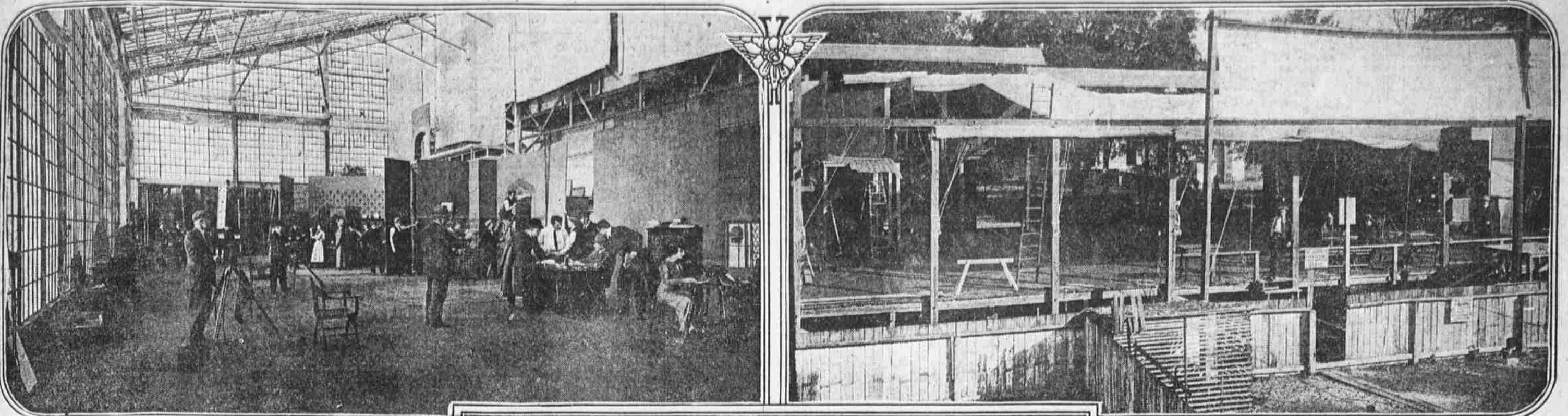


JUST TO GIVE THE SCENARIO WRITER A NOTION OF WHERE HIS SCRIPT MAY GO



If the Lubin Company buys your scenario, the interior scenes may be staged in this glassed-in studio at 20th street and Indiana avenue.

If the Gaumont-Mutual Company gets your script, the interiors may be built and "shot" in this open-air stage at Jacksonvile.

Scenario Lesson Seventeen; Importance of Subtitle

The Proper Use of Leaders, Subtitles, Inserts, Etc. They Have Made Many a Poor Picture a Success

By HARRY O. HOYT, Head of Metro Scenario Staff

DISCUSSION of leaders, subtitles, inserts and other factory-made explanatory matter essential in a finished picture has been reserved until this time.

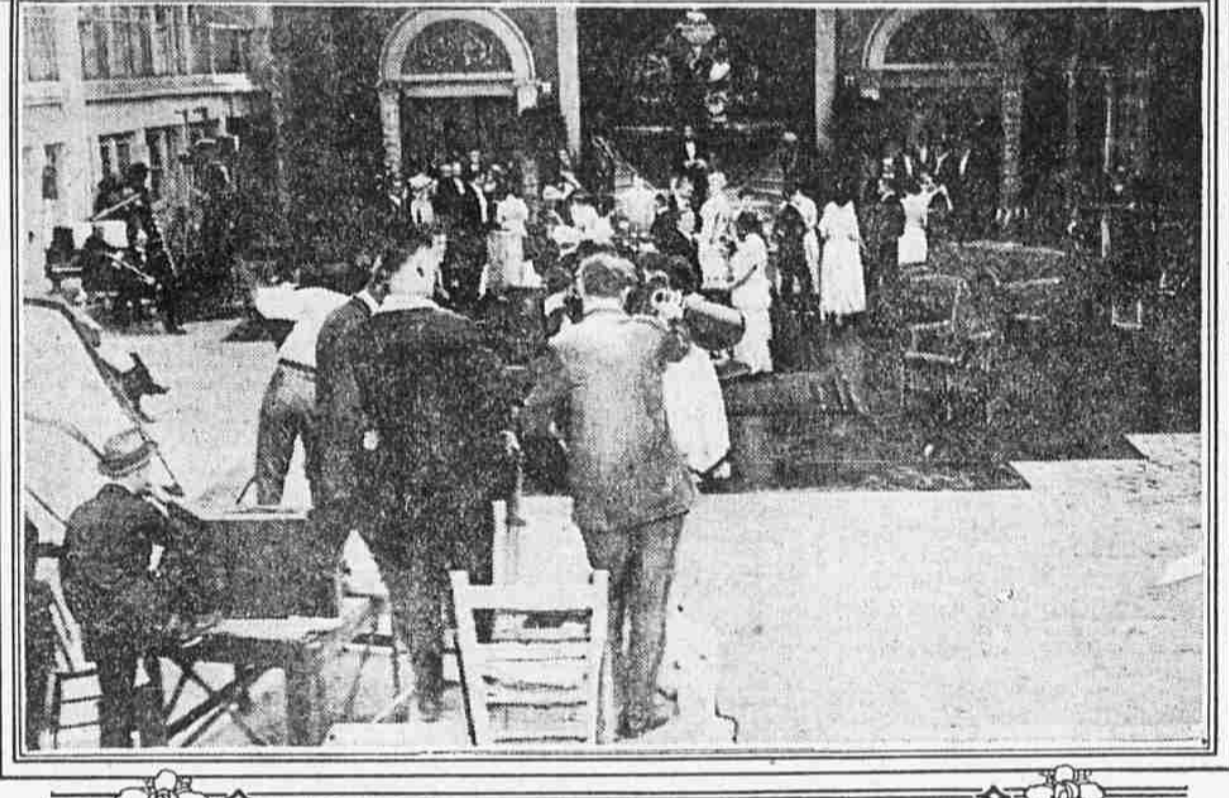
It is well to learn the construction of the drama before dealing with a subject which, at its best, is bound to be somewhat confusing.

The scenario editor receives a fearful and wonderful assortment of scripts. In some, for example, the author will use no subtitles or inserts of any nature, while probably another overzealous neophyte will place a subtitle before every scene.

Theoretically, perhaps, this is correct; practically, however, it is not true. In a way it corresponds with the two-cycle and four-cycle internal combustion engines.

I Am the Motion Picture

By ARTHUR JAMES I AM the Motion Picture. I AM the child of man's genius, the triumph of man over space and time. I am a mute, but I am eloquent to millions.

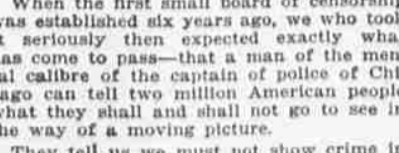


Here we have a scenario in actual course of production. The studio is the Morosco Company's on the coast. The director and his cameraman may be seen on the platform in the foreground, while at the back the players, including Myrtle Stedman, are going through one of the scenes of "The American Beauty," which will be visible at the Stanley next week.

Rise and Fall of Free Speech in America—By D. W. Griffith

Being excerpts and sketches from the little book just published by the distinguished producer of "The Birth of a Nation."

Freedom of speech and publication is guaranteed in the Constitution of the United States, and in the constitution of practically all the States.



Today the censorship of moving pictures, throughout the entire country, is seriously hampering the growth of the art. Had intelligent opposition to censorship been employed when it first made itself manifest it could easily have been overcome.

It is the course of mortal things that the good should be shadowed by the bad, and virtue shine the brightest when contrasted with vice.

The Future Now Secure for Play and Photoplay

A Prominent Theatrical Manager, Who Is Also a Film Producer, Sizes Up the Arts of Screen and Stage

By WILLIAM A. BRADY

THE spoken drama is coming back. It never lost its hold in cities like New York, Chicago, Philadelphia and Boston.

But more businesslike methods alone will not carry the theatre forward. We have suffered even more from the lack of artistic work than we have from the lack of shrewd management.

So the time has arrived for the legitimate theatre to come back into its own. But it must come without the weaknesses which left it open to the attacks of the "movies."

What Sardou Thought of "Hamlet"

HAMLET is idiotic; furthermore, the ghost is simply ridiculous. He appears to everybody that will take the trouble to look at him; he promenades on the ramparts of Elsinore; he wanders around among the sentinels.

I declare, and I repeat, it is nothing good in the opinion, except the scene actors—the idea of a play, played before the king and murder committed to that which had committed, in order to their secret. As to the duel, end, and the exchange of foils, brings about the catastrophe.

