METROPOLITAN OBTAINS MANY NEW ARTISTS FOR COMING OPERA SEASON

Personnel of Company Will Remain Intact, With Few Exceptions-16 Performances to Be Given

PLAN WIDE REPERTORY

The Metropolitan Opera House Compan of Philadelphia, by arrangement with the Metropolitan Opera Company of New York. announced today a series of 16 Tuesday evening performances, which will comprise the grand opera schedule for 1916-17. The first performance is scheduled for Noven

Subscriptions for the entire season ca-Subscriptions for the entire season can now be obtained. The subscribers for the last season have the privilege of renewing their subscriptions until July 15. The per-sonnel of the company, with few exceptions remains intact. In addition, the following new artists have been engaged:

Alice Eversman, American soprano of the Karlsruhe Opera House.

Odette Le Fontenay, French-American soprano of the Opera Comique, Marie Bundellus, Swedish-American

Kathleen Howard, American contral-

to of the Covent Garden Theatre, Lon-

Paul Bender, bass-baritone of the Royal Theatre, Munich

Paul Eisler, now assistant conductor of the opera house in Vienna. Maestro Gennaro Papi, who has been conductor of the San Carlo Opera, of Naples, the Regio of Turin, and who, at present, is one of the conductors of

the Colon Opera, in Buenos Aires. The company will be composed as fol-

Seprani-Frances Alda, Marke Harrienics, Lucrezia Heri, Anna Case, Vera Curtis, Emmo Destina, Minnie Escener, Allee Svermann, Geral-dine Farnar, Rita Fornis, Johanna Gadeki, Ma-bel Garrison, Frieda Humnel, Meianie Kurt-Odotte Le Fontenay, Edith Mason, Alice Neil-son, Marie Rappold, Lenora Sparkes, Marie Sun-dellus and Resian Van Dyck.

ellus and Resian Van Dyck.

Mezzo-soprani and contrakt.—Mariska Aldrich,
Emma Bernizzka. Sonhie Hrasiau. Raymonds
Delaunois. Ernestine Schummun-Heink Louise
Delaunois. Ernestine Schummun-Heink Louise
domer. Kathisen Howard. Maris Mattheda. Martarete Andt-Ober. Flora Perent and Lika Hobarrete Aratt-Ober. Flora Perent and Lika Hob-

nori Paul Althouse, Pietro Audisio, Angele L. Julius Bayer, Max Hisch, Luca Botta, co Caruso, Ricardo Martin, Lilovanni Mar-L. Albert Reiss, Johannes Sembach, and less Urius.

Baritoni—Pasquale Amato, Pernard Begue-Olfo Goritz, Robert Leonhardt, Marol Laurenti, Gluseppe de Luca, Vincenzo Rescuiglian, Carl Bebosel, Antonio Scotti, Ricardo Tescani, Herman Weil and Clarence Whitehill. t—Carl Graum, Paul Bender, Adams Arthur Middleton, Fomnilo Malutesta, Rossi Leon Bornier, Hasil Ruysadael, de Segurola and Henri Scott, Conductors—Arthur Bodansky and Glorgie Pollace.

Assistant conductors—Richard Hageman, Paul Fisier, Guiseppe Hamboscheck, Frederic Jacob, Genaro Papi, Francisco Romei, Hans Steiner and Willy Tyrider,

Premiere danssuse Miss Rosina Galit. Premiere danssur-Guseppi Renficito. The operas to be presented will be selected from the following repertory:

Fidello, The Huguenots, Der Rosenkavaller Carmen, Manon, Alda, Il Trovatore, Othello Rigoletto, La Traviata, Falstaff, Don Pasquale, Lucia de Lammermoor, Madame San Gene, Boris Godunoff, Faust, Orfoo & Euridice, Armide, Les Contos d' Hoffman Hansel and Gretel, Pagliacci, Cavalleria Rusticana, La Boheme, Madame Butterify, Manon Lescaust, Tosca, The Girl of Orfo Lescaust, Tosca. The Girl of the West, Il Barbiere di Siviglia Lohengrin, Tambauser, Tristar and Isoide, Die Meistersinger, Parsifal, Di ikure, Siegfried and Gotterdammerung

CORONER KNIGHT'S OFFICE STAFF IN BASEBALL BATTLE

"Allies" and "Entente" Struggle for Supremacy on Diamond

Coroner William R. Knight, Jr., and ht office staff laid aside their duties today and journeyed to Ambler, Pa., where certain deputies will have a chance to make good The Coroner and his guests left City Hall shortly before moon and took an auto trip along the Wisnahickon Creek. They arrived at the Ambier Baseball Bield at 2:30 p.m. There a hiedless duel was fought for the office championship, and the outing will end with a dinner at the Three Time. will end with a dinner at the Three Tuns

Coroner Knight, who is a real baseball fan, will head one team that glories in the name of Allies. Their opponents are the Entents. The line-up will be as follows:

ALLIES.

W. R. Knight, as.

Paul, c.

Paul, c.

Stanbach, if.

Stanbach, if. ENTENTE. Greeby, rf. W. W. Smith, lf. Brown, 2b. Sellers, 1b. Dines, p. Waldin, sg. McVey, 2b. McKeever, cf. Mahon, p. Brennan, 3b. Alexander Hamilton Brooke will umpir and Dr. W. S. Wadaworth, the Coroner' physician, will give the cause of death.

342 RED CROSS NURSES HERE

Available for Service in Mexico If Summoned by the United States Government

There are 342 nurses in Philadelphia whose services will be available in Mexico if a demand is made upon them by the United States Government, according to Miss Susan C. Francis, chairman of the local committee on nursing of the American

Miss Francis is chief nurse at the Jewish Hospital and would be obliged to abandon her post at that institution if the Mexican difficulties should assume such proportions as to require her in Mexico. Miss Francis said that she had not even received any intimation thus far that Philadelphia nurses will be wanted.

If she receives an official summons, all of the 142 women will assemble for departure to Mexico. They are enrolled in the Red Cross with the understanding that they are obliged to serve whenever called upon. There are 7600 Red Cross nurses throughout the United States, according to Miss Francis.

Cane Presented to Jacob J. Seeds Jacob J. Seeds, former Republican leader of the 22d Ward, was the recipient of a of the 22d Ward, was the recipient of a sliver-headed cane, presented last night by the Executive Committee of the 22d Ward Republican Club. A member of Common Council for 18 years, he has been active in politics in Germantown for almost twice that time. Until he was successed recently by Magistrate Thomas F. Watnon, president of the club, he was a member of the Republican City Committee. Mr. Watnon was a speaker at the presentation ceremonies last night. Walter Willard, J. Lee Patton, Harry B. Felix, State Senator Owen B. Jenkins, Frank H. Warner and Frederick J. Shoyer, chairman of the Board of Registration Commissioners, also made addresses.

French Prisoners Wed by Proxy PARIS, June 31.—Four French prisoners of war in Germany, now in the camp at Stendal, were married recently to their respective flancees in France. The arrange ments were complisted through the Spanish Elmbassy in Berlin. Exactly at the time at which the wedding caremony, with the brides absent, was being performed in the priminers' camp at Stendal by the chapling of the Spanish Embassy, mother ceremony with the bridegrooms absent, was performed in France. LOYAL RED ROOSTERS HAVE A DAY IN THE COUNTR'

Insurance Men Enjoy Themselves at the Bon Air Club

The organisation in insurance circles that presponds to the Friers or the Lambs of the theatrical profession started on their must pitgrimage this afternoon. The oval Red Roosters, in a flext of automo-iles left their headquarters at 232 South Fourth street at two o'clock as the start of good time that will last until midnight. From the clubhouse the party motored to the Bon Air Country Club at Manoa, Delaware County, where athletic contests and races occupied the tmie of the inmen until sundown when a banque

ill be served. A prize for the best average time A prize for the best average tight was given, and the motorist who finished nearest the time fixed received a cup. Those in charge of the affair today are Walter Munns, Harry Heite, Chief cock-a-doodle-doo, Edward Troxell, Samuel Rogers, James Fisher, John M. Myers, James Pye, Stan

BOYS AFTER CARRANZA'S SCALP Hid in Box Car With One Loaf Commissary; Off to Mexico

After they had been missing a week, Edward O'Neill, 12 years old, of 832 Schiller treet, and Richard Donohue, 12 years old, f 831 Willard street, were found in a box

Provisions had been accumulated for ong trip, consisting of one very hard loaf f brend. The police say the boys broke to the Elkins School several days ago, and, fter destroying books and other property that they were going South to fight

Police Court Chronicles

The man uitered it with a yell, He rore a Mexican hat, white trousers and revolutionary mustache, also a white shirt

He arrived suddenly before a con as 58th street and Lancaster avenue with this complicated message. The bluecoat was startled. Knowing that we were hav-





是是**对**的。于11-10-11年,2世代为20人民主 The con advised postnonement. At that

The cop advised postponement. At that copportune moment an excited Italian arrived. He threw his arms around the man with the Mexican make-up and they pulled some "East Lynne" stuff on the corner. After climinating indignation, dialect and exclamations, this much was learned: Joe Regnata, he of the Mexican hat, was an Laboratory the househillers of a down talian. He bought the millinery in a down own store because it had a wide brim. He end the nustache and trousers in advance. He noticed that several persons gave hir the bad eye and when he spoke it made matters works. Conditions were getting serious when he

appealed to the cop. The excited Italian was his brother Frank, who could speak English. The whole matter was straightened out before Magistrate Stevenson, who told Frank to tell Joe that the headpiece would have to go if Joe desired to keep away from the hospital or possibly the Morgue.

Joe parted with the hat tearfully

Fairmount Band at Belmont Mansion The Fairmount Park Band, under the leadership of Richard Schmidt, will play his afternoon and evening at

PART I-AFTERNOON, 4 TO 8 O'CLOCK Reminiscences of the most popular works of Entering the Cathedral." from Wagn PART H-EVENING, 8 TO 10 O'CLOCK. Overture— Juhal Websi Grand Scenes from 'Die Nibelungen' Wesner (a) Intermesse— "Natla" (b) Orlental Episode— The Star of India 4. Incidental Music to "Henry VIII" Saint Saens
5. Descriptive Fantasis— "A Hunting Scene"
6. Fantasis— "Greene de la Creme" Tobiant
7. (a) "Slavonto Dance No. 8" Devent
(b) March— "Washington Post" Fousa
8. Melodies from "Adele" Hrighet
18. Melodies Fantasis Banner."

Philadelphia Band on City Hall Plaza The Philadelphia Band, under the leader-up of Silas E. Hummel, will play tonight City Hall plaza. The program follows

on City Hall plaza. The program follows:

1. Overture. The Siege of Rockelle. Baffe
2. Descriptive. The Village Life in Ye
Olden Time. Village Life in Ye
Night. The cock crows. Sunrise. Astir in
the village. Children geing to school.
The theologistic being to school.
The Maysole dance. The Curfew Bell
rings. The Village choir sings, and the
moonlight lovers get screnaded.

3. Large trom Animit tryonak's 5th
Symphony (The New World). Dvorak
4. Gens trom America.
5. Contraito softs—Selected.
5. Contraito softs—Selected.
6. Slavenic Dance. No. 3. Dvorak
6. Slavenic Dance. No. 3. Dvorak
6. Slavenic Bile Violets Ellequers
6. March. Washington Grays. Grafulta

Theatrical Baedeker

STANLEY Pirst half of the week. Destiny's Toy with Louise Huff and Willie Colling, in Willie's Wabby Way, Thursday, Price and Saturday, The Clown, with Vistor Anors, a Lassy-Paramount film, and a Gold-berg cartom. Moore, a Lasky-Paramount film, and a Gold-berg cartoon.

FORREST—The "Ne'er Do Well." with Kathlyn Williams, a tenered production, by the Sells Company, of the nevel of Panama, by Rex Beach, who wrote "The Spollers" ARCADIA—First half of week; "An Innocent Magdalene," with Lilliam Gish, a Griffth-supervised Trianate film. Thursday, Fritay and Saturday: "The Snowbird," with Mabel Tallaferre a Metro production.

[CTGRIA—Tuesday, "Going Straight," with Norma Talimadse, a Griffth-supervised Tri-ancies production.

[CTGRIA—Tuesday, "Going Straight," with Norma Talimadse, a Griffth-supervised Tri-ancies production. Wednesday and Thursday, "The Marked of Vain Desire," with H. R. Warner Friday and Saturday, "The Masked Ridge."

Rider."

PALACE—First half of week: "The Fend Girt,"
with Husel Dawn: a Famous Players-Paramount production. Thursday, Friday and Saturday, "A Gutter Mundalena." with Famile
Ward: a Lawy-Paramount production.
OCUNY—Thursday. "The Ferlis of Divorce," with Edins Wallace Hopper, Theaday. The Scarlet Woman, with Olga Patroys. Wednesday: "The Law Decides." with
Dorothy Kally. Friday and Saturday, "Dortan's Divorce, with Lionel Barrymore and
Grace Valentine.
SIMONT—Tuesday. "The Heart of Nov.

VAUDEVILLE.

ZUKOR OFFERS \$1000 FOR GOOD SCENARIOS

President of Famous Players Takes Steps to Get Stories as Strong as Stars

By the Photoplay Editor

By the Photoplay Editor

The crying need of the movies is ideas. In their onward sweep they have devoured so many novels, short stories and plays that the stock of available plots is about depleted and the more aggressive producers are casting about for stories for their pictures. Recently William A. Brady began a scenario contest for the World Film Corporation, of which he is now manaking director, and now comes the Famous Players Film Company with an offer of \$1900 each for 100 scenarios suitable for the type of films made by its studios.

This company's campaign for fresh ma-

This company's campaign for fresh material is significant because the policy pursued during its three or four years of life has been to translate successful plays and novels into films. The fact that it is now in the market for original scenarios indicates that it can be longer depend on rates that it can no longer depend on drama and fiction shelves of the libraries or its celluloid fodder.

for its celluloid fodder.

The campaign differs from the usual contest, in that no prizes will be given and that only ideas that meet certain definite requirements will be accepted. Those that measure up to this standard will be purchased at the set price of \$1000. The offer will hold good until 100 scripts have been

The story may touch upon almost any subject, though lurid melodramas or stories of a political or religious nature will no stand much chance. If they are particularly adapted to the company's stars-Mary Pickford, Marguerite Clark, Paulin rederick and Hazel Dawn-they are apt meet with favor.

At last a company offers a price for a scenario that is on a par with its im-portance to the finished photoplay and with the money spent on stars, directors and Meanwhile Mr. Brady's contest is speeding

onward. A deluge of mall is swampin bis offices dally and already nearly 50, 000 manuscripts have been submitted. Some of those who have sent stories or synopse. was startled. Knowing that we were having some little argument with a Mr. Carranza, he half expected to see another thousand Mexicans arrive and level the neighborhood.

"Talk United States," suggested the policeman.

"Arran a da gubhles booshwa cazick," exclaimed the stranger, with much gesticulation.

He perspired freely and angry looking wrinkies disturbed his face. He was about to explain more fully when three or four things came running up the street and demanded that he of the Mexican hat and strange dialect be used as a necktle for the nearest lamppost.

"Blueval to see another thousand Mexicans arrive and level the police and the secretary to a railroad president, students at Vassar, Dartmouth, Columbia, Cornell, Tunkegee, Notre Dame and St. Mary's; several priests, a Unitarian minister, a Urugunyan diplomat, a member of the Canadan Parliament, a corporal in the Northwest Mounted Police, the owner of a saloon at El Paso, Tex, an oil well driller, a glass blue the Michigan City, Ind., prison and an inmite of the Elmira Reformatory.

So far the contest has come un to expectations in the matter of available ideas. The manuscripts are read as soon as they are received and if they possess any merit are passed on for more thorough examination.

are received and if they possess any meri-are passed on for more thorough exam-ination. If they survive a second reading they are sent to Mr. Brady. Out of 4000 read, more than 200 bave been given a sec-ond reading. Sixty-six have been judged of unusual merit and 10 have been selected as worthy of being produced without being rewritten. More than 1000 have been reurned as entirely unavailable.

Fay Tincher, who has been seen to ray Therer, who dvantage with De Wolf Hopper, is to be-some a Triangle star. She has just re-urned from a two weeks' vacation and has turned from a two weeks started rohearsing. Miss Tincher's supporting cast will be headed by Max Davidson, who played the name part in the Reliance series of "Busy Izzy" pictures, and will include Edward Dillon. Frank Bennett and Jack Congreye. Dillon will direct.

It is reported that Joseph Urban, the It is reported that Joseph Urban, the famous scenic artist and designer of some of the most beautiful stage settings ever produced, is to design all of the billboard and advertising "paper" for the William Fox Kellermann picture. This would be the first work of this kind ever done by this famous artist.

Having completed their Triangle play A Child of Nature," which is now under "A Child of Nature," which is now under-going the assembling and titling process. Mae Marsh and Robert Harron are pre-paring to start work in Granville War-wick's latest screen play, which is laid in hictoresque Ireland. The plot smacks of Charles Lever's Irish rural novels,

H. B. Warner concluded his performants week in the fourth Triangle subject. studed his performance his week in the four in France some star-which he will be presented as a screen star-it is a narrative of war times, in which the modern spy system plays the important sart. Warner has the role of a young army officer. The scenario for this piece was preared by C. Gardner Sullivan. In the cas ith Warner are Enid Markey and Marga-

Jose Collins is the newest star in the Fox

ROTARY CLUB ELECTS

Dr. Augustus E. Koening Elected to Presidency

Dr. Augustus E. Koenig was elected to the presidency of the Rotary Club last night, defeating A. E. Berry, the only other candi-date. Guy Gundaker, who has been nominated for the first vice presidency of the nternational Association of Rotary Clubs us indersed by the local organization and ers pledged themselves to activity n his behalf.

in his behalf.

J. Harry Bowers was elected first vice president; Frank G. Harris, second vice president, and Charles E. Sassaman, secre-ary-treasurer, and H. E. Evans, sergeant-The directors elected included F B. Barnitz, H. B. Hatch, William J. Steen William A. Stuard, Chas. A. Tyler and Hil in H. Whyte.

Girl Falls From Cherry Tree Palling 35 feet from the limb of a cherry tree on the estate of Samuel M. Vauclain, at Resement, 6-year-old Hessie Chappell, of Carrett Hill, landed on her feet and toppled over on her chin. Her juw was broken in two places, and she was badly hurt in-ternally. She was taken to the Bryn Mawr

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SCENARIO DEPARTMENT

LESSON 14 (Concluded)—The Short Length Subject

The Evening Ledger's Daily Scenario Lessons began June 2. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Out out and save all the lessons for future reference in the writing of your scenario. The Evening Ledger will be gird to answer in its columns any questions dealing directly with points in the lossons and of general interest to readers.

By HARRY O. HOYT Head of the Metro Scenario Staff

till the villain.

e wanted.

WE WILL now imagine that Robert's an idea occurs to him. He tells Jones he aversion to women is made apparent, will let up on him if Mary will marry him. and his character is as thoroughly established as the characters of Jones and his daughter are.

If we are writing a multiple reel story e will now plant thoroughly the premises and get our plot started. It will be complex and probably there will be a strong counterplot and a thread of humor in R. We will make the story big enough for a feature picture.

But if it is a single reel then we mus pick one them and stick to it. Everything must be subordinated to the main plot. This plot, while admitting of complications, should be a simple, straightforward story. Inasmuch as we have taken or indicated

possible theme in the earlier part of this rticle we might as well stick to it and not what it will lead us to. We will say out for some reason the young follow wants o ruin Jones. In other words, our plot tarts with the establishment of this pro-Why does Robert want to ruln Jones?

Several reasons may be apparent. Nearly very writer will pick a different reason o give something concrete, we will sur e that Jones had an older daughter and hat this is the girl who turned Robert lown. The reason for the turn-down has ever been apparent. Now at the opening of the story Rober

iscovers that Jones had insisted that the ider daughter marry another man. If we o this our story should rightly start with his episode, and Robert would easily be claced as a "woman-hater" ever after. So hat premise is not good for our beginning. We must look for something in the present

be must look for something in the person-perhaps we make it a natural event. Here are two men, one young and one middle used, in Wall street. They clash, Each tries to gain control of some company. If we show much of this we are getting into a business story, and that is bad. We must bring drama into it. Very well

hen, we will have a friend invite Rober to a party; perhaps the friend has a bo for the opera. We will have seen the inc dent of Robert going over his letters just previously, and at the conclusion tossing them into the fire, indicating that the roonce is ended The friend enters the room and persuad

nim to come with him. He goes very re-uctantly, and there meets Mary. She impresses him as a fine young girl, but his rejudices are too deep seated. Rob ains the upper hand and crushes Jones. Let us make the story different now, Roll ort is our here and here we are making heavy" of him. Suppose we turn thing around. We will have a "poor but honest young fellow in love with Mary. She reall thinks that she cares for him. In reallt we will see that he is a fortune-hunter.

In most plays the aforesaid "p. b. h. delight is taken in seeing the man of mor lone out. Scenario writers never give a ma of wealth a chance. If he owns an auto mobile he is doomed to be a villan. he is wealthy, by that same sign he is brail less. he poor boy, however, is gift with a brilliance that is remarkable, as why he doesn't get ahead in the world who sesses such a superabundance brains is past all understanding. So (the sake of a change we will make the po my the villain.

Robert has but to say the word and Jone gined. The poor boy hears that Jones lost his fortune and immediately he n his home. He meets Mary again, and

We have a simple story, one that is old nd trite, but by doing the illogesit thing re have made a picture out of it. Sit own and make a scenario of it, and you

made a big story of it, even for a single reel, but at least it is different.

Take any trite situation and turn it about. When a man makes a decision and have him make the opposite decision and see if you can extricate him from the consequences. Many good stories are made this way. path in aftempting scene continuity.

When you have done thin take the man story and try to make five reels of R. Bring in your counterplot and comedy and build up to a higger situation. When a comes to developing it you will see that the difficulties are multiplied more than five fold.

Try the single red subjects first until you have mastered them. Then try the feature.

Prominent Photoplay Presentations

Hanley Booking Company

THE following theatres chiain their pictures through the STANLEY Booking I Campany, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the finestre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA Mat. Daily at 2 | Evgs. 7 & 0. Hazel Dawn in "The Feud Girl"

play above the commonplace. Suppose the she is unable to stand the inquits of Robert's quiet assurance that of course she would not refuse. Suppose that she turn upon him and in a big scene orders him out of the house and refuses to marry him ARCADIA CHESTNUT RELOW 10TH Lillian Gish in "AN INNOCENT AND INNOCENT MACIDALENE MACIDALENE TO BE TO THE EDIT OF T

She tella him that she will never mar-nim, that it were far better to work he elf than to marry such a man. She es-tick by her father and defy him. APOLLO 52D AND THOMPSON MATINES DAILY Francis K. Rushman and Severy Hayne in La MILLION A MINUTE: "IRON CLAW," 18th Episode Robert leaves, Now what are Robert feelings? He respects the girl, and h respect forces him to let the father say has fortune. With respect comes love. BELMONT SED ABOVE MARKE

GIRARD AVENUE THEATRE DOUBLES Fairbanks IN THE GOO MAN HAD WARNED WAS HAD MAN HAD WANTED

Great Northern GERMANTOWN AVES

WILLIAM S. HART in

THE PRIMAL LURE

JEFFERSON 20711 AND DAUPHIN

EDMUND BREESE in

THE SPELL OF THE YUKON

LENORE ULRICH in

SESSUE HAYAKAWA in

LAFAYETTE THE RENGINGTON

Here is one woman that he could lovecause he can respect her. His is not the hopeless case. The poor boy will sho the white feather when he learns, as a believes, that Jones is ruined and Mar Pauline Frederick in The Moment Befo Jackie Saunders in "The Shrine of Happiness" rill understand that it was only her mone

Robert now will communicate with Mary and tell her that he never would have saved her father if she had been willing to make such a sucrifice, and if her father had-accepted it. She in turn will come to a realization of her love for Robert and the FAIRMOUNT SOTH AND GURARD AVE Charlie Chaplin in "The Fireman" tory will end happily. It cannot be contended that we have

FRANKFORD 4711 FRANKFORD AVENUE Robert Warwick 16 "SUDDEN RICHES Prominent 56TH ST. Theatre MATINE

TRI- WM. S. HART IN TRIMA Photoplay Presentations GERMANTOWN 5508 GERMAN-Lionel Barrymore in "DORTAN'S WEST PHILADELPHIA

OVERBROOK GRD AND HAVER-GLOBE SOTH & MARKET WM. COLLIER in "THE NO-GOOD GUY" CARLYLE BLACKWELL in

BALTIMORE BALTIMORE AVE "THE ELDER BROTHER"

The proposition is put up to Mary and she consents after hesitating and refusing at first. She will marry him to save her father. The situation is trite and Robert's still the salish.

We have seen that the poor boy is also a villain, and this is a situation difficult to extricate purselves from. It is just such situations that require careful attention.

We can make a trite ending by having them marry, and perhaps Mary will force Robert's respect in some manner.

Suppose she doesn't marry him! Con-ider this a moment. From that sentence prings an original ending that raises the

EUREKA 40TH & MARKET STS. KITTY GORDON in HAS IN A LOOKING GLASS"

Broad Street Casino BROAD BELOW ERIES
MAT. 2300, EVENING 7:15 and 9.
Mary Anderson MADVENTURES
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LEADER FORTY-FIRST AND mry Kolker in "The Warning"

LIBERTY BROAD AND Lionel Barrymore in THE WOMAN CHARLES CHAPLIN IN THE FIRSMAN

LOGAN THEATRE 4519 S. BROAD MABEL TALIAFERRO in

LOCUST MAIN LOCUST MAIN 1:80 and 3:30 lbs DOROTHY KELLY IN THE LAW

Market St. Theatre BER MARKET Wm. Courtenay in "Sealed Lips"

ORPHEUM GERMANTOWN AND CHELTEN AVER ALICE BRADY in PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.

Hazel Dawn in "The Feud Girl" HALLE BURKE IN "GLORIA'S ROMANCE PARK RIDGE AVE. & DAUPHIN ST. WHO KILLED JOE MERRION

PRINCESS 1018 MARKET STREET EDMUND BREESE in THE SPELL OF THE YUKON RIALTO GERMANTOWN AVE.

Attraction Chas. Chaplin In THE FIREMAN

JOHN BARRYMORE in REGENT 1634 MARKET STREET LIONEL BARRYMORE & GRACE VALENTINE "Dorian's Divorce"

RUBY MARKET STREET GEORGE BEBAN in

Ella Hall & Robert Leonard in SAVOY 1211 MARKET IRIS THEATRE SIME KENSINGTON RUTH ROLAND in A MATRIMONIAL MARTYR TIOGA 17TH AND VENANGO STA

HAROLD LOCKWOOD and MAE ALLISON in "THE COME-BACK"
CHAS CHAPLEN IN "THE FLOORWALKER" VICTORIA MARKET ST.

H. B. WARNER in STANLEY MARKET ABOVE 16TH

AVENUE LOUISE HUFF in CONTINUOUS LOUISE HUFF in "DESTINY'S TOY"

