WHEAT RECOVERS AFTER EARLY BREAK

YEAR

-Trad.

Market Closes Unchanged to 3/ac. Off-Yield Meets Best Expectations

SHAIN BELT WEATHER CONDITIONS. CHICAGO, June 20.—The wrather fur-cian for 36 hours follows:

Illinois—Parity cloudy tonight and Sat-medar; possibly local thunder showers north; not much change in temperature.

Missouri and Kannan-Georgally fair and continued warm tought and Naturally, probably chowers; warmer tonight.

Minneauts—Uncettled tonight and Satur-day, probably chowers; warmer tonight.

Minneauts—Uncettled, protabily showers tonight or Naturday, warmer northeast to-micht.

Nows—Georgally fair tonight and Satur-day and the state of the s night.

Town. Generally fair tonight and Sainrdar, except possibly local thunder showers marily alightly cooler northwest tonight.

North Brahata.—I mettled femight and Saiprdar) probably showers not much change is temperature.

South Diskota.—Partly cloudy; possibly showers toolest or Satorday; somewhat cooler cast fought.

Nebrasks.—I section but generally fair temperature and Saturday; somewhat cooler in the section of the section of

CHICAGO, June \$6,-- Today's wheat market was largely a local and scatting affair. There was considerable changing over of July holdings to deferred months, as on yeaterday, and a great deal of evening up in preparation for the three holddays. Following a higher start, the market weakened, but it railled from the lowest. but it rallied from the lowest and closed unchanged to %c. off, Private crop news was against the bulls.

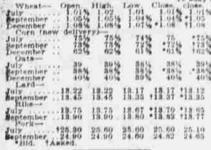
One authority estimated the yield of winter wheat at 484,000,000 bushels and that of apring at 266,000,000 bushels. Yields were declared to be up to expectations, with the grain heavy and well filled. With the ex-ception of a limited area in the Red Silver-valley, where there has been too much roin, the spring wheat territory has experienced the best possible conditions during June. An increase in the crop expectation fully equal to the marked gain shown a year ago is looked for. The Oklahoma Board of Agriculture placed the condition of the crop at 61, against 64 in June and 80 last July. he production was placed at 20,400,000 ushels.

The market at Liverpool was steady on expectations of lighter world's shipments the week. Advancing freight rates also had an effect on the English market.

Splendid weather and large receipts weak-

ened corn, but it closed above the lowest. Clearances for the week were 886,792 bushals. The Oklahoma report put the condition at 86, against 76 a month ago and 84 a year ago. A private authority estimated the average condition in the United States at .815. The market at Livverpool was

The torse of oats was easy. A local firm estimated the yield at 2,861,000,000 bushels. Leading futures ranged as follows: Ye'sday's



LONDON STOCK MARKET

Americans Are Cheerful-Australian Loan Subscription a Surprise

LONDON, June 36 .- While presenting a holiday appearance the stock markets were firm and showed a tendency to advance further today. The gilt-edged section was strong. An official announcement that the f4,000,000 5½ per cent four to six years loan of the commonwealth of Australia, which was underwritten at par, had been

was cheerful in sympathy with New York. Sales to the treasury were small. Grand runks were dull, because the increase of \$71,000 in the net earnings of the road for May was below expectations. Under the lend of the French loan, which was quoted at \$7% allied bonds were

A favorable annual report resulted in firmness in shell, transport and trading issues. Kaffirs were steady. Dividends distributed by those companies for the half Year were £3,635,000.

Spot Wheat Steady in Liverpool Spot Wheat Steady in Liverpool
Liverpool, June 30.—Spot wheat was
steady today, with blue stem quoted at
11s, unchanged; No. 3 hard winter 3s 5d,
and No. 2 red winter. 9s 9d, unchanged.
No. 1 Northern Manitoba was quoted at
10s 3d. Corn was quiet, with American
mixed 1d higher, at 9s 7d, while Plate
showed a gain of ½d, at 10s 3d. Flour
was unchanged, at 39s. The receipts of
wheat in the last three days were 179,000
centals, all American. The receipts of corn
were 40,000 centals.

THE WEATHER

Official Forecast

WASHINGTON, June 30.

Por eastern Pennsylvania and New Jersey—Probably fair tonight and Saturday; not much change in temperature; gentle hortheast and east winds.

Showers covered most of the aks region

Showers covered most of the ake region and occurred over scattered areas in the Atlantic States from Virginia southward during the last 24 hours. There were also light rains in the central portion of the cotton belt, in the Dakotas and in the Pacific Northwest. Fair weather is reported this morning from the great central valleys, the North Atlantic States and most of the cotton belt. The temperatures are seasonable ton belt. The temperatures are seasonable throughout the eastern half of the country and the 24-hour changes have been slight and irregular. It is moderately could be the country and the seasonable throughout the eastern half of the country and the 24-hour changes have been slight and irregular. It is moderately could be the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country are seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country are seasonable throughout the eastern half of the country and throughout the eastern half of the country and throughout the eastern half of the country are seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and the seasonable throughout the eastern half of the country and throughout the eastern half of the countr

U. S. Weather Bureau Bulletin



PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHERT—Receipts, 172,109 hosts Demand was fairly setive and prices ruled stendy with many setting of the property of the proper

No. 6 45c.

PLOTE—Reccipts, 1425 Dbjs and 1,865,841 to in series There was little trading in flour and no important chapse in prime. General descriptions of 160 in wood. Winter clear, 44,500 fbs. arraight 44,75 55 do. prient, 85.50 St. Kansas, clear, cotton sacks, 44,850 \$7.50 prient, 160 prie

REFINED SUGARS

market was quiet but steady. Quotations fine granulated, 7.65c.; powdered, 7.75c.; soners, A., 7.55c.; auft grades, 6.90@

DAIRY PRODUCTS

DITTER Receipts were fairly liberal, but market ruled steady on fancy stock for high there was a fair demand. Quotations distate being a see of tancy price of state of tancy price of state of tancy price of tancy price of tancy price of tancy price of tancy and the market light offerings. Quotatuma in free cases, nearby first, 27.5 per standard case, nearby first, 27.5 per standard case, nearby survent receipts 54.75 gb 50 per case, screptoral total lights. Western stree firsts, \$7.35 per case, first, 57.55 per case, first, 57.5

POULTRY

POULTRY

LIVE—The general market was quiet and unchanged. Receipts were moderate. Quotations: Powls. 18th 6the. resolvers. 18 6the. pring chitsens. 18th 6the. respiring chitsens according to quality weighting 18th 2 lbs appears. 24 8the. white Legitons, according to quality. 21 8the. pigeons. 3d per pair. 28 3to. do. young, per heir 22 8the.

19th 18the. pigeons. 3d per pair. 28 3to. do. young, per heir 22 8the.

19th 18the. pigeons. 3d per pair. 28 3to. do. young, per heir 22 8the.

19th 18th 19th 19th 6th with demand readily absorbing the offerings of destrable stock. Following are the quadrations. Fresh, allied, poutry, dry parked. Fowls. 1 to be 3the. pigeons. 2 the quadrations. Fresh, allied, poutry, dry parked. Newls. 1 to be 3the. 25 to weighting 3 be apiece. 21 the. weighing 3 be apiece. 20 15 the apiece. 20 15 the apiece. 20 15 the apiece. 21 the continues and fillingles. weighing 4 be, and over apiece, and lithous, weighing 4 be, apiece. 21 the. problems Jersey, old rounters, dry pixed. 16c. brollers Jersey, 18th 25 the apiece. 28 24 the. smaller sizes. 18th 20c. old rounters, dry pixed. 16c. brollers Jersey, 15th 25th. do. white weighing 19 12 be per dox. \$1.8594.50; white weighing 19 12 be per dox. \$1.8594.50; white weighing 8 the per dox. \$1.8594.50; white weighing 9 the per dox. \$1.8594.50; white weighing 9 the per dox. \$1.8594.50; white weighing 10 the per dox. \$1.8594.50; white weighing 10 the per dox. \$1.8594.50; white weighing 10 the per dox. \$1.8594.50; whi

strong. An official announcement that the f4,000,000 5½ per cent. four to six years loan of the commonwealth of Australia. Which was underwritten at par, had been which was underwritten at par, had been fully subscribed, created a surprise. Rates for money were easier than had been expected today. It was evident that haif-yearly adjustments had been more than prepared for. A further imperial credit of £5,000,000 or more has been negotiated in Canada to finance purchases of munitions.

The feeling in the American department was cheerful in sympathy with New York Sales to the treasury were small. Grand Trunks were dull, because the increase of strong and the s

VEGETABLES

LIVE STOCK QUOTATIONS

CHICAGO June 20, -HOGS-Receipts, 16,000.
Market, 50 10c. higher. Mixed and batchers, 50 10c. higher. Mixed and batchers, 50 40 00 00; good heavy. 19,55 50 95; royel heavy, 50 55 50 50; last 18,25 50 95. royel 18,25 50 10; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 50 50; 10 50 5

NEW YORK BUTTER AND EGGS NEW YORK, Juge 86.—BUTTER—Fairly steady but only mederate trading. Receipts, 19.589, no quotations, unbasied.
EGGS—Steady and from with fair clearance, leceipts, 21.14; extras 265-27c, extra firsts, 26 25% c, white, 29 25c, and 27c, 282 25c; miss colors, 282 25c; miss colors, 282 25c;

	Net 11 months' gross	44.819.051	4,843.60
	Net ALABAMA GRE	AT SOUTH	ERN 1377,18
	May gross	0-110-211 0-110-211	117.65
	Manager Constant Man	w 1/107 112 h	B AND
	May gross	\$1,028,080 818,558	\$199.255
			1.404.025
	May gross	ROTHING BR	\$27.511 6.604
j	11 months' gross.	1.777.001	189-88
١	CHESAPSARS	AND OH	10.
	May grass	1.480.421	\$790.657 \$64.100 \$66.755
	If months gross	14:217:100	# 188 300 4 007 744 5 720 001
	CHICAGO GRE	AT WESTE	RN.
	From July 1	12.75% 197 RBOR.	1.00 2.00
Š	Third week June	2,822,577	\$16.335
	MINNHAPOLIS A	PARK MAY	
	May gross		*180.777 18.207
	Fleven months' gross	1.20	592,195
	Total income	2,575,202	185:374
ı	Grass	1000-000 100-000	10.759
ı	Hent interest taxes sto Surplus From July 1—	150.820	10.720
1	Gross .	\$ 274:225	. BH
1	Marriag	1 111 113	120.00
١	May would	\$6,450,128	\$1,268,000
1	with months gross	21 297 275	1.101.14
j	TOTAL OF	CHESTRAL	A 1 A 1 A 1
ı	Man arcar	な際題	41-145-999 2-1911-004

COTTON PRICES RISE AT START. BUT SOON TAKE A SLIDE

More July Sold-Liverpool Buys Late Options

NEW YORK, June 88.—A guler start was made on the Cotton Exchange this morning. The tone, however, was steady, with December and March showing gains of two paints and other months being unchanged. Notices representing sever thousand bales of July were out, indicati more liquidation in that option.

One interest was a good seller of July, but apparently purchased March against these sales. Liverpool bought July, but sold the late options. There was some Southern buying and considerable switching from one month to another was noted on the part of room traders.

After the call, spot interests purchased and forced the market up about two points by the end of the first 10 minutes of trad-

The near months sold about six points net lower before the end of the first hour, while new crop positions worked under last

night's closing figures.

Trading was quiet, however, and the market was fairly steady after 11 octock, suggesting that scattering accounts had been pretty well evened up for over the Three more private reports were insued before midday, J. W. Jay & Co. placing the condition at 80.9, against 79 last month; Norman Mayer & Co. 78.5, against 79 last month, and Clement Curtia & Co. 78.5 against 79.8 last month.



Liverpool Cotton

LIVERPOOL, June 10.—Spot cotton today was quiet at 5 points decline on the basis of \$160, for mid-uplands. The sales aggregated 5909 bales, including 4000 bales are mentioned by the witnesses, there will American. The imports were nil. The market for futures closed steady at a net ad- audience; the story will be clear. rance of 14714 points.

Financial Briefs

The New York Subtreasury lost \$3,444, 021 to banks on Thursday, making cast net loss since Friday \$22,160,021.

The Canadian Northern Railway Com-pany has sold to New Yor! bankers \$6,090. 100 6 per cent notes, \$3,000.000 of which will mature in one year and \$3,000,000 in two years. The issue is secured by more than \$9,000,000 of the company's first mort-

Continued heavy payments through the banks, as reflected in clearing house re-turns, indicate the maintenance of a re-markable volume of business throughout previous year, when \$2,900,887,025 was re-ported, or 32.7 per cent, and of 15.1 per cent over the \$3,543,983,909 of the corresponding week in 1914.

May gross earnings of the Bylleaby Utility Properties were \$1,302,873, an increase of \$137,583 over the same month last year Net earnings were \$607,518, an advance of \$64,376 For the year the gross earnings increased \$1,230,987 to \$16,176,797, and the net jumped \$793,228 to \$7,950,881.

The New York Coffee Exchange and the Sugar Exchange will be closed Monday. July 3, and Tuesday, July 4. The Liverpool Cotton Exchange will close

Francis Lee Stuart, chief engineer of the Francis Lee Stuart, chief engineer of the Baltimore and Ohio Raliroad system, has tendered his resignation to President Danie! Williard, effective July 10, in order to engage in the private practice of his profession in New York. Incident to this change it is announced that R. N. Begien, general superintendent of the Baltimore

Record June Bank Clearings

June bank clearings in Philadelphia made a new high record for any month, being \$1,072,466,702. The May turnover, \$1,026,-508,332, was the next largest, and Decem-ber, 1915, was a close third. Monthly clear-ings have been running extraordinarily heavy in the last seven months. In June, 1915, the clearings were \$725,628,367,

NEW YORK, June 26.—Spot Cuba raws were steady on the Sugar Exchange, being quoted at 6.40.

GOVERNMENT BONDS Se registered 1980
2s coupon 1980
3s registered 1918
3s registered 1918
4s registered 225
4s coupon 1925
7snamm 2s registered 1986
7snamm 2s registered 1986
7snamm 3s registered 1986
7snamm 8s registered 1986 112

SCENARIO DEPARTMENT

LESSON 21—Beginning the Story

The Evening Ledger's Dally Research Lessons began June? They will be followed by a prize sourcest for a secential for produced in Philiadelphia with additional cast. Cut out and save all the lessons for indire reference in the writing.

The Evening Ledger will be gian to answer in its rol with points in the lossons and of general interest to read.

For the most part the story would have

the murder. Interest here will not flag be-cause there is melodrams and good picture action. The audience will be waiting to see how the husband killed Jones and three

If, however, we wish to get this over I few scenes, as, for example, if most of its story has been shown in the testimony

the frial and these details do not need

to be incorporated into the recitation the husband, we can fade from incident

In other words, we can cast continuity to the winds and "jump." This is allow-able only in narrative action. This narra-tive action is of two kinds Either it is told by some one of the characters or told

in the third person, as if some one impersonally were recounting the tale. An example of the first instance would be the above illustration, where the husband is

recounting the events of the fatal evening

Suppose we wish to show a man seeking work. He has been discharged from prison and finds it difficult to secure employment.

"From place to place John goes seeking em-ployment, but ever finds the bar sinister of his prison stain." It would be folly to

attempt continuity here. We would per-haps take up five hundred to a thousand feet to establish such actions with good

continuity, Instead we "fade in" a scene of John

een in prison causes a rejection of his

ployer here of John's record, and he is again rejected. Fade out this and continue with one or two more scenes, and the thought will be well established. You will

need no subtitle or leaders in between these

scenes. The "fade" smooths out the jump.

have seen that your story can start with some incident in the middle of the pint de-velopment if you have the right photoplay

material to work with. But not all stories are adaptable to this treatment. In fact, the majority of stories have a definite be-

ginning

If you find that the beginning is trite, or that it is necessary to do considerable explaining, then seek some way to lighten your beginning. Invent something interesting that will be in keeping with your story, and that will hold the attention of the audience to your explanation.

You will keep out of untold difficulties if you tell your story straight. It requires skillful handling to initiate your audience

into a mystery and keep the plot perfectly clear to them, at the same time masking the denouement. It is far cetter to hope that they will not get tired with the details

of your first reel than to mix them up to such an extent that they do not now what it is all about.

If you start a photoplay and then "vision back" or "fade back" to tell your story.

To return to the original discussion. We

An example of the latter follows:

With an appropriate subtitle,

details are unnecessary.

the gullt on Brown

THAVE a story and don't know where to start it," writes a beginner. "Shall I use 'fades' or 'visions' to tell the beginning of my picture if I want to start my action after a number of events have transpired?" queries another author. Such questions as there bring up an interesting point for dis-

cussion.

If you begin your action with the very first incident necessary to your story, you sometimes find that the picture drags. The early scenes are naturally explanatory. introduce your characters and establish the atmosphere of your plays. What every suther seeks is to start the story with action, something that will catch and hold the attention of the audience.

There are many ways in which this may be done, and at the same time give the introductions necessary. Sometimes you have a play that has a violent death in it. There is not the slightest hint of mystery to it, as the picture could easily run straight through from start to finish without a change. The death may be but an incident in the picture, a vital incident, but not the

If you make a mystery of this death If you make a mystery of this death, perhaps by starting with the discovery of the murdered man, you have attracted the attention of the audience. A Coroner's jury can le called, and there you may get the events that preceded the murder told by one or two witnesses. While you may not introduce your characters until the jury meets, and even then not until they are continued by the witnesses there will

Jones may be the murdered man, or he may have any other name. The audience is interested in the man, and does not need to know the name. Then you can get over the details which plant your story in a more interesting manner. If the audience becomes interested, it will

give close attention to the different scenes while the explanation is being given. It is human nature. We are all interested in things that happen to us, but not as inerested in something even more exciting

that happens to some one else.

If you can establish a real interest in one of your characters, this interest does not drop when you start to explain, provided the explanation does not lag too much. If the explanations necessary are inclined to be tedious, you can get them over easily and simply in the fashion just

By "fading out" and into the explanatory the country. Total exchanges this week at the principal cities in the United States, according to Dun's Review, amounted to no less than \$2,848.606,463, a gain over the case cited.

Suppose the man killed was a well-to-do sportsman, who had an affair with some woman. Suppose this woman has a lover, another sportsman. Suppose this woman has a husband. The man is killed and the other lover is accused of the crime. He is tried and convicted, but just before his execution we will imagine that the husband is injured and, realizing that he is dying. infesses that he did the killing.

We will naturally keep all this a mystery. We will naturally keep all this a mystery, as we have started this way, and on this account perhaps the woman will never be introduced into the story until the husband's confession. Now the husband is dying. He says, in a spoken leader or subtitle, "Gertrude is my wife—I introduced her to Jones * * "

Fade the scene out of husband talking and fade in the scene of the introduction. Fade this out after planting Jones' admiration for Gertrude, and fade back into the confession. The husband continues. "One night I discovered that Brown loved her " * "

Fade this out, and fade into a room in

Fade this out, and fade into a room in their home. Gerfrude is on Brown's lap. They are having something to drink when the door opens and the husband enters. The husband is frantic and desperate

husband continues to talk, and says, "I bided my time, determined to get them both. * * *"

From this scene we would fade out into

From this scene we would fade out into a scene showing the husband dissembling on meeting the two men and the wife, and from this scene we would go back to the confession. The husband now says, "One night my patience was rewarded."

Now will follow a few scenes showing law his patience was rewarded and how the murder took place and how he contrived to

murder took place and how he contrived to throw the blame upon Brown. We have three "fades" up to the night of the murder. The night of the murder scenes can be many or few, as the director.

We will have no trouble in holding the attention of the audience in these scenes. But prior to the night of the murder, by means of the subtitle and the "fades," we have explained all that is necessary in three scenes. To get the same thing over, if we had started the story at this point instead of with the discoverey of the nurdered man, we would have taken many scenes.

SCHOOLS

COLLEGES Young Hen and Boys VILLANOVA, PA.

FRIENDS' CENTRAL SCHOOL

system takes first grade children and by thorough drill, small classes and systematic grading, prepares them for College in 11 years where our Public and most other schools require 12

Some parents appreciate this saving of the child's time and Educational Expense.

Separate Departments for Soys and Girls in the High School grades. JOHN W. CARR, Ph. D., Principal, 18TH AND HACE STR., PHILADELPHIA HEMENTARY SCHOOLS OF THE SYSTEM— bit and Mace six bit is and interactor Ave. The six and direct Ave. Countre St. and Support Lane. Germantown.

Strayer's Business College Summer School now open Day and night, in Styldual advancement. Charges moderate. Be stividual advancement. Charges moderate. Be styldual to The "Ad Man's Convention" in tein reported in the Stenatorse, which is Philadelphi a taught may at Strayer's Engineer College, St. and (Chastant Sta. Wanut 384.

REGE LINE INTERUTE TEST TOUT NO SECONDARY LONG THE TOUT NE SECONDARY LONG THE TEST OF THE SECONDARY LONG THE Young Ladles and titrle

PENN HALL SCHOOL WOR SERIA.

O Create of Individual new ground than prod. College pretentaring Modern March Schoolst arts. etc. Coyser & Rossins with private tack the Atlantic City, accupied by Affine Wards morthum with the Corp.

ANN S. MACRELL. A. M. Principal SOUTH SECULIERS. PA.

Prop. achool for any college.

Rev. EDWARD G. DOBAN, LL.D., G.S.A., Pres.

Box 45, VILLANOVA, PA.

STAUNTON, VA. Your Boy at Staunton Military Academy

HARRISBURG, PA. A country achool founded in 1788.

Modern buildings in the campus amail classes and individual in the recipion of bureauch colose presentation. Rate \$400: 1 1500 for single recent All shields. Reparatechned for younger boys. We invite clean investigation—personal with if consults investigation—personal with if consults.

CABLISLE, PA. CONWAY HALL

BALTSBURG, PA. **TISKUM**INETAS SPRINGS SCHO

would build his physique in the bracing mountain also of the South, 1600 ft. high. It is mind trained in an academy of fet years' appelence. His char-egter developed by an unusual school life with \$50 other cadets its punctuality, obedience, saif-reliance and manifers would highe you he more proud [hat he le rour boy \$500 Address Land Col. Will G. KABLE. Ph. D., Principal.

HARRISBURG ACADE! TY For catalogue address Autor if constitue

First-cines preparatory school with appro-nates experienced to-cherg and continty equi-sent. Blaked in the Cumberland Valler, mainly for sensic leastly and healthfur nilms lims to descrip arong men. Calabours. W. A. HUTCHIECH Meadmeater.

GET OUR ESTIMATE Bell-Market 1093

Keystons-Main 2190

T. S. JOHNSON SONS CO. OTZ CHERRY ST.

DEGENT MARKET Below 17TH

BLUCHIRD FILM CORP Presents
First Presentation in the Entire World

ELLA HALL



Itomance, thrills a little councily and charm ing love plot all bisnded into the "manterplec. of the season."

Miss Hall recently won the beauty contest from over 8000 contestants. She is the season's latest "find."

Belmont Airdome Op. Patricount Park New edition "THE SPOILERS" TWO NIGHTS FRIDAY, June 20
SEE A WHOLE TOWN DYNAMITED
A Voicanic Earthquake Estraordinary,
From the Book by Hex Beach in 11 Beats

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK GID AND HAVER-TYRONE POWER in "THE EYE OF GOD"

BALTIMORE BALTIMORE AVE. "The Accusing Voice"

Broad Street Casino BROAD BELOW ENTER BRYANT WAShburn in "Our People"
"MYSTERIES OF MYSA" COMEDIES

KEYSTONE THE ST AND AVENUE VAUDEVILLE and "IRON CLAW" Pictures SOUTH PHILADELPHIA.

OLYMPIA MADDINEDON

you have some specific reason for so doing. You admit that you cannot tell your story straight.

It is as though you said, "Dh. I forgot to tell you John linew Mary when she lived in Boston." If, however, you have a definite reason for the fading back, it is an other matter.

"Visitors and the second of the fading back, it is an other matter."

other matter.

"Visions" cannot be used to give the hegenhing of your story. You can only show in a vision something that has previously been seen tefore, sacopt in extraordinary rases. One example that comer to mind was a picture in which an Indian school scholar was shown thinking of his past life with the tribe.

We had never seen him in the tribal surundings, but into one corner of the plewas indicative of his thoughts and used create atmosphere.

Theatrical Badeker

For the most part the story would have been tiresome, as there is nothing very new about it. We would not have secured the attention that we do by making the shift. It is the one chance that the photoplaywright has to leave something to the imagination of the audience.

The novelist can do this in many ways, but we, as photodramatists, have liftle latitude if we give only the essentials here, the audience will suppl, the remainder. The PEATURE FILMS

The American Beauty, with Morie Stedman, a Morieon Francount feature.

ARCADIA — Thursday, Priday and Saturday,
The Apostic of Vengrains, with W. S.
Hart, a new Inco-Triangle picture.

VICTORIA—Thursday, "The Bugic Call, with
Wille Collier ir Priday and Saturday, "The
Purple Lady," with Bulph Hors, and 'Ambrows Cup of Wee, "with Mac Swall," with KathPORREST—The Name Do Well," with Kath-PEATURE FILMS he audience will suppl, the remainder. The It may be that in a careful writing of the plot we have sketched, it would be better to show a little more than we have outlined here, but the example lituatrates how little is absolutely necessary. We show that both men know Gertrude, and that the husband is palous and waiting for a charge to reverse house! ONTERST. The Ne'er Do Well, with Eath-iyo Williams. A 10 res film version of the flow by itez Bench who wrote. The Spott-ers. Orchestral, vons and scenic scom-pailments and to the entertainment. a chance to revenge himself on both of them. Thus the motive of the crime is ALACK - Thursday, Friday and Saturday, The \$1000 Husband, with Blanche Sweet, a Lassy-Personant. To return to the scenes of the night of

VAUDEVILLE.

CEITH'S - Louise Dresser. In new 'Song Readings', Thomas A Wise, in 'The Christmas
Letter', William Gaaron, in 'A Regular Buelness Man 'Finanson and Edwards. In 'Og
and On', Centiter's Animated Toyshen, Al
Sinayne' Jim and Marlon Harkins More and
Hagger Those Pive Girls, and the SellsTribune Pictorial News

11.0115 - George H. Primrose, the minuted;
Lew Westley, in 'The Diver, the Seal and
the Mermald', Pierre Pellitiere, in '19.40
West', Mack, Alorisht and Marks Mas-Carton
and De Wolf, William K. Sesson, in 'Closks
and Suits', Hunter and Davenbert, Phi Bennet, and Karsey's mayaphone.
BIAND—Rulty 'Availe and company, a musical
and, 'The Lady From Delft', Powder and
Laman, 'The Freman and file Chief,' by
Brady and Mahony, Harry and Anna Seymour Mr Togan and Miss Geneva, and
thorse Keyss—Thursday, Friday and Saturday; movies the Private Priday and Saturday: Tickets, Please Wil Armstrong and company in The Hangage Man, and Theedore hamberg and company in magic shadowgraphing

Christian Associations Elect

REVERE, Pa. June 30.—The Revers Y. W. C. A. and Y. M. C. A. at a joint meeting, elected these officers: Dr. F. B. Morris, president; Miss Elizabeth Grim. corresponding secretary; Miss Pauline Caviezel, recording secretary; Miss Mary

Thief Overlooks \$8000 in Jewelry ATLANTIC CITY, N. J., June 20. While Mrs. R. L. Bault, a cottager on Austin avenue, Ventnor, was in her bathroom, a man with an electrician's badge and tools ransacked her bedroom. He fled when a maid appeared, taking a 275 chain and overlooking jeweis valued at \$8000. application, and he leaves. Fade out his leaving, and fade into another location where he seeks work.

Ferhaps some detective warns the em-

STARTS TOMORROW

Details of Prize for a Philadelphia Scenario Will Be Printed in the Amusement Section

By the Photoplay Editor

By the Photoplay Editor

Watch the Amusement Section of tomorrow's Everying Ledons for the complete and final announcement of the terms
of the Kyrning Ledons's Scenario Contest.
For four weeks the Evening Ledons has
been teaching its readers the art of scenario
writing. It will now test their knowledge
by an examination that will take the form
of a contest for a scenario about Philadelphia people and places to be produced in
Philadelphia by Philadelphians. The duration of the contest, the Judges, the cash prise
in addition to production, the conditions as
to-localities shown, and the name of the nastonal photoplay company to make the film
will all be announced tomorrow. Don't miss
that issue of the Amusement Section.

The Stanley Theatre has now donned its summer attire as far as the interior is concerned. There has been a lightening of the interior decorative effects, and two new fountains, one on either side of the house, are a feature which attracts immediate attention from visitors.

Exhibitors of motion pletures spend thousands of dollars annually trying to keep their theatres well filled, but a Mutual Film Corporation exhibitor in Shelby, Miss, who is the town marshal and undertaker, discovered a unique method of insuring capacity atendance. The following letter received at the Mutual offices is self-explanatory:

Shelby, Miss.,

Mutual Film Corp.

Memphia. Tenh.

Please finds enclosed Check for \$7.25, as advised, and guess we will get started off all right new.

I never like to get started rong, for these will all ways look like every thing poing out of nicke.

We had a time resisteday. I caught the Hose Chicken thief, caried him to the Julnius town, and all got drunks, Our Mayor died, and I being the Emblamer, but I have a good man, who is my Operator, and he had him in good shape whee I came in last night, so the show was in good blass, and I being the Marshall west over Town and arcated every negro! sould finde, carried them to the show, and told them they was locked in the show, and told them they was locked in the show, and told them they was locked in the show, and told them they was good, as so many said was the first lime they was arrested as so many said was the first lime they was all the start of the show, and they was sort good as on many said was the first lime they was all so the show as all they was all the said and the show as a son druneral, as I think as a good Fuseral, as I have a nice Hurse.

Well look over this and oblige.

As an aftermath to Henry B. Walthall's recent visit to the little town of Birmingham, Ga., his birthplace, word comes from there that interest in Walthal' p'ctures has

PHILADELPHIA

is the best planned and constructed city for Motion Pictures.

Theatrical men who contemplate producing or companies who are prepared to produce can forget the technical worries if they put the burden on our shoulders.

DUFF C. LAW

704 Abbott Bldg.,

Philadelphia, Pa.

Prominent Photoplay Presentations

ALHAMBRA Mat. Daily at J. Evgs. 7 & 9. Blanche Sweet BOLLAR HUSBAND A R C A D I A CHERTNUT WM, S. HART IN THE APOSTLE OF VENUEANCE

APOLLO 52D AND THOMPSON STS.
MATINER DAIL.
Clea Ridgley & "The Love Mask"
TRIANGLE-REYSTONE COMEDY

BELMONT S2D ABOVE MARKET Mais. 1:80 & 8:80. 100 Eygs. 6:80 \$ 9:80. 100 Eygs. 6:80 \$ 9:80. 100 Valentine Grant in THE INNOCENT LIET JOHN BARRYMORE in

FAIRMOUNT GIRARD AVE GIRARD AVE VALENTING & LIONEL HARRYMONE "DORIAN'S DIVORCE" FRANKFORD 4TH FRANKFORE CHARLOTTE WALKER in

56TH ST. Theatre DAILY DAILY Faramount George Beban PARQUALE GERMANTOWN SOON CHEMMAN-MAE MURRAY IN

GLOBE SOTH A MARKET 2:16-7-9

**THE CHILDRES

NORMA Talmadge in "THE CHILDRES

KITTY GORDON IN "As in a Looking Glass." GIRARD AVENUE THEATRE Cleo Ridgely and Wallace Reid in

Great Northern GERMANTOWN AVES Alice Brady "LA BOHEME"

IRIS THEATRE BIGG AVENUAGE HARRY MOREY IN "A BTHANGE MILLIE BURKE IN "GIRTLE" HORROW" (No. 4) LAFAYETTE PHA MERINGTON FRANCIS NELSON in WHAT HAPPENED IN SET LEADER PORTY PHAT AND AVE

LIBERTY BROAD AND COLUMBIA
Wm. Nigh and "His Great Triumph"

LOGAN THEATRE 1019 N BROAD Hazel Dawn "The Feud Girl" LOCUST Male 1 1.30 and 3 1.50 like like Allison in The Masked Rider

Market St. Theatre SSS MARKET in "The Perils of Divorce" ORPHEUM GERMANTOWN AND CHELTER AVES.
Douglas Fairbanks in "REGGIS HOSCOE ARBUCKLE in "The Bright Lights"

PALACE 1814 MARKET STREET
BLANCHE SWEET in
THE THOUSAND DOLLAR HUSBAND

PARK BIDGE AVE. & DAUPHIN ST.

PARLANGUNT THE MOMENT
PARLANGUNT THE MOMENT
REPORT

PRINCESS HOLD MARKET KING BAGGOT IN THE MAN FROM NOWHERED RIALTO GERMANTOWN AVE.

AT TULIPENGGEN ST.

MARGUERITE CLARK in

THE CHUCINLEY

RUBY MARKET STREET PEGGY HYLAND IN

SAVOY

Violet Merserenu in district and Astron Char. CHAPLIN to THE PERSONAL

TIOGA HTH AND VENANGO ETA Geraldine Farrar "Maria Rosa"

VICTORIA MARKET STATES OF THE STATES OF THE

STANLEY MYRTLE STEDMA

CO

LENGTH OF DAY.