FORESTERS' COURTS PLAN MANY RECEPTIONS

Delegates to Coming Convention of Advertising Clubs to Be Entertained by Foresters

The arrangements for the class initiation to be held Saturday evening in Lu Lu Temple, Spring Garden street below Broad, under the auspices of the 35 courts located in the northwestern section of the city, compris-ing the territory north of Market street, between Broad street and the Schuylkill River, are about completed, and judging from the interest manifested by the membership in this district, the affair will be one of teb most successful of its kind ever held

in this city.

The well-known and efficient degree team Court Fairmount, No. 41, has been me-ted to confer the initiatory work upon a ss of several hundred candidates who have been secured for the occasion, and the reputation of the team is a guarantee that the work will be performed in a satisfactory

The officers of the general committee conducting the affair are: Grand Lecturer Michael J. Clancy, No. 197, chairman; Supreme Representative Joseph F. Rodden, No. 108, vice chairman; Grand Auditor Patrick Corrigan, No. 46, secretary, who are being ably assisted by the following subcom-

o arranged to schedule their meetings also period as open social gutherings, ormal chats and programs of local entertain the visiting Foresters, their friends, and Executive Offices of Pennsylvania, a street, will be open every weekday m, to 5:30 p, m., as a bureau of its to indicate to visitors the location seeing, and means of access to every be city.

Following the degree work a select vaudeville Following the degree work a select vaudeville mistraliment will be given, with addresses by frominent members of the fraismity. Brother from the following the following with the four K. Edwards, of Court Mount Pleasant, No. 342, has written an original poem, which will be dis-ributed in the form of a souvenir leadlet.

closed the indoor series of social s and will be followed by social pleasure trips planned by Brother

Court Haddington. No. 128, will continue testings each Thursday ourns the summ caths in Fearson's Auditorium. 339 North neet, A special summer class initiation week, a special summer class initiation wheel and the tool, alry quarters will perm degree work in comfort. A series of outing members and their families will also

JUNIOR MECHANICS

Local Councils Prepare for Semi-Annual Election of New Officers

With the end of the term looming in view, Councilor William A. Lewis is urging the membership of his council—John R. Marlin—to greater activity to make this torm the best in the history of the order. The best record for any previous term is held by Past Councilor Joseph N. Ferguson, which was a net gain of 112 new members. Brother Lewis has a net gain to date of 104 new members. Last Thursday evening new additions were made to the roll. More are additions were made to the roll. More are expected this Thursday. Nominations were also in order, which resulted in the following: Councilor, Henry P. Swigear; vice councilor, William Ploss; recording secretary, Henry Welleumann; assistant recording secretary, Edgar Baynes and Frederick Steeger; financial secretary, David N. Thompson; treasurer, Thomas N. Walters; cassage of Charles Cassag and Herbert Stott;

Thompison; treasurer. Thomas N. Walters; warden. Charies Cassar and Herbert Stott; warden. Charies Cassar and Herbert Stott; wardentor. Stephen A. Walten; inside sentinel. Charies Sager; outside sentinel, George W. L. Able; trustes. Louis C. Walters; representative to the State Council. Henry Weitenmann; alternate David N. Thompson; chaplain, Wesley Ecoff.

The Kalendar, a quarterly magazine published by the council, will be mailed to the members the latter part of the month. Many numbers of interest will be in this issue. The Griestal Court of the council will hold its give thy meeting tomorrow evening. Many new features will be introduced at this section.

PATRIOTIC AMERICANS State Officers Assist in Celebration of Anniversary of Grace Council

Grace Council, No. 631, held its 25th anniversary last Friday evening in the hall, \$14 North Broad street. Delegations were present from Diligent Council, No. 4 and Rescue, No. 15, the other councils of that particular district. Chairman C. W. Jacoby was voted one of the most pronounced suc-

was voted one of the most prenounced successes in the council's history.

The Frankford Band contributed a number of choice selections and a number of presentations were made to P. S. C. McKelvey, of No. 4; Brother Banks, of No. 15; S. C. Secretary Ford, Deputy Baldwin, Jesse Samuel and others.

A brief address on the history of the

council was given by the treasurer. State Councilor Sheneman, at the conclusion of which he presented to P. C. Brother Ferd-tnand A. Smith, a heautiful loving cup in recognition of 25 years' service as financial secretary. Many of the charter members were present and assumed their respective ositions as at the institution. Council presented a very beautiful councllor's regalia to Grace Council, which was

SONS OF AMERICA

Enthusiasm Marks Visits of State Vice President to Local Camps

Last night State vice president, Ernest F. Clark, of Pittoburgh, was accorded a rousing reception by representatives of a large number of camps of Chester and Delaware County. Camp 50, of this city, sent a delegation of 50 of its members in automobiles, headed by H. S. Helma, can-didate for the office of State Secretary.

The meeting proved an interesting and enthusiastic one and the members present enjoyed a feast of oratory in listening to the addresses filled with patriotic fervor delivered by State vice president Clark and other well known members of the fraterity. Following the meeting Farther Clark nity. Following the meeting, Brother Clark as entertained at the home of Dr. Howard

Tonight a big meeting will be held in the all of Camp 50, of Roxboroush, the largest amp in the world, with more than 1600 memhall of Camb of the half of th

INDEPENDENT AMERICANS

Parade of Local Councils to Mark Celebration of Order's Anniversary

A final meeting was held Monday evening to complete arrangements for the blg dem-onstration contemplated in celebrating of the 12th anniversary of the order.

The event will be signalized by a parade of council guards, given under the auspices of the Active Workers' Association, embracing councils located in Chester, Montgomery, Bucks, Delaware and Philadelphia Counties.

Counties.

The parade will take place Saturday evening Councils will form on Thompson street, west of Broad, right resting on Broad, Colonel William S. Single, connecting let Regiment, will act a marshal. The parade will move south on Broad street, from Thompson to Pine street, and will be reviewed on Broad street in front of the British League by prominent military officers.

Will Sell Business to Serve Country INDIANA, Pa., June 22.—Eager to enlist a Company L. 10th Regiment of the State Guard, and serve his country as a soldier, S. Wissinger, a barber of Black Lick, this county, is advertising his business for sale, on the grounds that he has to go to Mexico

Recruiting in Pottsville

POTTSVILLE, Pa., June 22.—Increasing the numerical strength of the National Guard commands to 150 brought about lively recruiting last night. Pottsville will furnish 300 National Guardsmen and the rest of Schuylkill 300 more.

To Get All the REDMEN NEWS

Read the Pennsylvania Redman Semimonthly, \$1.80 per year. 1516 W. Susquelauma Ave., Phila

IMPROVED RED MEN RAISE GREAT CHIEFS

New Term Inaugurated With Installation of Great Chiefs and Appointment of State Officers

Monday evening Mondamin Tribe, No. 455, was visited in its wigwam, 52d and Market streets, by a large delegation of chiefs and warriors from Tribe No. 149, of Chester. The degree team of the visiting tribe performed the adoption ceremony in a manner which claimed the attention of all Red Men present. The visitors pre-sented to Mendamin Tribe a beautiful mounted pair of silver tomahawks. During the evening Great Senjor Sagamore T. C. Beswick presented Deputy Charles Cullis with a gold watch as a token of esteem from his fellow members of Tribe No. 149. Interesting short talks were made by Past Sachem Samuel Korn, Past Sachem J. Donahus, R. B. Brown, secretary of the allied tribes of West Philadelphia; Harry Reinhart, C. of R. of Tribe No. 43, and Great Prophet S. H. Walker.

At the tribal gathering of Minonk Tribe. No a full detailed report was received, cover-he recent State Council session held a may City, after which two palefaces were day next the tribe will celebrate its niversary by a family piche and athletic to be held at George's Hill. Fairmount in the event of rain the celebration held in the wiswam, 3048 Lancaster

Cologne Facing Potato Famine

AMSTERDAM. June 22.—According to the Vorwaerts, a potato famine is threatening Cologne. The quantity available at the present time is two and one half pounds ser head per week, but, the paper declares, he sale of potatoes is to be completely

topped in the next few days.

ODD FELLOWS

Interest Continues Unabated in Waning Days of the Closing Season

Mille Lodge, No. 1000, conferred the second degree in full ceremonial form on Thursday night last before a large and appreciative audience. Among the many visitors present were Brothers William Weir and William J. Weir, of Chester Lodge, No. 253; Louis C. Kohler, of Phoenix Lodge, No. 212; M. B. Williams, of Taunton, Mass; P. G. Ross McIver, of Purity Lodge; P. G. C. P. Smith, of Newport, Pa; James R. Adams, of American star; John Moore, of Somerset Lodge, and a delegation from Hernard Brown Lodge.

Remarks were made by Brothers Louis C. Cohler, James R. Adams and the visiting rethren from Bernard Brown Logs. The third series will be given tonight in full ceremonial orm, for the last time during the summer months.

Odd Fellows in soodly numbers from North Wales journeyed to the Home for Crphans Burdesy afternoon. Owners avenue and Haines street, to participate in the special religious exercises of the day. The services were in charge of Lands Hebskish Lodge, No. 133, and North Wales Lodge, No. 610, A sermon was delivered by Rev. W. L. Anthon, pastor of Sanctuary Methodist Episcopal Church, of North Wales, and addresses were rused by President Charles B. D. Richardson and Robert Love. The musical relative included a tenor sain by Elias D. Petwier, cornet solo by John Wolfrang, mandelin duct by Jesse Pease and Lawrence Henberg, with selections by the children's chorus and orchestra.

Philanthropic Lodge, No. 15, centerred the second degree upon two candidates in its lodge-som in the Parkway Hullding last Tuesday ventor. The work was done under the direc-ton of Past Grand William H. Nagie, who con-illmented the team upon its excellent work. On

Pay for Norristown Employes NORRISTOWN, Pa., June 22.-The Coun

s Gas and Electric Company has guaran eed to three of its employes, members of teed to three of its employee, memors of the National Guard, their full wages during their service to the Government in answer to President Wilson's call. The three men, who also have been assured their jobs or their return, are William Clark, Milton Lutz and Harry Slavin, all of Norristown, mem-bers of Battery C, Phoenixville.



Victrolas and Records BELLAK Chestnut St.

BRINGING THE MODERN DANCES -

Talking Machines as Marvelous as Magical Lamp or Enchanted Carpet of Arabian Nights-Some Programs

ON WITH the dance; let joy be uncon-fined," is a motto always applicable for the fortunate owners of the various de-lices for recreating music and reproducing the tones of the voice or the various instrufor the fortunate owners of the various devices for recreating music and reproducing the tones of the voice or the various instru-ments to which it is possible to trip on.

"The light fantastic toe."
And fantastic is right. Some of the modern dances would not be recognized by the muses of the classic dance on Mount Parnassus or Mount Loda or Mount Helicon or any of their favorite resorts.

But the one stop, the fox trot, the hesitation and the what not are quite the thing in our modern resorts where "youth and beauty do congregate."

Possibly our dancers would not have

found especially toe-enticing the somewhat monotonous strains of the cithera, the lyre and other instruments of Terpsichore and

arranged as a fox trot, and, in its new form cing this most popular modern dance. "Sweet Cider Time When You Were

Mine," is a joyous one-step record that he new from the Columbia Company. It is a fascinating medley of recent song hits; a popular tune comes up, is introduced, takes a whirl with you, then makes way for another Broadway favorite to guide flit-ting feet. Prince's Band gives an excellent

has been in gardens, in books, in plays, and now he's dancing—two feet at a time—for here comes the "Peter Rabbit Hop," a fox trot, from the Columbia Company. The music is rhythmic, spirited and well played by Prince's Orchestra; for dance purposes it is excellent-and enjoyable for listening If it's a dance that you plan to "sit out"

1031-33 Chestnut Street

TO HOME PIAZZA OR LIVING ROOM

Possible for Victor, Edison or Columbia Owners

By the Phonograph Editor

Possibly our dancers would not have

and other instruments of Terpsichore and her sisters and more than they would have cared for the modern dances.

But the modern dances are here, and apparently to stay. They are not confined in their appeal to the young, either, but provide exhibitanting and wholesome exercise for those of years more advanced.

With the Victor, the Edison or the Columbia it is receiping to bring the hallroom or

bia it is possible to bring the ballroom or the dance floor to one's piazza or living room by a process as magical as the Arabian Night's lamp or enchanted ring, only we don't think of the marvel quite in

cal play, very Good, Eddie, it makes an especially fine dance record.

The musical show, "Stop! Look! Listen!" proved one of the biggest hits on Broadway during the recent season. An arrangement of Berlin's music for dancing the fox trot includes four of the show's leading num-bers. They are "Everything in America is Ragtime." "When I Get Back to the U. S. "That Hula Hula" and "I Love a Plano.

On another record Jaudas' Society Or-thestra plays a fex trot arranged from two of the melodies in the musical play, "Around the Map," which is one of the big musical comedy successes of the present season. In the order given the selections are, "Here Comes Tootsi" and "When the Right Girl Comes Along." After dancing to this music you will agree it is as fine a fox trot as

could be recorded.
"Underneath the Stars," in its original rocal form, is one of the daintlest and most delightful pieces of its kind. It has made a big hit, and deserves all the fame be-stowed upon it. On this record it has been

Peter Rabbit is a popular little chap; he

ne secluded nook with some kindred soul, don't let any one start the Columbia



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record from the Columbia Company—a new respective of the best in native Hawaiian music. It is sung by tenor and octette, with guitar and ukalele accompaniment. All the languerous sultriness of the Pa cific seems to surround the singing of the guitars; to breathe from the voice of the tenor in this song. Close your eyes and listen to the passionate chant of the chorus emotional music, if ever there was!

The many enthusiasts after Hawaiian melody will find "Na Lei O Hawaii"—a new

the place after your other foot.

Novelty characterizes some of the Victor dance offerings. Particularly effective are two Sousa Band records, "The Lambs' March," John Philip Sousa, and "The Gliding Girl." John Philip Sousa. A new march, dedicated to the Lambs Club, of which the "March King" is an enthusiastic member, and a charming dance number, which her, and a charming dance number, which has made a hit at the Hippodrome concerts, are typical Sousa offerings. Mr. Sousa recently reached his 61st birthday, and this was at the Hippodrome, where the conductor has made one of the biggest successes of his

only we don't think of the marvel quite in terms of such wizardy.

Edison owners have a fine fox trot in Jerome Kern's "Babes in the Wood," by Jaudas' Society Orchestra. The leading characteristic of all Jerome Kern's music is tunefulness, which is perhaps the main reason he has become one of the leading popular song writers of the day. "Babes in the Wood," from which the fox trot has been arranged, was introduced in the musical play, "Very Good, Eddie." It makes an especially fine dance record.

In answer to "H. C. L.," we suggest a home concert program of classical and standard music of highest grade for her Columbia. The opening number will be an overture, "Ruy Blas," played by the band of His Majesty's Grenadier Guarda. Mendelssohn said of the composition: "It gave me more fun than anything I ever composed." Though it only occupied him three days, the Muse worked hard and wonder-music resulted. It opens with a burst of sound: trumpers and opens with a burst of sound; trumpets an-nounce the approach of royalty; the music takes on a majestic tone, and toward the end a solemn melody wanders up from the

Next comes a Godowsky record, "Cho-pin's Nocturne in E Flat," which is well known as the gem of all nocturnes. Under the fingers of the master-pianist the music turns to a very dream-sound—an enchant-ing melody with half-whispered accompani-

This is grouped with another Godowsky record, "Concert Etude No. 2 in D Flat." It is one of Liszt's most delightful compositions and played by Godowsky as Lisat himself would have liked to hear it. It is a running, rippling, trilling thing, with first one little theme and then another singing out by itself. out by itself.

Violin music is next for variety in the form of "Indian Lament," by Dvorak, played by the famous woman violinist, Kathleen Parlow. Across the waters of an inland river, twilight creeping on and whipiniand river, twinght creeping on and whip-poor-wills calling, an Indian brave must have sung this song. The haunting melody, the poignant beauty of the chords and the wild closing wall become marvelously human under Miss Parlow's touch.

As a finale is selected Saint-Saens', "Serenade," played by the Trio de Lutece. The

music is melodious, soft and springlike, the flute sings a pastoral theme; the harp so-companies in a rippling, flowing movement, and the rich, deep tones of the 'celle carry the melody. Each instrument is played by an artist of recognized ability, so in solo parts and ensemble the full value of the music is brought out.

Harry Lauder was one of the 'big hits' and 'big acreams' of the local theatrical season during his week here.

For the Victor Mr. Lauder has recorded For the Victor Mr. Lauder has recorded two of the best things he ouered on his program in this city. Many inquiries have been made for "The British Ruildog's Watching by the Door" and "Nanny," or, as it is more popularly known, "I've Never Loved Another Lause But You." They are both Lauder compositions as well as recordings. Lauder compositions as well as recording.
Great Britain has no more enthusiastic patriot than Harry Lauder. His only son, Captain John Lauder, has returned to the French front with the Arsyle Highlanders after having been twice wounded, and Mr. Lauder gave up his American tour in order to go back and see his son before he went.

to go back and see his son before he went.

Once in England the conedian looked around to see how he might best serve his country, and finally had himself appointed a recruiting officer, equipped a band of it pipers and took them all over Great Britain at his own expense, and the eight monthstour, counting his own lost engagementa, must have cost the comedian more than \$100,000.

Mr. Lauder has written a patriotic song which is now very popular. "The British Bulldog" is a spirited number which will appeal to every sympathizer with the cause of England.

"Nanny" is a new song, which gives
Lauder an opportunity to display his talent
in a new character, that of a jilled and very
tearful lover who tries to explain why the
bonds were broken. Just as you are ready
to wipe your eyes, however, Harry puts in
a humorous touch and you laugh instead. f England.

. . . For those who like ensembles of mixed coices the Edison makes three charming and

voices the Edison makes three charming and effective offerings. These are:

"Song of the Vikings" (Eaton Faning), male voices, the Orpheus Male Chorus. Probably the most interesting thing about this record is the vigor with which the selection is sung and played. We always think of the sturdy Vikings as being the personification of vigorous action and daring deeds, and that is exactly the spirit displayed here. The song itself is extremely interesting. Its melody rings out most impressively, and underlying it all is an orchestral accompaniment that is really wonderful. Each voice does its individual part and all blend perfectly into the whole.

"I Will Sing of My Redeemer" (James

"I Will Sing of My Redeemer" (James "I Will Sing of My Redeemer (James McGranahan), mixed voices, Metropolitan Quartet. A fine old hymn that has been a favorite for many years. The Metropolitan Quartet of mixed voices sings it in a very

impressive way, making a sacred record that is far above the average in merit.

"I Love to Tell the Story" (W. G. Fisch., er), mixed voices, Metropolitan Quartet. It seems as though the ideal way to give a sacred gelection is by mixed voices. It is an unch more impressive that way. sacred selection is by mixed voices. It is so much more impressive that way. This probably accounts for the popularity of the many sacred records the Metropolitan Quartet has made. At any rate, they certainly are popular with Edison owners—all of them. Kate Hankey wrote the words of "I Love to Tell the Story," and they were set to music by W. G. Fischer. A feature of the record is the clarity of each voice part and the beautiful blending.

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Poor Richardites!

N THE Intaglio Section of Sunday's Public Ledger there is a full page of photographs of the men who have made Philadelphia's Advertising Convention—twentyone of them, men whom you all know. This picture page when framed will form a fitting souvenir of the greatest of all Advertising Conventions. Get it free with

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