EVENING LEDGER MEET IS OPEN TO ALL SCHOOLBOYS

No Entry Fee Charged and Athletes Invited to Train at Woodside Park

EXCELLENT FACILITIES

All the boys competing in the EVENING LEDGER field and track meet at Woodside Park next Saturday are invited to train over the quarter-mile cinder track at Woodside. This invitation was extended yesterday by the management of the park and every preparation has been made to accommodate the crowd of youngsters which is expected to accept the opportunity to get into good condition for the series of athletic games to be decided over the Woodside track.

Commencing with this afternoon, the dressing rooms will be thrown open to the youngsters who are desirous of keeping in shape for the summer. The track is in splendid condition and the lads can use it without interference from the visitors to the park. It is located at the upper end of this popular place of amusement and within easy access of all.

Never before in the history of schoolboy athletics in Philadelphia has such an offer been made to youngsters. Without cost schoolboy athletes can participate in their favorite sport every Saturday, in addition to having a general training headquarters where they will be welcomed at all times. The gates at Woodside will be thrown open early in the morning and the boys will be at liberty to enjoy the use of the track up to sundown. There will be a guard in attendance at the dressing rooms and another on the track, so that the lads will receive ample protection.

It is also intended to give the boys starting practice daily. During the latter part of the week Director of Games Ernest H. Crowhurst will set apart an hour each afternoon which will be devoted to teaching the boys how to get away from their marks quickly for the sprint events. All boys know that a quick getaway in the sprints often means a start of a couple of yards, and frequently a race has been won at the start through the cleverness of the runner in getting away from his mark speedily.

It only requires a satisfactory response from schoolboy athletes to insure more advantages throughout the season and there is no reason why Woodside Park should not be the established headquarters of schoolboy athletes during the summer season. This, however, cannot be arranged without the support and co-operation of schoolboys.

The EVENING LEDGER has arranged all details, and Woodside Park management has completed these details for the youngsters. It now remains for the youngsters to take full advantage of this splendid opportunity.

All boys again are reminded that no entry blank is necessary, and that the games are free to all. Entries may be sent to the EVENING LEDGER office or Woodside Park at any time, or boys may make a personal entry up to noon on the day set for the games.

No formalities, no red tape, just pack up your athletic togs and report to Director Crowhurst every Saturday afternoon at Woodside and enjoy a good set of athletic games.

YOUNG GOLFERS IN ENGLEWOOD TOURNEY

Carter and Lewis Disbarred by Reason of the Junior Age Limit

ENGLEWOOD COUNTRY CLUB, Englewood, N. J., June 27.—Alone in their glory, without paternal restraint of any kind, chance to slice and pull to their hearts' content over the links here today in the fifth annual junior championship tournament of the Metropolitan Golf Association. Virtually every one felt he had a chance to make a showing because of the absence of Phil Carter and Reginald Lewis, who had things all their own way in this tournament at Garden City a year ago. Both Carter and Lewis have passed the junior age limits.

TWO BOXING PROGRAMS SCHEDULED FOR TONIGHT

Ryan and Model Clubs to Stage Respective Weekly Ring Bouts

An interward featherweight fray, Charley Rear, 20th, vs. Harry Smith, 18th, is the headliner on the weekly Ryan A. C. program for tonight, while the wind-up at the Model will bring together Pal Moore and Johnny Mealy, two South Philadelphia rivals.

Preliminary bouts at the Ryan follow: Jimmy Sacco, U. S. S. Illinois, vs. Tommy Reilly, 20th Ward; Charley Stein, Southwark, vs. Joe Ross, Southwark; Packey Sullivan, Southwark, vs. Jack Dolin, 13th Ward, and Joe Rowland, Tenderloin, vs. Bud Gay, Tenderloin.

The Model's prelim card is Willie Spencer, Gloucester, vs. Billy Hines, Little Italy; Charley Daggert, Southwark, vs. Dick Wells, Southwark; Kid Gross, Southwark, vs. Danny McCarthy, Southwark, and Ace of Spades, Trouble Factory, vs. Joe Sway, Southwark.

HAMILTON ENTRIES FOR TOMORROW

First race, purse $500, 2-year-olds, selling, 5 furlongs—Private, 104; *Idiolita, 104; Wall Street, 104; Sweeter Than Sugar, 104; Kentucky Belle, 107; *Knowlot, 98; Lowlife, 99; Old Miss, 109; Sleepy Sam, 109; Positano, 109.

Second race, purse $600, 3-year-olds and up, selling, 6 furlongs—Brandywine, 110; Privet Petal, 107; Perpetual, 107; Lady London, 110; Baby Cal, 105; Dundreary, 112; Helen Thompson, 99; Lehigh, 101; Paymaster, 108; Eulogy, 98; Borax, 113; York Lad, 115. Also eligible—Hedgeross, 112; Anxiety, 107; Knoslet, 110; Tito, 105; Irish Heart, 107; Our Mabelle, 100; Hamerskop, 100; Will Cash, 103; Nyack, 103; Old Bob, 112; F. E. Gaiety, 98.

Third race, purse, Oakville Handicap, 3-year-olds and up, 6 furlongs—Red Post, 100; Splutter, 116; Kama, 108; Tartarean, 113; Silk Bird, 100; Miss Fox, 106; Hecla's Flame, 98; Sir Launcelot, 107; Old Pop, 98; Copper King, 104.

Fourth race, June Selling Handicap, $800, 3-year-olds and up, 1 1-16 miles—Broom's Edge, 104; Fountain Fay, 107; Cadena, 110; Supreme, 100.

Fifth race, the Hamilton Derby, $4000 added, 3-year-olds, 1¼ miles—Achievement, 122; King Neptune, 119; Sands of Pleasure, 112; Damrosch, 119; Greenwood, 112; Peruzino, 109.

Sixth race, purse $600, 3-year-olds and up, selling, fillies and mares, mile—Dick's Pet, 115; Tilla, 112; Mary Warren, 115; Audrey Austin, 95; *Star Bird, 110; Gipsy Hair, 95.

Seventh race, maiden 3-year-olds and up, mile on turf—Harpid, 112; Trout Fly, 102; Beadle, 101; Prime Mover, 112; Antiseptic, 110; Panel, 102; Wizard, 107; Pollinian, 104; Wild Horse, 109.

*Apprentice allowance claimed.
Weather, clear; track, fast.

Harvey and Friedman Win

NEW YORK, June 27.—Johnny Harvey and Johnny Duffy of the West Side, engaged in a fast boxing match at the Olympic A. C. last night, finishing the contest even at a final charge. Abe Friedman earned the popular award over Jimmy Murray in a fast 10-round bout at the Military A. C., in Williamsburgh, last night.

Nasturtium, Noted Thoroughbred, Dead

LEXINGTON, Ky., June 27.—Nasturtium, the noted thoroughbred race horse and sire, winner of the Futurity (by race track in 1900) died at the Stone Farm at the close of the spring season. Nasturtium, foaled in 1897, was a son of Imperious, out of Capsicum, by Hermit. He was one of the most famous winners of the late Pierre Lorillard's famous stable.

NOTED LIVE INVENTORS ENTERTAIN DELEGATES AT AD CLUBS' MEETING

Father of "Gold Dust Twins Who Do Your Wash," Meets "Sweetheart of the Corn"

GRAPE NUTS AND DOMINO

Slaps on the back resound in the hotel corridors.

Everybody that is anybody is in the crowd.

Handshakes span the world and crisscross the United States.

The men that make everything that we eat and drink famous are lost in the maelstrom of fame.

Dick McFreret, who makes sanitary domino sugar famous, was trying to sweeten the dispositions of several delegates at the Bellevue who lost their baggage. The sugar man is regarded as a wonder as a peacemaker.

Mayor Behrman, of the Crescent City, who is known as the champion Mayor of the United States for long service, helped in this work and made the men feel they really ought to be thankful for the things that didn't happen to them. The Mayor keeps happy because he lives by comparisons.

G. W. Hawkins, who lightened the burdens of many housekeepers by letting the Gold Dust Twins do their work, was telling Frank Grandin, of Grape Nuts fame and Chicago, how to clean-up business, but Frank told him the old yarn about keeping strong to meet your opportunities. "There's a reason for this," he said, and it could

Harry O' Lynn, of St. Louis, otherwise known as H_2O, because he doesn't drink anything but water, was hoarse from boosting the Mound City.

Phil Berman, a crony from the same town, took up the argument where Harry left off. Berman has a vivid imagination which he says is practical and he already sees St. Louis and its convention colors flying over the guests of 1917.

Ad McKinney, the Printers' Ink man of St. Louis, was trying to convince Vic Newhaus, of Denver, that the Mountain City didn't have a peak in for the next convention, but Vic declared that Denver's mile-high mountains and general scenic effects would put it all over sunny St. Louis. "We'll be throwing snowballs trying to get warm," said Vic, "when you'll be carrying ice-cold coolers to chase the heat out of Missouri.

"That's just it," said McKinney. "I'm from Missouri." And Fred was silent.

Charlie Moore, that humane person who boosts Vermilax "for your dog's sake," was in the midst of a complicated argument at the Adelphia with Dan Fithian, of Iowa, and trying to prove that New York was livelier than Waterloo. But Dan had a number of things which sounded strong. He said Waterloo led the country for making farm engines while the only thing that New York could boast was the greatest number of cases of nervous prostration every year.

Stanley Clegg, of Chicago, who likes corn so much that he sent the word "sweetheart of the corn" around the world, spent much of his time trying to prove that corn is the best thing on earth for health and happiness, but he beat a retreat when Johnny Ring, of St. Louis, financier of its fight for the next convention, convinced him that money was the greatest cure for gloom and gray hair. Ring has a trunk load of money here to swing the next meeting for St. Louis, and the Mercantile Trust Company of that place is remaining open day and night in case he might want a million or two extra to buy cigars for his constituents.

And to prove that the Mound City was absolutely neutral, Joe Oberwinder spent many perspiring moments explaining to Clarence Payne, of Cincinnati, that the D'Arcy Advertising Company handled Coca-Cola as well as Annheuser-Busch and Cascade Whisky. Clarence said it was remarkable to think that any whisky could be named after a waterfall, and Joe remarked that this was the best illustration of peace and neutrality that could be found.

COMMISH WILL REMOVE BAN ON MIXED BOUTS

New York State Boxing Body to Act on Whitman's "Suggestion"

NEW YORK, June 27.—Bouts between whites and negroes, now prohibited, will be legalized by the Boxing Commission at a meeting to be held in Albany tomorrow. Fred Wenck, chairman of the commission, who was the only supporter of mixed bouts when the question of allowing them came up before the board last winter, indicated yesterday that it was the desire of Governor Whitman to remove any suspicion of discrimination against the negroes.

Until the question of forming a negro regiment was broached Whitman had no idea there was such a thing in the boxing laws as a rule prohibiting a negro to box a white man, and when he heard of it he decided that here should be a meeting of the commission to rectify what he believed was unjust and illegal discrimination.

Whitman believes that Public Service Commissioner William Haywood, now organizing a negro regiment, would face criticism if he asked for negro volunteers when they are discriminated against in the ring.

Fairmount Band at Strawberry Mansion

The Fairmount Park Band, under the leadership of Richard Schmidt, plays this afternoon and tonight at Strawberry Mansion.

The program follows:

PART I.
Afternoon, 4 to 6 o'Clock.

1. Overture, "Tantalusqualen" ..... Suppe
2. Waltz from "Gipsy Love" ..... Lehar
3. Reminiscences of the most popular works of Chopin
4. "Melodies of the Day" ..... Remick
5. "Invitation to the Dance" ..... Weber
6. Suite from "The Swan Lake" .. Tschaikowski
7. (a) "Loin du Bal" ..... Gillet
   (b) "Hobomoko," an Indian Intermezzo ..... Reeves
8. Excerpts from "Dollar Princess" ..... Fall

PART II.
Evening, 8 to 10 o'Clock.

1. Overture, "Il Guarany" ..... Gomes
2. March, "Slav" ..... Tschaikowski
3. (a) "Brautlied," from "Rustic Wedding Symphony" ..... Goldmark
   (b) "The Flag of Victory" ..... Von Blon
4. Ballet suite, "La Reine de Saba" ... Gounod
5. Descriptive, "A Hunting Scene" ... Buccalossi
6. Grand scenes from "Tannhaeuser" ... Wagner
7. Waltz, "My Dream" ..... Waldteufel
8. Melodies from "The Firefly" ..... Friml
   "Star-Spangled Banner."

Ad Floats Parked on Broad Street

Floats which will be used in the big advertising pageant on Monday night will be parked on Broad street north of Columbia avenue, between midnight on Sunday and 6 a. m. on Monday. Captain William J. McFadden will arrange a detail of police to look after the floats.

Bryn Mawr Reds Win at Polo

Two thrilling falls by J. Coogan, the New Yorker playing with the Bryn Mawr Whites, marked a polo game at Bryn Mawr yesterday in which the Bryn Mawr Reds, captained by A. M. Collins defeated the Whites, led by Alexander Brown, 12 goals to 4.

Cleveland Tries a New Scheme; Numbers Players

CLEVELAND, O., June 27.—Cleveland American League players wore numbers on the sleeves of their uniforms in yesterday's game with Chicago for the first time in the history of baseball so far as is known.

The numbers correspond to similar numbers set opposite the players' names on the scorecards and scoreboard, so that all fans in the stands might easily identify the members of the home club.

The scheme is similar to that followed by many of the leading college teams in football games.

THE AMERICANIZATION COMMITTEE'S FLOAT IN LAST NIGHT'S PARADE

AD MEN ARE ELOQUENT ONLY WHEN NOT TALKING ABOUT THEMSELVES

They're So Used to Plugging for Others That the Mere Suggestion Embarrasses Them—One Man Who Dresses Well

Try to get an ad man to talk about himself. You'll find that he doesn't know how. He looks at you in amazement. Interviewing the Sphinx would be a "cinch" in comparison. No other word expresses it. This is due to the fact that the ad man has spent his life talking about others.

"Bill" Mum, of Columbus, head of the Mum-Romer Advertising Agency, is just such a fellow. Those who know him say he's true to his name.

Mr. Mum's watchword is efficiency. He declares it's the best word, as far as business is concerned, in the dictionary. He holds up the German nation as an example of this policy, and wades into the subject with much energy.

To the charge that he was a hyphenate Mum replied today that he's not a German-American or an English-American.

"What are you, then?" asked one of his cronies.

"I'm an American-American," said Mum.

There was considerable mystery around the crrridors of the Bellevue-Stratford concerning the visit of Henry J. Fries, secretary-treasurer of the Erie Ad Club. He buttonholed every club president available, and whispered incessantly. It was persistently rumored that Erie was going to pull something big, and it was very plain that some of the ad sleuths, who hope to land the next convention for their home town, were considerably worried.

When questioned concerning his constant activity about the hotel, Mr. Fries simply replied, "Not a word."

But the object of his mission was learned, nevertheless. It is to gather up all the stray ideas which float around (and ideas are running rampant) and carry them back home for the Ad Club in Erie. He also has another important work to perform. That is to select a room at the Bellevue which will harmonize with the sartorial equipment of Charles W. Chabot, president of the Erie Club. Mr. Chabot is a pacemaker for glorious male creations, and will flash many stunning outfits upon the convention.

"THE BULL OF BULLS" LOSES HIS CHINA SHOP AFTER BRIEF CAMPAIGN

Sultan of Darfur's Territory, 160,000 Square Miles, Will Come Under British Domain as Result of Victory

FRENCH ALSO INTERESTED

The brilliant little campaign in Darfur, which ended with the defeat by the British troops of Sultan Ali Dinar on May 22, will bring under British domain about 160,000 square miles of territory inhabited by a population estimated at between 2,000,000 and 4,000,000. Descendants of the Sultan Mohammed have ruled in the country for approximately 400 years.

Until 1874 Darfur was entirely independent, but then it was conquered by the notorious slave dealer Zobeir Pasha, who carried on a savagely cruel rule of terror over the natives under the nominal suzerainty of Egypt for 10 years until he was ousted by the Mahdi. At that time Slatin Pasha, the Austrian-Egyptian, was the official representative of the Egyptian Government. When the Anglo-British forces later subdued the Mahdi and brought the Sudan back into Egyptian possession Sultan Ali Dinar, who had been confined for several years in one of the Mahdi's loathsome jails, was placed on the throne and he governed his people with all the savagery of an uncivilized Eastern potentate, at the same time maintaining friendly relations with the Anglo-Egyptian authorities at Cairo.

The "Bull of Bulls," which is one of the titles of the Sultan of Darfur, apparently thought the time had come when the world war broke out to display his strength, and he gathered a considerable army of tribesmen on the frontier of his territory with the intention, it is understood, of advancing on Egypt, which he had heard was weakly defended and at his mercy.

This assemblage of warriors soon came to the notice of the Anglo-Egyptian staff, and a mobile column was immediately organized to meet and advance. The British officer in command eventually came to the conclusion, when he discovered how well armed the native forces were that it would be advisable to strike the first blow. The British column thereupon took the offensive, with the result that the natives were put to flight after a severe engagement, in which they lost thousands of killed and wounded. A fighting aeroplane took part in th engagement and afterward scattered the fugitives fleeing with their Sultan to the hills.

Considerable discussion is proceeding as to the future government of Darfur, in which subject the French also are interested, as the territory adjoins their Sudanese possessions.

THE GAY TALE OF MORRY SCHECK'S HAT BAND; ALSO MAC MARTIN'S YARN

Former Philadelphian Pilot for Newark Ad Men—Frank Chance Takes One, With Phony Money—Some Other Convention—alities

A confession was made by Morris Scheck, who is here as the pilot of the ad men from Newark. He figured once in Philadelphia as a newspaper, advertising and theatrical man and Elk. It was noticed that the straw hat he wore yesterday was rainbow tinted. It was all colors; yet it wasn't any color.

Morry said that he had it especially painted that way so that the visitors would ask questions. Finally, he admitted the truth. A man near Broad Street Station was selling hat bands of changeable silk. The vendor claimed that, like the chameleon, these bands changed color in the sun. Scheck put one on his hat.

Then it rained.

The colors opposed each other and parted company. They ran all over the hat and also decorated Scheck's collar and tie. He saved his suit by making a record run to the Hotel Vendig. The vender disappeared.

Among the timely yarns unfolded by MacMartin, who is here with the Minneapolis ad men, is this:

"A boy and girl were playing store. They agreed to open their own establishments and then take turns being customers.

"'When you come in my store,' said the boy, 'I'll cheat you, and when I go into your store you can cheat me.'

"But the girl didn't like the idea.

"'You can cheat me, if you want,' she said, 'but if you do I'll not be your customer any longer, and you can't have a store without a customer.'

"And the game has to be played along looser lines in real business," said Martin. "If you cheat the customer you soon lose both him and the store, too."

The moral effect of a good ad club was shown in a tale by Leonard A. Paris, of Muncie, Indiana. "Frank McNaughton and I were rivals in the department store line in Muncie," he said, "We were doing our best to outdo each other and things were getting warm, when the advertising club brought us together. The club showed us that we could both get along better if we were friendly and praised each other's goods. We followed this suggestion and now we're the best of friends." "That's so," said McNaughton who overheard the tale, "and our business is steadily increasing."

Frank Chance, of the Indianapolis Ad Club, thinks that he was justly named.

"I accept every opportunity," he said today, "and I don't believe in missing any. A dog tried to bite several kids once near our house and I chased him. He ran up an alley and in trying to catch him I stumbled over a pocketbook. It contained about $40. A lot of kids in our neighborhood wanted to give a picnic, but had no money. As the owner of the pocketbook could not be found I gave them the cash I found to enjoy themselves. I was congratulating myself upon being able to give the youngsters a good time, but I was too soon. The money proved to be counterfeit, so I had to dig down and supply my own cash for the outing."

Chance says he will bet 100 to 1 that Indianapolis will elect the next Vice President. Fairbanks and Marshall, the rival candidates, both live in the Hoosier town.

LOUISE DRESSER AND TOM WISE AT KEITH'S

These Stars, With Jim and Marion Harkins, Are Decided Hit in Good Show

The power of the home, whether it be humble or great, is the message told in "The Christmas Letter," a heart-gripping playlet, which heads the bill at Keith's. It is the work of Roy Atwell and won the silver cup for the best sketch of the year produced at the Lambs' Club.

Thomas A. Wise, famed on the legitimate stage for his success in strong character roles, is featured. The story is simple and intensely interesting. It is centred in the dressing room of a theatre on Christmas night. John Hope, the leading man, expects to hear any moment of the arrival of an heir at his home, many miles away. Dave for wasting his time on such "silly who yearns to be home with his wife and daughter, tries to cheer Hope by reading a letter rent by his little girl. The manager of the company enters and discharges Dave for wasing his time on such "silly sentiment." He also tries to destroy a Christmas tree in the actor's dressing room. Hope denounces him and resigns. In the midst of these complications a message arrives announcing that a son has been born at his home. This awakens recollections of the manager and he begs forgiveness.

Mr. Wise gives many heart touches in the role of Dave. He is supported by Albert Parker, Roy Fairchild and Edmund Shadet. The playlet won emphatic approval.

Louise Dresser, prettier than ever, sang a number of songs of the past and present in that artistic manner which long ago made her a musical comedy favorite. Her best number perhaps is "Down by the Erie Canal." In this she was assisted by a boy in the gallery, who aided largely in bringing a strong climax to Miss Dresser's offering.

After a successful tour of Australia and other countries, Jim and Marion Harkins, two Philadelphians, made their first appearance at Keith's and scored an instantaneous hit. In order to crowd as much comedy as feasible into their act and give the audience the worth of its money, Mr. Harkins told stories while his fair partner was singing. This caused some quick complications and a show down. The comedian then found he had the stage to himself. In order to set himself straight with the public he confessed that he was somewhat smitten with another girl on the bill. Mr. Harkins then unfolded a lot of interesting gossip about his coworkers in the show. It was getting highly interesting when Miss Harkins, looking very stunning in a brand new June gown, appeared and Harkins was compelled to cut the interesting news, much to the disappointment of the listeners, especially the women. The Harkins pair have a sort of an "I-know-you-all-the-time" way of working which makes quick friendship with the audience. This, combined with their songs, talk and original "business," reaped no end of applause and many bows.

Flanagan and Edwards were seen in their familiar act, which seemed to go better than ever. William Garton and Company appeared in "A Regular Business Man," Gautier's Animated Toy Shop, a clever animal act, delighted the kiddies and grown ups too, and Al Shayne and the Vlegler Twins and Ellworth won favor with entertaining offerings. Charlie Schraeder, leader of the Keith orchestra, is the author of "The Poor Richard Club March," which was played for the first time. It is inspiring and timely. J. G. C.

Primrose Minstrels—Globe

George H. Primrose, dean of black-face comedians, and a capable supporting company of singers and comedians drew many laughs at the Globe Theatre. Old songs and new are included in their repertoire, and the "jokesmiths" have been busy manufacturing new jokes for the ad men.

"The Diver, the Seal and the Mermaid," an aquatic novelty, presented by Lew Wesley, was well received, as were Pierre Pellitiere and Company in the timely and interesting dramatic sketch, "10:40 West"; Mack, Albright and Mack, the three boys from songland; MacCarton and De Wolf, in a terpsichorean act; William K. Saxon and Company in "Cloaks and Suits;" Hunter and Davenport; Phil Bennett, and Karsey's Myraphone, a musical novelty.

The pictures were new and interesting.

Tickets, Please—Cross Keys

W. B. Friedland's "Tickets, Please," the headliner at the Cross Keys Theatre, was warmly received last night. It is a tabloid musical comedy in two scenes, and with a capable cast of 22 persons. The scenic effects are especially pleasing. "Tickets, Please," will remain throughout the week.

Anderson and Burke, in "Home, Sweet Home"; the Four Cut-ups, versatile comedians, and the De Lassies were other acts on the varied and interesting bill.

Mable Hamilton, comedienne; Will Armstrong and company in the "Baggage Man," and Theodore Bamberg and company will be seen at the theatre during the last half of the week.

Novelties—Nixon's Grand

Ruby Cavalle and Company, in a musical and dancing novelty, heads the bill at the Nixon's Grand this week. The piece is well staged, and the musical and dancing numbers attractive.

"The Lady From Delft," a juggling act, with quaint and picturesque Dutch settings, is an attraction worthy of merit. Other acts included Powder and Capman, dancers; Brady and Mahoney, in the comedy skit, "The Fireman and His Chief"; Harry and Anna Seymour, and Mr. Togan and Miss Geneva, who dance all the latest ballroom steps on the slack wire.

PIONEER OREGONIAN CAN'T UNDERSTAND PREPAREDNESS CRY

"We Can't Understand How Preparedness Through Fear Can Be Good for Country, Says William Hanley

WEST IN NEED OF CAPITAL

William Hanley, of Harney County, Ore., who has done more perhaps for the development of a wilderness out West than any other man, has arrived East to enjoy one of his rare vacations. On a big ranch more than 100 miles from a railway he has spent the greater part of his life building irrigation canals for the benefit of an unwilling people, and has had to fight at every step of his endeavor to make eastern Oregon a white man's country. He has been indicted more times than any criminal in the States for violating obsolete statutes.

"For people of the Country type like myself," said Mr. Harney, "conditions are fine just now. The cry of the 'higher cost of living' is no bugaboo; it is an asset. We are just getting to the point where the country is demonstrating that it is much easier to raise consumers than producers. Conditions in the country—I mean the rural country—are neglected, and they are not understood by the great bulk of people. The fault is mainly that of a theory of capitalization and politics. The strength of the credit system is in the cities, and in the country it is a sort of survival of the fittest that makes it possible for a few men to go to a city and get real credit and apply it to their labors in the country, while thousands who have no banker's ear literally starve by the wayside.

"Harney County is developing, but not as rapidly as it should. Like any pioneer country, we are in a condition of crudeness far behind the civilization of the greater portion of the country. We shall have to be capitalized in order to have our resources scratched. And yet it is difficult to capitalize on account of our poor country credit. The country is a slow wheel, and all credits seem to be too fast for it. Our cities and towns are already built, and for that reason, it seems that the young man's opportunity lies in them. There ought to be such a premium on efficiency that efficient young men would be attracted to the country.

"As for the political situation in Oregon, political atmosphere is one thing I am here to get. Oregon is nominally Republican, but between the two candidates and what they stand for it is hard to make a choice. Perhaps if we were on the frontier, like you people on the Atlantic coast, we should be strong for preparedness. We cannot understand, as it is, how preparedness through fear can be a good thing for the country. With Hughes and Wilson on the counter for the Presidential election, the choice of goods is so technical and so close that it puzzles a plain man.

"In my opinion the United States will soon have to adopt a broader theory of Government and must take the lead in making opportunities for its people. We cannot frever g n raising a brand new herd of folks, herding them, giving them education and culture, and then expect to go out and take hold of crude conditions without giving them credit with which to do something.

"The people of the East don't begin to realize the vast productiveness that lies in the soil. Our country should be full of meat and bread all the time. I look upon the importation of foodstuffs, especially meat from Argentina, as a national disgrace."

Tries to Kill Wife, Ends Own Life

ALLENTOWN, Pa., June 27. — Michael Preto, who attempted to kill his wife and then shot himself yesterday, died last night in the Allentown Hospital. His wife is also in the hospital, and her condition is critical.

Hetty Green Reported Improved

NEW YORK, June 27.—The condition of Mrs. Hetty Green, "the richest woman in the world," was described at her home here today as "very favorable." Denial is made that she was suffering from a stroke of paralysis.

SUMMER RESORTS SUMMER RESORTS

Niagara to the Sea

Shooting the Rapids

Shooting the famous rapids of the St. Lawrence is only one of the safe but exhilarating enjoyments of this 800 mile journey amid lakes, rivers and old-world travel haunts.

The trip includes the Thousand Islands, the exciting descent of the marvelous rapids, the historic associations of Montreal, Quaint old Quebec, and the famous Saguenay River, with its stupendous Capes "Trinity" and "Eternity."

Up-to-date Canada Steamship Hotels at Murray Bay and Tadousac.

Fares from Niagara Falls:
To Montreal and return . . . $19.25
To Quebec and return . . . 23.25
To Saguenay River and return . $45.55

Send 6c postage for illustrated booklet, map and guide to JOHN F. PIERCE Asst. Pass. Traffic Mgr., Canada Steamship Lines, 116 R. & O. Bldg., Montreal, Can.

CANADA STEAMSHIP LINES

CAPE MAY, N. J.
HOTEL CAPE MAY
CAPE MAY, NEW JERSEY
New Modern Fireproof Resort Hotel, facing directly on the ocean. Every comfort. Bathing, deep sea and inland fishing; sailing, motor boating. Good auto roads. Golf, Tennis. Direct train service. C. A. WOOD, Lessee. For booking arrangements, write or phone E. D. PAGE, at the Hotel Walton, Philadelphia.

WILDWOOD, N. J.
SAVOY Beach front; running water; private bath. Cap. 200. Auto. W. H. Gerstel.

POCONO MOUNTAINS
Delaware Water Gap, Pa.
THE NEW KITTATINNY
DELAWARE WATER GAP, PA.
Only high-class modern hotel in this famous region. Capacity 500. Every modern equipment; exceptional cuisine. French chefs. Orchestra. Golf, tennis, fishing, etc. Cars and grill. Garage. Special early season rates; booklet and auto maps mailed. Coaches meet trains. JOHN PURDY COPE, 10 years of Water Gap House.

EAGLESMERE, PA.
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