MOVIE NEWS FOR LEDGER

William Ganz and the machine with

which he records local events in the Evening Lenger Universal

Animated Weekly.

Program Includes Varied Inter-

esting Features, Among Which

Is the Interrogatory "No. 10"

Class-day exercises of the graduates of Girard College will be held this afternoon in the Girard College Chapet. The tunde will be supplied by the college band and

will be supplied by the college band and members of the class, who will sing.

J. Carlisle Crawford will recite Kipling's "Gunga Din" and Bret Herte's "Ah Sin."
The class quartet, composed of Thomas Marple, John F. Owens, John C. Crawford and Thomas M. Walton, will render several selections. There will be a recitation. "The Bearing" by John F. Owens and Call E.

Recruit," by John F. Owens and Carl F. Schaeffer, and a cornet solo by Thomas

The class key will be presented to the

eniors of next year by Harry F. Ruley and will be accepted by John W. Morris. The big number to which all the gradu-

ates are looking forward with much ex-pectancy is No. 10 on the program, char-acterized by a series of interrogation marks.

Four Hundred Alumni Return

for Class Reunions-Parade

a Feature

LEWISBURG, Pa., June 20.—Teday was alumni day at Bucknell's commencement, and 400 graduates of the institution were on hand to celebrate it. The big.feature of the day's events was the alumni parade, Each department of the university was

represented by an appropriate float accom-panied by students of that department at-

The 400 alumni, grouped in their re-spective classes, added much to the char-

mammoth float representing a prehistoric animal was the ludicrous contribution of the biological department.

This morning diplomas were awarded to 25 graduates of the schools of art, music and elecution by Dr. John Howard Harris.

preted by a cast of more-than-ordinary

36th Ward Merchants to Dine

Improvement Association will be seen the inght at 6:39 in the Queen Memorial Library Building, at 33d and Wharton streets. Several prominent Philadelphians are expected to attend and address the members. David C. Patchell is chairman of the committee in charge of the affair.

SCHOOLS AND COLLEGES

FRIENDS' CENTRAL

And its Elementary Schools offer a graded course of education from hinderparten to cal-lege. Write fur Year Book of rates. JOHN W. CABR. Ph. D. Principal. 15th and Bace Sts.

FRIENDS' SELECT SCHOOL novs-140 N. 16th St.-GIRLS

STRAYER'S The Best Business School 801-807 Chestnut Street

Young Ludles and Girls MISS MARSHALL'S SCHOOL FOR GIRLS Charming location 20 min. from Phila. Co be reparatory and general courses. Missic. Art. D scale Science. Outdoor atherics. Send f-tialog. Miss E. S. Marshall, Oak Lane. Pall

Young Men and Boys

VILLANOVA, PA.

Sev. EDWARD G. DOBAN, LL.D., O.S.A., Pres.

BOX 45. VILLANOVA. PA.

GEORGE SCHOOL, BUCKS CO., PA.

George School Communitory Building Callege Preparatury also Manual Training an Sanitation courses for boys, 227 acres on Nesh antity Creek, Athiette Friends man George A Walton, A. M. Frien, Sion 236, Bucas Co., Fa.

The 23d namual banquet of the 36th Ward approvement Association will be held to-

'Alumni night" will be celebrated in the

acter and significance of the spectacle.

tired in characteristic garb.

COMMENCEMENT DAY

BUCKNELL CELEBRATES

AT GIRARD COLLEGE

CLASS DAY EXERCISES

PENN SENIORS OBSERVE CLASS DAY AND PLANT SCHOOL'S FAMOUS IVY

Exercises Were Held in Dormitories Triangle, After Which Will Come Ode and Oration

HARDWICK IN SALUTATORY

Spoonman Speaks-Arthur Littleton and Meredith Cane and Spademen

Members of the senior class at the University of Pensylvania held their last function as undergraduates today, when class day was observed. The class day exercises were held at 3.20 this afternoon in the triangle of the dermitories, followed. at \$30, by the planting of the lvy and the lvy oration and the lvy ode. At \$30 will be the class day dinner, followed by the an-nual dance in Houston Hall.

nual dance in Houston Hall.

Gordon A. Hardwick, president of the senior class presided at class day and delivered the salutatory. He was chosen by his fellows, in electing him as spoon man, the most popular member of his class. Arthur Littleton, who delivered the vale dictory, is cane man. "Ted" Meredith track star extraordinary, intercollegiate champion for the 440 and 880 yards events and holder of the werld's championship at the latter distance, was among the graduates, and his popularity was attested by the fact that he was elected spade man. The other honor man was William E. Chicker. other honor man was William E. Chicker ing, vice president of the class.

Other events at the open-air class day were the reading of the class history by George C. Brosius; the prophecy by Harry T. Huff; poem by Loyal Y. Graham. The presentations were made by William M. Wright, Jr., and Robert M. Gotha.

THE CAP AND GOWN.

The senior cap and gown was trans-ferred by President Hardwick to Adolph Woll, president of this year's junior class. The Ivy Ode was read by Elwood L. Haines and the Ivy Oration by Albert H. Lucas. The planting of the ivy was as in past years, an impressive cerer David C. Speener, Jr., was chairman of the Class Day Committee, other members of which were Joseph Baldi, Zd. a son of Chev-alier C. C. A. Baldi; Jonathan M. Bell. George C. Brosius, L. Boy Campbell, LeRoy N. Castor, Allen D. Cornell, Claude W. Dudley, Frederick W. Van Name, Benjam'n Thorp, Jr., James N. Shryock, Charles A. Service, Jr., Harold G. Lacy, Robert L. Hoover, Wolstein de H. Fox and Ricardo Z.

Among the members of the senior class are a son of State Senator James P. Mc-Nichol and a son of George Wharton Pepper, lawyer and member of the board of trustees of the University, G. W. Pepper, Jr. McNichol took the civil engineering course and Pepper was in the architecture

Following are other officers of the gradu ating class: Secretary, Robert Dachert; treasurer, Harry T. Huff; Executive Com-mittee David W. Hopkins, Edward D. Harris, Loyal Y. Graham and Arthur Little-

Commencement will be held tomorrow in the Metropolitan Opera House.

STORM WREAKS HAVOC IN LANCASTER COUNTY

Wind and Hail Ruin Many Grain and Tobacco Fields-Storehouse Destroyed

LANCASTER, Pa., June 20.-A short but rrific storm swept castern Lancaster ounty late yesterday afternoon, leveling uildings and doing extensive damage to At Hellers, a flag station on the Lan-

caster and Downingtown branch of the Pennsylvania Railroad, the train shed was picked up and carried 100 feet across the State road into a field. No persons were in

son's crop on the Henry Esbenshade farm at Eden was demolished

PLEDGES GERMAN REGIMENT St. Louisan Declares \$50,000 Has Been

Offered for Equipment

ST. LOUIS. June 20.—August J. Fertig announced yesterday a regiment composed of German residents of St. Louis would be raised immediately for service on the bor-der or in Mexico if needed. He said he had discussed the matter with representative of the German-American organization and much enthusiasm had been manifested.

"We Germans want to refute the impression that we would not be ready to aid the United States whenever the call for military service should be made," said Fertig, He declared he had been offered \$50,000 by a prominent St. Louisan with which to equip the regiment if it should be needed.

Lancaster Enthusiastic

LANCASTER, June 20.—President Wil-sen's call to arms to the National Guard was received with enthusiasm by Company C. of Columbia, and Company K, of Lan-caster, 4th Regiment. Neither company was up to the maximum strength last night, but many volunteers for enlistment have applied to the captains that the vacancies will be easily filled. Very few men have asked to be relieved of duty.

Police Court Chronicles

When Joe Silvers heard today that Uncle Sam was going to get after Mexico in dead earnest he was fired with particular. He stroked along Germantown avenue with head erect and chest thrown out. On several corners he paused to recite the Declaration of Independence.

He was in the midst of his enthus asm when he saiddenly spied a dangerous-looking cannon on a small plot of ground. Joe saluted the cannon and told it to get ready for the fray across the Rio Grande.

"I'm comm' round termorrer," he said.
"an' get all the old guns in shape for this little party. This is no time for cannon

little party. This is no time for cannon to be on exhibition. We want 'em all ter

Just then a cop happened along and Joe directed his optnions to him.

"All ther cops order inlist right away and carry a gan instead of a club," de-



"Let the firemen act as cops d Joe. Let the firemen act as copa, there aint no fives and let each citip responsible for his own protection.
prowd gathered to I sten to Joe and
wided him. Despite the fact that he is
withgrous side of 60, he urged all to
denodine and march to the nearest
srannd spite. He maxim inunched into
tion and, as it was impossible
the policemen took Joe before
It showman took Joe before
the the promoch, at the Germantown
after sit.

after such that the browning that should Un-pose for the proming that should Un-nition marker of young soldiers he Governous derect this countries station to the tune of the Play," and a cop saw raight home.

FAIRMOUNT PARK BAND AT STRAWBERRY MANSION Program for Concerts This Afternoon

and Tonight The Fairmount Park Band, under the leadership of Richard Schmidt, will play this afternoon and tonight at Strawberry Mansion. The program follows:

PART 1-AFTERNOON, 4 to 8 O'CLOCK.
Overture. "Summer Night's Dream."

Excepts from 'Combella Ballet' Deliber (a) 'Serenade' Schuler (b) 'Indian Summer' Schuler (b) 'Indian Summer' More House (a) 'Indian Fantasis No. 2' More Moladis from 'Il Trovatore' Verd Three Dances from 'Henry VIII' Gernan Walls. Drams of Childhood Waldwick-Selections from 'The Little Cafe Carril 1889. PART H-EVENING, 8 to 10 O'CLOCK. ART II EVENING S to Wagner Coverture. Riemi Fame Safranek Fantasle. The Hall of Fame Safranek Cornet Solo: Quento le Tamo Fuchs Soloit, Mr. Sante Matterani. Butte. From Foreign Lands'. Mogdowski

Scient, Mr. Sanda". Mossiowss (a) Italy (b) Polard, (c) Huggary, Reminiscences of the most popular works of Mendelsmoth

STATE PHARMACISTS MEET IN READING FOR THREE-DAY CONVENTION

Theodore Campbell, of Philadelphia, Will Deliver President's Address at Tonight's Session

WILL DISCUSS LAWS

READING, Pa., June 20,-Several hun dred pharmacists from all sections of the State, many of them accompanied by their wives, assembled at the Berkshire Hotel here today at the 29th annual convention of the Pennsylvania Pharmaceutical Associa which will continue Wednesday and

The convention opened with an address by Theodore Campbell, of Philadelphia, president of the organization. He referred to the many important matters that are to come up for consideration during the next few days, particular attention being de-voted to the discussion of legislative mat-ters, for an earnest effort is to be made to secure from the Legislature laws that will be of benefit to the drug trade. The convention will again advocate the

assage of an itinerant venders' bill, a simlar measure having failed to pass only by few votes at the last session of the Legis lature. It is likely that another law will be advocated that will control the manu-facture and sale of patent medicines in

Most of today's session was devoted to the reports of officers, standing committees and delegates to other conventions. The reports of Secretary David J. Reese, of Philadelphia, and Treasurer J. D. McFeren of Philadelphia, were very encourage

The formal opening of the convention is scheduled for tonight, when there will be an address of welcome by Dr. Frederick Willson, president of the Chamber of Comnerce, and the annual address of President

HARMONY FOR HUGHES, SMITH-M'NICHOL PLAN

Mayor and Senator Seek Truce That May Help Latter's Followers

That factional troubles will be put aside That factional troubles will be put aside in the fight for the Republican presidential nominee in city and State was predicted today by followers of Mayor Smith and Senator McNichol, who look upon yesterday's harmony conference as the first step toward truce between warring leaders. No one at City Hall, however, will go sa far as to predict that the peace is more than temporary or that it will extend to local politics.

Under the pretext of "lining up" Phila-delphia solidly behind the Hughes candidacy, a "working agreement" is being formulated under which the McNichol forces in Councils will support the administration if no more McNichol officeholders are dismissed from city or county service. The agreement is said not to reach to the county offices where the Vares are in control. It is argued that the Var-s nave no intention of retaining in office McNichol followers or therwise lending aid to their factional op-

Not less than three times in the past Mayor Smith and Senator McNichol have attempted to get together politically, but all previous efforts have met with failure. On the common ground of a presidential compaign they are expected to prove more successful. The Mayor has jurisdiction only over city offices and is interested in the success of the Administration. His lack of control of the county offices gives the Vare forces a lever likely to be used at any time. Despite any harmony plans afready under way, further dismissals from county offices are expected at the end of the

series of conferences between ward A series of conferences between ward leaders and the Mayor is planned, and the first of these occurred today, when James A. Carey, McNichol leader of the 5th Ward, adopted a conciliatory attitude toward the Administration. Harry J. Trainer, the 3d Ward leader, who months ago left the Vare camp and who has led opposition to the Administration in Councils, is the one leader not included in present peace plans, and it is understood that a vigorous fight will be made to wrest the 3d Ward from his control during the coming year.

Theatrical Baedeker

PANLEY-First half of the week. Desting's Toy with Louise Half and Willie Collier, Willy Who William of Furnelly, Friday and Saturday by The Picture, with Victor Moure a Lasky-Paramount film, and a Gold berg cartoon.

Moore a Lashy-Paramount film, and a Gold-berg cartoen.

POHREST—The "Ne'er Do Weil," with Kathlyn Williams, a ten-reel production, by the Solig Commany of the novel of Parama, by Res Heach, who wrote 'The Spotiers.'

ARCADIA—First half of week: "An innocent Magdalene," with Liliam Glah, a Griffith-supervised Triangle film Thursday Friday and Saturday: "The Roowbird," with Mahel Tallaferro a Metro production.

VICTORIA—Tuesday, "Goling Straight," with Norma Talinades, a Griffith-supervised Triangle production.

VICTORIA—Tuesday, "Goling Straight," with Norma Talinades, a Griffith-supervised Triangle production. Wednesday and Thursday, "The Market of Vain Desire," with H. B. Warner, Friday and Saturday, "The Masket of Rider."

Wallet. "Printy half of week: "The Feud (irf." with Hazel Dawn; a Famous Players-Paramount production. Thursday, Friday and Saturday, "A Gutter Magdalene, with Famile Ward, a Lassy-Paramount production.
LOCUST-Thursday, "The Fertis of Divorce," with Edna Waltare Hopper, Tunsday, "The Sarlet Woman," with Chap Fertings, Wednesday, "The Law Incides, with Cooks, With Edna Waltare Hopper, Tunsday, "The Sarlet Woman," with Chap Fertings, "The Law Incides, with Cooks, "Friday and Saturday, "Dornor Divorce," Friday and Saturday, "The Hopper, with Maris Doro, Wednesday and Thursday, "The Moment Refore," with Paulton Friday, and Saturday, "The Woman," with Theodore Roberts and Makel Yon Burnand, "The Freeman," with Charile Chapilan.

VAUDRVILLE. KEITH'S—Florence Nash in 'Pansy's Partectiae Punch, by Willard Mack, Jack E.
Gardner, in 'Old Stuff'; E. Merian's Trouts
of Swiss Canine Artists; Marion Barney in
a dramate skeitch Mr. and Mrs. Burton Persol, Juliette Dika, the Crisps, Resford and
Whenester, ine Ambler Brothers and the
Seing-Tribune pictures.

1/10152—Satan's Canarei, 'a musical comedy,
1/10152—Satan's Canarei, 'a musical comedy,
1/10152—Satan's Canarei, 'a musical comedy
1/10152—Satan's Canarei, 'a musical comedy
1/10153—Satan's Canarei, 'a musical comedy
1/10154—Authority Hon Platti, John Singer
and Gliris the he Parcs open company. Friend
and Downing, Heider and Facker, in 'Lestmania', Adderson and Suite and the Three Remania'. Monde and Satie and the Three Remania'. D.—The Seven Colonial Belles in musical by strady and Mahony in 'The Fireman Ha Chief' Charles Olcott, Gome and Norman Sections and the Paths Nows. EZYS—Monday, Tuesday and Wednesse. W Welfs 'The deven LUIL Darlings of Party,' a musical contedy Mara Aland Mark Armstrong and Ford in English Jameny and the Copy Lettle Chief Charles (Bullet Charles) and Charles (Bullet Charles) white and the Charles (Bullet) and Charles (Bullet)

FLORENCE NASH HEADS GOOD BILL AT KEITH'S

Marion Barney, of Local Stock Fame, and Many Timely Novelties Are Presented

Those ingredients which go to make up feast of pleasure are all on the menu this reck at Keith's. There is something for very member of the family.

For dad, who likes adventure, there ! Florence Nash and company in a playlet which grips you to the last moment. For nother, who wants a snappy little playlet with a misunderstanding and a happy finish. Marion Barney, formerly of Or-pheum stock fame, appears in a pleasing romance, while for Sister Sire, who likes classy music, Mr. and Mrs. Burton Piersol oblige.

For Brother Bob, who wants fon an action combined, there are Redford and Winchester, very clever jurglers, or the Ambler Brothers in thrilling acrobatic feats And for the Riddies there is a gorgeous trent in Merian's Swiss dog act, undoubtedly the best in vaudeville. There are many other acts that would delight Uncle George or grandmom and grandpop if you brought them along

From the standpoint of wholesome in-terest, Willard Mack's sketch, presented by Miss Nash and a capable cast, easily land-ed the honors. It is called "Pansy's Par-legiller Pansy."

ticular Funch."

A confidence man and woman hear that a millionairs 's looking for his long-lost daughter. They learn about his past life and then induce Pansy, a waitress, to paim herself off as the missing child. As they are to receive \$10,000 as a reward. Pansy demands \$1000 before she enacts the role. The millionaire arrives and is convinced that Pansy is his daughter. He gives the conspirators a check for the amount agreed upon and they hastly excuse themselves. Upon their departure Pansy shakes hands with the millionaire, when it is revealed that he and Pansy had put the job "over" on the conspirators with a thousand to the on the conspirators with a thousand to the

Miss Nash, as Pansy, won no end o laughs with her wit and philosophy. She is assisted by William A. Norton, Eva Con-don and Harry West.

Mr. and Mrs. Piersol pleased with their able rendition of operatic and classical genu of the old masters and incidentally received bouquet from their admirers.

From both a comedy and artistic stand From both a comedy and artistic stand-point the dog act deserves mention here. The canine actors first apeared in a cafe, attired as Swiss soldiers having a good time drinking, while a charus girl (dog) dances. They are chased out by an officer and the scene changes to a beautiful scene in the heart of the mountains. It shows the home of Major Black and the barracks, Then occurs a myick society scandal. One Then occurs a quick society scandal. One dog calls on the Major's wife during his absence. The Major returns, denounces his wife and her paramour and both are arested. A company of dog soldiers accom-pany them. By way of comedy, the other soldiers coast down the mountains on sleds.

Juliette Dika, the musical comedy star, scored a very emphatic hit in character songs and a patriotic number showing the everlasting friendship between France and the United States. Redford and Winchester are one of the oldest juggling teams in vaudaville. Unlike other such combinations, the comedian is a talented juggler as well as the "straight" man. Most of their tricks are original and there is a surprise every minute. They started the show off at a pace minute. They started the show off at a pace which added to the vatue of everything that followed. They won lots of laughter and applause. Miss Barney, who was assisted by Louis Aucker, appeared in a sketch called "Put it Down." The act was very cordially received and Miss Barney received a bouquet. Jack E. Gardner won approval in songs and talk. The Crisps were seen in a decidedly novel dancing act. finishing as toy soldiers which "put them over" with an abundance of applause. The pictures were full of news.

J. G. C. pictures were full of news.

"Little Darlings"-Cross Keys For the first half of the week at the ross Keys Theatre, E. W. Wolf present Seven Little Darlings at the Party. clever and sparkling musical comedy. Lot-tic Williams and company appeared in a dramatic sketch, "On Strong Grounds." The lines are good and the supporting cast a capable one

Other acts that pleased were Mack, Al-White and Day, in Scotch songs, and the Skatells, in a novelty act. The bill for Thursday, Friday and Satur

day will include Lew Wesley, presenting "The Diver, the Seal and the Mermaid"; the Brown Comedy Four, Jack Manley, eccentric comedian; Hodge and Lowell, in "Cupid's Mistake," and Karsey's myraphone, a musical spectacle.

"Satan's Cabaret"-Globe

"Satan's Cabaret." a tabloid musical comedy, heads the bill at the Globe Theatre
this week. Tuneful songs and pretty girls
help to make the set a very popular one.
The Yellow Peril. a dramatic offering,
was also well received.
The remainder of the bill included the

Three Romans, in an aerobatic act; Ander-son and Burt, in a revival of "Home, Sweet Home": Monds and La Salle; Johnny Singer and Girls, in a terplachorean act; the De Pace Opera Company, in selections from grand opera; Friend and Downing, come-dians; Heider and Packer, in a singing and dancing skit. "Legmania," and Don Fitcitti, who rendered selections on the ac-

The pictures were up to the minute.

"Colonial Belles"-Nixon's Grand "Seven Colonial Belles" in a delightfunusical act, tops the bill at the Nixon's Frand. Brady and Mahoney, in "The Fire-nan and His Chief," kept the audience in aughter with their clever sailies.

Charles Olcott, in travesty; Gonne and Livsey, and Norman Brothers, acrobats, re other acts that pleased.
The pictures were all that could be de-

Philadelphian Fills Berth CHALFONT, Pa., June 28.—Professor Valter Fancourt, for many years professor f horticulture at National Farm School, as resigned, and the vacancy has been led by the appointment of Drue Allman,

Chester Mill Owner Operated Upon George C. Hetzel, of Ridley Park, head of ne Hetzel Textile Mills in Chester, is in the Jefferson Hospital, where he was ope ated upon for appendicitis by Dr. J. H. Gil Sunday. Mr. Hetzel's condition i encouraging.

SCHOOLS AND COLLEGES

WENONAR, N. J. WENONAH MILITARY ACADEMY

Special sensor for Juniors. Catalog. DE. C. H. LORENCE, President; CLAYTON A. SNYDER, Ph. H., Supt. Hox 413, Wenonah, N. J.

BLAIRSTOWN, N. J. **BLAIR ACADEMY**

privilege. New symmastom with running track Visit the school. You will be cordially welcomed John C. Shurpe, L.L. D. Headmuster, Box A Maintenawa, N. J.

SWIMMING

ADAMS SANITARY SWIMMING POOL 219 S. BROAD ST. LADIES A GENTLEMEN'S HOURS DAILY CENTRAL NATATORIUM Water changed daily. Three months, in-cluding membership, \$7. His lessons, \$5;

DEVON. PA. barring school for hors, 5 to 10. Thorongs, canoling wark accounted healtons. Mark H. C. HPIRIR. HEADMANTER. But 250. Devon Pa.



The Ne'er Do Well" Introduces a Really Moral Sort of Screen Entertainment

By the Photoplay Editor

Movies of a new sort hit town last night Movies of a new sort lift town last high-it's a little hard to say just what sort, be-cause the entertainment at the Forrest was about as variegated and miscellane-ously diverting a show as ever passed under the name of photoplay. "The Ne'er Do Well" itself was in some ways the least part of a very good evening's entertain-

William Moore Patch, managing direct tor of the Pitt Theatre, Pittsburgh, and introducer to Philadelphia of a new type of movie show, began the transformation right at the door. The lobby of the For-rest was lit by blue and amber globes; the foyer lind white-covered settless, and the whole house down to the curtain line was full of greenery. The orchestra pit held 20 players, a Steinway grand, a real planist and a real conductor—Carl Bernthaler, of Pittsburgh. Upon the stage an "atmospheric setting," showing a fropleal seacoast, and a negro quartet filled in the interminations. Music of a decidedly Speakers and a negro quartet filled in the interminations. intermissions. Music of a decidedly Spanishy and appropriate nature backed up the action on the screen. The final novelty was yet another means of stimulating the emotions, noises and even speeches "off stage" to fill out the business shown on the screen.

shown on the screen.

Now, it is barely possible that the photoplay is an art that needs no spoken asides, no revolver shots and no rattle of glasses. But undeniably it does benefit from appropriate music and from a judicious use of noise to top some rushing climax. It is only a matter of just where to stop. Mr. Patch went over the line occasionally last night. Oftener he heightened the interest and excitement of the film. And all the time, everywhere, he supplied something novel for the spectator to enjoy and remember.

As for "The Ne'er Do Well" itself, it is no epoch-making masterpiece. But it is steadily entertaining. It holds your in-terest from beginning to end. Sometimes, particularly in the earlier scenes of the cowing of Kirk's "wild oats." it is hilariously exciting. The rest of the time it marches steadily along on the road of good smusement. It tells an excellent tale with very few of the commoner failings of the

The entertainment at the Stanley this week is decidedly Pickfordian. Not, of course, the short subjects; they are as well-balanced and entertaining as usual, plus one of those ever-amusing Keystones, "Willie's Wobbly Way," with Willie Collier. It is the Paramount-Pamous Players feature, "Destiny's Toy," and its star, Louise Huff, that are responsible for the Pickford stuff. "Destiny's Toy," supplies its star with a

"Destiny's Toy" supplies its star with a chance to display all the fascinating, sun-ialoed yellow curls which are the glory of both Miss Pickford and Miss Huff, and the vixenish smile and spontaneous bounce which they both possess. It puts Miss Huff into the clothes of a slum boy in the ap-proved manner; it gets her married to the proved manner; it gets her married to the hero, after mixups with criminals, and it finally identifies her as a rich man's ship-wrecked daughter by a home-made straw-berry mark, branded accidentally upon her youthful skin by his hot scaling wax. There are some very good fights and bits of crime in "Destiny's Toy." The story is well surinkled with interest. s well sprinkled with interest,

The Arcadia is displaying a Fine Arts-Triangle film that makes you think, for the sent, that you are seeing "The Birth of moment, that you are seeing. The Birth of a Nation" over again. Of course, "An Innocent Magdalene" isn't so warlike or so fascinating. Indeed, its story is a little slow and episodic. But it starts by showing three members of Griffith's famous old cast in familiar parts: Spottiswood Aitken as another old Southern gentleman, Jennie Lee as another old negress and Lillian Tish as Gishy as ever in mid-Victorian

Legal difficulties provented the Victoria from showing the Censor-embattled film. "Dollars and the Woman," yesterday Instead, the theatre screened "Going Straight," with Norma Talmadge, a Fine Arts-Triangle production first displayed at the Arcadia. The banned film is only post-coved.

First half of week the Palace is presen ing "The Feud Girl," with Hazel Dawn; a Famous Players-Paramount production. Thursday, Friday and Saturday, "A Gutter Magadene," with Fannie Ward, a Lasky-Magadene.'

Magadene." with Fannie Ward, a Lasky-Paramount Production.

The Locust shows today "The Scarlet Woman," with Olga Petrova. Wednesday.

"The Law Decides," with Dorothy Kelly. Thursday comes "The Perlis of Divorce," with Edna Wallace Hopper: Friday and Saturday, "Dorlan's Divorce," with Lionel Barrymore and Grace Valentine.

The Belmont shows today "The Heart of Nora Flynn," with Marie Doro. Wednesday and Thursday, "The Moment Before," with

and elecution by Dr. John Howard Harria.
This event was followed by a delightful
open-air concert by "Our Hand" of
Shamokin. Then the alumni reunions and
luncheoms were held. The classes of '66.
'76, '86, '91, '96, '01, '06, '11 were represented at these functions.

A business meeting of the college alumni, and Thursday, "The Moment Before," with Pauline Frederick, Friday and Saturday, "The Woman," with Theodore Roberts and Mabel Von Burnand; "The Fireman," with Charlie Chaplin.



Hardwood floors this weather make any kind of floor covering unnecessary. Their appearance indeed is something to be proud of. For comfort and convenience as well as beauty they are unequaled.

PINKERTON 3034 West York St.

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK 63D AND HAVER-VICTOR MOORE in "THE RACE"

BALTIMORE HALTIMORE AVE.

Dorothy Gish IN THE TRY OF GREYSTONE THE BRIGHT LIGHTS"

EUREKA 40TH 4 MARKET STS. H. B. Warner in "THE BEGGAR "HIS BITTER PILL"

Broad Street Casino BROAD BELOV GERTRUDE McCOY in

KEYSTONE 11TH ST. AND LEHIGH AVENUE VAUDEVILLE and "IRON CLAW" Pictures SOUTH PHILADELPHIA.

OLYMPIA BROAD AND "SOCIAL PIRATES," COMPLET

SCENARIO DEPARTMENT

LESSON 14-The Short Length Subject

The Evening Ledger's Daily Scenario Lessons began June 2. They will be followed by a content for a scenario to be produced in Philadelphia, with a Philadelphia cast. Cut out any all the lessons for feture reference in the writing of your scenario. The Evening Ledger will be glad to answer in its columns any questions dealing directly a points in the lessons and of general interest to reader.

By HARRY O. HOYT

Head of the Metro Scenario Staff

It is quite evident that most of our readers who are writing their first photoplays are trying to write feature subjects. This is not advisable, and works more harm than good. Seveal writers, when I have suggested that they try the shorter-length subjects, have cited novelists who never wrote a short story in their lives. They attempt A ers who are writing their first photopiays are trying to write feature subjects. This is not advisable, and works more harm than good. Seveal writers, when I have suggested that they try the shorter-length subjects, have cited novelists who never wrote a short story in their lives. They attempt to compare the short story with the short photopiay and the book-length novel with the feature or multiple-reel photopiay.

The comparison is good, but one factor.

The comparison is good, but one factor is overlocked—technique. If you want to write synopses only it makes little difference whether you write a long story or a short one, but the development of a short, single-reel subject lays the groundwork for the entire study of the photoplay-scenario. Let us consider the short-length subject and note the difference between it and the onger or feature photoplay. For example, we will build a single-real photoplay as we go along. It will lack merit for production, but probably will illustrate construc-

Taking an old familiar theme we will see how it can be twisted and how new angles will crop up that make it altogether another story. Mary Jones is the daughter of John Jones, a rich banker. He is a widower, and she is the idol of her father's life. It is for her that he accumulates wealth. We must introduce these charaters in their atmosphere. We must get to the "meat" of our story at once.

If it is a feature picture we can alshorete.

If it is a feature picture we can elaborate and just here comes the first difficulty Most beginners can elaborate, but they de not tell the story while doing so. They show scenes that mean nothing. Advance the action, should be every beginner's watchword. Learning how to do this is absolute executed. absolutely essential.

In the feature picture you can even in-troduce your counterplot at this stage, if by doing so you can give your principal character atmosphere and character. For example, we might want to show that in the counterplot a certain group of men were attempting to ruin the girl's father. These men are not concerned in the main plot, but somewhere in your story they are going to bring about John Jones' down-fall and present a new situation to be the statement of the stat fall and present a new situation into whic your principal characters are placed.

These characters should be seen poor, and it is necessary that they be poor in order that the hero win Mary. The others have no interest in the hero or Mary. They are concerned in accomplishing the ruin of Jones and may be rich or poor.

Their motives form the counterplot, They

Their motives form the counterplot. They may be introduced as wealthy men at a ball that is attended by Mary. Thus we would place Mary and start the characters of the counterplot at the same time.

We would not like to show scenes of Mary at the ball for no other reason than to show that she is a girl of wealth and accustomed to attending balls. If we can start the counterplot however, we are advented to the counterplot however, we are advented to the counterplot however.

tart the counterplot, however, we are ad-

vancing the story, and while advancing the story we are giving atmosphere to our lead-ing characters. To get back to the single reel subject again. We could not afford to give space to the development of such a counterplot. If Jones is to be ruined we must show him bringing ruin upon himself through speculation or other means. Perhaps we can show that he has enemies in the business world, but these counters are to the subject of the second of the second of the second of the subject of the second of the se

If they do we are digressing and getting away from the story. We are asking the audience then to meet Mr. Brown and Mr. Smith and to get acquainted.

but these enemies never become personal

It isn't enough to show two men in ar office. The men are introduced, but they are not personalities. You can't establish a character or a premise without following it out to its logical conclusion. So we will t out to its logical conclusion. So we will lorget the counterplot and stick to our main

We must introduce our hero. Call him

We have introduced the hero, and we must give him his characteristic atmosphere and the peculiarities that individualize him. We must show his aversion, for example, to women in general. We must then show why he has this aversion.

Some traits or characteristics do not require extended elaboration, but perhaps in a case like this, it would be well to "fade back," and in a couple of scenes show how some girl threw him over or was false to him. To show this, you must do some girl threw him over or was false to him. To show this, you must do so logic-ally. You simply cannot fade some seems out that Robert is in and fade into some-thing in the past. It would be absurd. You must therefore establish an oppor-

tout must therefore establish an oppor-tunity for him to tell of the incident in his past life. To do this you must have some one for him to tell it to and the place in which to tell it. More than that, you must have a reason why he should tell it. You can see from this how the story builds, one block on top of another.

Perhaps, in order to explain all this we will have a friend invite Robert to a house party. Robert will refuse, and, being press, ed for an answer, will recount briefly the early affair. Or there is another way. Robert is dis-

Or there is another way. Robert is dis-closed in his library going through his desk. He comes across a bundle of old letters with a faded ribbon or a sprig of pressed fern or the few last petals of a rose. The memories can bring back the days that are dead and past, and these times resurgent in his mind will be visualzed.

It is a point that will tax the ingenuity It is a point that will tax the ingenuity of the scenario writer. Here he has a chance to show originality and ability. It is in such little matters that a scenario writer proves his worth.

Attack Follows Remark to Recruiting Sergeant-Brothers Arrested

INSULTS FLAG; STONED BY MOB

NEW YORK, June 20.-Joseph Brandon, 22 of 1409 Prospect avenue, the Bronx, corrowly escaped a bad beating at the hands of a mob at Bergen avenue and 149th street last night, when he made an in-sulting remark about the flag, William H. Ryan, sergeant, U. S. A., in

charge of a recruiting station on the cor told Brandon to move on after he had made Socialistic remarks. Brandon then denounced the flag, and his brother Abraham, who was with him, struck at the officer. A menacing crowd assembled and began to hurl stones at the men, when Ryan called two policemen, who took them

quickly to the Morrisania Station.
In Men's Night Court Magistrate Krotel held the brothers in \$500 bail each for a hearing in the Bronz Police Court today

DRIVER KILLED BY OWN WAGON No Witness to Fatal Accident at Street

Corner Antonio Tamburo, of 2632 Poplar street, fell off the wagon he was driving last night and was killed when the wheels crushed its body and head.

The accident occurred at 23d and Vine streets, but according to Policeman An-drews, of the 10th and Buttonwood streets station, who found him, there were as witnesses and the reason for Tamburo fall-ing from his seat remains a mystery. The body was taken to the Medico-Chi Hospital and later to Morgue.

Prominent Photoplay Presentations

Caramita and a second s Hanley Booking Company

A Company, which is a guarantee of early showing of the finest productions. All pletures reviewed before exhibition. Ask for the theatre in your locality obtaining pletures through the STANLEY BOOKING COMPANY. LIBERTY BROAD AND

ALHAMBRA 12th Morris & Passyunk Ave.
Mai, Dally at 2: Evgs., 7 & 9.
Paramount Perform.
BILLIE BURKE in "Gloria's Romance, 3d Ept. EDNA WALLACE HOPPER in ARCADIA CHESTNUT BELOW 16TH Lillian Gish MAGADLENET MAGADLENET MILLIE BURKE in "Gioria's Romance," 7th Epi-

APOLLO 52D AND THOMPSON STS.
MATINEE DAILY
Lenore Ulrich in "THE HEART
Also SIDNEY DREW Comedy"

BELMONT | 52D ABOVE MARKET | 120 & 2,20, 100 | 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 120, 100 | 12 GOTH AND CEDAR PARAMOUNT THEATRE MARGUERITE CLARK in

FAIRMOUNT 26TH AND GIRABD AVE MARY PICKFORD in

FRANKFORD 4711 PRANKFORD MARY PICKFORD in

56TH ST. Theatre MATINES Paramount Geraldine Farrar in "Maria Presents

GERMANTOWN 5508 GERMAN SESSUE HAYAKAWA in

GLOBE 50TH & MARKET 2:15-7-

"THE LOVE MASK" GIRARD AVENUE THEATRE Mollie King "Fate's Boomerang"

Great Northern GERMANTOWN AVES OLGA PETROVA in

IRIS THEATRE SIAN KENSINGTON Victor Moore "THE RACE" JEFFERSON 29TH AND DAUPHIN

ROBERT MANTELL in THE SPIDER AND THE PLY LAFAYETTE 2914 KENSINGTON Frank Mayo in "SHADOWS"

LEADER FORTY-FIRST AND GEORGE BEBAN IN "Pasquale"

LOGAN THEATRE 4819 N. BROAD VALENTINE GRANT in THE INNOCENT LIE LOCUST Mats. 1:30 and 3:30, 18c Evgs. 6:30, 8, 6:20, 18c Olga Petrova in "THE SCARLET WOMAN"

Market St. Theatre SER MARKET STREET Louise Lovely IN "BOBBY OF THE RALLET" See "PEG O' THE RING" every Wednesday.

ORPHEUM GERMANTOWN AND
MAE MARSH & ROBERT HARRON &
"A CHILD OF THE PARIS STREETS"
FRED MACE IN "HATHTUR PERILS"

PALACE 1214 MARKET STREET

PARK RIDGE AVE. & DAUFHIN ST. Dorothy Gish & Owen Moore in

Hazel Dawn in "The Feud Girl"

PRINCESS 1618 MARKET FRANCELIA BILLINGTON in "NAKED HEARTS"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
ROBERT WARWICK in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN ALICE BRADY "La Boheme"

RUBY MARKET STREET
HAROLD LOCKWOOD-WIN FRED KINGSTON
IS "THE LOVE ROLTE"
"SECRET OF THE SUBMARINE." SEE REPLACE

SAVOY
1211 MARKET
STREET LOVE
Added Charies Chaplin in THE FIREMAN TIOGA HTH AND VENANGO STR.

Pauline Frederick in THE MOMENT

VICTORIA MARKET ST.
ABOVE SINTE
Norma Talmadge in "GOING
Added, Triangle Comedy, "The Love Come"

STANLEY Louise Huff Charles to Willes World Was