

WHEAT RECOVERS AFTER EARLY BREAK

Market Closes Unchanged to 3/8c. Off—Yield Meets Best Expectations

GRAIN BELT WEATHER CONDITIONS. CHICAGO, June 30.—The weather forecast for 24 hours follows: Tonight and Saturday: mostly local showers...

CHICAGO, June 30.—Today's wheat market was largely a local trading market. There was considerable changing over of July holdings to deferred months...

Private crop news was against the bulls. One authority estimated the yield of winter wheat at 346,000,000 bushels...

The market at Liverpool was steady on expectations of lighter world's shipments for the week. Advancing freight rates also had an effect on the English market...

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LONDON STOCK MARKET

Americans Are Cheerful—Australian Loan Subscription a Surprise

LONDON, June 30.—While presenting a holiday appearance the stock markets were firm and showed a tendency to advance further today. The gilt-edged section was strong. An official announcement that £4,000,000 5 1/2 per cent. four to six years' loan of the Commonwealth of Australia...

Spot Wheat Steady in Liverpool

LIVERPOOL, June 30.—Spot wheat was steady today, with blue stem quoted at 11s. unchanged; No. 3 hard winter, 9s. 6d. and No. 3 red winter, 9s. 9d. unchanged...

THE WEATHER

Official Forecast. WASHINGTON, June 30.—For eastern Pennsylvania and New Jersey: Probably fair tonight and Saturday; not much change in temperature; gentle northeast and east winds...

U. S. Weather Bureau Bulletin. Observations taken at 8 a. m., Eastern time.

Table with columns for Station, Date, Time, Wind, Clouds, etc. listing weather data for various locations.

PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 132,100 bush. Demand was fairly good. Quotations for No. 1 hard winter wheat, 1916 crop, 80 1/2c...

PROVISIONS

The market ruled steady with a fair jobbing demand. Western beef in sea. condition, 10 1/2c; Eastern beef, 10 1/4c...

REFINED SUGARS

The market was quiet but steady. Quotations for extra fine granulated, 10 1/2c; powdered, 10 1/4c...

DAIRY PRODUCTS

BUTTER—Demand was fair. Liberal but the market ruled steady on fancy stock for which there was a fair demand...

POULTRY

LIVE—The general market was quiet and unchanged. Receipts to market, including 142,000 chickens, 100,000 ducks, 20,000 geese...

FRESH FRUITS

Demand was fair and values generally ruled steady under moderate offerings. Quotations for No. 1 extra, 10 1/2c; No. 2, 10c...

VEGETABLES

Receipts were quite liberal but choice stock was in fair request and prices generally were firm. Quotations for No. 1 extra, 10 1/2c; No. 2, 10c...

LIVE STOCK QUOTATIONS

CHICAGO, June 30.—Receipts, 16,000. Market 10 1/2c higher. Mixed and butchers, 10 1/2c; heavy, 10 3/4c; light, 10 1/4c...

NEW YORK BUTTER AND EGGS

LIVERPOOL, June 30.—Butter—Fairly steady. Quotations for No. 1 extra, 10 1/2c; No. 2, 10c; No. 3, 9 1/2c...

RAILROAD EARNINGS

Table with columns for Railroad Name, Earnings, etc. listing financial data for various railroads.

COTTON PRICES RISE AT START, BUT SOON TAKE A SLIDE

More July Sold—Liverpool Buys Late Options

NEW YORK, June 30.—A quiet start was made on the Cotton Exchange this morning. The tone, however, was steady with December and March showing gains...

After the call, spot interests purchased and forced the market up about two points by the end of the first 15 minutes of trading...

The near months sold about six points net lower before the end of the first hour, while near crop positions worked under last night's closing figures...

Three more private reports were issued before midday. J. W. Jay & Co. placing the condition at 60.9 against 79 last month; Norman Mayer & Co. 78.5, against 79 last month; and Clement Curtis & Co. 79.5 against 78.4 last month...

Financial Briefs

The New York Submarine Loan \$3,444,921 to banks on Thursday, making cash net loss since Friday \$22,160,021.

The Canadian Northern Railway Company has sold to New York investors \$6,000,000 of 4 1/2 per cent. notes, \$3,000,000 of which will mature in one year and \$3,000,000 in two years...

Continued heavy payments through the banks, as reflected in clearing house returns, indicate the maintenance of a remarkable volume of business throughout the country...

May gross earnings of the Illinois Utility Properties were \$1,302,874, an increase of \$127,583 over the same month last year. Net earnings were \$607,518, an advance of \$64,376...

The Liverpool Cotton Exchange will close at 4 p. m. on July 4.

Record June Bank Clearings. June bank clearings in Philadelphia made a new high record for any month being \$1,972,467,702...

Suot Cuba Rawa Steady. NEW YORK, June 30.—Spot Cuba raws were steady on the Sugar Exchange, being quoted at 6.40.

GOVERNMENT BONDS. 30 registered 1920, 100; 30 registered 1918, 100; 30 registered 1916, 100; 30 registered 1914, 100; 30 registered 1912, 100; 30 registered 1910, 100; 30 registered 1908, 100; 30 registered 1906, 100; 30 registered 1904, 100; 30 registered 1902, 100; 30 registered 1900, 100.

SCHOOLS AND COLLEGES

Friends' Central School. system takes first grade children and by thorough drill, small classes and systematic grading, prepares them for College in 11 years where our Public and most other schools require 12 years.

St. Ann's School. Separate Departments for Boys and Girls in the High School Grades.

St. Ann's School. Summer School now open. Day and night, in English, mathematics, science, etc.

Penn Hill School. Modern school building, equipped with all the latest apparatus and materials.

SCENARIO DEPARTMENT

LESSON 21—Beginning the Story

The Evening Ledger's Daily Scenario Lesson began June 21. They will be followed by a series of lessons for future reference in the writing of a scenario.

By HARRY O. HOYT. Head of the Metro Scenario Staff.

"HAVE a story and don't know where to start it," writes a beginner. "I shall use 'fade' or 'vision' to tell the beginning of my picture if I want to start my action after a number of events have transpired."

If you begin your action with the very first incident necessary to your story, you sometimes find that the picture drags. The early scenes are naturally explanatory. They introduce your characters and establish the atmosphere of your play.

There are many ways in which this may be done, and at the same time give the introductory scenes necessary. Sometimes you have a play that has a violent death in it. There is not the slightest hint of mystery to it, as the picture could easily run straight through from start to finish without a change.

If you make a mystery of this death, perhaps by starting with the discovery of the murdered man, you have attracted the attention of the audience. A Coroner's jury is called, and there catch and hold the attention of the audience.

If the audience becomes interested, it will give close attention to the different scenes and find it difficult to secure employment. With an appropriate subtitle, such as "From place to place John goes seeking employment, but even finds the last of his hope of his prison stay."

If you can establish a real interest in one of your characters, this interest will carry over to the other characters. The explanation does not lag too much. If the explanations necessary are limited and simply in the fashion just set forth.

"Fading out" and into the explanatory scenes you can avoid many scenes otherwise required to explain the plot. For example, we might take the case of a woman who has been discharged from prison and finds it difficult to secure employment.

Suppose the man killed was a well-to-do sportsman, who had an affair with some woman. Suppose this woman was another sportsman. Suppose this woman was a woman who had been discharged from prison and finds it difficult to secure employment.

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SCENARIO CONTEST

STARTS TOMORROW

Details of Prize for a Philadelphia Scenario Will Be Printed in the Amusement Section

By the Photoplay Editor. Watch the Amusement Section of tomorrow's Evening Ledger for the complete and final announcement of the terms of the Scenario Contest.

The Stanley Theatre has now done its summer attire as far as the interior is concerned. There has been a lightning of the interior decorative effects and two new features, one on either side of the house, are a feature which attracts immediate attention from visitors.

Exhibitors of motion pictures spend thousands of dollars annually trying to keep their theatres well filled, but a Mutual Film Corporation exhibitor in Shelby, Miss., who is the town marshal and undertaker, discovered a unique method of insuring capacity attendance.

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PHILADELPHIA

is the best planned and constructed city for Motion Pictures.

Theatrical men who contemplate producing or companies who are prepared to produce can forget the technical worries if they put the burden on our shoulders.

DUFF C. LAW. 704 Abbott Bldg., Philadelphia, Pa.

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GUARDS

GET OUR ESTIMATES. T. S. JOHNSON SONS CO. 612 CHERRY ST.

Prominent Photoplay Presentations

The Stanley Booking Company. THE following theatres obtain their pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA. 12th, Morris & Passaic Ave. Mat. Daily at 2, 5, 7 & 9. PARADISE. 10th & Locust. Mat. Daily at 2, 5, 7 & 9. Blanche Sweet in "THE THOUSAND-DOLLAR HUSBAND."

ARCADIA. CHESTNUT and 10th. WM. S. HART in "THE APOTHECARY OF VENGEANCE." APOLLO. 62D and THOMPSON ST. MATINEE DAILY. Joe Ridgely & "The Love Mask."

BELMONT. 52D ABOVE MARKET. Mat. 1:30 & 3:30. 10:30. Valentine Grant in "THE INNOCENT LIE." CEDAR. 6TH and 7TH STS. JOHN BARRYMORE in "THE RED WIDOW."

FAIRMOUNT. 9TH and GIRARD AVE. GRACE VALENTINE & LIONEL BARRYMORE in "DORIAN'S DIVORCE." FRANKFORD. 4TH FRANKFORD AVENUE. CHARLOTTE WALKER in "KINDLING."

56TH ST. Theatre. MATINEE DAILY. George Beban in "PARAGUAY." GERMANTOWN. 508 GERMAN ST. MAE MURRAY in "SWEET KITTY BELLAIRES."

GLOBE. 9TH and MARKET. 2:10-7:30. Norma Talmadge in "THE HOUSE OF MISTERY." GIRARD AVENUE THEATRE. 17TH and GIRARD AVENUE. Cleo Ridgely and Wallace Reid in "THE GOLDEN CHANCE."