EVENING LEDGER-PHILADELPHIA, MONDAY, JUNE 26, 1916. EXCHANGE LOSSES FARRAR AT COAST SCENARIO DEPARTMENT MAKE CURB WEAK FOR THREE NEW FILMS Motors Are Hardest Hit When LESSON 18-Tricks With Subtitles **Outside Market Takes** Hobart Bosworth and Wallace The Evening Ledger's Dally Scenario Lessons began June 3. They will be followed by a prize contest for a scenario to be preduced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of sour scenario. The Evening Ledger will be glied to answer in the common any questions dealing directly with points in the lessons and of general interest to readers. a Slide Reid Will Support Star in Lasky Plays NEW YORK, June 26 .- Standing by itself, the Curb market would have made By HARRY O. HOYT

Head of the Metro Scenario Staff

 A^s A rule do not use dialogue in sub- son for her refusing to serve her country titles. Nine times out of ten, when

Ally good. metrality, what little trading at the explores, stocks age to be at the explores, stocks go the set options was campared with the data dvanced 1%, as compared with the data revelue sail compared with the data for former loaing 4% and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the knock Exchange from a club of the most good and the latter do the club of the most good and the latter do the stacks held in the same accounts. The club stocks were also were also were the most good and the latter do the club of the club of the same accounts. The club stocks were also were the most good and the latter do the club of the club of the same accounts. The club stocks were also were the most good and the latter do the club of the club of the most good and the latter do the club of the club of the same accounts. The club stocks were also were the most good and the latter do to turn to the country for their supplier. INDUSTRIALS. NUMERTRIALS. The distribution of the club of the most good and the mark good and the the the set of the the same difficult is this. The all stocks were also were the most good and the the same to the same the for the same account of the club of the most good and the mark good and the the same do the same do the the same do to be of service, and when it was accepted and the ambulance service or "Red Cross" bosition was offered she would be seen to besitate and to visuallize the cartier scene. A very short sublitle would cover the ground. It is better to take 100 feet of pre-

Mary-"He was here but left a few

minutes ago.

If Mary says, "Major Jones was here, If Mary says, "Major Jones was here, but he left a few minutes ago," we avoid the first sub-tille. We can see John ask-ing her some question and her reply ex-plains it sil. Dialogue sub-titles are most frequently employed, when there is a ques-tion and an answer. Most of these can be avoided, but some times when there are several people in a scene and two or more smeak, it is messagary to plok them out of sneak, it is necessary to pick them out of the crowd and get the meaning over.

If we go into a "close-up" of the person speaking we do not need dialogue as the character talking is planted. Then if there is more to be said we can take a "close-up" of another character speaking and flash an-other sub-title as spoken by this character.

Remember that as spoken by this characteristic as spoken by this characteristic lies a rule the dialogue form of sub-title lie a confession of weak-ness. Either you are unable to tell your story in picture action or the director, un-able to make the action clear, has fallen back upon the spoken word. We go to

certain exceptions, but we have written acceral hundred scenarios and have never had to resort to dialogue subtifies.

On the other hand we know of cases where the dialogue sub-title has been used with good effect, notably in "Julius Caesar," and productions of this order, where something of the majesty of the language

something of the majority of the talkonke helped make the photoplay a success. Try to avoid dialogue and you cannot go wrong. Subtitles should be natural. Stilled speeches on the stage destroy the illusion, stilled subtitles speil good photoplays. When you use the spoken title you are allowed a latitude of expression and char-interfactor. ecterization. If your character speaking is

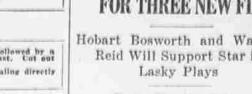
Vankee you naturally fall into Yankee alect. An illiterate character will speak 114 0414 005 lialect. lifterately and you can use an ungrammatial sub-title. It keeps your character in the

itmosphere. Most beginners make their subtitles to long. They use 20 to 40 wards to express something that could be said in five. Studios

ambination Fraction lamondfield B B something that could be said in ive. Station average from one and a half to two feet of film for every word in a subtitle. Twenty words are about all you can get on the screen in readable type. This means per-bous 40 feet of birs informe oldfield Consolidated oldfield Morger WRITAR mps 40 feet of film.

and Ken ... Fairy Asten Kimberly evada Hill evada Wonder ecopa Mining

-or you are not telling it properly. Sometimes you must put incidents into your story in the first or second real to explain an incident in the last real without the aid of subtities. For example, we will say that you want to use the following subtile: "Mary, born with a horror of blood, refuses to join the ambulance service, although desirous of serving her country



over. It might be best to visualize the previou Then by skil

scene to make it stronger. Then by skil-ful construction we would ake her desire to help her country. Site would then offer to be of service, and when it was accepted

tures to make a point clear than 25 feet of sublitie

Such scenes as outlined above also add o the characterization of Mary, and hence

are not lost or inserted solely to avoid an explanation by means of subtitling later.

(TOMORROW-LESSON 18 CON-

CLUDED).

QUESTIONS AND ANSWERS

LOCAL MINING STOCKS

TONOPAH STOCKS.

GOLDFIELD STOCKS

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checks and 5,27 % for cables; Vienna, 12.80 By the Photoplay Editor for checks, 12.85 for cables; kroner, 28.80 for checks and 25.90 for cables; pesetas, 20.10 for checks and 20.20 for cables; guild-ers, 41.7.16 for checks and 41.9.16 for cables; rubles, 29.60 for checks and 30.70 Geraldine Farrar and her husband, Lo Tellegen, are in Los Angeles for an engagement of 12 weeks in motion pictures to be produced by Cecil H. de Mille. Prior to the for cubles. Sixty-day sterling bills were nominally quoted at 4.72 and 90-day bills arrival of Mr. and Mrs. Tellegen representatives of the Lasky studio made all posat 4.70. the arrangements for the comfort of the

celebrated singer and actor husband. A NEW YORK COFFEE MARKET handbone residence located in the centre NEW YORK, June 26 .- The market for coffee futures opened easier today, first prices being unchanged to a decline of 3 of a private park in Hollywood was leased for the two and a retinue of servants ongoped.

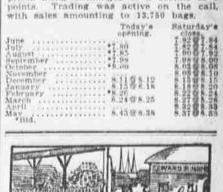
It is expected that Miss Farrar will play in at least three separate photoplays while there, but at the office of Director de Mille no information could be given out, pending answers to telegrams to the New York of-fice of the Lasky Company. It is understood

fice of the Latsky Company. It is understood photoplays of five, seven and ten resis, re-spectively, are being considered. Special stories are being prepared for photodramas in which Geraldine Farrar is to appear. Hohart Boworth has been ea-pecially engaged to play an important role in the support of Miss Farrar. Others to appear in the cast will be Theodore Rob-erts. Wallace Reid, H. C. Carpenter and other prominent players who supported the star in the three pictures made last year. All Geraldine Farrar subjects will be made under the supervision of Ceell B de Mille. QUESTIONS AND ANSWERS Agar-You will find either of these two trade journals useful: The Moving Pic-ture World or the Motion Picture News Address Famous Players at 124 West 56ft street, New York city; World Film, 120 West 461n street, New York city, H. L.,-The wise scenario writer makes every possible contribution to the produc-tion of his idea. He indicates every scene and, where useful, the details of settings, such as doors and windows, trees, gates, etc.

under the supervision of Cecil B. de Mille Three Lasky preductions will be released through Paramount on the first three Mon-days of July, the schedule being Blanche Sweet in 'The Dupe,' July 3: Wallace Reid and Cleo Bidgeley in 'The Selfiah Woman,' Mother-It is seldom necessary to give July 10. and Mae Murray in "The Dream Girl," July 17.

The first two are by Hector Turnbull, and "The Dream Girl" by Jeannie McPher-ron, Cecil B, de Mille, who produced "The Golden Chance," of which Miss McPherson was the author, directed the new Mae Mur-ray united ray vehicle.

Spot Cuba Raws Open Unchanged NEW YORK, June 26 --- Spot Cuba raws opened unchanged on the Sugar Exchange today, at 6.27c.



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FOREIGN EXCHANGE

NEW YORK, June 18 .- "The foreign ex-

hange market onened dull but steady this

norning, with sterling exchange upchanged

Quotations: Demand sterling, 4,75%;

ables, 4.76 7-16; francs, 5.91% for checks,

5.9019 for cables; reichsmarks, 7419 for

checks and 74% for cables; lire, 6.38 for

checks and 5,37 for cables; Swiss, 5.28 for

and france slightly improved in tone.



Commercial	Motion	Pictures
All work guar	anteed.	3
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Get acquaint methods.	ed with 1	is and our
DUFF	C. LA	W
204 Os	borne Stre	et ,
Wissahickon : :		: Phila. Pa.

TRAFFIC SITUATION FROM THE WEST TO EAST SHOWS VERY LITTLE CHANGE

Not Quite as Uniform as Heretofore, but Comparative Period of Last Year Is Exceeded by Good Margin. Trading Quiet on Philadelphia Exchange

Little change in the general traffic situa-tion is reported by officials of railroads oper-ating eastward from Chicago and St Louis, atthough traffic is not quite as uniform as period of a year ago by a good margin. Throughout fit exceeds the comparative period of a year ago by a good margin. Throughout the territory of the Eastern roads, business has not diminished appreci-sbly and the industries continue to turn out an enormous volume of tonnage of various. Movement of freight westbound is here Generally, what little trading was done on the Philadelphia Stock Exchange today was at the expense of prices, stocks going

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bers, 58 ring bers, 58 cg toush beavy, 18, 53 (78, 58);

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an aggressive business, which is about 10 and advanced 15, as compared with the latter de-divide and aggressive business, which is about 10 and advanced a fractions while format properties, the aggressive business and aggressive business and aggressive business and aggressive business and aggressive business aggressive busines aggressive busines aggressive

PHILADELPHIA MARKETS

GRAIN AND FLOUR

Car ern Alth Jow, OA

GRAIN AND FLOUR WHEAT-Receipts, 102,753 hush, Speculation the West was builling and with a fairly the desite was builling and with a fairly the desite was builling and with a fairly the desite of the second second second the desite of the second second second the desite of the second second second red using efficient to be the second to be desited in the second second second to be desited and second second second to be desited and second second second to be desited by the second second second second to be desited by the second second second second to be desited by the second second second second second to be desited by the second second second second to be desited by the second second second second to be desited by the second to west with a tait deminant white doing second sec

FLOUR was dull. We quote at 155

PROVISIONS

PROVISIONS of roled firm with a fair folding blowing are the quotations. City amoked and nic-dried 27c, Went-rets, smootd ond enders, and the first amoved and enders, and the state of average. 18% c. huma, smoked, ed average, 18% c. huma, smoked, ed average. 18% c. the smoked, and average. 18% c. the smoked, state and average. 18% c. the smoked, the smoked of the smoked. and tern (19) The provide the second provided the se 1967 20c.; lard, 21c.; do., West, ; do. do., tube, 14 yc.; do., purs endered, in theorem, 14 yc.; do., do., c.

REFINED SUGARS

rhet ruled very firm and the Pennsyl ar Company advanced list prices to a disc, for extra the granulated. Quo Xira file granulated, 7.00c, powdered frectioners' A. 7.55c; soft grades, 8.96

DAIRY PRODUCTS

DAIRY PRODUCTS BUTTER-Priess were steadily held, but trade was quiet Following are the quotations. Western mildenicked creamery, fancy specials, 32c, ex-tra, 30031c, extra firsts, 20 621% or Arets 20 621% or Arets, 20 621% or Arets, 20 62 arets, 20

account western per case in at 30 g 34. per doz. Western per case in at 30 g 34. endied fresh eaus were jobbing at 30 g 34. per doz. CHEERE-There was little trading, but offer-CHEERE-There was little trading, but offer-tas were moderate and values ruled steady per sone for the second state of the second per sone for the second state of the second state of the per sone for the second state of the second state of the per sone of the second state of the second state of the per sone of the second state of the second state of the per sone of the second state of the second state of the second state of the per sone of the second state of the second s

POULTRY

Live was quiet but steady under moderate sterings. Quotations. Fowls, 10.0296, resters, 18.0246; spring chickens, according to quality, weighing if 0.2 0s. abloc. 246780c. while Leghorns, according to quality. 216246; while best o size and quality. 14.02166; pignons, bd. per pair, 28.0230c.; do., young, per pair, quality, well white Leghor ducks, as to old per pair 220226

CHICAGO GRAIN MARKET CHICAGO, June 25.-Influenced by rpe-lictions for showery, unsettled weather n the harvesting sections of the Southwest. wheat was firmer today, following a dip after it had started steadler. nearby holdings to more deferred positions by scattered speculators and investors.

Dorabs, per doz. -White, orighting 114712 Der ber doz. 24.00025; white, weighting ber 10 bis, per doz. 21.05034.00 white, weighting ber 3.05, per doz. 31.0534.00 white, weighting ref doz. 42.5062.75, do. do. 6000's bis, per doz. 31.75622, dork, \$1.50622] small and No. 2; bis \$1.10.

FRESH FRUITS

VEGETABLES

A leading commission house received omplaints of too much moisture in the outhwest as well as of the prevalence of lack rust. The raising of the blockade of Greece will

again permit that country to import wheat, which is needed badly.

which is needed budly. Today's expect business was estimated at 600,000 business of Manitobas. Final prices here were a little below the best because of profit-taking. There was some outside buying on the Mexican situation. The visible supply in the United States de-creased 600,000 business for the week to 5.547 and busines. 42.647.600 hushels.

Leading futures ranged as follows: Sat day Open. High, Low, Clone, Clone, 1 015, 1 015, 1 005, 11 015, 11 005, 1 015, 1 075, 1 005, 11 015, 11 005, 1 005, 1 075, 1 005, 1005, 1005, 1005, 1005, 1 005, 1 005, 1 005, 100 the the the the

MINING Atlanta Dutte l'opper and Zine Butte V T Cerro de Paaco Pirat National Joldfield Merger Heela Mining Howe Sound Jumbe Extension McKinley Davragh Magma Copper darma Copper dines Co of America Sipteming Son Toy St Joseph Lend West End Con BONDS.

phia bank statement this week was a de-crease in surprus of \$2,781,000, as compared with the previous week, bringing that item down to \$28,820,000. Loans also decreased

\$1,190,000, making loans outstanding \$512,-551,000. Details follow: posite (ma) reulation e. from banks posits of banks Clear, H. serve beld serve required us rplus June 28, 1915, the old form, June 80, 1913, \$7,751

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STANDARD OIL 10011120

OTHER OIL STOCKS. Conden & Co-Chalimers Oil Infor Petrol Houston Oil Midwest Refining Saroupa Refining Saroupa Refining Saroupa Refining 23%

Cerro 6a C & O Ma Midvale 5s

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SURPLUS DROPS AGAIN

Philadelphia Banks Report Decrease of \$2,761,000 for Week

The outstanding feature of the Philadel-

Mother-It is seldom necessary to give "exact words" used by characters in scenes, unless they are to be thrown on the screen as "leaders" or it is necessary for the actors to indicate some specific thought. The example you give is quite well enough explained by saying, as you do, "talking seriously to daughter." As for writing out the smaller scenes between the 'main acta." these are necessary if you are turning out a finished scenario. It is often in these minor scenes that the genuine quality off dramatic suspense is obtained which makes the good photo-play. Many companies will buy a mere is obtained which makes the good photo-play. Many companies will buy a mere-synopsis or written statement of it with general action indicated. If, of course, it contains a very powerful or pleasing idea. They will not, however, pay so well for scripts of this kind, which have to be put

pletures to see pictures and not illustrated sub-titler. No rule is hard and fast in the picture business and this rule admits of n proper production form by their own In proper production form by their own men. S. A. W.--It is more than probable that Mr. Chaplin would buy only a very extraordinary idea for a scenario. Like a great many comedians who are also directors, he puts his own photoplays to-gether, a great part as he works.

efferings, Quotations; ropaters, 13@14c.; spring ch quality, weighing 1 @2 the white Leghorns, according t	aplace, 24 % floc, 1 Sent.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	flow class. Deposits the 1.01's '1.00's Circulation 1.04's '1.03's Due from by 1.07's '1.06's Due from by	anka	720,000 your story in th	u must put incidents int he first or second reel t ent in the last reel withou	New YORK, June 26HUTTED_Supply		
White Lognorus, actorating t ducks, as to size and quality old, per pair, 28@30c.; do 22@25c. DRESSED-Was in smal with trade fair. Quotation	r, 145216c.; pipenns, Corr , young, per patr, Sept. It supply and firm, Dec.		*7315 *7255 Reserve held *7255 *1155 Reserve red to155 *6145 Surplus	$\begin{array}{cccccccc} & 16,930,000 & 2\\ 1 & 105,718,000 & 3\\ 0 & 000 & 28,820,000 & 2\end{array}$	647.000 the aid of sub 547.000 will sny that you 561.000 subtitle: 'Mary	titles. For example, w a want to use the followin y, born with a horror o	 maxier, dealings, moderate and generally easier; receipted 13,022 tubs, Eatra creamery, 20% c. blacker scoring, 20% 020% c. State dairy, 27% 0 20c. initiation creamery, 25,025% c. EGGS-Supply and market from on Western 	Prominent Photo	play Presentations
led poultry, dry-packed- -picked, fancy selected, 2 5 Ubs, apiece, 22c.; weig - weighing R5 Da, apiec	-Fowls, 12 to box, July 225 c.; weighing 452 fing 4 bet, Dec. c. 21c, weighing 3 Larc		*10% 10% under the ol *38% 10% June 20 140 39% \$7,810 0001 *100rease	10 form, June 29, 1914, \$11, 1913, \$7,751,000; June 24, June 26, 1911, \$13,000,500.	, 1912, although desirou This title is ta	Join the ambulance service a of serving her country, ken from a script recent!	5. Infvires. Prices shifting tumer, receipts, 13,745 canon. Extra 25% 60,26% c. des. extra firsts, 27,4% 00,25% dos. firsts, 23,0724c, dos. white, 29		
d Illinols, weighing 4 lb	s, and over aplece. Ribs		13.17 +12.07 18.30 +13.15	ATES FOR MONEY	tion. If the aut	It is clumsy in construc- hor had shown some littly the picture that plante	e 0 100. 002.		1. 0
$ \begin{array}{c} 119c. do, \ southern Indiana and Illinois, weight 0, southern Indiana and Illinois, weight 0, south as having the south 13.70 13$						e I II E W EATHER official Forecast	Hanley Booking Company		
EVE	NING L				CALEN	IDAR	 Jersey: Fair tonight; Tuesday, probably local thundershowers; light variable winds, FORECAST FOR PENNSYLVANIA Based on a new discovery in solar physics 	THE following theatres obtain their Company, which is a guarantee of All pletures reviewed before exhibition	early showing of the STANLEY Booking early showing of the finest productions. Ask for the theatre in your locality TY BOOKING COMPANY.
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	WILLIS D. MOORE AND W. F. CAROTHERS Sunday, July 24 Monday, July 3 and Tuesday, July 4—The week will open mod- erately warm and subject to thunder	ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Duliy at 21 Evgs. 7 & 9. Paramount Pictures FANNIE WARD In "A GUITTER MAGDALENE"	LIBERTY BROAD AND COLUME WM. S. HART in "THE PRIMAL LURE"
HAMBRA	Fannie Ward in A Gutter Magdalene	A Gutter Magdalene Gioria's Romanes	Rupert Julian, in Naked Hearts	Pergy Hyland, in Saints and Sinners	Hianche Sizzet, in The \$1000 Husband	Illanche Sweet, in The \$1000 Husband	Wednesday, July 3-11 will fair up by	ARCADIA CHESTNUT	LOGAN THEATRE 4810 N.
POLLO	Going Straight Chaplin's The Fireman	Mary Pickford, in The Eternal Grind	Edmund Breese In The Spell of the Yukon	Edna Walture Honner, in The Perlls of Divorce	Clen Ridgley, in The Love Mask	The Market of Vain Desire	Wednesday, with little change of temper- atures.	Wm. S. Hart in "THE APOSTLE	SESSUE HAYAKAWA in
RCADIA	Apostle of Vengeance Gloria's Bomance	Apostle of Vengeance Gloria's Romance	Apostle of Vengesnee Gloria's Romance	The Apostle of Vergeaner	Wm. S. Hart, in The Apostle of Venueance	The Apostle of Vengeance	warmer Thursday.	HILLIE HURKE IN "(Horla's Romance" (No. 8)	"ALIEN SOULS"
ALTIMORE	A Woman's Naked Soul The Man Within	W. H. Thompson, in Civilization's Child	The Little Samaritan When Might Is Hight	The Martyrs of the Alamo	The Accusing Voice	The Demar of Cawmare	Friday, July 7, and Saturday, July 8 Cool movement is due Friday probably ac- companied by shavers, but soon clearing.	APOLLO 52D AND THOMPSON STS. MATINEE DAILY NORMA TALMADGE 10 "GOING STRAIDHT"	LOCUST 52D AND LOCUST Mats. 1:30 and 3:30; Evgs. 6:30, 8, 9:30,
ELMONT	Dustin Farnum, In David Garries	Dustin Farnum, in David Garrick	Marguerite Clark, in Gretna Green	Marguerite Clark, in Gretna Green	Valentine Grant, In The Innocent Life	Valentine Grant, in The Innacent Lie	with slightly cooler temperatures for the tecck end.	CHAS, CHAPLIN IN "THE FILEMAN"	Robert Warwick in "THE MAN OF THE HOL
ROAD ST. CASINO	Robert Mantell, in The Spider and the Fiv	Franklyn Ritchie, in Reclamation	Leah Baird, in The Primal Instinct	Margaret Gibson, In The Leopard's Bride	s Bryant Washburn, In Our People	The Hers and the Tortoine	GENERAL WEATHER MOVEMENTS DUE	BELMONT MARKET MARKET MARKET MARKET MARKET	
EDAR	Annette Kellerman, in Neptune's Daughter	Marie Doro, in The Heart of Nora Flynn	Winifred Greenwood, in. The Trail of a Thief	Edmund Breese, In The Spell of the Yukan	John Barrymore, In The Red Widow	Chaplin's The Fireman Armadale	Cool movement, due to develop in United States July 2, will be a moderate movement.	Dustin Farnum in "David Garrick"	Market St. Theatre S33 MABRE TRIANGLE PLAYS Present TULLY MARSHALL IN "SAHLE LORCH
UREKA	Florence Lawrence, in Elunive Inabel	Dorathy Gish, In Susan Rocks the Hoat	Charles Richman. in The Hero of Submarine D2	Willie Collier, in The Na Good Guy	Virginia Pearson, in Blastos Love	Actio, the Millionaire Kid	bringing well-distributed thunder showers over the country, followed by clearing and	COTTH AND CEDAR PARA HOUNT THEATRE	TULLY MARSHALL IN "SAHLE LORCH TRUANGLE COMEDY, "STOLEN MAGIC
AIRMOUNT	Marie Walcamp. in Thinmatix's Tiger	Marguerite Clark, in Molly Make Belleva	Ethel Clayton, in His Brother's Wife	John Barrymore, in The Red Wildow	Grass Valestine, in Dorlan's Divorce	Eins Harrot, in Half a Roman	10. to 13 degrees couler weather, except in eastern United States.	Annette Kellermann in "NEPTUNES DAUGHTER"	ORPHEUM GERMANTOWN AND CHELTEN AV
ANKFORD	Marguerite Claric, in Molly Make Belleve	Marguerite Clark, in Molly Make Bellovs	Alice Beady, in Fangled Fates	Mary Miles Minter, in Trimples	Charlette Walker, in Kindling	John Barrymore, in The Red Widow	A moderate to average movement is due July 3, bringing scattered thunder showers	-WHO'S GUILTY?"	Wm. Collier, Jr. to "THE BUGLE CA
TH ST.	Hagel Dawn. in The Feud Givi	Hazel Dawn, in The Feud Oir	The Market of Vain Desire Gloria's Romance	Going Straigh* Gloria's Romance	George Heban, in Pasquale	Genera Behan, in Pascinale	and 10 degrees cooler generally. LENGTH OF DAY,	FAIRMOUNT SOTH AND OTHER WALCOMP IN "TAMMANYS" Marie Walcamp IN "TAMMANYS" TIGER"	Key, Comedy-"HEARTS AND SPARKS
ERMANTOWN	George Beban, In Pasquale	Cleorge Baban, In Pasquale	The Masked Rider Glorin's Romance	The Masked Rider Gloria's Romance	Mae Murray, in Sweet Kitty Beilairs	Mas Marray, to Sweet Kitty Hellairs	Sun rimes 132 a.m. Moon rimes 120 a.m. Sun asta 732 p.m. Moon souths. 8.56 a.m.		PALACE 1214 MARKET STREET MARGUERITE CLARK in
IRARD	Mae Murray in To Have and To Hold	Ethel Clayton, In His Brother's Wife.	Bessie Barriscale, in Not My Sister	The Snowbird Chaplin's The Fireman	Cleo Ridgley, in The Golden Chance	Incolly Gian, in Susan Borks the Boat	DELAWARE RIVER TIDE CHANGES, CHESTNUT STREET.	FRANKFORD TIL FRANKFORD	WILDFLOWER"
LOBE	Francia N. flushman. in A Million a Minute	Pauline Frederick, in The Spider	Frank Sheridan, in Perils of Divorce	Marie Doro, in The Heart of Nora Flynn	The Children in the House As in a Looking Glass	Malel Tellaferra in The Snowhird	timh water. 10.39 a.m. High water. 11.09 p.m. Low water. 5.22 p.m. TEMPERATURE AT EACH HOUR,	MARGUERITE CLARK IN	PARK RIDGE AVE & DAUPHIN
REAT NORTHERN	Dougtas Fatrbanks, in Reggia Mixes In	Florence Lawrence, in Filusive Isabel	Olga Petrova, in Playing With Fire	Pauline Frederick, in Bold	Alive Brady, In La Boheme	Willie Collier, Jr., in The Bugin Culf	8 9 10 11 12 1 2 3 4 3 67 71 74 77 79 82 83 85 1	"MOLLY MAKE-BELIEVE"	MADIE DODO IN "THE HEART
IS	Linnel Barrymore, In Dorian's Divorce	Wallace Reid. in The Love Mask	Wm S. Hart. In The Arran	Marguerité Clark, 10 Molly Make Belleve	A Strange Case Glorba's Romance	The Market of Vain Desire		56TH ST. Theatre DALLY Bet. Eprice, Evgs. 7 to 11. PARAMOUNT PICTURE	
FFERSON	Billie Burke, in Glorig's Romatics	Vivian Mariin, in A Modern Thelma	Marguerite Snow, in Notorious Gallagher			1 1	Prominent	Hazel Dawn in "The Foud Girl"	PRINCESS 1018 MARKET ETHEL CLAYTON IN "THE GREAT DIVID
EYSTONE	Vaudeville Iron Claw Pictures	Tron Claw Pictures	Vaudeville Iron Claw Pictures	Iron Claw Pictures	Vaudeville Iron Class Pictures	Vaudeville Irra Claw Pictures		BILLIE BURKE in "GLOBIA'S BOMANCE"Ist Ept.	CHAS. CHAPLIN IN THE FIREMAN
AFAYETTE	Win, S. Hart, in Between Men	Henry King In The Stained Pearl	Victor Moore, in The Hace	Who's Gully Chaplin's The Fireman	Francia Nelson, in What Happened at 22	John Barreniore, in The Red Wildow	Photoplay Presentations	GERMANTOWN S506 GERMAN. TOWN AVE.	RIALTO GERMANTOWN AVE. AT TULPEHOCKEN
BADER	Hazal Dawn, in The Feud Olvi	Hazel Dawn, in The Foud Girl	Lionel Barrymore, in Dortan's Divorce	Maria Rosa Gioria's Romance	Gegaldins Farrar, in Maria Rosa.	Geraldine Furrar, in Maria Ross	WEST PHILADELPHIA	EAD AMOUNCE PROPERTIES	FANNIE WARD in
BERTY	Win. 8, Hart. 10 The Frimal Lurs	Alice Brady, in Lie Boheme	Anita Stewart, in The Suspect	De Wolf Hosper, in Mr. Good, the Samaritan	William Nigh, in . His Great Triumph	Nell Harden, in The Ancient Blood	OVERBROOK GD AND HAVER.	GEORGE BEBAN in "Pasquale"	
DCUST	Robert Warwick, in The Man of the Hour	Robert Warwick, in The Man of the Hour	Alice Brady, in La Bohome	Alice Brady, in La Boheme	Harold Lockwood, in The Masked Rider	Hardd Lockwood, in The Masked Rider	DOROTHY GISH IN "SUSAN BOCKS THE BOAT"	GLOBE STTH & MARKET 2:10-T-9 515,000 KIMBALL ORGAN F. X. Bushman & Beverly Bayne	REGENT MARKET BELOW ITTH HUMAN VOICE ORG TODAY and TOMORBO
OGAN	Science Hayskawa, in Allen Souls	Sessue Hayakawa, in Allen Souls	A Million a Minute Gioria's Romance	A Million a Minute Gloria's Romance	Hasel Dawn, in The Feud Girl	Hazel Dawn, in The Faul Girl	"BATHTUB PERILS"	F. X. Bushman & Beverly Dayne	FRANCES NELSON and ARTHUR ASHLEY A Brady-Made World Mysterious Romance,
ARKET STREET	Tuliy Marshall, in Sable Loroba	Dorothy Kelly, In The Law Decides	The Three Godfathers Peg o' the Ring ,	Francis X. Bushman, in A Million a Minute	Edna Wallace Hopper, in The Fortis of Divorce	Julia Dean, in Matrimony	BALTIMORE BALTIMORE AVE.	GIRARD AVENUE THEATRE	"What Happened at 22"
LYMPIA	Charles Chaplin, in	The Spollers	Cariyle Blac. well, in The Shadaw of Doubt	Pearl White, in The Iron Claw	The Idol of the Sings	Robert H. Manzell, in The Spider and the Fly	Presents "A Woman's Naked Soul" TOM NIX in "The Man Within"	Mae Murray and Wallace Reid in	RUBY MARKET STREET BELOW TTH STRE
RPHEUM	The Bugie Call	The Hugh Call Hearts and Sparks	Frances Nelson, in What Happened at 23	Mary Fuller, In The Huntrees of Men	Regule Mines In The Bright Lights	Regule Mixon In The Bright Lights	EUREKA 40TH & MARKET STR.	Great Northern GERMANTOWN AVES.	MAE MURRAY in "SWEET RITTY BELLAIRS"
ERBROOK	Hearts and Sparks Dorothy Giah. in Susan Rocks the Bost	Wallace Reid, in The Love Mass	Bessie Barriscals, in Not My Sister	Nyrtle Gonzalez, in R Happened in Honstulu	Tarone Power, in The Exe of God	Mary Pickford, in The Elornal Grind	FLORENCE LAWRENCE in	DOUGLAS FAIRBANKS in	provide the second s
LACE	Marguerite Clark, III Wildflawer	Marguerite Clark, in Wildflower	Marguerite Ciark, in Wildflower	Blanche Sweet, in The \$1000 Husband	Blanche Sweet, in The \$1000 Husband	Blanche Sweet, in The \$1000 Husband	FLORENCE LAWRENCE in	IRIS THEATRE SIAG KENSINGTON	SAVOY 1211 MARKET WORLD FILM CORP. Presents
RK	Marle Doro, In The Heart of Nora Flyna	Benato Barriacale. In Nut My Stater	The Woman in Black The Finarwaikar	Wm. S. Harf. in The Primal Lure	Pauline Frederick, in The Momant Before	George Behan, in The Rallin	NOBTH	LIONEL BARRYMORE in	ALICE BRADY in "La Bohem
UNCESS	The Heart of Nora Firma The Great Divide Chaplin's The Fireman	Tyrone Power, in The Eye of God	William Nigh, in His Great Triumph	Mollie King. in Fate's Boomerang	The Man from Nowhere	Migmon Anderson in . Hor Husband's Wife	Broad Street Casino BROAD BELOW MATINEE 2:80 EVENING 7 8561 8	"DORIAN'S DIVORCE"	TIOGA ATTH AND VENANGO .
GENT	Frances Neison, in What Happened at 22	Frances Nelson, In What Happened at 22	Raiph Hors, in The Purple Lady	Raiph Herz, in The Purple Lady	Elis Hall in The Leve Girl	Ella Hali, In The Love film	ROBERT MANTELL in	JEFFERSON STREETS BILLIE BURKE in	Valentine Grant IN THE INNOCENT I
ALTO	What Happened at 22 Paumia Word, in For the Defense	Maris Dore. in The Marals of Marcus	Charles Richman, in The Man from Home	Francella Billington, In Naked Rearts	Marguerite Clark, In The Crucible	Constance Collier, in The Code of Marcia Gray	KEYSTONE 11TH ST. AND LEHIGH AVENUE	"GLORIA'S ROMANCE"	WWHO'S GUIL/TYM
UBY	Mas Murray, in Sweet Kitty Bellairs	Marguerite Clark, in Still Waters	Sessue Hayakawa, in Allen Souls	Ganelle Marche to Should a Baby Die7	Pessy Hyland, in Saints and Hinners	Lionel Barrymore, In Dorian's Divorce	VAUDEVILLE and	LAFAYETTE 2914 RENEINGTON AVENUE	VICTORIA MARKET ST. ABOVE NII TRIANGLE PLAYS Present DOUGLAS P. MANRS IN "RECORE MIXES IN." Add WML COLLIER IN "WILLIE'S WARBLY W
IVOY	Alice Brady, to La Bohams	King Baggot, in The Man from Nowbere	Ganelie Marche in Should a Baby Die?	Nanda O'Nelli in Thisse Who Toll	Broken Fetters Chaplin's The Fireman	Harold Lockwood, in The Masked Rider	"IRON CLAW" Pictures	WM. S. HART in	WM. COLLER IN WILLIES WARRLY W
TANLEY	Pauline Frederica, M	Pauline Frederick, in The World's Great Share,	Pauline Frederick in The World's Great Share	Myrtis Stedman, in The American Beauty	Myrtle Stedman, in The American Beauty	Marile Stedman, in The American licauty	SOUTH PHILADELPHIA.	LEADER FORTY-FIRST AND LANCASTER AVENUE	STANLEY MARKET ABOVE 10TH Pauline Frederick
IOGA	The World's Grant Share Valentice Grant in The Innocent Lie	Valantine Graut, In The Innocent Liss	Mabal Tallaforre in The drive bird	Neptune's Daughter Glaria's Homanes	Geraldina Farrar, in Maria Rosa	Geraldice Farrar, in Maria Rosa	OLYMPIA BROAD AND LATERT PHOTOPLAYS IN THE COLLERT THEATRE IN PHILA NATINEE DAILY.	Hazel Dawn in "The Feud Girl"	CONTINUOUS FAUMIC Frederick 11.13 A M 14 THE WORLD'S 11.15 F. M. GREAT ENABLE
ICTORIA	The Innocent Lie Deucias Fuirvanha, In Menuto Blacs 10	Douglas Fairbadas, In Regule Mixes In	Waltin Colling, Jr., an The Bugie Call	Willie Collier, Jr., in The Busic Call	Haint Hora in The Furple Lady	Salph Herz. in The Purple Lady	CHAS. CHAPLIN in "Carmen"		