castle to pass prompt resolutions not only to keep all members enlisting in defense of the flag in good standing by the payment of dues, but also to take such measures as will insure that the families of such brothers be made the object of special concern and brotherly care of the castles, so that they will be safeguarded from want during the absence of their natural protectors. Already many castles have passed such resolutions, and it is believed similar action will be taken by practically all castles in the jurisdiction.

Darby Castle, No. 516, was instituted Thursday by Grand Chief John F. Brounley, assisted by Past Supreme Chief John M. Shappell, Past Grand Chief George R. Gregory, Past Grand Chief Dean J. Deakyne, Grand Keeper of Exchequer Harry Neamand, Grand Sir Herald A. G. Stemme and Grand Master of Records L. L. Gallagher.

The charter list contained 48 names, of which 45 were admitted. Preceding the institution a short street parade was participated in by Adjutant General John B. Treibler, Assistant Adjutant General Charles N. Williams, Brigadier General George R. Gregory, Assistant Adjutant Colonel Charles G. Huhn, Grand Trustee Max Trexler and several delegations present from Harmony Commandery, No. 39, of Harrisburg; A. C. Little Commandery, No. 101, of Philadelphia; Chester Commandery, No. 20, of Chester; Will S. Harris Commandery, No. 111, of Wissinoming, and North Philadelphia Commandery, No. 104, of Philadelphia.

Delegations from the following Castles were also present: Castles Nos. 8, 13, 18, 29, 30, 37, 38, 53, 60, 67, 138, 180, 199, 226, 238, 255, 268, 348, 330, 335, 517 and 233, of New Jersey.

The newly elected officers after the institution were duly installed in their respective offices by the installing team of A. C. Little Commandery, No. 101. The Castle has a splendid lodge room, and will meet hereafter on Tuesday night.

Much commendation is given Grand Organizer A. Howard Duckett, a past chief of Aeolian Castle, No. 348, for securing so large a number of representative citizens of Darby and Colwyn.

This is the first new Castle under the present grand chief and is one of a number that will follow. Muncy Castle, No. 519, will be instituted on July 19 at Muncy. This Castle will have the three degrees conferred upon them by the degree team of Milton Castle, No. 265, of Milton, and will start with a membership of 135. This Castle has been organized by Grand Organizer Robert B. Burns, of Muncy.

St. Paul's Castle, No. 37, and Antioch Castle, No. 38, combined in holding divine services at the Knights of the Golden Eagle Home and Orphanage at Horsham Sunday afternoon.

Music was furnished by St. Paul's Band. The attendance was large, coming from Philadelphia and nearby places. Among the visitors were Past Grand Chief Howard L. Boas, of Reading; Supreme Master of Records John B. Treibler, Supreme Keeper of Exchequer Dean J. Deakyne, Past Grand Chiefs Walter C. Baus, George E. Owens and Harvey J. Lutz.

H. C. Gerhart, Past Supreme Chief Thomas Birchell, Grand Sir Herald A. G. Stemme and Grand Master of Records L. L. Gallagher, with members of Ivanhoe Commandery, No. 26, and A. C. Little Commandery, No. 101, were also present.

The program embraced musical selections by St. Paul's Chorus and Junior Glee Club, solos by Mrs. W. M. Werner, Mrs. A. T. Maddock and Miss Marie Mooney; unveiling of portrait of president of the home by P. G. C. Harry C. Gerhart; an address by S. M. of R. John B. Treibler and a welcome by Sir Knight Rev. J. Brandreth.

Grand Chief John F. Brounley, Grand Vice Chief Harry A. Herlist, Grand Keeper of Exchequer Harry Nemand, Grand Sir Herald A. G. Stemme and Grand Master of Records L. L. Gallagher last week visited Easton and met the members of Penn Castle, No. 41, and discussed details of a proposed big class of candidates to be admitted to that castle. Thursday evening the same officers attended the 30th anniversary of Star Castle, No. 108, of Freemansburg.

While in Easton arrangements were made for the organization of a new castle at Tatamy, which will be instituted at an early date by Grand Chief John F. Brounley.

NOBLES OF MYSTIC SHRINE

Caravan of Shriners Moves on Its Way to Imperial Council at Buffalo

The Lu Lu Temple, which has now passed the 7000 mark in point of membership, will hold its stated meeting for July, on Wednesday evening, in the Temple, 1337 Spring Garden street, with Illustrious Potentate Freeland Kendrick in the official station.

A number of novices will be escorted over "The Hot Sands of the Desert" and the class of novitiates promises to be unusually large, as this will be the last meeting at which candidates can be initiated under the old rate of $50. Hereafter the admission fee will be $75.

The 42d annual session of the Imperial Council will be held at Buffalo July 9 to 15, and as many nobles have signified their intention to join the caravan from this city, they, with Lulu Temple Band, patrol, mounted guard and the members of the automobile club, that will motor to Buffalo independent of the caravan, will make an imposing representation of shriners from this city.

The Automobile Club will leave Lulu Temple at 8 a. m. Friday, going by way of the Delaware Water Gap, stopping the first night at Ellenville; the second plant will be passed at Albany, leaving there Sunday morning for Syracuse, in which city the club will stop over night, leaving early Monday morning for Buffalo, arriving there in ample time for the sessions of the Imperial Council.

MALTA KNIGHTS

Class Initiations Add Many Members to This Ancient Brotherhood

In accord with the action of many sister fraternities, commanderies generally throughout the State are adopting resolutions to pay the dues and keep in good standing all members enlisting in the service of either the army or navy. Steps will also be taken to keep a watchful eye over the children of such members and see that the families are cared for wherever necessity for assistance arises.

Next week a large class of candidates will be admitted at Farrell, in western Pennsylvania, and on July 18 a class will be taken into the order at Lansford, in the heart of the anthracite coal region. Such is the activity manifested in all sections of the State that in the last 10 days 19 different applications have been received at State headquarters in this city for dispensations for class initiations, and since March 1 more than 2800 new members have been admitted to membership in Pennsylvania.

The members of Oriental Commandery, No. 106, of Chester, are doing yeoman service in efforts to awaken a greater degree of interest in the work of the Order of Knights of Malta, in Delaware County.

This is the commandery of which Supreme Recorder Frank Gray is an honored member. Thursday an open meeting was held and a social season enjoyed, which was attended by a large number of sir knights and their friends. Grand Commander James F. Brady, Supreme Recorder Gray, Deputy Alexander Smith and Grand Recorder John J. Hoffman delivered stirring addresses upon Malta and its principles.

TUGBOAT (Steel) FOR SALE
Entirely overhauled. New equipment. 88 ft. long. 475 I. H. P.
Write for full particulars
C. L. YOUNG
6 Wall Street New York

Our lumber's mobilized. Millions of feet ready to march your way on notice!
Edward F. Henson & Co.
Structural Lumber and Timber
Poplar Street Wharves, Phila.

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	Sessue Hayakawa, in The Typhoon	The Bargain Gloria's Romance, 5th Ep.	Lou Tellegen, in The Unknown	Blanche Sweet, in The Clue	Cleo Ridgley, in The Golden Chance	Fannie Ward, in The Cheat
APOLLO	Gloria's Romance Reggie Mixes In	Molly Make Believe Chaplin's Police	His Great Triumph Iron Claw	Alice Brady in La Boheme Who's Guilty, 9th Chap.	John Barrymore, in The Red Widow	Willie Collier, Jr., in The Bugle Call
ARCADIA	Frank Keenan, in The Phantom	Frank Keenan, in The Phantom	Frank Keenan, in The Phantom	Frank Keenan, in The Phantom	Frank Keenan, in The Phantom	Frank Keenan, in The Phantom
BALTIMORE	A Stranger in New York The Danger Line	Douglas Fairbanks, in The Good Bad Man	Francis X. Bushman, in The Moon's Ray	Raymond Hitchcock, in The Stolen Magic	Mary Anderson, in Miss Adventure	William Collier, in The No Good Guy
BELMONT	Mary Pickford, in The Foundling	Mary Pickford, in The Foundling	Sessue Hayakawa, in Alien Souls	Sessue Hayakawa, in Alien Souls	Geraldine Farrar, in Maria Rosa	Geraldine Farrar, in Maria Rosa
BROAD ST. CASINO	William Vooker, in A Fool's Revenge	Rea Mitchell, in The Man from Manhattan	Charles Kent, in Carew & Son	Gladys Hulette, in Other People's Money	Nell Craig, in Fools' Gold	Tom Nix, in Temperance Town
CEDAR	Carlyle Blackwell, in His Brother's Wife	Dustin Farnum, in David Garrick	Agnes Glynne, in The Love Trail	William Nigh, in His Great Triumph	Pauline Frederick, in The Moment Before	Gertrude Robinson, in Concealed Truth
EUREKA	J. W. Kerrigan, in The Son of the Immortals	Bessie Barriscale, in Not My Sister	Rita Jolivet, in Her Redemption	Mae Marsh, in Child of the Paris Streets	Theda Bara, in The Eternal Sapho	All-Star Cast How Molly Made Good
FAIRMOUNT	Harry Morey, in The Accusing Voice	Marie Doro, in The Heart of Nora Flynn	Robert Warwick, in Sudden Riches	Pauline Frederick, in The Moment Before	Harold Lockwood, in The Masked Rider	Hobart Bosworth, in The Iron Hand
FRANKFORD	Marie Doro, in The Heart of Nora Flynn	Marie Doro, in The Heart of Nora Flynn	Mollie King, in Fate's Boomerang	Marguerite Snow, in A Corner in Cotton	Pauline Frederick, in The Moment Before	Pauline Frederick, in The Moment Before
56TH ST.	Mae Murray, in Sweet Kitty Bellairs	Mae Murray, in Sweet Kitty Bellairs	The Bugle Call Gloria's Romance	The Bugle Call Gloria's Romance	Peggy Hyland, in Saints and Sinners	Peggy Hyland, in Saints and Sinners
GERMANTOWN	Peggy Hyland, in Saints and Sinners	Peggy Hyland, in Saints and Sinners	The Purple Lady Gloria's Romance	The Purple Lady Gloria's Romance	Blanche Sweet, in The $1000 Husband	Blanche Sweet, in The $1000 Husband
GIRARD	Fannie Ward, in For the Defense	Edna Wallace Hopper, in The Perils of Divorce	Mae Marsh, in Child of the Paris Streets	Francis X. Bushman, in A Million a Minute	Pauline Frederick, in Sold	Jane Grey, in Let Katy Do It
GLOBE	Pauline Frederick, in The Spider	Mary Pickford, in Esmeralda	William Nigh, in His Great Triumph	Dustin Farnum, in David Garrick	Alice Brady, in La Boheme	Harold Lockwood, in The Come Back
GREAT NORTHERN	Bessie Barriscale, in The Sorrows of Love	Louise Lovely, in The Gilded Spider	Harold Lockwood, in The Come Back	Mary Pickford, in Esmeralda	Frances Nelson, in What Happened at 22	Lillian Gish, in An Innocent Magdalene
IRIS	Harold Lockwood, in The Masked Rider	John Barrymore, in The Red Widow	W. S. Hart, in The Bargain	Marie Doro, in The Heart of Nora Flynn	Gloria's Romance Ashes	Norma Talmadge, in Going Straight
JEFFERSON				Olga Petrova, in The Scarlet Woman	Billie Burke, in Gloria's Romance	Alice Brady, in La Boheme
KEYSTONE	Vaudeville Iron Claw Pictures	Vaudeville Iron Claw Pictures	Vaudeville Iron Claw Pictures	Vaudeville Iron Claw Pictures	Vaudeville Iron Claw Pictures	Vaudeville Iron Claw Pictures
LAFAYETTE	Charles Chaplin, in The Floorwalker	Marguerite Nichols, in An Old Man's Folly	Willie Collier, Jr., in The Bugle Call	Anna Nilsson, in Who's Guilty	Kitty Gordon, in Her Crucial Test	Pauline Frederick, in The Moment Before
LEADER	Mae Murray, in Sweet Kitty Bellairs	Mae Murray, in Sweet Kitty Bellairs	Alice Brady, in La Boheme	The Masked Rider Gloria's Romance	Peggy Hyland, in Saints and Sinners	Peggy Hyland, in Saints and Sinners
LIBERTY	H. B. Warner, in The Market of Vain Desire	Frances Nelson, in What Happened at 22	Harry Morey, in The Law Decides	Norma Talmadge, in Going Straight	Olga Petrova, in The Scarlet Woman	Frank Mayo, in The Head of the House
LOCUST	Carlyle Blackwell, in The Shadow of Doubt	Bruce McRae, in The Chain Invisible	Frances Nelson, in What Happened at 22	Frances Nelson, in What Happened at 22	Ralph Hertz, in The Purple Lady	Ralph Hertz, in The Purple Lady
LOGAN	George Beban, in Pasquale	George Beban, in Pasquale	The Spell of the Yukon Gloria's Romance	The Spell of the Yukon Gloria's Romance	Mae Murray, in Sweet Kitty Bellairs	Mae Murray, in Sweet Kitty Bellairs
MARKET STREET	Douglas Fairbanks, in Double Trouble	Violet Mersereau, in Broken Fetters	Gazelle Marche, in Should a Baby Die	Mabel Taliaferro, in The Snowbird	Alice Brady, in La Boheme	Bessie Barriscale, in The Golden Claw
OLYMPIA	Battle Cry of Peace	The Social Pirates	Carlyle Blackwell, in The Shadow of Doubt	Pearl White, in The Iron Claw	Guarding Old Glory	Virginia Pearson, in Hypocrisy
ORPHEUM	Bessie Barriscale, in The Sorrows of Love	Bessie Barriscale, in The Sorrows of Love	Kitty Gordon, in The Crucial Test	Mr. & Mrs. C. De Haven, in The Youth of Fortune	Lillian Gish, in An Innocent Magdalene	Lillian Gish, in An Innocent Magdalene
OVERBROOK	William S. Hart, in The Primal Lure	John Barrymore, in The Red Widow	De Wolf Hopper, in Mr. Good, the Samaritan	Hubert Bosworth, in The Way of the World	Louise Lovely, in Bobbie of the Ballet	Marguerite Clark, in Molly Make Believe
PALACE	Edna Goodrich, in The Making of Magdalene	Edna Goodrich, in The Making of Magdalene	Edna Goodrich, in The Making of Magdalene	Marguerite Clark, in Silks and Satins	Marguerite Clark, in Silks and Satins	Marguerite Clark, in Silks and Satins
PARK	Dustin Farnum, in David Garrick	W. H. Warner, in The Market of Vain Desire	Edith Storey, in The Shop Girl	De Wolf Hopper, in Mr. Good, the Samaritan	Valentine Grant, in The Innocent Lie	Edith Storey, in Her Wedding Night
PRINCESS	Hobart Bosworth, in The Way of the World	Harry Carey, in The Three Godfathers	Olga Petrova, in The Scarlet Woman	Ethel Clayton, in His Brother's Wife	Theda Bara, in Gold and the Woman	Warda Howard, in That Sort
REGENT	Kitty Gordon, in The Crucial Test	Kitty Gordon, in The Crucial Test	The Flower of No Man's Land	The Flower of No Man's Land	Louise Lovely, in Her Sacrifice for Love	Louise Lovely, in Her Sacrifice for Love
RIALTO	John Barrymore, in The Lost Bridegroom	Lillian Gish, in Sold for Marriage	George Beban, in The Italian	Louise Lovely, in The Gilded Spider	Douglas Fairbanks, in The Good Bad Man	Hazel Dawn, in The Soloiady
SAVOY	Frances Nelson, in What Happened at 22	Violet Horner, in The Marble Heart	Warda Howard, in That Sort	Ella Hall, in The Love Girl	Hobart Bosworth, in The Way of the World	Ralph Hertz, in The Purple Lady
STANLEY	Ann Pennington, in Susie Snowflake	Ann Pennington, in Susie Snowflake	Ann Pennington, in Susie Snowflake	Blanche Sweet, in The Dupe	Blanche Sweet, in The Dupe	Blanche Sweet, in The Dupe
TIOGA	Sessue Hayakawa, in Alien Souls	Sessue Hayakawa, in Alien Souls	Francis X. Bushman, in A Million a Minute	Billie Burke, in Gloria's Romance	Hazel Dawn, in The Feud Girl	Hazel Dawn, in The Feud Girl
VICTORIA	Bessie Barriscale, in Not My Sister	Bessie Barriscale, in Not My Sister	Lillian Gish, in An Innocent Magdalene	Lillian Gish, in An Innocent Magdalene	Marguerite Snow, in His Great Triumph	Marguerite Snow, in His Great Triumph

MISS Billie Burke IN Gloria's Romance
A Motion Picture Novel by Mr. & Mrs. Rupert Hughes
will be presented for the FIRST TIME TODAY at the Apollo Theatre
52d & Thompson Streets
MATINEE DAILY
TUESDAY, July 4, Marguerite Clark in "Molly Make Believe"
Charlie Chaplin in "POLICE"

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK 63D AND HAVERFORD AVE.
WM. S. HART in "THE PRIMAL LURE"
"THE LOVE COMET"
— JULY 4 —
JOHN BARRYMORE in "THE RED WIDOW"
"THEY WOULDN'T TAKE HIM SERIOUSLY"

BALTIMORE 50TH AND BALTIMORE AVE.
Otis Harlan and Grace Dormond in "A STRANGER IN NEW YORK"
"THE DANGER LINE"
— JULY 4 —
DOUGLAS FAIRBANKS in "THE GOOD BAD MAN"
CHAS. MURRAY in "HER MARBLE HEART"

EUREKA 40TH & MARKET STS.
J. W. KERRIGAN in "The Son of the Immortals"
— JULY 4 —
BESSIE BARRISCALE in "Not My Sister"

NORTH

Broad Street Casino BROAD BELOW ERIE
MATINEE 2:30. EVENING 7 and 9.
WM. VOOKER in "A FOOL'S REVENGE"
— JULY 4 —
MATINEE 2:30. EVENING 7 and 9.
REA MITCHELL in "The Man From Manhattan"

KEYSTONE 11TH ST. AND LEHIGH AVENUE
TODAY and TOMORROW
VAUDEVILLE and "IRON CLAW" PICTURES

SOUTH

OLYMPIA BROAD AND BAINBRIDGE
LATEST PHOTOPLAYS IN THE COOLEST THEATER IN PHILADELPHIA. MATS. DAILY
"BATTLE CRY OF PEACE"
— JULY 4 —
"THE SOCIAL PIRATES"
OTHERS

Prominent Photoplay Presentations

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9 Paramount Pictures.
Sessue Hayakawa (Star of "The Cheat") in "THE TYPHOON"
— JULY 4 —
WM. S. HART in "The Bargain"
BILLIE BURKE in "Gloria's Romance" (No. 5)

ARCADIA CHESTNUT BELOW 16TH
TODAY and TOMORROW
FRANK KEENAN and ENID MARKEY in "THE PHANTOM"

BELMONT 52D ABOVE MARKET
Mats. 1:30 & 3:30, 10c Evgs., 6:30, 8, 9:30, 10c
TODAY and TOMORROW
MARY PICKFORD in "THE FOUNDLING"

60TH AND CEDAR AVE. CEDAR PARAMOUNT THEATRE
Carlyle Blackwell in "HIS BROTHER'S WIFE"
"WHO'S GUILTY"
— JULY 4 —
DUSTIN FARNUM in "DAVID GARRICK"

FAIRMOUNT 26TH AND GIRARD AVE.
Harry Morey in "THE ACCUSING VOICE"
— JULY 4 —
MARIE DOR