EVENING LEDGER-PHILADELPHIA, FRIDAY, JUNE 23, 1916.

Even Henry George's Able

Exposition of Proposed

Economic Reform

abor of the United States, is one of those ntellectual economic reformers that are listinguished from the contemptible mass listinguished from the contemptible mass

favor of what is known as "the x." the land, labor and fiscal

that "The Taxation of Land Values" pre-

socialism and advocated trades unionism

The single taxer regards the private own-ership of land as the cause of involuntary poverty and believes the use of land as a God-given right should be secured to every

man. The why of all this is told in Mr. Post's book and, as if the exposition and argument were hot clear enough, charts

that make them even plainer are employed.

something for nothing, who hate and envy every man that has a dollar, will find dittle satisfaction in such a work. The single taxer does not ask for men equal oppor-

unity to consume, but equal opportunity o produce and protection in the owner-

If any open-minded, earnest, intelligent man who has learned to reason will read

"The Taxation of Land Values" he will know what the single tax is and must surely want to know more about it.

o produce and protection in the own ship of that which they have produced.

Selfish people who seek a way of getting

tax.'

George.

SINGLE TAX EXPLAINED SCENARIO DEPARTMENT LUCIDLY BY ASSISTANT

He knew

LESSON 16-The Humble Start

The Evening Ledger's Daily Scenaris Lessons began Jane 3. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of your scenario. The Evening Ledger will be glad to answer in its columns any questions dealing directly with points in the lessons and of general interest to readers.

THE most difficult part of photoplay L writing is getting your plot. It is some-

TOTAL Receipts good bush. The market rotation of the late advance, but trade advances of the late advance, but trade advances of the late advance, but trade is a sum of the late advance of the late advance of the late advance of the late is to be a sum of the late advance of the late of the who a white date of the sum of the late of the date of the late of the sum of the late of the late of the sum of the late of the who a white of the late of the sum of the late of the late of the sum of the sum of the late of the late of the sum of the sum of the late of the late of the sum of the sum of the late of the late of the sum of the late of the sum of times more difficult to get the plot for a single-reel subject that for the feature.

n a bench.

om you.

CLOTHING MANUFACTURERS

ANTICIPATE PLENTY OF TRADE

Tide of Prosperity Hits Virtually All

Lines of Business in Philadelphia

Prospects of plenty of business antici-

pated by clothing manufacturers and

wholesalers of men's and women's furnish

ings for the autumn season as a result

of the tide of prosperity sweeping over the

country, are included in the weekly review

of Philadelphia trade of R. G. Dun & Co.

Fit sample path, 350 mer, but as offer the second secon

RYE FLOUR was quiet but steady We quie at \$5 \$5,50 per bbi, as to quality. PROVISIONS

PHILADELPHIA

MARKETS

GRAIN AND FLOUR

-Receipts 215,739 bush. The mar-weak and 2r, have's under bearish in other home grain captures. Quota-lots. In export elevants: No. 2 red, one. Dec. grain of a state of the state transer. No. 2 red, 070,998-. No. 3 b. rejected A wats grains, releated

PROVISIONS market ruled firm with a fair jobbine de-policy ing are the quotations. Cits beef, in maked and air-dried, 27c, Western mec, emoked, 27c, eitz beef, knuckles and smoked and air-dried, 28c, Western markets and tonders, smoked, 22c, ing 225, 216 arms, S. F. cured, loose, 15 18 % c. id. loose, 18 % 18 % c. do, do, smoked, 22c, id. dobe hams, smoked, 22c, id. loose, 18 % 18 % c. do, do, smoked, 22c, id. dobe hams, smoked, 22c, cured, as d and average, 18% c. hams, smoked, 215 cured, 18% c. do, build, bunciess, site shoulders, P. P. cured, loose, 12% c. bed, 14% c. balls, in where, second and average, city cured, 100 % c. do, do, une 12% c. 164, c. do, do, une 14% c. 16% c. do, ins. 14% c. 14% c.

REFINED SUGARS

The market was quiet but stendy. Quota-tions Estra due arauniated. 7.3007.03c, pow-sered. 7.4007.70c, confectioners A. 7.200 55c, soft grades. 0.3507.50c.

DAIRY PRODUCTS

AUTTER.- The market ruled steady, with a in histores doing. Choistions. Western solid-ing dorses doing. Choistions. Western solid-ing dire, extra brais 2002004c, firsts, 1200 West, weends, 21022104c, prathy prints, acc, 33c, average parts, 316 32c, first 280 west seconds, 27027c, galley prints, 20c, builts sales of fancy prints, 300030c, west bounds and fancy prints, 300030c. Jobulns

SOURD-The better grades were firmer, with sood demand. Quotations; in free cases, near-sectras, 27c, per dos, nearing firsts, 57,20 per undard cases, nearby current receipts, 16,00% 75 per case; exceptional lots higher, Western dras, 29c, per dos, Western extra firsts, 57,20 w case; firsts, 50,76% 7.05 per case; fancy se-ried candided fresh eggs were jobbling at 200 amenors

Conterings were only moderate and ruled steady with trade fair. Guo-w York, full cream, fancy, 16% % do., fair to good, 15% @10c., part to.

POULTRY

market was quiet and fowls were wer. Quotations Fowls, 16% of 155140; working 16% us, apicer, 24% working 16% us, apicer, 24% whorns, according to quality, 14% for, as to size and quality, 14% for, per pair, 28% 30c, uo, young, per 02.80

223 2000 ESSED—Demand absorbed the limited re-and values were well sustained. Fol-tars the quotations: Fresh-killed poultry, (cked—Fowls, 12 to boy, dry.picked, fancy 4, 222 e.; weighting 4, bas ableve, 22c; weighting 3 ba piece, 21c, weighting 3 ba, apiece, 18 m fowls, ice-packed, in barrols, fairey, dry. prothern Indiana and Illinels, weighting 5 ba, apiece, 21c, do., southern Indiana Biog, weighting 4 ba, apiece, 21c, sumpler 18 weighting 4 ba, apiece, 21c, sumpler 18 weighting 4 ba, apiece, 30 defining 5 ba, apiece, 21c, do., southern Indiana 18 defining 15 weighting a bas apiece, 38 defining 18 defining 15 weighting a bas apiece, 38 defining c, Jerney, fancy, 40 definies, weighting 2 ba, per dos., 54, 00 dry, white, weighting 2 ba, per dos., 54, 00 dry, white, weighting bas per dos., 53, 55 def.00, do., do., 7 ba, 10 a, 12, 50 definies, 40, do., 5 ba, 10 a, 12, 50 definies, 41, 50 w 2; small and 5 50 definies, 10 dark, \$1,50 w 2; small and 5 50 definies. SSED-Demand absorbed the limited re and values, were well sustained. Fol-

FRESH FRUITS

VEGETABLES.

iberal, but choice stock f most descriptions were but children wer-ors: White pola-is, 50023,75; No. Norfolk, 11,2544 Norfolk, 11,2544 Jacks, 251; No. 2; Quotation Norrolk, ; culls,

By HARRY O. HOYT Head of the Metro Scenario Staff. world some of its greatest short stories. Likewise, he knew the Southwest and its characters, and his tales of this country

ank with those of Bret Harts. He knew hem because he could feel and respond t single-reel subject that for the feature. In the feature ploture you have more lati-tude. You can use more characters and introduce more complications. In the short subject, however, you have the great opportunity for scenario develop-ment. You can lay the groundwork for your future. You need just this kind of practice to fit yourself to handle scenario development on a larger scale. The most successful scenario writers of human emotions. People have called work mechanical because he had the trick work mechanical because he had the trios of giving an unusual. Hogical twist at the finish of each story. That part was me-chanical, but deeper and stronger than anything else was his sympathetic under-standing of his characters. They lived and will always live for those who can under-The most successful scenario writers of today have passed through this training, and that is what gives them the surety of touch, the confidence needed by all who write. The stage actor, who has spent stand. Don't be one of the thousands who sub-

bont he one of the industrial work sub-mit dramas that do not do them justice. Be original. Ask yourself if the scenario you are about to mail out has something human, natural or dever about it. Be frank with yourself and you will save postage. years in stocks, usually has the assurance, the finish, that he never would get if he worked most of his life on Broadway. Like the actor, the scenario writer may The Editor can write trite stories with-

ut half trying. It lan't trite stories that he s looking for. The author may be the veriest eginner, yet have his work stand out be aline he has granged something big. All get into bad habits if he doesn't watch out. He must seek to improve and be alive to the innovations and improvements in the the editors are looking for this writer. His script may be in the middle of a huge pile of several hundred, yet it will not business. As a rule in life, we must all learn to greep before we walk, and in the scenario field we must write short scenarios before attempting the longer ones.

be lost. A royal welcome swaits it while the others are "going the rounds." From that moment the author is marked and his There is another reason why it is well a start in a humble way. The little incl-outs that offer the basis of a short photowork is in demand. day may be used as character studies in r In conclusion, we can only repeat that harver scenario. Go into any large public park and look over the people. There is an old man with a faded medal, half asleep It is best to try the single-reel plays at first if you would learn scenario construc-tion. If you never care to write the full script—and this is where the money lies—

What is his life? What has been his fe? Why is he there? script—and this is where the money hes-you need not bother. If if is a bother at all, you had better not try. Writing must be a pleasure and never work. Writing must be natural, almost a reflex of your own feeling and understanding.

What is his life? What has been had life? Why is he there? If you cannot get acquainted with him use your imagination. What tragedy or sorrow has reduced him to this level? Where are his friends A story grows, and perhaps it will make a single-reel QUESTIONS AND ANSWERS

If you are writing a multiple-reel drama. If you are writing a multiple-reel drama this old man becomes a character study. Some incident in his life may work into the story. You must have a deep under-standing and sympathy for these bits of driftwood if you would make your drama substate with feading a bladke old lady. Interested-Perhaps we shall be able to omplie a list of producers with their ants. None such has yet been published, owever. You can gauge the general wants if the companies by reading the stories ants. f their films in the weekly trade lournals. pulsate with feeling. A kindly old lady selling flowers may be the connecting link to the homes of millionaires in a short A Pussyfooter—In regard to the filming of stories already published in book or magazine form, it is very hard to say just story or may be the person who finds the dropped necklace in a longer drama.

what terms you could make with the author. Probably he would be willing to share "50-50," Ask him. Every one of us has a personality that is individual and distinctive. Each waif, each broken-down character in the city's undertow, has possibilities and limitations. O. Edgar Haines-For details as to the required length, etc., of scenarios in the EVENING LEDGER's contest watch further Come to know them, get close to the heart of the city, that your own heart may beat in rhythm—that there may be a response anti F. Allbright-Your first question is not

general enough for answer in these columns. If you do not know the form that scenes should take, reread earlier lea-Translate their hopes, their fears, their ideals and their abasement. Make their lives ring true. They will ring true only in propertion to the depth of your own sons in which short portions of scenarios are reproduced, or watch for the model scenario to be printed at the close of the in proportion to the depth of your own understanding. If you lack the vital spark, they will be meaningless to you. If they live and have charm, it is the reflected charm of your own inner being. No one can hope to be a great writer unless first he has great understanding. Anything less than one's best is not worth giving. You cannot give your best to your work lessons. Your story seems very slight even for a one-reeler. It lacks originality.

charm of your own inner being. No one can hope to be a great writer unless first be has great understanding. Anything less than ono's best is not worth giving. You cannot give your best to your work unless you can give your best to life first. In proportion to your giving, to your un-derstanding, you will receive. O. Henry had a deep sympathy for the million he gave the had a deep sympathy for the million hu-man atoms in the big city and he gave the you aren't the author of the scenario.

MISS ANGLIN FORMS **OWN MOVIE COMPANY**

Dramatic Star to Appear in **Eight Feature Films** Independently

By the Photoplay Editor

A new film company sprang into being vesterday, with its principal luminary no Virtually every other business is reported vesterday, with its principal luminary no less distinguished an artist than Margaret Anglin. & Co. Boston) is the story of a Radeliffe girl and her numerous friends in and about that remote district known as "the Back" and tells what happens when Boston as more active than usual at this season. Anglin. The review says in part: "Conditions in the local cotton yarn trade The name of the new concern is the Mar-

show less activity than the previous week, garet Anglin Picture Corporation. James WAR REDUCES BOOK CROP TWENTY-FIVE PER CENT.

SECRETARY OF LABOR Last Year Volumes Published in America Fell From 12.010 to 9734-Decrease Least in Foreign Louis F. Post's Book Outdoes

2,270

Importations

General Literature and Essays showed a cline from 722 in 1914 to 413 in 1915, a set of 319 titles.

Religion and Theology suffered in a sim

Neighon and Theology suffered in a sum-lar manner, the record being 1038 in 1914 and only 800 in 1915, a loss of 238 titles. The total number in this class for the sast five years is: 1910, 945; in 1911, 917; n 1912, 916; in 1913, 944; in 1914, 1032, r a total of 5551 in the past six years. Education also showed a large foss and counted the year small sumbar of 237. the

Education also showed a large lose and recorded the vory small number of 237, the figures being 268 for 1914 and 237 for 1915. Fostry and Drama, though very large and important thronghout the year, was never-theless 161 behind the record of 1914, the

Applied Science and Technology fell be-

and 206 and Physical and Mathematical

clence dropped 129. Fiction fell short of 1914 by 154 entries, he figures being 1053 in 1914 and 919 in

Attention is called to the fact that the

percentage of fiction to the whole output is still less than to per cent, and has been less than to per cent, every year since 1910,

Three classes only showed an increase during the year 1915, the largest being History, which last year was in the 10th

denti in Questo Paese

L'editore l'Irico Hoepli ha pubblicato nella sua Collezione storica Villari un

auova interessantissimo volume, la Storia Stati Uniti dell'America del Nord

Vincenzo Garretto (Presso Ulrico Hoepil,

Editore, Milano; lire 7,50), e la Collezione storica Villari si arricchisce di un vo-lume che, opportuno in ogni tempo, e' tale

specialmente in questo momento, in cui, iostante l'imperversare della guerra

europea, gli Stati Uniti del Nord America

attirano l'attenzione di tutti in una maniera

così prepotente. Questo libro giunge in buon punto per farci capire tante cose riguardo alla politica che gli Stati Uniti

hanno seguito e seguono; e ci spiega gli at-teggiamenti, che a molti sembrano effetto di meschino opportunismo affaristico, dell'

opinione nubblica americana di fronte al onflitto che dissangua l'Europa. L'indirizzo generale del volume e' piuttosto laudativo, ma non laudativo ad ogni costo;

l'autore mostra simpatia per il popolo di cui

pochi, sobri, ma chiari e recisì tratti lumeg-

in America a difende con calore la giusta

causa dei nostri laboriosi ed onesti operal,

facendo una dingnosi rigorosa dei mali che si connettono col fenomeno della nostra

La narrazione procede rapida, serrata,

interessante; lo stile e ad un tompo elevato e brillante, così che il libro possa andare

per le mani di tutti ed essere da tutti gus

tato pienamente. Il lavoro in fatti ha doppia mira : esere utile agli studiosi e nello

stesso tempo essere popolare, secondo gli intenti nobilissimi del fondatore della Col-lezione. Gli studiosi vi troverrano rigore

ed ampiezza di ricerca e sicure indicazioni

E' un libro eccellente che ricorda e com-

menta tutti gli avvenimenti nord-americani

lo istruira' senza stancarlo.

dall'epoca di Colombo al 1914.

la questione della emigrazione italian

vederne Egli con

narra la storia, ma sa anche notarne i difetti e le debolezze.

emigrazione.

......

igures abowing in 1914, 902 and 741

THE publication of books in the United States received a severe check during the var 1315, averding to the statistics just year 1915, according to the statistics just published and assembled by Fred E. Woodward in the Bookman.

OTHER NEW VOLUMES The total number issued was $97\pi4$, a deradam of 3276 from the number issued in 914, which was 12,010.

What with soap-box orators and side-walk propagandists, cheap demagogs and sincers but woefully ignorant humanitari-This number, 9734, was the smallest hum-ber recorded in any year since 1908, when the record was 9254. ins all marching under the banner of re-

form, the name "reformer" has fallen into disrepute, just as the name "politician" has The great European war was respond te, either directly or indirectly, for some art of the shortage, as under normal con-litions many more books would undoubl-dly have reached this market from across for all the President and Mr. Hughes and others are admirable men and politicians. Louis F. Post, assistant Secretary of he Atlantic

e anamic. It is a matter of some surprise, however, to discover from n close analysis of a figures of the year, that the decrease in he number of books by foreign authors a only 645 and that there was a fall of 1651 filles by American authors. The figures are as follows:

peal to ignorance, passion, prejudice, self-lahness or coverousness. By calling John D. Rockefeller names or railing at J. F. Morgan, Mr. Post could quickly become one 1914 Amer. 8,303 For. 3,147 Total, 32,010 1015 Amer. 8,932 For. 2,802 Total, 9,784 of the best-known men in North America. Decrease, 1,631. 645

But Mr. Post prefers something less pop-ular and financially profitable. The greatest decline, amounting almost Mr. Post's "The Taxation of Land Values" (Hobbs-Merrill Company, Indian-apolis) is an exposition and an argument

5 a slump, took place in law books, the umber being nearly 100 per cent below ust year. The figures show 507 titles in 914 and only 255 in 1915, a decline of 252. popularly but errogeously supposed (b This is not only a remarkably small num-er to be recorded in the class of law, but actually the smallest number in 25 years. use of his masterly advocacy of It) to have been conceived by the late Henry Sociology and Economics showed a loss Sociology and Economics showed a loss preat ming to the history of the countries and 72 files, the total for 1914 being 1028 pertaining to the history of the countries and 726 in 1915. This chas has enjoyed a twar. This is the largest number even wonderful increase during the eight years preceding 1915, the growth of the books to show a gain were business and domestic The reviewer to whom the literary editor ntrusted this volume happens to be a single taxer. Therefore he may not prop-erly say Mr. Post's bool proves the virtue of the single tax. But he is able to say

n this class being phenomenal. In 1910 econom that "The Taxation of Land Values" pre-sents the theory more clearly, more con-clealy, more entertainingly than any other book he has seen. For the man that can spare, or thinks he can spare, but a little time to learn what the strage tax is, this is the one book, so far as the reviewer knows, that is better than Henry George's small volume. "The Condition of Labor." written in reply to an encyclical letter in which the late fope Leo XIII opposed tradely unformation.



New War Book Declares Soldiers Un Volume Che Sara' di Grande Are Practicing for Egyptian Utilita' Per gli Italiani Resi-

Expedition

Among the many interesting and surpris or facts brought out this week by North-iffe's scont writer in his "My Secret Serv-e," a volume just published by the George Doran Company, is a description of the laborate preparations the Germans have cen making for their possible invasion of Egypt. "I wish," writes the anonymous aunor, "I were able to persuade the public f the seriousness of the Egyptian situa-ion. I am convinced that the Turks are erious in their intended invasion of Egypt and India, and as the whole affair will be under German management it will be done thoroughly. Four thousand Germans have already been trained to ride camels at Hagenbeck's menagerie in Hamburg, Aleppo is to be the starting point, and I shall be greatly surprised if within the next few months something is not heard of Captain Djamil Pasha, who is in command there."

An epidemic entirely different from those News from England says that the castle we are accustomed to think of when we hear the word mentioned-those which frighten humans and stiffe business-is dewhich Thomas Hardy, in his novel, "The Well Beloved," calls Sylvania Castle, is about to be sold. This is Pennsylvania Cascribed in a little volume written by Willle. Portland, "the new castle," as Hardy istinguished if from the William Rufus iam Vernon Backus and published by Henry Holt & Co., New York. It treats of happi-Keep adjoining, which he speaks of as the ness, the ways to reach it and then tells of the means of extending it to our ruin of the Red King's Castle, standing as , square black mass against the moonlit, ndefinite sea." The landmarks of the Wesfellows, and the Joy that comes through such endeavor. Its title is "Making Hap-piness Epidemic," and those who would fol-low out all that it teaches would doubtless eex which Hardy has made his own are being mapped out in literary geography as Scott's Highlands or Dickens' London.

haw out all that it teaches would doubless realize the greatest joy that mim can ex-perience—the joy of knowing that he has made others find causes for rejoicing also. It teaches well the lesson of Mark Twain, who said: "Smile a smile, for then you smile another smile, and soon there's miles "The Mislending Lady," a popular play by Charles W. Goddard and Paul Dickey, has been novelized (Hearst's International Library Company, New York), and the average reader should find this a fairly interesting book. The leading figures of the story are a young society woman and a good-looking mountaineer. The sole am-"The Bloom of Youth" (Small, Maynard bition of the latter is to make the young lary his life partner. He is successful only after a strennous wooing involving in-cidents of the wierdest character. A so-

clological strain runs throughout the story. "Alfred Russel Wallace Letters and

Reminiscences," a new book by James Marchant, is published this week by the Harpers. The family of the great English

in Democracy" (the Macmilian Company, New York). Doctor Sellers treats the sub-

ject in an exhaustive manner, but with r

to only the advanced students.

rather academic style that restricts its

ternatic

Socialism.

IN MEMORIAM HANSEN.-In Joying remembrance of my daugh-ter, NETTIE IN HANSEN, who passed away June 23, 1907.

*** 15

Death 3

RARTLE. —Saddeniy, on June 10, 1016. GEORGES W. BARTLE. Sc., bushand of Margaret Bai-Lie (new Young). Relatives and friends Aka Lady Nichni Lodge, No. 51, P. O. of S. B. Linroin Lodge, No. 1, O. S. of A.: Cramser Mutual Beneficial Society, and employees of Cramps' S. and E. B. LO., are invited to at-tend the functual services. on Salurdar, at 2 p. m. at his late residences. 2720 East Alle-benry ave. Informent at Ocaliand Cometery, Romains may be viewed Friday, from 8 to 10 b.

AFTTMAN -- On June 22, 1016, HENRY, hus-band of Horrha Beitman, and nd years, Rola-lives and friends, sise Kraisuse Chevra, Bar-mroses Loder, No. 138, K. of P., are invited to attend the funeral services, on Sunday, at 2, p. m. preclucit, at his late residence, 2415 N. 31st st. Interment at Mt. Carmel Ceme-

BRACKEN — At the residence of her son-in-law, John M. Jones. MOV Frankford awa, on June 22, 1916. ANVIE E. widow of Joseph Bracken, aged 62 years. Notice of funetal

hiler. HIGWN.-On June 20, 1816, JOHN T., hus-band of Florence V. Brown (new Thompson), Holatives and Friends, also Philadeiphis Lodge, N. 72, F. and A. M.; Mary Commanders, No. 36, K. T.; Jerusalem Reyal Arch Chapter, No.

3. Oriental Assembly, No. 17 A. O. M. P. and members of the hibble School of the 10th Presbylectuan church, are invited to attend the function arrylocs on Saturday, at 2 p. m., at the late revision on Saturday, at 2 p. m., at the late revision on Saturday, at 2 p. m., at the late revision of Add Diage ave. Interment at Mount Markah Competery. Friends may call Friday from 7 to 9 p. m.

CARVILLE. --- On June 22, 1916. ODILE J. eld-est daughter of James G and Harrist Car-ville from Hussen, aged 8 years. Relatives in Shuring at Mylloch attend the funeral on Shuring at A a m at parents res-dence, 1717 Wallace st. Solemn Requirem Mass at Cathedral Church at 8 a.m. Interment at Westminster Concepts

COLESBERRY, - On the 22d day of June, 1016, COLONEL ALEXANDER PURVES COLES-BERRY, in his Sist year, Belatives and friends are invited to attend the funeral services, at the Unurch of the Holy Aposties, Jist and Christian streets, on Monday After-hono, at 2 stolek. Interment private, Please omit dowers.

omit flowers. DREITMEYER.-On June 21, 1916. MARGA-HETTIA, widow of Jacob G. Dreitmeyor (nee Ernsel), and 78 years. Relatives and friends are invited to attend the functal services, on Saturday, at 2 p. m., at her later residence. Dio N. Orlanna at. Interment at Mount Peake Centery, via functal ar. Romains must be viewed on Friday evening. EREEL - on two of the total total and

ERRELL. On June 22, 1914, at the Municipal Hospital, MARY, daughter of Scott and Hospita L. Errell, Interment at Mt. Moriah Commetery, No funeral,

FENN.-On June 21, 1916 SUSAN KINGSTON. wife of Theo. Fenn. Relatives and friends are invited to attend the funeral services at her late residence 2018 N 32d st. on Satur-day, 2.30 p.m. Interment private.

day, 2.30 p. m. Interment private. HAGEMAN. — On June 21, 1918, LYDIA HLIGHT, widow of John F. Haseman, Jr. Phoeral services at her late residence, 1406 Pine at, on Saturday, at 11 a. m. Interment

MOORE.-Suddenly, on June 22) 1916, WIL-LARD R. MOORE Relatives and friends are invited to attend the functural services, on Sat-unay at 8 p. m. at his inte residence 2218 Passer June 10 therment private at Mount Passer June 10 therment private at Mount

mobile service.
TITTERMARY.—On June 21, 1916. MATILDA F. widow of Jesse W. Tittermary. Relatives and friends are invited to attend the funeral services, on Saturday, at 2 p. m. at daugh-ter's residence. Mirs. 8. Geneenbach, 5311 Ogden st. Interment private. Friends may call Friday, 8 to 10 p. m.

call Friday, 8 to 10 p. m.
 WILSON,—On June 20, 1916. CATHARINE, widow of Henry Wilson. Relatives and friends are invited to attend the funeral, on Saturday

bibliografiche; il comune lettore si trovera' di fronte ad un'opera che lo dilettera' e T. C., Citta—Appunto in questo numero parliamo di una ottima storia degli Stati Uniti edita dall'editore Hoepli di Milano.

are in aftern afternoon, at 2 o'clock, from her late r dence, 1618 Fouth 24th street. Interment Fernwood Cemetery. Automobile funeral.

place and which leaged by a tremendous bound into the third place, the figures being 581 m 1914 and 758 in 1915. The min is accounted for in large measure by the great influx of war narratives and books perfaining to the history of the countries at war. This is the largest number ever recorded in this class. The other classes

also trolleys. LOVELAND.—At his residence, 18 S. Mat st. on June 22, 1016. WILLIAM L. husband of Fannie L. Loveland. Relatives and friends, also enployes of the Evening Rulletin, are in-vited to attend the funeral services, on Sun-day, at 3 p. m., at the Oliver H. Bair Build-ing, 1820 Chestnut st.

tery.

Peace Cemetery.
 PASTORIUS.—On June 18, 1916. CLARA DAL-ZELL, wildow of Denitel Pastorius and daughter of the late William and Clarissa Dalzell. Relatives and friends are invited to attend the funeral services, on Saturday, at 10 a. m. at her late residence. 5603 Greene st. Germantown. Interment private.
 FORTER.—On June 21, 1916. MARY A., widow of Charles L. Porter. Relatives and friends are invited to attend the funeral services, on Monday morning, at 11 oclock, at her late residence. 124 Apsley st. Germantown. In-terment private. Remains may be viewed Sunday-evening. 8 to 19.
 RAPPAPORT.—On June 22, 1016. CELLA, wife

sunday evening, 8 to 10, **RAPPAPORT.**—On June 22, 1016, CELIA, wife of Louis Rappaport, aged 40 years. Relatives and friends, also Liberty Lodge, No. 6, O. B. A., are invited to attend the funeral services, on Sunday, at 10:30 a, m. precisely, at her late residence, 5034 Walnut st. Interment at ML Carmel Cemetery.

Mt. Carmel Cometery.
SKELTON.—On June 21, 1016. JOHN A. SKEL-TON. Sr., husband of the late Ellen Skelton. Relatives and friends, also St. Michael's T. A. B. Soclety and other societies of which his was a member, are invited to attend the fu-neral, on Monday, at 830 a. m., from his late residence, 2037 N. 8th st. Solemn Mass of Renulem at St. Veronica's Church at 10 a. m. Interment at Holy Sepulchre Cemetery. Auto-mobile service.

Sweet potstores, Jorney, Debawara, and Mariand, per haumer-No. 1. 756 of \$1, No. 2.
 Middle, Onione, Texas, per cummer crate-No. 1. \$100091.75; No. 2. \$1.2500 flow. Cab-hage, Eastern Shore, per boll-crate. \$1,50092.
 A. do, per boll, \$1001.25; Cebry, Florida, per crate. \$1,5502.25; Watercreas, per 100 unches, \$1,50092.50; Watercreas, per 50.50; \$2,500; \$2,500; Beans, North Carolina, per 1-3-bbl, basket-Wax, 500; \$311 arcsen, 2500 unches, \$1,50092.50; Beans, North, arcsen, per 5-bbl, bit, 011; Beans, Northik, arcsen, per 5-bbl, bit, 011; Beans, Northik, arcsen, per 5-bbl, bit, 011; Beans, Northik, arcsen, per 5-bbl, bit, 02; \$2,50; Bauket, Flowlag, 50; Cumm-tarier, \$2002.50; Beans, Northik, arcsen, 20, \$2,51; Cent, Florida, per crate, \$1,50092.50; Cumm-ter, \$5,500; Distant, Porthal, per crate, \$1,50092.50; Bauket, \$1,500,25; Cummiter, \$1,500; Distant, \$1

THE WEATHER

Official Forecast

WASHINGTON, June 23. For eastern Pennsylvania and New Jer-My: Fair tonight; Saturday partly cloudy; not much change in temperature ; moderate west winds becoming light and variable.

The disturbance that was central over western Kansas and Nebraska yesterday has moved northeastward to Manitoba and has caused showers in the Missouri and upper Mississippi valleys and in the western laks region. A trough extends southward to Texas and showers have occurred at its sastern edge along the Mississippi River. Fair weather prevails in the Atlantic States this morning. The temperature changes in the eastern portion of the country have n of minor importance, and a slight deficiency continues at most places.

U. S. Weather Bureau Bulletin

Observations taken at 8 a. m., Eastern time.	unprecedented volume of our exports and
8 inst Rain- Value-	the large amount of gold received from Canada. The advance in money rates has
	been very moderate and no stringency of
Baation. a. m. u. t. fall. Wind. ity. Weather Alasita. Ga. 72 66 56 C. Clear Alasita. City. 66 34 NW 10 Clear Bismarsk. N. D. 52 50 62 NW 10 Clear Bismarsk. N. D. 52 50 62 NW 12 Clear Butralo. N. Y. 56 52 W Clear Charleston. S. C. 76 72 R 10 P. Clay Choseo UI 68 58 00 F 16 P. Clay	funds is looked for.
Biamarck, N. D. 52, 56, 62, NW 10 Clear Boaton, Maan, 62, 56, NW 12 Clear	man present situation and prospects were,
Tarfalo, N. Y., 56 59 NW 12 Clear Charleston, S. C. 76 72 E 10 P. Clay	however clearly forecast by experienced
Charleston S. C. 76 T2 E 10 P.Cldy Chickago, III. 68 58 .06 E 16 Cloudy	shearters of the money market. The com-
Sincinnati Ohio da 54	munity at large, irrespective of the finan-
Chicago, III, 68, 58, 60, 8, 10, P, Cldy, Chicago, III, 68, 58, 60, 8, 118, Cloudy Cheelbhatt, Ohio, 60, 55, 90, 8, Clear Cheveland, Ohio, 60, 52, 8, Clear Detroit, 20, 7, 60, 54, 7, 7, Clear Detroit, 20, 7, 60, 54, 7, 7, Clear Calvering, 20, 7, 60, 54, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7,	cial interests, can readily realize that with the extraordinary position of the United
Coveland, Ohio, 60 52 8 Clear Penver, Col 52 45 W Clear Petroit, Mich 60 58 E Clear Gaiveston, Tax 82 80 8 12 Clear Hartiadury Ph 84 40 8 12 Clear	States, with our trade and industry moving
Petroit, Mich., 60 56 . E. Clear Galveston, Tex., 82 80 . S 12 Clear Harriaburg, Pa. 62 86 . NW Clear Matorna, N. C. 86 . NW Clear	in proprogedented volume for foreign and
Hallfan, N. St. 56 52 .08 NW 12 Clear Hallfan, Mont. 56 50 .08 NW 12 Cloudy	Associated account, and with our standing as
Halifan N. S. 56 52 .08 NW 12 Cloudy Balana, Mont. 40 40 58 SW . Clear Burnt, S. D. 56 50 SW 16 Clear	- descript sponsor for foreign credits in [
Milianapolis, Ind. 64 40 SW 16 Clear Didianapolis, Ind. 64 40 S 12 P.Cldy	the added complications of
Khoaville, Tenn., 72 66 B Clear	and a war with Mexico could not fall
Little Rock, Ark. 74 74 S 12 Clear Los Angulos, Cal. 58 56 S 12 Clear	to advance rates for money in this coun-
Cloudy	try.
	LOCAL MINING STOCKS
San Ville, Tenn., 54 52 NW 14 Cloudy	TONOPAH STOCKS.
Norw Corleans, 80 78 . SW Clear Northele Value 10 54 . NW 24 Clear	- Bld. Asked.
Oklahoma, Okta, 76 74 S 10 Clear	Jim Butler
Pathadata Neb 82 60 .06 SW Cloudy	MacNamara
Pittadetphia 64 58 NW 14 Clear Pittadetphia 64 62 88 Clear	Miguan Extension
Portland, Ma	Montalia Northern Star.
Furthand, Ore 58 58 mi S 14 Cloudy	Tunopah Belmont
Machec, Can 64 62 .01 W 10 P.Cldy	Montana Northera Star
Falt Land Minn. 66 62 .48 SW 12 Cloudy	BLOACHE AND DO
Bellouin, Mo., 74 70 01 W 10 P.Clay Bellouin, Mo., 74 70 10 8 Bellouin, Mo., 74 70 10 8 Bellouin, Mo., 86 60 42 48 8W 12 Churdy Said Lake, Utah 50 46 58 8W 12 Churdy Said Lake, Utah 78 78 58 8W 12 Churd Said Lake, Utah 50 46 58 8W 10 Churd Said Lake, Utah 50 46 58 8W	West End GOLDFIELD STOCKS. 10 11
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DELAWARE RIVER TIDE CHANGES.	Jumba Extension
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1 141 141 141 141 141 171 171 171	Thenha Munning Conservation and the
A STATE TO A STATE	

as Miss Anglin's manager, promoted the or-ganization. Miss Anglin had received stag-gering offers from film firms in both Amer-Conditions are considered satisfactory, however in the local wool trade, conhowever in the local wool trade, con-ditions still favor the seller and the recent increase in prices is well maintained. The demand is fair and, while manufacturers ica and Europe, but steadfastly remained out of screen work until she linked her name with the present corporation. are not inclined to buy ahead on account of high prices, they are compelled to do so to obtain supplies, but are only buying for immediate requirements. Her contract calls for a series of eight films, and will in no way interfere with her arrangement to appear under the manage

Immediate requirements, "Manufacturers of men's clothing are looking forward to a large fall and winter season; many have booked good fall busi-ness. Cloak and suit manufacturers are ment of the Charles Frohman Company. The officers and incorporators of the cor-poration are James D. Barton, president ; James Shesgreen, first vice president; Argenerally quist. Shirtwaist manufacturers have had a good season, but there is a little thur Voegtlin, second vice president : Irving J. Dittenhoeffer, secretary, and Edward W. Fuller, treasurer. full in prices.

The situation in iron and steel shows The first release is promised for Septem but little change and plants continue to be operating to full capacity, with orders booked ahead for many months. Quick deber. Mr. Voegtline will direct the productions and art departments, with the assistance of Livingston Platt. ivery is difficult to obtain. Foreign buying continues to be a prominent factor, though iomestic business is also active. "Conditions in the lumber market have That last item-the co-operation of scenic designer Platt-is a very hopeful sign. The movies will at last have an artist of the

not materially changed; prices are still low and the New York embargo has con-siderably tied up shipments in that quarter. 'new stagecraft" working for them. James K. Hackett, lessee and manage The embargo here in some sections has been lifted, but the yards are still troubled to some extent by labor difficulties. big picture now current there, that he has

MONEY MARKET SHOWS INCREASING FIRMNESS

Experienced Observers See Prospects of Mexican Trouble Advancing Rates

NEW YORK, June 23 .- The money mar-NEW YORK, June 25.—The money mar-ket in all of its departments continues to quistly show increasing firmness of tone. A few months ago nothing seemed less im-probable than a contingency of higher rates for funds, particularly in view of the unprecedented volume of our exports and the length and for a gold resulted from which might square with one side of the propagandia of the League to Enforce Peace, but which certainly has not a word to say for preparedness. the large amount of gold received from Canada. The advance in money rates has been very moderate and no stringency of NEW YORK BUTTER AND EGGS

NEW YORK, June 23.-RUTTER-Silachiy firmer on ton grades, weaker for other qualities, Recepts, 10.040 packages, Extra, 2014 0208.0.1 higher scoting, 50 07500 gc., State dairy, 280.02 2015 the Initiation creamery, 25 02518c. EGGIS-Geowrally firm, especially on highest and lowest grades. Recepts, 21.298. White eggs, 28 030c.; other grades unchanged.

ndorsement:

Theatrical Baedeker

STANLEY-Friday and Saturday, "The Clown," with Victor Moore, a Lasky Para-mount film, and a Goldberg carloon. FORREST-The "No'er Do Well," with Kathlyn Williams, a int-real production, by the Selle Company, of the Royal of Panama, by Res Beach, who wrote "The Spoilers." ARCADIA-Friday and Saturday, "The Snow-bird," with Mabel Tallaferro, a Metro pro-duction. "ICTORIA-Friday and Saturday, "The Masked

ALACE-Friday and Saturday, "A Gutter Magdalene," with Fannie Ward, a Lesky-Paramount production. OCUST-Friday and Saturday, "Dorlan's Divorce," with Lional Barrymore and Grace Valonting BELMONT - Friday and Saturday, "The Wo-man," with Thendors Roberts and Mabel Von Burnand, "The Fireman," with Charlie Chap-454 10 4 9-10 854 104 VAUDEVILLE. VAUDEVILLE: Kurthe - Florenco Nash. in "Panay's Par-tendar Punch." by Willard Mack. Jack J. Gardner, In "Odd Stuff": E Merian's Frommer of Swiss Canine Artists: Marion Harney. In d granatic sasch: Mr. and Mrs. Rution Plar-ed. Julieits Dika. the Crisos. Reidord and Winchester. The Amiliar Horthers and the galg. Tribune plotures. "Satat's Cabaret." & musical co ellow Peru." Dan Flatti, John 1.2世 ha Seven Colonial Belles, in musica frady and Mahmur, in "The Firemal the Chief Charles Guotic Gone and Norman Rivelbers and the Pathe Sore Lift - Low Weaks, in "The Diver, the ad the Mermand" the House Coundy Hodge and Lowel, in "Cuple's Mis-tand Extern Mersphone. :02

the of the new concern is the Mar-clin Picture Corporation. James who for four years has served uglin's manager, promoted the or-does not fail to make it understood that a hero is a hero whether he wears immaculate evening dress or torn and frayed overalls, and that youth makes romance everywhere Dorothy Foster Gilman, the author, has written the story decidedly for feminine readers.

and miles of smiles."

scientist put at the disposal of the writer a mass of correspondence from which he has chosen the most important to illustrate the life, work and aims of the famous explorer and working scientist. In this book for the first time the interesting and Victor Bridges' "A Rogue by Comput sion" (G. P. Putnam's Sons, New York), is a story of the Secret Service and the thrilling adventures of a certain Mr. Lynhistoric correspondence between Wallace and Darwin, relating to their simultaneous discovery of the theory of Natural Selec-tion, is published in full. One of the best books written recently on the philosophical napects of the Socialist movement is that of Dr. R. E. Sellers, as skiant professor of philosophy in the Uni-versity of Michigan, entitled "The Next Step

thrilling adventures of a certain Mr. Lyn-don. He is wrongly imprisoned, escapes, and while rejoicing over his freedom he is forced to work in the service of a band of spics. It is a happy Mr. Lyndon when the band is finally run to earth. The story is not wanting in action and Mr. Bridges has conceived a well founded plot. His familiarity with the Secret Service can-not be doubted by the reader.

Police Court Chronicles Bill Fales wants to be a soldier despite

is 62 years and white whiskers. Bill contends that an old soldler is as good as a young one any day in the week. He points out that a bullet fired by a the Criterion Theatre, is so impressed "Civilization"-at least, so we hear-the He points out that a other ince the of a baldhead man will do as much damage as that delivered by a youth. Bull alao be-lieves that old men would make good sol-diers because they could do better head work and know how to keep out of the paid Thomas H. Ince the compliment of erecting a slab, lettered in gold, in the lobby of the theatre, bearing the following

"As a member of the league to enforce vay. Fired with patriotism, he was on the peace I welcome at my theatre this powerful and artistically presented lesson to the American public on the necessity of pre-paredness for national defense. way to an armory when he met Joe Dean. He told Joe that he was going to the bor-der. Joe laughed in his face and aroused the indignation of Bill generally. By way "JAMES K. HACKETT." The funny part is that "Civilization," ac ording to all reviews, is a pacifist film back.



A cop arrived and ended hostilities just A cop arrived and ended hostilities just as Joe was about to retailate. He took the men before Magistrate Baker. The Judge listened patiently to Hill's views on soldler-ing and said his theories sounded good. But he reminded the old man that the soldiers didn't ride in taxis and that most of them had long hikes. Finally he con-vinced Bill that it would be better to re-main at home in view of his age and help the cause in some other manner. The Judge then acted as mediator between Bill and then acted as mediator between Bill and Joe and they signed a peace pact. Joe was honorably discharged.

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Anita Stewart "The Suspect" "IRON CLAW" Pictures LAFAYETTE 2914 RENSINGTON Alice Brady "LA BOHEME" SOUTH OLYMPIA BROAD AND The marine is coolard, safety and on int of the minimum proc. Dally M. LEADER FORTY-FIRST AND LANCASTER AVENUE OLGA PETROVA in

THE SCARLET WOMAN

"An Affair of Three Nations"



AVENU

LOCUST Mats. 1:30 and 3:30, 10e Mats. 1:30 and 3:30, 10e Lionel Barrymore and Grace Valentine in "DORIAN'S DIVORCE"

Market St. Theatre STREET Carlyle Illackweit and Ethel Clayton in "HIS BROTHER'S WIFE"

ORPHEUM GERMANTOWN AND CHELTEN AVES NORMA TALMADGE in GOING STRAIGHT

PALACE 1214 MARKET STREET Fannie Ward in "A GUTTER MAGD Willie Collier in "Willie's Wobbly Way"

PARK BIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVE., 6:45 to 11. JOHN BARRYMORE in "THE RED WIDOW

PRINCESS 1018 MARKET STREET **ADELE FARRINGTON** in

WHAT LOVE CAN DO RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. MARGUERITE CLARK in

REGENT 1634 MARKET STREET ORGAN Harold Lockwood & Mae Allison

in "THE MASKED RIDER RUBY MARKET STREET BELOW IT

Edgar Selwyn in "The Arab" BILLIE BURKE in "Gloria's Romanco" (No. 3)

SAVOY IIII MARKET Harry Carey & Stella Razeto in THE THREE GODFATHERS TIOGA ITTH AND VENANGO STE. Dustin Farnum "David Garrick"

VICTORIA MARKET ST ABOVE NINTH Harold Lockwood & Mae Allison IN "THE MASKED HIDER" STANLEY MARKET ABOVE 19715

UNTINUOUS VICTOR MOORE Has P. M. to Tragin "The Clown"