#### PHILADELPHIA MARKETS

GRAIN AND FLOUR as is sold wate. No. 8 yellow. 51% of sellow 51% of sellow 51% of the control of

## STE FLOUR was quiet and steady. We quote a 1606.56 per bbl., as to quality. PROVISIONS

PROVISIONS

The market ruled firm with a fair lobbing and and some kinds were a shade higher, and a shade higher as the control of the second of the second

# REFINED SUGARS market was quiet and unchanged. Quota-stra fine granulated, 7.80@7.65c.; pow-7.40@7.78c.; confectioners A. 7.20@ foft grades, 6.55@7.50c.

DAIRY PRODUCTS mTER.—There was better buying and prices well maintained. Quotations: Western saked creamery, fancy specials, 82c; ex10 flic; extra firsts, 29 € 29 % c.; firsts, 19 econds, 27 € 27 % c. nearby prints, 18 c. average extra, 81 € 52c; firsts, 28 € 20 € 19 % c. parity prints, 26 € 20 € 10 % c. parity prints, 26 € 20 € 20 % c. parity prints, 26 € 20 % c. parity print

by Joshing sales of transport of the property of the property

# CHESSE was quiet and unchanged, with mod-ety but ample offerings. Quotations: New let, ful cream, fancy, 164, \$164c., do., do., by le good, 154, \$16c., part skims, \$9914c. POULTRY

POULTRY

LIVE—Fowls were more freely offered and a mass lower under a light demand. Other kinds foultry showed little change. Quotations; Irvs. 20@20\(\frac{1}{2}\)c. 1 roosters. 13@14c.; apring obtains according to quality, weighing 1 \$2 \)a apiece, \$4@30c.; white Leghorns, according tallty, \$2@20\(\frac{1}{2}\)c. (acks, as to size and quality, 100 feet, pizeons, old, per pair, 28@30c.; young, per pair, 22@20c.; poung, per pair, 22@20c.; poung, per pair, 22@20c.; per pair, 22@20c.; per pair, 22@20c.; per pair, 22@20c.; poung, per pair, 22@20c.; per pair, 22@20

#### FRESH FRUITS

FRESH FRUITS
Choles steek was in fair request and generally made as, follows: Apples, per bbl.—Winesap. B. 1964; Baldwin, 23.74; Ben Davis, 22.78; edge, sarties, 31.50.92.50; No. 2, 31.25.92; apples Western, per box, 31.25.91.75. Lemons, per box, 11.50.94.25. Fincapples, per crate—Futs Roo, 11.00.98. Hinckberries. North Carolina, per guart, 8.91.0c. Huckberries. North Carolina, per guart, 8.91.0c. Huckberries. North Carolina, per guart, 4.91.0c. Huckberries. North Carolina, bet guart, 32.91.4c. Goossberries. Pound, Garie, S. 1985, and S. 1985, a

### VEGETABLES

M. N. 2. North Carolina, \$3.6 Mar. North Carolina, \$3.6 Mar. North Carolina, \$1.75.02.5, sweet pithus Jersey, per basket—No. 1, 45.6 00c.; do. Jersey, Delaware and Maryll, see hamper—No. 1, 75.6 \$31; No. 2, 500 mar. North Carolina, 10.2 Mar. North Carolina, 10.2 Mar. North Carolina, 10.2 Mar. North Carolina, per halfolia, 10.2 Mar. North Carolina, per 4, 501, basket—Max. \$1.6 Mar. North Carolina, per 4, 501, basket—Max. \$1.6 Mar. North Carolina, per 4, 501, basket—Max. \$1.6 Mar. North Carolina, per 4, 501, basket, \$1.25 Mar. North Carolina, per 4, 501, per 4, 501, basket, \$1.25 Mar. North Carolina, per 4, 501, per 501,

# THE WEATHER

Official Forecast WASHINGTON, June 22.

st castern Pennsylvania and New Jer i. Pair tonight and Friday; slowly ris-temperature Friday; moderate north-temperature friday; moderate north-temperature friday; moderate north-temperature that was in the Ohio Valresignation was in the Ohio Val-ber and the Country of the Countr d southern New England. Another dis-reace that is central over Nebraska has tall showers and thunderstorms in the water plains States. Partly cloudy maker prevails in the Southern States. tauperatures continue in the Atlantic from the Carolinas northward, while mattion to somewhat warmer is reported to the lake region and the plains States.

U. S. Weather Bureau Bulletin stions taken at 8 a, m. Eastern time.

Batten	- 8	lant	Rain-	3	feloc	
tatic City.		D.F.	full.	Wind.	Ity.	Wenthar
THE RESERVE TO THE PERSON OF T	1. 54	64	.08	N		
	45.32	54	:20	NW	19	Clear
Mary N. Y.	. 54	48	.08	ww		Clear
arisaton S.	C. 80	74	0.0095	W	iń	Clear
	* DB	64	4.7	800	12	Clear
reland of the trail Mich	98	0.000	44	NE	7.7	Char
Col.	58	27	:14	N	92	Clear
resion Tex		52	7.5	NW	2.0	Clear
resides, Tex	1. 82	99	- 550	SW	1.5	Clear
W. C	60	- 54	.20	NW	16	Clear
Maras N. C	68	68	20	N	24	Clear
W. C. S.	60	50 38	. (HS	W	-55	P.Cldy
S. D.	三 超	58	.60	817	ià	Rain
Hapolia pi	60	54	.18	SE	1.6	PERTE
	a. 74	74 68	3.67	8W	10	Clear
	2 78 4 78	68	.00	N10	2.5	Cloudy
	1. 56	44	123	H	- 55	Clear
MERCHANICAL TOP		66	UE E.	BW	2.4	Cloudy
THREE AL	N 1994	20	04	NE	10	Clear
MENUTED HOLDING	048	72	100	NW	10	Cloudy
Del Tunn	. 70	HR	.16	Ex	22	C. That do we
Vorse Va	50	741	.02	BEC	3.9	Clear
BEAUTY AND A	60	51	.99	NW	20	Clear
Okt.	. 76	74	-16	N	14	Cloudy
ELL SED	48	64	.00	25	22	Clear
Pa Ma	60	154	.30	NW	14	Cloudy
Maryta P.	65	68	34.0007SL/	810	**	Clear Clear
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ue Orn	A 85	175	.01	W	12	Chare
100 miles (100 miles)	9.2	4.8	88.	SA HE	41	F (23)/1-0
BW000000000000000000000000000000000000	- 54	62	100	SE	1.5	Cloudy
Ann Via	1 42	54	110.00	SE	35	Cloudy
Attouto Te	K. 78		.42	B	75	P.Cldy
Fightlaco	2018	74	2.4	8	2.4	Clear
Control of the Control	92	80	2.8	S W	8.8	Clear
ola Mario	- 65	42	24	W	88	Cloar
		22	.80	NW	18.5	Clear
TOTAL STREET	. NG	24	ALC	30	I.S.	Clear
mont Can	58	54	.38	NW	10	Clear
	D. Tr.	20	1951	20	N.R.	Claudy

LENGTH OF DAY. na... 4.21 a.m. Moon rises...11:54 p.m. 7:21 p.m. Moon souths. 5.50 a.m. CHESTNUT STREET.

130 am. Histo water. 728 p.m. TENPERATURE AT EACH HOUR. 91 00 31 121 1 21 31 41 91 00 87 09 1 71 71 731 76

# POSIZIONI CONQUISTATE | BERT WILLIAMS FEELS DAGLI ITALIANI DURANTE UN VIOLENTO URAGANO

Trentaquattro Aeroplani Caproni Bombardano Un Campo Aviatorio Nemico ed Atterrano Tre Velivoli

L' OFFENSIVA DEI RUSSI

ROMA, 22 Glugno. Un comunicato ufficiale pubblicato oggi dal Ministero della Guerra dice che atdal Ministero della Guerra dice che at-tacchi degli austriaci sono stati respinti nella Valle di Ledro. Il comunicato dice: "Martedi' il nemico attacco' le nostre po-sizioni nella valle di Ledro e sulle pendici meridionali dei Monte Sperone. Dopo un vivace combattimento il nemico fu com-pletamente respinto. Duelli di artiglieria ni sono avuti tra il Lago di Garda e la valle i sono avuti tra il Lago di Garda e la valle dell'Astico."

Gli italiani continuano la loro offensiva ontro le forze austriache del Trentino e sull'altopiano dei Sette Comuni, nonostante che negli ultimi due giorni si siano avuti violenti temporali. Il comunicato di leri era annuncia le conquista di posizioni austriache alla testata della valle del Posina ed a nord della valle Franzela. Ecco il testo del rapporto del generale Cadorna pubblicato leri sera dal Ministero della

Lungo tutta la fronte tra l'Adige ed Il Brenta si sono avuti duelli di arti-

Alla testata della valle del Posina reparti delle nostre truppe alpine, at-taccando il nemico durante un violento temporale, conquistarono una forte posizione a sud-ovest del Monte Purche. Combattimenti impegnaisi sulle pendici del Monte Cengio finirono anche in

favore della nostra fanteria.

A sud-ovest di Aziago, nella notte del 19 Giugno, il nemico tento' tre attacchi successivi e di sorpreza contro le nostre posizioni di Magnaboschi e Boscon, at-tacchi che furono respinti con gravi perdite per gli austriaci. A nord della valle Frenzela noi con-

tinuammo ieri la difficile avanzata sul terreno rotto, ostacolati dalla ostinata resistenza del nemico e respingendo frequenti contrattacchi. Sul resta della fronte non si sono avuti avveni-menti di importanza.

Aeroplani nemici lasciarono cadere bombe sulle nostre lines di comuni-cazione ferendo poche persone e caus-ando llevi danni.

Squadriglie di nostri aeropiani Caproni. e Savola, formate da trentaquattro macchine, hanno bombardato il campo di aviazione nemico di Pergine, nella Val Sugana. Numerose batterie anti-aeree aprirono un violento fuoco contro queste nostre squadriglie, che furono attaccate anche da squadriglie di aviatori nemici, ma le nostre macchine ritornarono alla loro base senza danni e dopo avere atterrato tre aeroplani austriaci.

Telegrammi da l'etrograd dicono che una furiosissima battaglia e' impegnata su di 50 miglia nella Volinia, dove i tedeschi e gli austriaci attaccano le linee russe del generale Brusiloff nella speranza di ar-restarne la marcia vittoriosa in direzione di Lemberg e di Kovel. Il comunicato uffi-ciale russo di ieri sera annuncia che gli attachi degli austro-tedeschi sono stati respinti, ma che ad ogni modo la battaglia non e' ancora decisa. Si sa che i tedeschi stanno rilevando truppe da ogni punto dove ' possibile farlo senza pericolo grave, per far fronte all'offensiva russa. Finora i russi hanno fatto prigionieri, nel

dodici giorni tra il 3. ed il 15 giugno, 3350 ufficiali austriaci e tedeschi e 160,134 uomini di truppa, ed hanno preso al nemico 198 cannoni, 550 mitragliatrici, 189 ordigni per il lancio di bombe, 34 riflettori, un numero di fucilli e grande quantita' di altro materiale da guerra.

## LOCAL MINING STOCKS

a) i	The second secon	
9	TONOPAH STOCKS.	IN A
	Bid.	Aske
	Jim Butler	
	MacNamara	
	Midway 92 Migpah Extension 22	- 0
	Mantana Extension	111
	Montana Northern Star	11
Ŗ.	Tonopah Belmont 414	4 5
	Tonopah Extension 5%	5.0
6	Tonopah Mining 6%	61
	Rescue Eula 37	- 73
	Rescue Eula 37 West End 97	- 3
	GOLDFIELD STOCKS.	(7)
	Atlanta	12.77
	Booth	
	Rulldog	- 20
0	C O D	2.6
9)	Combination Fraction	- 3
ч	Diamondfield B B	- 1
	Dalay	- 4
	Florence	- 12
	Goldfield Marger	- 25
	Jumbo Extension	- 15
И	Kewanas	- 33
Н	Oro	17
Ш	Sand Ken	- 12
П	Silver Pick	- 7
Ш	MISCELLANEOUS.	10.40
М	Fairy Aztec	
П	Kimberly	- 72
П	Nevada Hill	
П	Nevada Wonder	27.8
Ш	Tecopa Mining	. 1
П	510/600000000000000000000000000000000000	-

LIVE STOCK QUOTATIONS CHICAGO, June 22.—HOGS—Receipts, 28,000, Market much laker. Mixed and butchers, 8,855 @10.10; good heavy, \$9.85 @10.10; rough heavy \$9.55 @9.50; light, \$9.40 @10; rough heavy \$9.55 @10.10; rough heavy \$9.55 @10.10. Market steady. Heaves, \$8.40 @11.40. Cows and heifers, \$4.15 @9.50; stockers and feeders, \$6.76 @8.65; Texans, \$9.20 @9.50; calves, \$10 @11.75. SHEEP—Receipts, 8000. Market strong to loc. higher, Native and Western, \$7.65 @9.25; lambs, \$8.25 @11.65.

NEW YORK BUTTER AND EGGS V YORK, June 22.—BUTTER moving out well and tone generally steady. Receipts. Extras. 1946c.; higher scoring. 29% & State dairy. 28½ @29c.; imitation cream-30% c. State dairy, 28½ @29c.; imitation crambers, 25@25% c.
EGGS—Good trade on cheap stock and firm holding of fancy grades. Receipts, 24,805. Extras. 25@26% c. extra firsts. 25@25% c. firsts. 22% @23% c. with. 28@23c.; brown, 27@25c.; mixed color, 28% @26c.

Convention Hall Concert Tonight The Philadelphia Band, under the leader-ship of Silas E, Hummel, will play tonight at the Convention Hall, Broad street and Alle-

the Convention Hall, Broad street and Allegheny avenue. The programme follows:

1. Unfinished symphony Schubert
2. Second Mazurka Godard
3. Sole for cornet. 'Glen Island' Short
4. Suite in four parts, "Don Quixote". Safrane
(1) A Spanish Village.
(2) Sancho Panza.
(3) Dulciner.
(4) Don Quixote.
5. Contraite sole. selected.
Bartha Firinker D'Albitss.
6. Selection of Scotch melodies. Godfrey
7. American sketch. "Down South" Myddleton
8. March, "National Spirit" Hummel

# Theatrical Baedeker

STANLEY —Thursday, Friday and Saturday,
The Clown, with Victor Moore, a LaskyParamount film, and a Goldberg cartoon.
FORREST—The "Ne'er De Well," with Kathlyn
Williams, a ten-reel production, by the Selig
Company, of the novel of Panama, by Raz
Beach, who wrote "The Spoliers." ARCADIA - Thursday, Friday and Saturday, The Snowbird." with Mabel Tallaferro, a VICTORIA Thursday, "The Market of Vain Desire," with H. B. Warner, Friday and Saturday, "The Masked Rider." urday. "The Masked Rider."

PALACE—Thursday, Friday and Saturday. "A Gutter Magdalene." with Fannie Ward, a Lasky-Paralmount production.

LOCUST.—Thursday. "The Perils of Divorce." with Edna Wallace Hopper. Friday vorce. "with Edna Wallace Hopper. Friday and Saturday. "Darian's Divorce." with Lione) Barrymere and Grace Valentine.

BELMONT—Thursday. "The Moment Before." with Pauline Frederick: Friday and Saturday. "The Woman," with Theodore Roberts and Mabel Von Burnand: "The Fireman," with Charlie Chaplin.

Charile Chapin.

VAUDEVILLE.

VAUDEVILLE.

KEITH'S Plorence Nash in "Pansy's Particular Punch" by Willard Mack; Juck E. Gardner, in "Oad Stuff" E. Morian's Troupe Gardner, in "Oad Stuff" E. Morian's Troupe Gardner, in Carlos Marion Barney, in Juliette Dika, the Crispe. Redfurd and Successful Health Plantille Brothers and the Winchester, the Ambler Brothers and the Winchester. In Cabaral, "a musical comedy:

FAMOUS MOVIE "LURE"

Follies Comedian to Star With Biograph-Photoplay

By the Photoplay Editor

Bert Williams, king of natural blackface comedians and kingpin of "The Follies," feels that well-known and justly celebrated "lure of the screen." The rehabilitated Biograph Company announces a series of two-reel comedy features with the negro median as star

It is expected that the first Bert Williams comedy will be released July 24, although several bookings have been made for ex-clusive pre-release showings for the week

Though Pauline Frederick has been Though Fauline Frederick has been a member of the Famous Players stellar forces in Paramount Pictures over a year, and has learned about all there is to know concerning the art of screen acting, she has not learned everything there is to know about motion-picture "properties." This she very whearly demonstrated by sitting on a papier mache replica of a fence railing in the studio, during the filming of the Stanley's forthcoming feature. ing of the Stanley's forthcoming feature.
"The World's Great Share." When Direc-tor Joseph Kaufman picked her up off the floor she declared that the only serious intury sustained was the ruffling of her dignity.

With the final scenes of Beatriz Michelena in "The Woman Who Dared" completed, announcement is made by the California Motion Picture Corporation that they now have in preparation a pretentious adaptation from the opera, "Faust," and that Miss Michelena is playing the role of Marguerite.

roduction must be made at sea. Miss Alice Brady, accompanied by her maid and her amanuensis, and 15 World firm artists, in-cluding Arthur Ashley, will live on board for two weeks.

The Charles W. Morgan is the oldest American whater, being in its 85th year of active service and under the direction of Captain Cleveland, will be a regular studio for the few weeks the film company is on board. The crew, numbering 21 men, will be under salary to the World Film Corporation and have consented to appear in "atmospheric roles," whatever the press agent means by that diaphanous phrase.

The newest issue of the EVENING LEDGER Universal Animated Weekly conains the following:

LEDGER Universal Animated Weekly contains the following:

President Parades—Nation's Chief marches for Preparedness for first time in U. S. history; Washington, D. C. Cyclone Cuis Swath of Death —Thirteen killed. 65 hurt when "twister" his city; Jackson, Miss. China's New President—General I.I. Vice President becomes ruler; Middle Lakes, China. Ready For War—Impressive ceremony marks transfer of colors to 120th Battallon, starting overseas; Hamilton, Ont. Bury Man Who Saved Paris—Last honors for General Callient, whose "taxi army" saved city; Paris, France. 96 Miles an Hour—\$12.000 auto prize captured by demon who smashes 300-mile record. Chicago, III. \$2000 Night Blaze—Spectacular fire sweeps waterfront at midnish; San Francisco, Ca. Commission Newest Sea Giant — Superireadnought Fennsylvania made part of Navy; Norfolk (Va.) Navy Yard. Mexican "War" Still On—Army veterinarians suspect horses teeth and give antiton. Champions—Philise Champions—Present Superireadought for Superireading synthologands; Paughkeepsle, N. V. Elessed by thousands; Paughkeepsle, N. V. Unassed by thousands; Paughkeepsle, N. V. Diarmond Champions—Philliet Point, N. F. Diarmond Champions—Philliet, Pust Start of note, the champion blue-rib-

Fox star of note, the champion blue-rib bon, prize-winning mixed metaphor, in ar interview which the screen artiste gave re cently. "At an early age," the reporter would have it, "Miss Bernard felt the buskin in her blood."

#### U. G. I. WOULD CUT GAS RATE 20 CENTS

Continued from Page One

difficulty of the city government being perated without the income derived from the gas sales.

City financiers who today heard of the suggestion of President Bodine declared that back of the present suggestion lies the fact that, after January 1, 1918, the city is to get all in excess of 75 cents a thou-sand feet sold until the time the lease ex-pires in 1928. They contend that reductions gas, while they would benefit the United Gas Improvement Company by opening the way to more sales, would only indirectly benefit the citizens.

Mayor Smith, when asked about the plan to surrender city revenues, said: "I have not yet conferred with Mr. Bo-dine, but will meet him at any time he sug-

dine, but will meet him at any time he suggests. The suggestion he makes will take careful consideration and must be viewed from every possible angle. I do not feet at liberty to discuss any changes in the gas lease until they have been put up to me and have been carefully gone over."

A reduction in the charge to consumers from the present rate of \$1 to \$0 cents would benefit thousands of householders and all establishments using gas for fuel or lighting purposes. Their gas bills would be cut down one-fifth and the city would lose all participation in the profits of the lose all participation in the profits of the company using its gas works. The suggestion is likely to meet with the general approval of users of gas who fail to realize that the money would have to be made up in additional taxation.

The surrender of the \$2,000,000 income derived from the city under the present condition would, in the estimate of many memdition would, in the estimate of many members of Councils' Finance Committee, entail an added increase in the tax rate of several cents a year. This fact is apt to prove a stumbling block to the scheme, as Councils' financiers will have their work cut out this autumn to keep the tax rate within reasonable bounds and at the same time to provide for the deficiency items that will result under even the most economical conresult under even the most economical con-duct of municipal affairs during 1817. It ficiency bills this year will be met out of the general loan, but further provision for such charges will have to be made in 1917. The reduction, should it become effective, might result in a big expansion of the activities of the Gas Company and any enlargement of the city-owned works would have to be made by the operating company. At the end of the lease all such property would revert to the city.

# Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK GAD AND HAVER-King Baggot in "THE MAN PROM NOWHERE"

BALTIMORE BALTIMORE AVE.

Lillian Gish in "SOLD FOR MARRIAGE"
Roscoe Arbuckle in "THE OTHER EUREKA 40TH & MARKET STS. Douglas Fairbanks in "THE GOOD MAN" Charles Murray in "HER MARBLE"

Broad Street Casino BROAD BELOW EDYTHE STERLING in

KEYSTONE LEHICH AVENUE VAUDEVILLE and "IRON CLAW" Pictures SOUTH PHILADELPHIA.

Pearl White in "The Iron Claw"

# SCENARIO DEPARTMENT

LESSON 15-Seek Unusual in Commonplace

The Evening Ledger's Daily Scenario Lesson's braan Jane 3. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Out out and eave all the lessons for future reference in the writing of your scenario.

The Evening Ledger will be glad to answer in its comman any questions dealing directly with points in the lessons and of general interest to readers.

By HARRY O. HOYT Head of the Metro Scenario Staff

He is taught a lesson. There is more to the story, of course, but this illustrates the

The market for the single reel scenarios

ered the field. The single reel and the two-

ners would do well to try their work out in this field. If you can write a single reel story that will sell, and if the director

can produce the script about as you have

written it, you can then attempt more am-bitious work with confidence. Comedies are seldom more than one reel in length.

Those that are longer are usually the work of some one on the staff.

QUESTIONS AND ANSWERS

E. O. D .- The Evening Lenger's scena

rio competition will be open to any reader. We do not understand the allusions in your

letter to the subtitles of your script.

MRS. C.—There are almost no essentials in the way of character or action.

Villains are not absolutely necessary. Hun-

dreds of photoplays contain no crimes. The screen is a very good field for the presenta-

tion of present-day problems and their solu-

tions. Such subjects as you suggest are naturally difficult to handle, but the success of "Hypocrites" and many other films of

symbolic or ethical interest show that they

RUS, H. COLLINS-Two trade journals

useful for your purposes are the Motion Picture News, 729 7th avenue. New York,

and The Moving Picture News, 17 Madison avenue, New York. They are likely to be on sale at the news stands in the railroad

stations. Any stand can order them for you

New Industry for Darby

The Home Shirt Factories Company

which has branches in different parts of

the country, will open a mill in Darby next month. The concern has leased the prop-

erty formerly occupied by the Salvation

Army, at Chester pike and Springfield road

still strong. Some companies are onger making them, but others have

possibilities in the simplest incidents.

In line with our discussion of the short length subject yesterday, there is another point that needs emphasis. How much story do you need for a single reel subject? In the took the counterfelt money home with him—he was at this time working for the We learn most easily by comparison, and by properly analyzing a single reel scenario many questions can be answered. The ex-ample I am using is an old picture, one, perhaps, that many will recall, produced, believe, by the old Majestic company. The author was Geoge Hennessy, the most prolific of the earlier scenario writers. He had the knack, or trick, of taking a com monplace situation and giving it an unusual wist, as may be witnessed in many of his early Biograph pictures.

It is this sudden surprise that brings uspense and raises the picture out of the reel subject will always have its place in the program. The demand for original work of this kind is growing, and begincommonplace. In the In the following example,

Tom is in love with Mary, a farmer's daughter. Farmer Jones objects to Tom, and, finding the young man persistent, threatens to shoot him if he ever comes around again. Mary is alarmed at the chol eric temper of her father and fears that he will indeed carry out his threat. She removes the shells from his shotgun to revent trouble.

Tom meets Mary and they plan an elopement. Some painters are painting the house. The ladder used by the painters is left conveniently near Mary's window. They plan to use this.

That night two tramps see the ladder and plan to rule the bourse. Mary hadden

and plan to rob the house. Mary hears the tramps and thinks that it is Tom. She throws out the suitcase and comes down the ladder, where she is seized by the rob bers. Jones hears the commotion and grabs his shotgun, but the shells have been removed. Tom arrives in time to save the situation and receives Jones' consent to the wedding as his reward.

The story is simple. It relies entirely ipon a situation created when Mary re-noved the shells from the gun. The suspense was worked up by flashing to Torn driving his machine to the farmhouse for the elopement, and the punch came when he arrived just in time to capture both tramps when they were about to make away with the stolen goods.

The surprise lies in the useless gun. Mary removed the shells for one purpose and the gun is brought into use for a very different reason. The very fact that she tried to save her lover's life by removing he shells nearly cost her her own life.

To write this story requires about 30 cenes, possibly 35. It is a single situation. You introduce your characters early and plant the enmity of the father for Tom. The natural result is a contemplated elopement and with a short lapse of time ou arrive immediately at the glimax of

You have all the elements of a feature chotoplay here, because the tramps may be considered the counterplot. They come to steal and have no interest in the love element. It is, after all, but a single situa-tion, and this is what the single reel photoplay should be. Compare your own ideas with this play and gauge the length of In looking back at these early short

length subjects, it seems a simple matter to write one, but it is quite difficult, as you will discover if you attempt to write anything new. On the other hand, the trained writer knows that he can take almost any incident and make a play out of it if he has sufficient imagination.

A scrap of conversation on the street car, a small item in the newspaper, an incident related by a friend, all provide plots for the single reel story. They pro-vide plots for the multiple reel scenario as well, but they require elaboration. Take the incident related by some friend and imagine that it turned out differently.

# L'AUSTRIA EVACUERA' LA CITTA' DI LEMBERG

L'Abbandono E' Stato Deciso ad Un Consiglio di Guerra Austro-Tedesco

Un telegramma da Roma dice che e' giunto telegramma da Roma dice che e giun-ta cola, notizia che in un consiglio di guerra tenutosi in questi ultimi giorni da aiti uf-ficiali tedeschi ed austriaci e stata decisa-l'evcuazione della citta, fortificata di Lem-berg, capitale della Polonia, che e seriamente minacciata dall'avanzata delle forze russe del generale Brusiloff. Si dice che si sono persino iniziati i necessarii prepara-Secret Service—but before he could get the bogus bills to the office they were stolen. tivi per l'evacuazione della città". Su Lem-berg, capitale della Galicia, che e' aeria-uno dalla regione fortificata della Volinia, In the play the Secrt Service man has a corthless son, and it is he who took the noney. Through the regenerating influence recentemente riconquistata dai russi, ed un of the girl he tries to return it. Real thleves break in and the boy proves a hero. He is taught a lesson. There is more to altro dalla regione di Tarnopol. L'essercito March. Miss Margarei austriaco del generale Pflanzer, sconfitto Beatrice A. O'Donnell.

recato ad occupare la stazione di Carrizal, nel Messico, e' stato attaccato da forze messicane ed ha avuto 40 morti ed ha perduto 17 prigionieri. Siccome, dopo questo che si poteva forse ancora considerare come si poteva forse ancora considerare come un incidente, il ministro della guerra messicano ha dichiarato di assumere la responsabilita' dell'attacco, si crede che il governo degli Stati Uniti dichiarera' la guerra al governo di Carranza. Hospital Graduates Nurses

dal russi a Czernovita, e' în piena ritirată a le sue forze sono state divise dalle forze

Il generale Function, comandante delle truppe americane al confine del Messico, ha rapportato che un reparto del 19mo reg-gimento di cavalleria americano che si era

che la inseguone

Six nurses were graduated last night at Bainbridge Hospital, 1425-27 Poplar street. They were addressed by Dr. Levi L. Ham-mond. Those who graduated were Miss Helen L. Duffy, Miss Catherine C. Caffrey, Miss Margaret E. Appel, Miss Mary N. March, Miss Margaret C. Caffrey and Miss

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"HIS BROTHER'S WIFE"
"WHO'S GUILTYT" 7th Episode

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10: Evgs., 5:30, 8:93, 15: Pauline Prederick in "The Moment Before" THE LITTLE SAMARITAN"

F. X. Bushman and Beverly Bayne FAIRMOUNT 26TH AND GIRARD Cleo Ridgley and Wallace Reid in

FRANKFORD ATIL FRANKFORD AVENUE ALBERT CHEVALIER in THE MIDDLEMAN

56TH ST. Theatre DAILY DAILY BELL SPIGE. EVER. 7 to 11.

TRI-ANGLE WM. S. HART IN TRIMAL LURE"

GERMANTOWN 5508 GERMAN TOWN A Lionel Barrymore in "DORIAN'S DIVORCE" Added, Hillie Burke in "Gioria's Romance" GLOBE SOTH & MARKET 2:15-MARGUERITE CLARK in

GIRARD AVENUE THEATRE
Harold Lockwood & Mae Allison
In "THE COME-BACK" DREW COMEDY

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LAFAYETTE 2914 KENSINGTON AVENUE WILLIAM COURTENAY in "SEALED LIPS" LEADER FORTY-FIRST AND LANCASTER AVENUE Sessue Hayakawa in "Alien Souls" Billie Burke in "Gioria's Romance." 24 Ept.

Mae Marsh and Robert Harron in "A CHILD OF THE PARIS STREETS" LOGAN THEATRE 4819 N. BROAD MABEL TALIAFERRO in

LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10 Evgs. 6:30, 8, 8:30, 15 Edna Wallace Hopper in "The Perila

Market St. Theatre STREET STREET CHARLIE CHAPLIN IN "THE FIREMAN" ORPHEUM GERMANTOWN AND CHELTEN AVES ALICE BRADY in "La Boheme"

PALACE 1214 MARKET STREET Fannie Ward in "A GUTTER Added-Willie Collier in "Willie's Wabbly Way PARK BIDGE AVE. & DAUPHIN ST. MAT., 2:15, EVE., 6:45 to II. Mae Marsh and Robert Harron in

"A CHILD OF THE PARIS STREETS" PRINCESS 1018 MARKET ALICE BRADY in

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST. TYRONE POWER in REGENT 1634 MARKET STREET HUMAN VOICE ORGAN Lionel Barrymore and Grace Valentine in "Dorian's Divorce"

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LILLIAN WALKER in "THE MAN BEHIND THE CURTAIN"

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