TEVENING LEDGER PHTLADELPHIA, SATURDAY,

at the Shore

Apollo Theatre



Says Marie Doro, Paramount-Lasky star, to Bianche Sweet, who will be seen in "The Dupe" at the Stanley Monday, as Miss Doro turns the crank of the portable camera that Charlie Chaplin gave her at a party of film stars held in celebration of Miss Doro's birthday.

The Child-Star Who Just'Plays All Her Parts

Little Mary Sunshine and How She Put Sausages In Her Contract

witness whereof the parties hereto w and year first above written."

"That's all, I guess. Is it all right, Mr. Os-born?" said the representative of the Pathe Com-pany to the father of the "littlest leading lady in the world." "Little Mary inshine," the 4 - year - old Mr. Osborn, better known to her family as Helen Marie Os-born, and the subject of the ct at hand, sat hard by her eager the option of the saturation of the subject of the saturation of the saturation of the subject of the saturation of the

the face peering dublously through a sparral of chestnut curls. Suits us," said Mr. Osborn. "Eh,

Little Mary Sunshine came through her ups and fixed her father with an eye hose equivalent in speech would have been Judas!" Her little chin was agitated and ast prevailing on the corners of her mouth npathy.

Tain't no fair." she gasped in alarming inhalations. "You said-ff- you

"Oh, that's so !" Mr. Osborn hastily aug-ented. "You'll have to add a link-that mean a clause about sausages, I guess, s passionately fond of sausages and t the won't play unless four per day are Included in the agreement. Put them in." The Pathe representative looked a little surprised, but then he once had to sign up Lillian Lorrains. "Certainly," he said, and dded, The company hereby agrees to sy to the artist personally, each day she lays, separate or in a chain, four Grade A Theatre mechanics.

PHILLY'S FIRST "MADE IN PHILLY" REVUE

"The presentation of "Made In Philly" at Keith's Theatre Monday may mark an spoch in theatrical history in Philadelphia. This is the first time a production of this kind has been attempted in vaudeville in this city, and it promises to establish an annual custom that will be looked forward to each year. For several years it has been the custom to produce "Revues" in other big cities, presenting local talent in stage settings which are familiar to the e hereunto set their hands and seals the eye of the residents. "Made In Philly" is the initial effort along these lines and no expense or labor has been spared in making the production complete in every detail. More than a score of years ago "Miss

Philadelphia" was produced in this city with an all-star company and ran many successful weeks at the old Ye Park Theatre. Many Broadway stars, however, ware imported for this production, so that it was not an "All Philadelphia" production. "Made In Philly" has been written by two Philadelphia boys, staged and costumed in this city and every member of the company is a Philadelphian, so that it is a Philadelphia production in every sense of the word.

While New York, Chicago and other cities have had their Summer Revues this city has been without one, although the B. F. Keith's Theatre has been kept open all the year round, ever since it was erected in 1902. Harry T. Jordan, general manager of the Keith interests in this city, has the production in hand. The book, music and lyrics were written by Frank Orth and the production was staged and produced under the direction of Keller Mack. Special dances and numbers have been introduced by Al White, who is Philadelphia's most "popular teacher of stage dancing, and there will be an augumented orchestra under the direction of Andrew Byrne, Jr. H. Bart McHugh, who has produced many big vaudeville features, directed the staging and costuming of "Made In Philly" and every bit of scenery was built by the Keith

THE THEATRICAL BAEDEKER FOR NEXT WEEK

FBATURE FILMS.

STANLEY-Monday. Tuesday and Wednes-day, "Suale Snowflake," with Anna Pen-nington, of "The Follies." a new Famous Players-Paramount production; a Holmes Travelogue on animated cartoon, a com-edy and current events. Lasthalf of week. "The Dupe," with Blanche Sweet, a new Lasky-Paramount production, and a Goldberg cartoon.

ARCADIA-All the week. "The Phantom," with Frank Keenan and Enid Markey, a new Ince production on the Triangle pro-gram. First half of the week, Billie Burke's serial, "Gloria's Romance." Last half, a Keystone comedy.

PALACE-First half of week, "The Mak-ing of Maddalena," with Edna Goodrich, a new Morosco-Paramount production, and the Billie Burke serial, "Gloria's Ro-mance." Last half of week, "Silks and Satins," with Marguerite Clark, a Fa-mous Players-Paramount production.

VICTORIA-Monday and Tuesday, "Not My Sister," with Norma Talmadge, a Tri-My Sister," with Norma Talmadge, a Tri-angle feature film, and "The 2 o'Clock Train," with Fay Tincher, a two-resl Tri-angle; Wednesday and Thursday, "An In-nocent Magdalene," with Lillian Gish, a Triangle feature, and Mr. and Mrs. Drew in "Never Got By"; Friday and Saturday, "Notorious Gallagher," with Marguerite Snow and William Nigh, and "Bathtub Perlis," with Fred Nace, a Keystona.

one.

"ORREST-"The Ne'er Do Well," with Kathlyn Williams, a 10-reel film version of the novel by Rez Beach, who wrote "The Spoilers." Orchestral, vocal and scenic accompaniments add to the entertainment. VAUDEVILLE.

KEITH'S -"Made in Philly." a local revue, with Keller Mack, Frank Orth, Johnny and William J. Dooley, Harry Fern, El Brendel, Al White, Clarence Marks, the Caits brothers, Yvette Rugel, Flo Burt, Madalon Lear, Mamie Lafferty, Jane and Mamie King and a beauty chorus; the Navassar Girls, musical act; William H. Whitney and company, in "Vittles"; the Belleciaire brothers, gymnasts; Quinn and Lafferty, singers and dancers, and e Selig-Tribune news pictures.

GLOBE-"The Seven Little Darlings at the

ton, comedianne; the three Ellisons, in "The Village Smithy;" Brown Comedy

Four; Dorothy d'Eschelle and company, Eugene Emmett, in Irish songs; Gueran

CROBS KEYS-All week. "Four Hus-bands." presented by William B. Fried-lander Inc.; George W. Barbier and Car-rie Thatcher and company, in a one-act dramatic playlet. First half of the week Dow and Dow and John and Pearl Re-gay. Last half of the week. Edith and Frank Haney, Klassy Kid Karacters and Mason and Fagan.

COMING.

and Theodore Bamberg company.

Newell, acrobats; Charles Hallman

Party," ministure musical comedy; Charles J. Harris, in George Ade's come-dy, "The Mayor and the Manicure. Mon-day, Tuesday and Wednesday, "The Rise of a Nation," featuring Frederick Trues-dale and Muriel Ostriche; Mabel Hamil-ton comediance, the three Williams.



MOVIE METHODS FOR PHOTOPLAY PROBLEMS

WHEN SUSIE WAS A FLAKELET

Next week patrons of the Stanley will es another member of Ziegfeld's Follies nake her screen debut. Anna Pennington, once of Camden, has followed Mae Murray on to the Paramount program, as the hero-

ine of that oh-so-appropriately named vearranging to send out many mammoth prohicle, "Susie Snowflake," A. L. Einstein, publicity director of the

arranging to send out many manimoth pro-ductions; the American dramatist will get his innings, if he has anything worth while to offer; the burlesque end will be olever and better; vaudeville, with its many tribu-taries of "big" time and "small" time, will be much improved and the new interna-tional circuit will revive a form of amuse-ment for the measure that will be welcome Stanley Company, recalls the time Anna Pennington was just beginning to learn some of those dainty dancing steps. He SLYS:

in the shape of first-class attractions offered at a low price of admission. This circuit will have 40 theatres next season, three of them in Philadelphia, and attractions of ex-traordinary merit to offer. "I cannot lay claim to any original di covery of this star, but I think I was the first newspaper man to recognize her juvenile ability and give her individual mention.

"It happened this way. In the old Phil-There was but one new production here There was but one new production here this week, that of "Sazus Matazus." pre-sented for the first time on any stage by William Harris, Jr., on Monday night, June 36, at the Apollo Theatre. The author of this new character comedy is Laurence Eyre, and its chief claim for a hearing con-sists of the ford that all of the study character adelphia Item I conducted a department known as the Dancing World, and partic ular attention was paid to the annual children's carnivals. I think it was about 1904 that while attending the annual carnival of Professor Walter Wroe's juvenile class sists of the fact that all of the sketchy charsists of the fact that all of the sketchy char-acters are supposed to be of the colored race. Into theme and story the author tried to put an Edward Harrigan touch, but he lacked the definess of that master hand, and the offering failed to please. While it was in the Academy of Music I was particularly impressed by the beauty, stage presence and general carriage of one little maid She seemed as much at home on the big advertised strongly as destined for a whole season's run on Broadway, it is doubtful if and brilliantly lighted stage as in the parlor of her parents' home.

It will reach that goal for a hearing, much less a run. But little novelty was injected in the story, the trite theme of sudden eleva-"Later inside the stage I asked Professo Wroe, 'Who is that little girl, Walter?' 'That is Anna Pennington, of Camden,' he tion to wealth through the fortunate pur-chase of a lottery ticket being a threadbare replied.

The scene of action is placed at Norfolk. said. 'An exceptionally clever one,' he Va., for the first act, the characters at that place being of the old plantation type. The lucky turn of the winning ticket comes agreed. Special mention to that effect was made in my Sunday account of the carninal.

that place being of the old plantation type. The lucky turn of the winning ticket comes at the exact moment when a New York confidence man comes down to gather up coin from unsophisticated people by offer-ing stock in Sazus Matasus, which will bring untoid wealth to all purchasers. By playing on the ignorance of some of the characters and flattering them with stories of their greatness, he secures the monsy that has been won and takes a father and daughter to see New York life. The second act is at Cupola Court, an alleged fashionable apartment house in the metrop-olis. Sazus Matasus proves to be a land scheme with lots of sand at low tide and exceedingly moist when the tide comes in. The bubble bursts quickly, and after the sheep are shorn of their golden fleece they return to the old plantation in Virginia to be forgiven for their flight into scalety. While there were many true-to-life char-acter sketches and even that title heart in-interest, and even that was of a forced kind. Clever people gave artistic impersonations of observers that did not anneal to the "It was the next year that Professo Wroe organized what he termed Wroe's Buds, a selected few of his older and cleverer pupils and secured for them profes other vaudeville houses. Anna Pennington was one of the Buds. Since that time her

"And I am proud of having been the one o give her the first newspaper boost that

PRIVATELY FINANC-ING FILM PA-

PANAWA ANTA PHOTOPLAY STUDIO

Undoubtedly the chief charm of "The N'er-Do-Well" at the Forrest lies in its absolute fidelity to Beach's popular novel, upon which the picture is based. This not only applies to the story, but to the locale of the book, which, as most Philadelphians know, is Central America and the Panama Canal. It was no easy matter to obtain Government permission to photograph the scenes of "The Ne'er-Do-Well" in the Canal Zone. Through the influence of General George Goethals, Governor General at the Isthmus, however, the necessary permits were secured, General Goethals afterward explaining that he was in favor of granting the privilege if for no other reason than the fact that views of the construction work on the "big ditch" would be highly educational and instructive. It was then that the Selly Polyscope Company of



Nobody knows what a photoplay director goes through. Nobody but the cameraman—and this time he lets it out in his own pictorial way. Here we have Director Lloyd, of the Morosco Company, worrying his way through two problems in connection with "The Making of Madda-lena," a Paramount release to be seen for the first time at the Palace Monday. In the picture on the right we see Edna Goodrich trying to portray a deeply emotional scene, while the borrowed baby in her arms is trying to impersonate a howing Anache. Mr. Lloyd tingles a bunch of trying to impersonate a howling Apache. Mr. Lloyd jingles a bunch of keys in an effort to quiet Morosco's youngest actor. In the picture on the left, Mr. Lloyd has set a musician playing to Forrest Stanley to summon the best efforts of the actor

over here a short time ago by Mr. Charles Urban, with the permission of Mr. Balfour, Lord Kitchener, Lloyd-George, of the' British War Cabinet. It was shown to prominent picture impresarios. They by him-locations surcharged with atmoshrugged their shoulders. It wasn't what they wanted. No 'blood and thunder business" in it; no "fake" fighting and all that sort of thing. Berides, they would not for a moment consider the terms required to secure the privilege of showing it in the United States-a certain portion of which goes into the war relief fund of the Allies. So Mr. Urban about concluded that the pictures would not be exhibited here, when by chance a wide-awake, broad-minded business man downtown, who had heard about the film, asked for a private showing. He brought a dozen men of his own stamp with him to the seance. When the last reel

one opinion.

"One hundred thousand dollars," said Mr. Urban.

Belmont Airdome 44th & Parkaide Av. New Edition "THE SPOILERS" Tonight, Saturday, July 1 SEE A WHOLE TOWN DYNAMITED A Volcanic Earthquake Extraordinary From the Book by Rex Beach, in 11 Reeis

main a monument to American courage.

skill and daring.

"Wall she is a decidedly clever girl,' I

sional engagements at Keith's Theatre and progress has been steadily upward.

the ever received.

TRIOTISM

peril and they are unprepared to defend Chicago, producers of "The Ne'er-Do-Well," their liberties. transported to the Isthmus of Panama sev-"How Britain Prepared" was brought eral hundred expert players, among them Wheeler Oakman and Kathlyn Williams, and visualized the exciting episodes of Rex Beach's most widely read book in the exact locations so entertainingly described

sphere, romance and history. It is said that nine out of every ten film producers in America choose California as a background for their pictures because of the beautiful weather and clear sunlight. If this is true of California, it is doubly true of the Isthmus of Panama and Central America, where the glare of a never-ceasing tropical sun renders a clarity and sharpness to plotures that must be seen to be fully appreciated. "The Ne'er-Do-Well" is rich in scenes of luxuriant splendor, taken in Panamanian villages; within the crumbling walls of century-old Panamanian prisons, and along the great dikes and dams of the Panama Canal, which will forever re-

of the film had been run off there was only "What will it cost to show this lesson in preparedness to America?" he asked.

usages, made from contented cows, un-uched by human hands, and manufastured a dhylight factory, visitors welcome."

a Mary Sunshine, the sliver lining out, beamed. And an artistic sment, imperiled in a sea of mis-tanding, was saved by a lifeline of

It all came about through Little Mary's delectable charm. About four months ago it was announced on the Pathe Gold Rooster program that Baby Helen Marie Osborn, the youngest leading lady in the world, would be featured in a photoplay produced by the Babbes Company at Long Beach, Cal. There was nothing extraordinary in the smouncement, because there had been many child actresses before, and Helen Marie didn't have a reputation. The play was called 'Little Mary Sun-

play was called "Little Mary Sun-"because, well, a look at Baby Helen's because, well, a look at Haby Heien's irs will show why, and its enormous is ast the Pathe Company to thinking, result of this thought was a trip of the sant's special representative to the one Studios at Long Beach, Cal, and a rest for the acclusive service of Little y Sunshine for Pathe features.

ry Sunshine for Pathe features. ittle Mary's form is an awhully volatile up, though, and about as dependable as system" at Monte Carlo. For the man the wheel has to be in cahoots with her, the expression goes, or she refuses to age And the man at the wheel must Henry King. It was Henry King who orisd the ingenuous Mary in "Little ry Sonshine" (in which he played the s lead size), and the child "since then, use no other."

That's because King doesn't direct her at Hs plays with her. King has a faculty stary-tailing, and in working with Little ry, first tails her all about it. Then make believe they are the ones its ity happening to, and the camera, out sight spice on their "play."

This accounts for little Mary's artistic consolonumeus of her audiance, and her schooled earnestness and orinkly laugh just the right times. The comera must ways he concealed, for once she finds or "going on resolut" all may be lost

all may be lost predilection for sausage is her only of the flash"—her only artistic idioxyn-and her father lays this to the fact her family tree has suread its roots the soil of many countries—"and," as its, "se bages are so, er,—cosmopolijan, now."

Monday night will, in a sense, rival "First Night" at a Broadway production. Special invitations have been issued to city officials and prominent Philadelphians, who

will be present to make the evening a memorable one in the history of Keith's Theatre. GRAND-Mullen and Coogan, of Philadelphis: "The Doctorine." offered by Mr. Beaumont and Miss Arnold: the Four Roses, dancers: Mae Bronte and Ernest Aldwell, in "A Boardwalk Flirtation": Frank Gaby and his English family: Ponzini and Contini, educated monks, and movies.

CLOSE-UPS SIDNEY DREW

Born in New York city, Mr. Drew was educated in Philadelphia. His father and mother, Mr. and Mrs. John Drew, were

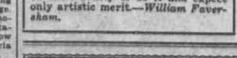


34 well-known artistes as Rose Eytinge, Ada weil-known artistes as Nose Eyringe, Ada Dyas and other prominent stars of the period. Then, with his mother, he organized a company of his own and presented the sterling comedies. "The Rivals." "The Road to Ruin" and "A Jealous Wifa."

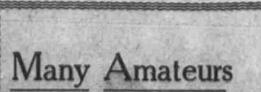
Mr. Drew and his wife usually play the leading characters in all his photoplays. Microwar, the comedian is also director of, and sometimes writes his own plays.

most celebrated comediannes this country ever had. In the early days of his stage career Sidney Drew was associated with Leonard Grover at the South Broad Street The-stre in Philadel-phia in "Our July 10. KEITE'S-Second weak of "Made in Phil-ly," 16 Navassar Girls, Noel Travers and Irene Douglas, in "Meadowbrook Lane"; Halligan and Sykes, in "Somewhere in Jersey"; Dorothy Granville and company, in an original song specialty; White and Clayton, in a study of eccentricities, and Selig-Tribune pictures. phia in "Our Boarding House." Becognition of his ability was im-Frogs leading man with Charles Frohman. TF I ever am rich enough I most as-

IF I ever am rich enough I most as-suredly will produce and play Aristophanes' "Frogs." It is a screaming comedy and to me one of the funniest I have read. I would like to put on that just once for the mere pleasure of playing it. But it is one of those things for the prog-ress of the theatre which must wait on one's ability to do it and expect only artistic merit.--William Fauer-sham.



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to Ruin" and "A Jesious Wife." Somewhere about the year 1898 Mr. Drew turned his attention to vaudeville, and really was the pioneer in presenting legitimate drama on the vaudeville stage. Two years ago he entered the field of mo-tion pictures and joined the forces of Vita-graph as leading connedian. He is now with Metro and will be seen at the Victoria next week in one of that firm's comedies.

tery to "How Britain Prenated," the

"LOW VISIBILITY"