

# PHILADELPHIA MARKETS

## GRAIN AND FLOUR

WHEAT—Receipts, 228,464 bush. Demand for wheat is quiet. The market is steady. The following are the quotations: No. 1 hard, 91¢; No. 2 hard, 89¢; No. 3 hard, 87¢; No. 1 soft, 85¢; No. 2 soft, 83¢; No. 3 soft, 81¢. The market is steady. The following are the quotations: No. 1 hard, 91¢; No. 2 hard, 89¢; No. 3 hard, 87¢; No. 1 soft, 85¢; No. 2 soft, 83¢; No. 3 soft, 81¢.

## PROVISIONS

The market is quiet and steady. The following are the quotations: Corn, 45¢; Oats, 35¢; Beans, 40¢; Pork, 10¢; Lard, 15¢. The market is quiet and steady. The following are the quotations: Corn, 45¢; Oats, 35¢; Beans, 40¢; Pork, 10¢; Lard, 15¢.

## REFINED SUGARS

The market is quiet and steady. The following are the quotations: Sugar, 10¢. The market is quiet and steady. The following are the quotations: Sugar, 10¢.

## DAIRY PRODUCTS

The market is quiet and steady. The following are the quotations: Butter, 20¢; Cheese, 15¢; Milk, 10¢. The market is quiet and steady. The following are the quotations: Butter, 20¢; Cheese, 15¢; Milk, 10¢.

## POULTRY

The market is quiet and steady. The following are the quotations: Chickens, 15¢; Turkeys, 20¢; Ducks, 10¢. The market is quiet and steady. The following are the quotations: Chickens, 15¢; Turkeys, 20¢; Ducks, 10¢.

## FRESH FRUITS

The market is quiet and steady. The following are the quotations: Apples, 10¢; Oranges, 15¢; Grapes, 20¢. The market is quiet and steady. The following are the quotations: Apples, 10¢; Oranges, 15¢; Grapes, 20¢.

## VEGETABLES

The market is quiet and steady. The following are the quotations: Potatoes, 10¢; Cabbage, 15¢; Carrots, 20¢. The market is quiet and steady. The following are the quotations: Potatoes, 10¢; Cabbage, 15¢; Carrots, 20¢.

## THE WEATHER

Official Forecast. WASHINGTON, June 22. Partly cloudy and warm. High 75, low 55. Partly cloudy and warm. High 75, low 55.

## U. S. Weather Bureau Bulletin

Observations taken at 8 a. m. Eastern time. The following are the observations: Philadelphia, 75°; New York, 70°; Boston, 65°; Washington, 70°; Chicago, 60°; St. Louis, 55°; Kansas City, 50°; Denver, 45°; Salt Lake City, 40°; Portland, 35°; San Francisco, 30°; Los Angeles, 25°; Honolulu, 20°.

# POSIZIONI CONQUISTATE DAGLI ITALIANI DURANTE UN VIOLENTO Uragano

Trentaquattro Aeroplani Caproni bombardano un Campo Aviatore Nemico ed Attorano Tre Velivoli

## L'OFFENSIVA DEI RUSSI

Un comunicato ufficiale pubblicato oggi dal Ministero della Guerra dice che i russi hanno conquistato tre posizioni nella valle di Ledro e sulle pendici meridionali del Monte Sponero. Dopo un vivace combattimento, i russi sono riusciti a conquistare le posizioni. I russi hanno conquistato tre posizioni nella valle di Ledro e sulle pendici meridionali del Monte Sponero.

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# BERT WILLIAMS FEELS FAMOUS MOVIE "LURE"

Follies Comedian to Star With Biography—Photoplay Notes

## By the Photoplay Editor

Bert Williams, king of natural blackface comedy and a member of the "Follies," feels that well-known and justly celebrated "Lure of the Screen." The biographical film, which is being produced by the Famous Players-Lasker Company, is being shown in Philadelphia at the Grand Theatre.

It is expected that the first Bert Williams comedy will be released July 24, although several showings have been made for exclusive pre-release showings for the week of July 17.

Though Pauline Frederick has been a member of the Famous Players-Lasker Company in Philadelphia for a year, and has learned everything there is to know about motion-picture "properties," this very clearly demonstrated by her performance in the film "Lure of the Screen." The film is being produced by the Famous Players-Lasker Company.

With the final scenes of Beatrice Michelena in "The Woman Who Dared," the announcement is made by the California Motion Picture Corporation that they now have in preparation a pretentious adaptation from the opera, "Faust," and that Beatrice Michelena is playing the role of Marguerite.

A number of the scenes requisite to the production must be made at sea. Miss Alice Brady, accompanied by her maid and her amanuensis, and 15 World film artists, including Arthur Ashley, will live on board for two weeks.

The Charles W. Morgan is the oldest American whaler, being in its 85th year of active service and under the direction of Captain Cleveland. The ship is being used for the film "Lure of the Screen." The film is being produced by the Famous Players-Lasker Company.

The new issue of the EVENING LEDGER Universal Animated Weekly contains the following: President Paradox—Nation's Chief marches for Preparedness for first time in U. S. history. Washington, D. C. Cyclone Cuts South of Death Valley. The cyclone has cut off the road to the south of Death Valley.

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# SCENARIO DEPARTMENT

## LESSON 15—Seek Unusual in Commonplace

The Evening Ledger's Daily Scenario Lesson began June 8. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Out and save all the lessons for future reference in the writing of your scenario.

## By HARRY O. HOYT

### Head of the Metro Scenario Staff

IN line with our discussion of the short length subject yesterday, there is another point that needs emphasis. How much story do you need for a single reel subject? We learn most easily by comparison, and by properly analyzing a single reel scenario many questions can be answered. The example I am using is an old picture, one, perhaps, that many will recall, produced by the Metro Pictures Company. The author was George Hennessey, the most prolific of the earlier scenario writers. He had the knack, or trick, of taking a commonplace situation and giving it an unusual twist, as may be witnessed in many of his early Biograph pictures.

It is this sudden surprise that brings suspense and raises the picture out of the commonplace into the following example, this is quite noticeable. Tom is in love with Mary, a farmer's daughter. Farmer Jones objects to Tom, and, finding the young man persistent, decides to shoot him if he ever comes around again. Mary is alarmed at the choleric temper of her father and fears that he will indeed carry out his threat. She reaches the house and finds that her father has been shot. She is left conveniently near Mary's window. They plan to use this.

Tom meets Mary and they plan an elopement. Some painters are painting the house. The painter is using a ladder. Tom is in love with Mary, a farmer's daughter. Farmer Jones objects to Tom, and, finding the young man persistent, decides to shoot him if he ever comes around again. Mary is alarmed at the choleric temper of her father and fears that he will indeed carry out his threat. She reaches the house and finds that her father has been shot. She is left conveniently near Mary's window. They plan to use this.

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# L'AUSTRIA EVACUERA LA CITTA' DI LEMBERG

L'Abbandono E' Stato Deciso ad Un Consiglio di Guerra Austro-Tedesco

Un telegramma da Roma dice che si giustifica notizia che in un consiglio di guerra tenuto in questi ultimi giorni da alti ufficiali austriaci e tedeschi si è deciso l'evacuazione della città fortificata di Lemberg, capitale della Polonia, che è seriamente minacciata dall'avanzata delle forze russe del generale Brusiloff. Si dice che si sono persino iniziati i necessari preparativi per l'evacuazione della città. Su Lemberg, capitale della Polonia, che è seriamente minacciata dall'avanzata delle forze russe del generale Brusiloff. Si dice che si sono persino iniziati i necessari preparativi per l'evacuazione della città.

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# Hospital Graduates Nurses

Six nurses were graduated last night at Rainier Hospital, 1425-27 Poplar street. They were addressed by Dr. L. L. Hammond. Those who graduated were Miss Helen L. Duffy, Miss Catherine C. Caffrey, Miss Margaret A. Appel, Miss Mary N. Allen, Miss Margaret C. Caffrey and Miss Beatrice A. O'Donnell.

Six nurses were graduated last night at Rainier Hospital, 1425-27 Poplar street. They were addressed by Dr. L. L. Hammond. Those who graduated were Miss Helen L. Duffy, Miss Catherine C. Caffrey, Miss Margaret A. Appel, Miss Mary N. Allen, Miss Margaret C. Caffrey and Miss Beatrice A. O'Donnell.

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