GOLF TOURNAMENT OPENS SOCIAL SEASON

Thirty-two Members of the Association Participate in Fifth Annual Event, Extending Over Three Days

"PREPAREDNESS ON 4TH"

Navy Department Will Send Two Gunboats and Five Submarines to Celebration

CAPE MAY, July 1.—The social events of the season started off well with the fifth annual invitation tournament of the Women's Association of the Cape May Golf Club, which was played Wednesday, Thursday and yesterday. The 32 golfers were Mrs. Frank Bets, Miss Eleanor Bispham, Mrs. George G. Green, Mrs. Philip Castner, Mrs. George Oats Suddards, Miss Craig, Miss H. Finckel, Mrs. Francis Doyle, Miss D. Doyle, Mrs. W. N. Mayhew, Miss Katherine Thompson, Mrs. Fred L. Harding, Mrs. Howard E. Pepper, Miss Marie Starr, Mrs. William M. Weaver, Mrs. T. Herman Vetterlein, Miss Julia Griffit, Mrs. Frank J. Galey, Mrs. Basil Harris, Mrs. Russel M. Wagar, Mrs. John W. Emack, Mrs. William B. Elliott, Miss M. Doyle, Mrs. R. Walker Starr, Mrs. C. T. Wetherill, Miss M. Griffith, Miss Rena Dimond, Mrs. J. D. Baker, Mrs. Herbert Fox, Mrs. William H. Heulings, Jr., Miss H. C. Shearer and Miss H. C. Newbold.

Practically everything is in readiness for the big "Preparedness Day" celebration to be given next Tuesday. The Navy Department has detailed two gunboats and five submarines to participate in the events and to maneuver in the Cape May Harbor. John Wanamaker will deliver the Fourth of July oration in the morning from the porch of the Corinthian Yacht Club. In the afternoon there will be a land parade, in which the marines and civic societies will take part. In the evening there will be a brilliant display of fireworks.

The Corinthian Yacht Club will give an Independence Day dance on Monday night, and during the progress of the dance will set off a display of fireworks in the Cape May Harbor.

Mr. and Mrs. Charles Brinton Coxe, of Drifton, are occupying a cottage here for the summer.

Judge William D. Lippincott, of Burlington County, N. J., courts, and Mrs. Lippincott, are spending the season at the Columbia.

Mrs. F. W. Aiken is staying with Mr. and Mrs. W. Warren Shaw at their cottage on Stockton ave.

Mr. and Mrs. J. Wallace Hallowell and Miss Dorothy Hallowell, who passed the early season at the Pocono Mountains, arrived at the Hotel Cape May on Wednesday to spend the summer.

Mr. and Mrs. Roswell Ranson, of Atlanta, Ga., son-in-law and daughter of United States Senator Hoke Smith, of Georgia, are staying at the Hotel Cape May for the summer.

Mrs. George Stevenson and Mrs. S. M. Griffin, of Philadelphia, and Mrs. G. B. Stevenson, of Germantown, are here for an extended sojourn.

Mr. and Mrs. James A. Pearson have arrived at their Beach avenue cottage, where they will remain until the end of September.

Attorney General John W. Wescott, who nominated Woodrow Wilson at the Baltimore convention in 1912, and at the St. Louis convention, is occupying a cottage on Stockton avenue, where he and his family will remain throughout the entire summer season.

Mr. and Mrs. T. F. Dixon are in a cottage on Kearney avenue, where they will pass the summer.

Mr. and Mrs. Francis J. Hill, who have one of the handsome show cottages at Beach avenue and Jefferson street, have opened it for the summer season.

Mr. and Mrs. Basil Harris have opened their cottage at New Jersey and Trenton avenues for the summer.

Mr. and Mrs. J. Bernard Hilliard, of Salem, are occupying a cottage at Cape May Point for the summer.

Mr. and Mrs. John P. Forsyth have opened their cottage on Beach avenue for their summer sojourn.

John Nields Bancroft and Miss Winifred Bancroft, of Ardmore, have apartments at the Columbia Hotel.

Captain A. B. Willits, U. S. N., with Mrs. Willits and Mrs. Hardy, is staying here for a fortnight.

Mr. and Mrs. F. O. Houghton and Miss Houghton, of Boston, accompanied by Miss Janney, of Philadelphia, are at the Windsor for the season.

Mr. and Mrs. Henry M. Justi are in their cottage on Columbia avenue, and they will remain until late in September.

Mr. and Mrs. Joseph Doran are in a cottage on Columbia avenue where they will stay until September.

Mr. and Mrs. Samuel J. Castner have arrived at their Beach avenue cottage, where they will pass the summer.

Mr. and Mrs. I. Joseph Pocher, of New York, are occupying their cottage on South Lafayette street, and will entertain Mr. and Mrs. Nathan Folwell, Jr., of Philadelphia.

BABY PARADE FEATURE OF S. 60TH ST. FOURTH

Fireworks, Verbal and Otherwise, to Be on Program—Sports for the Youngsters

The South Sixtieth Street Improvement Association has planned an elaborate and patriotic program for a safe and sane Fourth of July celebration upon the occasion of the forthcoming national holiday. Through the efforts of a series of committees, of which Thomas G. Smith is general chairman, the association has raised $1500 from the householders and merchants within the area bounded by Cedar and Baltimore avenues, and 58th street and Cobb's Creek, in which section over 4000 people maintain the proverbial Philadelphia home. This money will be expended in varied fashion for the enjoyment of the people living within the district.

The exercises will begin with a national salute at sunrise, followed by a parade by school children at 8 a. m. At 10 a. m. there will be varied sports for boys on Cedar avenue with appropriate prizes for the winners of varied events. The man of the district will parade at 1:30 o'clock, and at 5:30 p. m. there will be a baby parade, with the crowning of a tiny queen by E. J. Cattell, City Statistician, at 59th and Christian streets. Band concerts at frequent intervals will occur during the day from 8:30 in the morning until 11:30 p. m. There will be an elaborate display of fireworks at 62d and Cobb's Creek Boulevard at dusk.

William J. Berry, Collector of the Port of Philadelphia, will be the orator of the day and will deliver a patriotic address at 62d street and Washington avenue at 7:30 p. m.

Concert on City Hall Plaza

The Philadelphia Band, under the leadership of Bilas E. Hummel, will play tonight at City Hall Plaza. The program follows:

1. Overture, "Zampa" ..... Herold
2. Scenes Napolitaines ..... Massenet
   1. The Dance.
   2. Procession and the Improvisation.
   3. The Fete.
3. Solo for Trombone, "Dry Those Tears." ..... Moore
   Fred Schrader
4. Selection on Favorite Melodies ..... Safranek
5. Fantasia, "Aida Lass Your" ..... Tagani
6. Contralto solo, "Love, Here is My Heart" ..... Bishop
   Bertha Brinker D'Alton
7. A La Valse (Invitation to the Dance) ..... Weber
8. March, "Royal Blue Line" ..... Chadwick

Police Court Chronicle

"I'm been chased by a hat rack. I wast protecshun." A wild-looking man approached a cop at 41st and Market and told him this startling news in short gasps. The bluecoat realized that there was an insane asylum nearby and eyed the stranger suspiciously.

"I know what yer think," said the man, "put yer wrong. I didn' escape from there. I'm handin' yer the real stuff."

"Beat it," said the policeman, "or I'll have you put back in your padded cell."

"Lemme explain," urged the man. "Dere's a circus out here on a lot and a place to hang up yer hat as yer go in. Well, I tossed my hat on dis rack, which was jist like a deer's head, when suddenly it comes to life and it chases me. It's eyes wuz jist like fire and it kept after me fer blocks."

At the suggestion of the cop, the stranger led him to the lot where the circus was. Sure enough there was a deer's head in a booth near the circus tent.

"Every time you toss yer hat on the

deer's horn you git a cigar," yelled a barker. "Put it on three times and yer git a dollar bill."

The cop tried to convince the nervous man he was suffering from imagination; but suddenly he uttered a yell and started off again down Market street. The policeman caught him two blocks away.

It didn't require much investigation to discover that the stranger had been drinking.

He was taken before Magistrate Harris and gave his name as Bud Henry.

"The cop won't believe he," said Bud, "but jist as sure as I'm here that deer gets after me when I go near him."

"You want me to keep it away from you, I suppose," said the Judge.

"You certainly struck it right," said Henry, "and yer the first sensibil guy dat I've struck tonight."

"I'll take you at your word," said the Magistrate, "and you can rest for five days behind the stone walls at the county prison. If the deer gets after you again just let me know and we'll put him in jail, too."

SOCIETY FOLK ORGANIZE EXCLUSIVE RIDING CLUB

Membership Will Be Limited to 100—Academy Site on Fairmount Avenue

An exclusive riding club will be organized in this city by socially prominent men and women who have contained interest in horseflesh despite the increase of motor-driven vehicles. It became known today that $100,000 will be contributed by them to start the club and purchase headquarters.

The club, with a membership limited to 100, will be known as the Equestrian Club of Philadelphia. Each member will pay $1000 to join. The club will be formally organized next Wednesday at a meeting in the office of Charles Sumner Wesley, 1420 Chestnut street.

According to the plans the membership will close when it reaches 100. Each member is to purchase a $1000 bond of the club. These bonds are guaranteed to pay 5 per cent. interest. The site selected for the academy is at 2521 Fairmount avenue, now occupied by the Briggs Riding Academy. This building will be razed.

Among those interested in organizing the club are Walter C. Gold, Senator Poles Penrose, James C. Perry, William H. Wanamaker, W. Welch Harrison, Jr., John G. Patton, the L'Aiglon Café, G. Searing Wilson, J. Howell Cummings, Fred T. Chandler and Francis Fisher Kane.

HERBERT LEADS STORE CHORUS IN CONCERTS

Strawbridge & Clothier Singers Heard in Two of Composer's Numbers

Two notable concerts were given at Willow Grove Park yesterday afternoon and last night by the Strawbridge & Clothier Chorus. Every number of four concerts interpreted by the chorus and orchestra was a composition of Victor Herbert. From the musical viewpoint the events are to be considered as among the most important of the entire season at Willow Grove. A throng of thousands heard the afternoon concerts; at night the immense music stadium was entirely occupied by a thoroughly enthusiastic audience.

Thirteen times in the last 11 seasons the Strawbridge & Clothier Chorus has sung at Willow Grove, and with but two exceptions Dr. Herbert J. Tily has conducted. But because it was a day and a night devoted entirely to Herbert music Doctor Tily insisted that the composer should conduct in both concerts in which the chorus figured.

"It is the tribute I would pay to Mr. Herbert—that he conduct my organization through works he has written," said Doctor Tily. "I feel that Mr. Herbert's greatest achievement is his willingness to bring the highly artistic in music within reach of the comprehension of the masses, thereby not only entertaining, but educating and elevating the popular taste to a greater appreciation of the really finer things in music."

Mr. Herbert, as he walked out to direct the chorus through "The Captive," expressed his appreciation. "I feel very keenly the honor accorded me," he said. "True, they are my compositions, but this remarkable organization of singers has put in months of preliminary work for this production, and it is only at the absolute insistance of Doctor Tily that I consented to conduct."

The chorus gave an effective interpretation of "The Captive." This dramatic cantata, written by Victor Herbert more than 20 years ago, is remarkable because of its extremely modern harmonization. The story is based on the old law by which a captive was released by the enemy if claimed by a maiden. The heroine perceives the captive being led to death to the weird music of fife and drum, and claims the youth for her own. But the tensity of drama is even more striking in the sequel, for the captive declines the offer of the maiden because of his pledge to another, and calmly goes to his death rather than be a traitor to his own love.

The afternoon production by the chorus was Herbert's Easter anthem, "Christ Is Risen," with May Ebrey Hotz, soprano; Maude Sproule, contralto, and Horace R. Hood, baritone, in solo parts.

Band Concert at Belmont Mansion

The Fairmount Park band, under the leadership of Richard Schmidt, will play this afternoon and tonight at Belmont Mansion. The program follows:

PART I.

AFTERNOON, 4 to 6 o'clock.

1. Overture, "Light Cavalry" ..... Suppe
2. Suite, "La Verbena" ..... Lacome
3. Melodies from "Alma" ..... Bridget
4. Waltz, "Golden Sunset" ..... Hall
5. "In Fete Aranjuez" ..... Demerssman
6. (a) "Shadowland" ..... Gilbert
   (b) "Kalska Dance" ..... Clemons
7. "The Love Tales of Hoffmann" ..... Offenbach
8. Medley, "Bright Lights" ..... Feist

Part II.

EVENING, 8 to 10 o'clock.

1. Overture, "Rosamunde" ..... Schubert
2. Suite, "L'Arlesienne" ..... Bizet
   (a) Prelude. (b) Minuetto. (c) Adagietto
   (d) La Carillon.
3. Waltz, "Le Palmiere" ..... Waldteufel
4. "Reminiscences of Chopin" ..... Godfrey
5. Fantasia, "The Hall of Fame" ..... Safranek
6. (a) "Melody in F" ..... Rubinstein
   (b) March, "Indiana" ..... Geiecki
7. Intermezzo, "Dolores" ..... Angel
8. Melodies from "Dollar Princess" ..... Fall
   "Star Spangled Banner."

ATLANTIC CITY READY TO RECEIVE BIG CROWDS FOR "FOURTH" TODAY

Promise of Good Weather Expected to Bring Many Trainloads of Visitors to Resort

JITNEYS GROW IN FAVOR

ATLANTIC CITY, July 1.—Although no set program on their visit here had been prepared, the ad men came flocking into this resort yesterday in such numbers that they soon made themselves conspicuous on the beach promenade and on avenues.

Many of the visitors to the most widely advertised resort city in the country were here for the first time, and they were astonished at the huge hotels, the magnificent stretch of Boardwalk and many other features in this city. Many made a dash for the ocean immediately upon arival, swelling the big crowd already enjoying the billows. Evidently these visitors enjoyed the bath for until sunset there was a big crowd in the water. A big delegation went to the Sea View golf links to see the match games or take a hand at that outdoor sport.

This will be a big day for the island, as trains will come down heavily loaded with people who want to get their holiday enjoyment near the sea waves. If this Fourth of July does not break all established records it will be because the fickle weatherman may turn on a brand of climate not suited for outdoor enjoyment. But he has promised to be good. With its indiarubber capacity this city has never yet been filled to overflowing, but that is looked for this summer.

"Jitney pilgrimages" are the latest method of evening enjoyment, although they cost the participants a little more than a nickle. Jitney cars that ply on the avenues during the day are chartered for the evening by crowds of young people and then the pilgrimage starts for some point on the mainland—Absecon, Egg Harbor, May's Landing or Somers Point—the pace being slow and the automobiles keeping close together, so that the occupants can join in songs as they roll along the roads. The end of the first lap of the journey is generally at a farmhouse or hotel, engaged in advance, where luncheon is served and dancing is the feature until it is time to return home. This has entirely superseded the old-style "straw-ride" and is very popular with the younger element.

Thereh as been much complaint about the tardiness in completing the new Absecon automobile boulevard, leading into this city, and city officials were blamed for this. They have issued a statement telling the why and wherefore. It seems that certain property owners have neglected or refused to sign papers giving the County Commissioners the privilege of using abutting property on the new boulevard and this has delayed the work. It will not be in readiness this summer, nor will be the new entrance to this city by the way of Somers Point and Longport be ready for automobiles.

All city employes, who are not required to remain on duty for the protection of life or property, will be given a holiday on July 3 and 4. The flag decorations are still in place, not having been taken down since Carnival Week, and many new ones are being flung to the breeze. One hotel has just had a huge electric reproduction of an American flag placed on a prominent street corner, and it will wave every evening hereafter. The United States mail trucks are all flying the national emblem as they speed through the streets, collecting mail, and it is safe to say no city in the United States has a better display of flags than this.

Municipal Band at Starr Garden

The Municipal Band, under the leadership of Benjamin Roeshman, will play tonight at Starr Garden, 7th and Lombard streets. The program follows:

1. Overture, "Light Cavalry" ..... Suppee
2. (a) "In Kansas," humoresque ..... Brooks
   (b) "La Czarine" ..... Ganne
3. Ballet, "Egyptien" ..... Luigini
   (a) Allegro non troppo.
   (b) Allegretto.
   (c) Andante sostenuto.
   (d) Andante expressivo.
4. Gems from "The Chocolate Soldier" ..... Strauss
5. Tenor solo, selected.
   Jerry Shaw.
6. Grand selection, "Flying Dutchman" ..... Wagner
7. Valse di concert, "Ange d'Amour." ..... Waldteufel
8. Popular medley, "The King Pin" ..... Witmark

A NEW PARK OPENS ITS GATES

Today will witness the formal addition to the altogether too curtailed list of pleasure parks on the Delaware River front at Gloucester, N. J., in the opening of Buena Vista Park at the shore landing there. A wonderful change and improvement has been made at this once famous and almost forgotten spot, since a year ago it passed into the control of Frank D. Hall, a boniface and entertainment purveyor of experience. He has made many changes and improvements in the hotel, and its spreading and shaded porches now invite one to shore and chicken and waffle dinners. Adjoining the hotel and facing the river shore, there is a well appointed amusement park with up-to-date amusement devices and a spacious music pavilion where the Metropolitan Concert Orchestra, under the direction of A. H. Temme, will give concerts every evening, and also on holiday, Sunday and Saturday afternoons. Mr. Temme has had considerable experience with musical organizations of reputation having at one time been a member of Sousa's Band, Liberabi's famous Concert Band, Rolfe's Band and the Fairmount Park Bank and others too numerous to mention. At present he is conducting a large musical conservatory and is also organist and choir director of a prominent church and musical director of several choral societies. Mr. Temme will introduce several splendid vocal soloists.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Complete Theatre Programs for the Week Appear Every Monday in the Chart

Juan de la Cruz, who plays the important part of Signor Pastorelli in the Morosco-Paramount photoplay, "The Making of Maddalena," coming to the Palace next week, is a Count and of a noble Spanish-Danish family of ancient lineage. He was trained in dramatic and operatic work at the Royal Theatre at Copenhagen. Starting at 18 years, he played in all the big musical centres of Europe for six years, afterwards coming to America. He appeared in Morosco's photoplay, "Peer Gynt," and in the Pallas production, "The Gentleman From Indiana."

Tuesday at the Ruby, Pauline Frederick will be seen in the title role of "Zaza," which is one of the dramatic achievements contributed to the screen. "Zaza" was a stage success when presented by Mrs. Leslie Carter and Miss Frederick has repeated this success on the screen.

John Barrymore has played more roles on the screen, including princes, dictators, gentlemen of extreme elegance and leisure and other interesting types, but he has never before played a crook. This characterization he has reserved for the "Lost Bridegroom," which will be the attraction on Monday at the Rialto.

Those who have seen Pauline Frederick in "Zaza," "The Spider" and "Andrey," and other screen successes will welcome her as the central character of Israel Zangwill's "The Moment Before," appearing at the Fairmount next week.

The question of whether a man can reform after he has had a taste of crok life has often been asked, but seldom has a logical answer been given on the screen. When "The Shadow of Doubt" is shown at the Locust on Monday next with Carlyle Blackwell in the leading role, that question wil be answered.

How a woman in protecting her sister from a frightful fate incurs the jealousy of her husband and finally has to bare a dark chapter in her own life, is told in the Triangle drama "Not My Sister," starring Bessie Barriscale and William Desmonde, to be seen at the Victoria on Monday and Tuesday.

"An Innocent Magdalene," starring Lillian Gish, is scheduled for Saturday at the Great Northern. In the cast with Miss Gish are Spotteswoode Aiken and Sam De Grasse, who are popular and well-known players.

The novelty of seeing an Oriental star supported by a leading woman, who is also from the last of chrysanthemums, in a purely Occidental photoplay, will be the attraction on Wednesday and Thursday when Sessue Hayakawa and his wife, Tsuru Aoki, will appear in "Alien Souls," at the Belmont.

William S. Hart, who has made such a pronounced success in all of his plays, has the leading role in "The Bargain," which will be at the Alhambra. An added feature will be the fifth episode of "Gloria's Romance," in which Billie Burke is starred.

A double bill has been provided for Saturday at the Girard. Jane Gray and Tully Marshall, in the story of a modern Cinderella, "Let Katy Do It," is a play of timely interest just now, owing to the Mexican embroglio, which is being reproduced at this time in response to numerous requests, and there will be a selected Keystone comedy.

Visitors to League Island who have viewed the submarines will be able to see a story built around one at the Park, called "The Secret of the Submarine."

Ralph Herz, who will be seen in "The Purple Lady" at the Germantown, is a comedian it is impossible to forget, on stage or screen. His old recitation, "That Wasn't All," is a memory gem to those who saw him either in musical comedy or in vaudeville.

Friends of Mary Anderson can see her latest work at the Baltimore. This theatre is one of the most popular of the neighborhood theatres.

Among the interesting features to be shown at the Market Street Theatre during the week of July 3 will be Gazella Marche in "Should a Baby Die?" the much [illegible]ed of photo-play dealing with Russian-Je[illegible]h life in America. Another photo-play o[illegible] interest will be "La Boheme," featuring the talented Alice Brady.

The hot weather has not affected the quality of the photo-plays shown at the Princess, and for the week of July 3 the management offers an excellent and varied program.

Decorators have been engaged to work on the interior of the Savoy and will commence immediately, using every means so that patrons will suffer no inconvenience during the alterations.

"The Flower of No Man's Land," a Metro wonderplay in five acts, produced by the Columbia Pictures Corporation and playing at the Regent on Tuesday, contains this cast: Viola Dana, Duncan McRae, Harry C. Brown, Mitchell Lewis, Fred Jones, Nellie Grant Mitchell, Eldine Stewart and Marcus Moriarity.

It is rumored that the Orpheum will be devoted to legitimate plays next season.

The following is a sample of the press agent's art as used on the Liberty program: "What happened at 22 does not often happen, but supported by an excellent cast Francis Nelson as Louise Lloyd and Arthur Ashley as Wilson ably demonstrate what did happen and that every woman and every man ought to guard against."

Tom Mix, who acts cowboy types, will be seen in "Temperance Town" at the Broad Street Casino.

A timely film will be "Guarding Old Glory," at the Olympia on Friday.

Both Palm Beach, Fla., and Riverside Drive, New York, are to figure prominently in "Gloria's Romance," the George Kleine motion picture novel in 20 feature chapters which has been prepared by Mr. and Mrs. Rupert Hughes, beginning on Monday at the Apollo. Stage settings of the lavish magnificence necessary to accord with such surroundings will be used throughout the production, and before completed the picture will undoubtedly prove the costliest that has ever been staged in this country.

This serial will also show at the Tioga on Thursday.

The Logan is showing double features on Wednesday and Thursday of next week.

Dustin Farnum in "David Garrick" at the Cedar is a great lover of the outdoors.

Warm weather has no effect upon the large atendance at the Globe. Excellent pictures will be shown all next week.

Marguerite Snow, in "A Corner in Cotton," at the Frankford, will be remembered as the leading player in "Zudora." Remember it?

Workmen are rapidly getting the Jefferson in shape to reopen. A. R. P.

Mrs. James Hardie, Actress, Dies

NEW YORK, July 1.—Mrs. James Hardie, known on the stage years ago as Sarah Von Leer, died suddenly yesterday at the Actors' Home on Staten Island. She had appeared here under the management of Augustin Daly, Daniel Frohman and Joseph Brooks, playing in "The Romany Rye," "Young Mrs. Winthrop" and other plays popular a generation ago. Her last engagement was with Elsie Ferguson.