GRAPHIC NOTES BY THE CAMERAMAN ON EVENTS IN THE AMUSEMENT WORLD

## A Jurist on the Follies of Censorship

Placing the Dramatist Un-der Jurisdiction Otherwise Foreign to Law

By BAINBRIDGE COLBY

The moving picture is today the most popular form of the drama. It has become the chosen field of the most gifted writers and the most talented players. It is true that now and then some cheap theatre, making a special appeal to the lewd fellows of the baser sort, is guilty of offenness against decency, but this is a matter for against decency, but this is a matter for the penal law, which are adequate and rigerous. But these offenness are by no means confined to the moving-picture theatres, which, with few exceptions, are devoted to serious art, and seek to attract eath respectable patronage, which, happily for us, is the larger patronage.

Under these circumstances, to adopt so discredited a means of regulation as a centerable, and to single out one branch of residue art for humiliation and outlawry, amough it is predominantly clean and honset is a backward step into the darkness. It degrades the dramatist by placing him under a summary jurisdiction otherwise unknown to our law. It puts the property and reputation of a great body of deserving workmen at the mercy of a secret tribunal, which at one stroke can silently annihilate the labor of months and years, without giving any reason, and subject to no appeal, we would not suffer such treatment to be By BAINBRIDGE COLBY

which at one across the labor of months and years, without giving any reason, and subject to no appeal. We would not suffer such treatment to be meted out to the burgiar or the pickpocket. Aside from the objections to a censorable which have been mentioned, namely, the arbitrary character of its power, its tendency to corruption, the injustice of it—there is the further consideration that it thas always been denounced and opposed by the great guilds of art and literature. It is a banal proposal—narrow, stupid, provincial—condemned by its operation and observed results, and hated by every man of culture and enlarged understanding in the world.

world.

At a recent inquiry into the dramatic censorship in England, a Parliamentary Committee received the testimony of many

Committee received the testimony of many eminent writers—poets, novelists and dramatic authors, including Sir Arthur W. Pinero, John Galsworthy. Thomas Hardy, Henry James, H. G. Wells, Joseph Conrad, Israel Zangwill, Arnold Bennett, Granville Barker, Bernard Shaw and others of almost equal fame. All sounded a single note—that the censorship tends to deprive the theairs of intellectual life, of the importance is which a free choice of subjects and lius-retion directly ministers, and to confine ion directly ministers, and to confine trained directly ministers, and to confine it to the trivial and the puerile. The late Henry James summed up the case for art and truth in a few words. "It is difficult," said he, "to express the

depth of dismay and disgust with which an author of books finds it impressed upon him, in passing into the province of the theatre with the view of laboring there, that he has to reckon anxiously with an obscure and irresponsible Mr. So-and-So, who may by law peremptorily demand of him that he shall make his work square at wite being with Mr. So-and-So's personal vital points with Mr. So-and-So's personal and, intellectually and critically speaking, wholly unauthoritative preferences, preju-dices and ignorances, and that the less original, the less important, and the less inter-esting it is, and the more vulgar and super-ficial and futile, the more it is likely so to

"He thus encounters an arrogation of crit-ical authority and the critical veto, with the power to inferce its decisions, that is without parallel in any other civilized country, and which has in this one the effect of relegating the theatre to the position of a mean, minor part, and of condemning it to ignoble

### SUMMER FOLLIES-"MADE IN PHILLY" FOR KEITH'S

Philadelphia is to have a "Summer Fol-lia." It will be presented at B. F. Keith's Theatre, beginning the week of July 3, under the title of "Made in Philly." It will be given as the feature of the bill ach week with a change of program, keephg it up to date in comedy and song. A company of 50 will be employed in the presentation of "Made in Philly," with many Philadelphians who have won favor it vaflous offerings seen on the Keith

The songs and book of "Made in Philly" will be by Frank Orth and Keller Mack, both of whom will appear as principals. Other popular comedians who will be members of the company are Johnny and Bill Dooley, Harry Fern and Ad Brendell, all of whom have appeared at this theatre in feature acts. The prima donna for the opening week will be Yvette Rugel, the dainty little Quaker City singer. Flo Burt. little Quaker City singer. Flo Burt. sacther one of Philadelphia's young rocalistes, will also appear as a principal. There will be a supporting company of 25, hostly girls, all Philadelphians.

mostly giris, all Philadelphians.

"Made in Philly," the management assures as will be just one big jolly medley of comedy and song, everything original, and will be staged like a regular Broadway revue. All the scenery and equipment will be especially built and painted by Philadelphian scenic artists. The scenes will be laid is spots familiar to every Philadelphian. During the presentation of "Made in Philly" patrons of Keith's Theatre will scarcely recognize this populär playhouse tarcely recognise this popular playhouse and its approaches. The theatre will be decked out in summer drapery and furnishings, presenting a cool and inviting appearance. One of the principal features will be the restoration of the "Keith Bar" in the lobby, where cool drinks will be mired to the patrons free of charge. The Keith Bar" was a big (hit last summer, and with the "Summer Follies" and other betweather features it is sure to prove a bot-weather features it is sure to prove a greater attraction than ever.



OUT OF THE MOVIES

Holbrook Blinn has built a fine country house and is hard at work on a new theatre—all out of the movie money of the World Film Corporation.

THE PHOTOPLAY-

MAN-ABOUT-

TOWN

Complete Theatre Programs for the

Week Appear Every Monday in

the Chart.

Jack Barrymore found his part in "The Red Widow," coming to the Park on Friday, to be a very nervous one. With the war agitation and the Federal investigation of

the various bomb plots which are now rife

he was somewhat diffident about appearing in public carrying even "prop" bombs. But Hannibal Butts, the distinguished corset

salesman, celluloided by Barrymore in this Paramount picture, was forced by the Rus-

sian conspirators-and his director-to

carry a varied assortment of bombs about

During the filming of one of the scene of "The Fireman," playing at the Broad Street Casino on Monday, the second of the Chaplin comedies to be released by the Mutual Film Corporation, it fell to the lot of

Eric Campbell, the "heavy" with the Villa-like mustachio, to be covered from head to foot in a mixture of various ingredients, which, to say the least, did not add to Campbell's reputed good looks. As luck would have it, a friend dropped into the studio.

"What shall I do to explain this mess?" he asked Chaplin.

Chaplin surveyed Campbell's make-up, then replied, without the least semblance of

a smile:
"Oh, tell him you've just come back from

a fire in a soup factory."

Campbell disappeared through the office

George O'Donnell, operatic basso and all-

around actor, has been added to the roster of Vitagraph V. L. S. E. stars and will be seen in the production of Cyrus Townsend

Brady's "My Lady's Slipper," under the direction of Ralph W. Ince, at the Lafayette on Monday. Mr. O'Donnell was in the original production of "Arisona" and "The Chocolate Soldier," and played prominent parts in "Mile. Modiste," "Adele" and other well-known Broadway successes.

Billie Burke has now been hailed by a new title. Critics of both the speaking stage and screenland are calling her 'The Sunshine Girl'—and she lives up to the title

every day. The Iris patrons see her every Friday in "Gloria's Romance."

Drinking ice-cream sodas is one of the

Mrs. Wilson Woodrow, who has written

Jacques Suzanne, the Arctic explorer, who

furnished the famous dog team for "The Spell of the Yukon," in which Edmund Breese is starred at the Jefferson on Wed-

nesday, is a personal friend of Rear Ad-miral Peary, the discoverer of the North

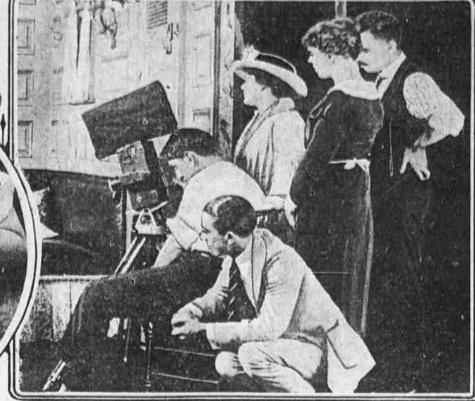
The attraction for the last half of the week at the Arcadia will be Mabel Talla-

well-known Broadway successes.

door instead.











"STILL" FOR THE MOMENT But a minute later Harold Lockwood and May Allison, Metro stars, were speeding down California roads.

that "The Love Mask" is a more intens

and gripping drama than his recent pro-duction, "The Golden Chance," which cre-ated such a furore in the photodramatic

The new unit orchestral organ at th

Overbrook is now in perfect condition and

Professor Bonowitz has arranged the fol-lowing program for next week: Monday—Selection from La Boheme, Tuesday—Selection from Polonaise of

Wednesday-Selection from Madam But-

Thursday-Selection from the Tales of

Friday—Selection from Princess Pat, V. Herbert.

Photoplay fans who have been deprived of seeing pictures at the Olympia on Mon-day's, due to the renting of the auditorium for other purposes, will be able to see their favorite screen players every day here-

At the Ruby on Thursday Cyril Maude, the star of "Grumpy," will appear as the star in a film adaptation of Henrik Ibsen's

Where the Evening

Ledger-Universal

Weekly Can Be Seen

Monday-Jumbo, Front and Girard, Phila

Tuesday-Plaza, Broad and Porter, Phila

Wednesday—Paim. Philadelphia. Wednesday—Family. Hazelton. N. J. Thursday—Stanley. Philadelphia. Thursday—Casino. Lancaster. Pa.

Priday—Stanley, Philadelphia, Priday—Central, Atlantic City, N. J. Saturday—Stanley, Philadelphia, Saturday—Overbrook, Philadelphia,

Tuesday-Palace, Coatesville, Pa.

Monday-Savoy, 12th and Market, Phila-

Saturday-Very Good Eddie, Kern.

world. It is a Paramount Picture.

ferro in Metro's "The Snowbird." She is known for her performances in such plays as "Polly of the Circus," "Springtime," "Mrs. Wiggs of the Cabbage Patch," "You the first three days of next week. Never Can Tell" and other notable stage

Marie Doro, to be seen at the Belmont on Monday in "The Heart of Nora Flynn," plays the part of nursemaid. Not being entirely familiar with the subtle art of being in service, she engaged one of the maids at a prominent hotel to give her a few lessons. The maid became so enthusiastic over the apthess of her pupil that in a burst of enthusiasm she exclaimed, "Miss Doro, with a little more practice you could get a job anywhere."

fads of Edna Purviance, playing opposite Charles Chaplin in the new Chaplin-Mutual comedies, "The Fireman," their latest effort, will be at the Orpheum on Monday. Edna Wallace Hopper, who toured in "The Country Mouse," "Yankee Doodle Dandy." "Fifty Miles From Boston" and a score of other dramatic and musical productions in the last few years, in "The Perils of Divorce," is the attraction at the Locust on Monday. This feature is a Mrs. Wilson Woodrow, who has written the "Who's Guilty?" series, used to have only two fads—automobiles and editors. Now she has added a third, motion pictures. The seventh chapter of this series will be shown at the Apollo on Thursday. severe indictment of divorce.

Patrons of the Market Street Theatre are delighted with the splendid music rendered by Antonio Briglia's Orchestra, which adds to the enjoyment of the program.

Miss Huff makes her first appearance as permanent member of the Famous Play-

At the little Princess Theatre one is always sure of a pleasant hour and of seeing the new pictures on the market.

The Savoy Theatre is living up to its high standard of showing only carefully reviewed and correctly projected pictures.

Beginning June 19 at the Victoria the Lubin moving picture, "Dollars and the Woman," featuring Ethel Clayton, will have its first showing in this territory. This photoplay has been held up by the censors for some time and after re-examination has been approved. een approved.

"Dollars and the Woman" is dramatized from the magazine story, "Dollars and Cents," by Albert Payson Terhune. Leo Dessauer's musical program for the week—Monday, Tuesday and Wednesday, Verdi's "Il Trovatore"; Thursday, Friday and Saturday, selections from "Carmen."

Cecil B. De Mille, director general of the Lasky Company, and Jeanie MacPherson, the popular dramatist, have recently com-pleted the thrilling Western drama, "The Love Mask," in which Cleo Ridgley and Wallace Reid will appear at the Fairmount Theatre Thursday. Mr. De Mille asserts

They are Paramount people and the director and the cameraman may be "shooting" any one of the Famous Players' films, such as "Destiny's Toy," booked for the Stanley.

amous dramatic poem and scenie allegory 'Peer Gynt.''

South Philadelphians also will on Mon-day and Tuesday be given their first op-portunity at the Alhambra to view this production.

A list of photoplay attractions, including four added attractions of a comedy char-acter on as many days, has been arranged for next week at the Girard Avenue Theatre, where the summer policy of all-picture entertainment is proving highly popular. Monday, Paramount will offer Dustin Far-num in that interesting Southern feud story, "The Call of the Cumberlands."

Photoplay entertainment of a character to please every patron is provided every day at the Rialto. Monday Mae Murray and day at the Rialto. Monday Mae Murray and Wallace Reid in a picturization of Mary Johnston's novel, "To Have and to Hold," will be shown. The scenes from the court of King James the First, of England, in this play are particularly beautiful bits of photography and are historically accurate. When H. B. Warner, who is starred in "The Market of Vain Desire" at the Great

Northern on Saturday, joined the Triangle forces, he expected to appear in but one production. Yet this is his third and he is now working in other dramas soon to be released. His continued presence is a tribute not only to his ability, but to the interest he takes in the work.

The clever little Japanese actress, Tsuru Aoki, who in private life is Mrs. Sessue Hayakawa, will be seen at the German-town on Monday in support of her husband in "Alien Souls," especially written by Hector Turnbull, author of "The Cheat," the Lasky production in which Hayakawa

Motion picture patrons to whom gowns and emotional acting make appeal should go to the Eureka on Wednesday, when Kitty Gordon, the English beauty, will appear in "As in a Looking Glass," a fivepart World Film feature.

CLOSE-UPS

VICTOR MOORE

Victor Moore, who will be seen at the Stanley the latter half of next week in Lasky film, "The Clown," was born in Bos ton, and his first

stage engagement was in stock com work in England with this organi-zation he played all sorts of roles. from old men uveniles and tives.

big Hin came when h day to "Chimmle Fadden," which Just then had been released for

stock companies. The role of 130 pages he learned in three days, and the production was by far the biggest success the company had that

His second engagement was with no less His second engagement was with no less a comedian than John Drew. He got \$4 a week for what he had to do and he lived in New York on this amount. Then came Kinw & Erianger's production, "Jack in the Beanstalk," when Mr. Moore received \$40 a week. From these plays he went into musical comedy as a chorus man in "Girls From Paris." There followed then two seasons. From Paris." There followed then two seasons of short engagements with road productions and with stock companies. It was after he had repeated his "Chimmie Fadden" auccess that a friend gave him the idea of "The Stang Artist." The result of his was his widely known vaudeville act, "Change Your Act or Back to the Woods," with Moure and Littlefield.

'Change Your Act or Back to the Woods,' with Moore and Littlefield.

George M. Cohan, at this time just rising into favor as a dramatist, saw Moore, and before he had him engaged for the role wrote "Forty-five Minutes From Broadway." In this part, with Fay Templeton as Mary, Mr. Moore appeared for several years with great success. Subsequently he appeared as Mr. Burns in "The Talk of New York." Until he became a Lasky star, Mr. Moore had been appearing in vaude-ville in his popular act.

He is married and lives in Baldwin, L. L.

### REGENT THEATRE PURCHASES SPRING RAIMENT

The Regent Theatre is about to undergo a complete transformation that will cost upward of \$15,000. After being closed to the public for two weeks it will reopen Saturday. July 15. New seating arrangements with an original slope to the floor termed "saucer" shape, new luxurious seats of imported leather, newly decorated walks and calling and deapers of rich but quiet of imported leather, newly decorated wans and ceiling and draperles of rich but quiet design will greet the eyes of the patrons. A ladies' rest room with writing deska, dressing tables and many up-to-date requisites for "mi ladye" will be under the supervision of a Japanese matron. In fact, Japanese employes will be another innovation that will be offered.

To "the organ with the human voice" many attachments have been added. An many attachments have been added. An orchestra, including Signor Nicolotti, for-

merly of the Philadelphia Orchestra, will add to the musical program.

The photoplays to be presented will be first showings only. "World Film Corporation products, supervised by William A. Brady, will be shows for three days a week, and Metres will follow for the next three and Metros will follow for the next three

days.

As the Regent is being rebuilt for "exclusive patronage." the management has decided to charge 25 cents at night and 15 cents from 11 a. m. to 6 p. m.

No power in the world is as great as the human voice.—Elsie Fergu-

# Prominent Photoplay Presentations

ALHAMBRA Mat. Daily at 2: Paragount Ava. Mat. Daily at 2: Paragount Pictures.

GEORGE BEBAN in "Pasquale"

ARCADIA CHESTNUT HELOW 18TH DOUGLAS FAIRBANKS in

APOLLO 52D AND THOMPSON MATINEE DAILY

WM. S. HART IN "THE PRIMAL LURE" BELMONT MAIN. 1:30 & 3:30, 100 Eyrs. 6:30, 8, 9:30, 136 JOHN BARRYMORE IN THE RED WIDOW Mr. & Mrs. SID. DREW In The Model Cook.

60TH AND CEDAR PARAMOUNT THEATRI ROBERT WARWICK in

FAIRMOUNT SHARD AVE MARY FULLER in

FRANKFORD 4711 PRANKFORD AVENUE Victor Moore "THE RACE"

56TH ST. Theatre Bel Shruce Evgs. 7 to 11.

PANNIE WARD and SESSUE HAYAKAWA

GERMANTOWN BOOK GERMAN-GERALDINE FARRAR in

GLOBE SISSON KIMBALL ORGAN WM. H. THOMPSON in

H. B. WARNER in "THE BEGGAR OF CAWNFORE"

Mae Marsh and Tully Marshall IRIS THEATRE SIAN KENSINGTON BESSIE BARRISCALE in

JEFFERSON STREETS MOLLIE KING in FATE'S BOOMERAN

AFAYETTE 2014 KENSINGTON MARY PICKFORD in

EADER FORTY-PIRST AND

LIBERTY BROAD AND COLUMBIA HENRY KING in

LOGAN THEATRE 4819 N. BROAD DUSTIN FARNUM in

LOCUST 52D AND LOCUST

Mats. 1:30 and 3:30, 10c.

Evgs. 6:30, 8, 6:30, 15c.

CHAS CHAPLIN in "The Fireman." Harry

Morey & Belia Bruce in "The Accusing Voice."

Market St. Theatre STREET Frank Keenan in "The Coward" ROSCOE ARBUCKLE in "Fickle Fatty's Fall."

ORPHEUM GERMANTOWN AND CHELTEN A Ethel Clayton & Carlyle Blackwell in "His Brother's Wife." "GRAFT." 19th Ept.

PALACE 1214 MARKET STREET 10 A M. to 11:15 P. M. ALICE BRADY in "La Boheme"

PARK RIDGE AVE. 4 DAUPHIN ST. MAT., 2:15. EVE., 6:45 to 11. George Routh in "SAVED FROM THE HAREM" Added Attraction—"Chas. Chaplin in "Police."

PRINCESS 1018 MARKET CONNELLY IN "BRITTON OF THE TTH"

RIALTO GERMANTOWN AVE. MARY PICKFORD in

REGENT 1034 MARKET STREET HUMAN VOICE ORGAN

MARGUERITE CLARK in

RUBY MARKET STREET
BELOW TH STREET
WM. NIGH and MARGUERITE SNOW IS
"NOTORIOUS GALLAGHER" OF
"HIB GREAT TRIUMPH"

SHERWOOD SATH AND BALTIMORE Blanche Sweet "The Sowers"

1211 MARKET OLGA PETROVA in

TIOGA 17TH AND VENANGO STE MARIE DORO in

THE HEART OF NORA PLYNN VICTORIA MARKET SP.
LIONEL HARRYMORE and GRACE
VALENTINE In "DOBLANS DIVERCE"
CHARLES CHAPTEN IN "FIREMAS"

STANLEY MARKET ABOVE STREET MACROCITE Clark In 11/10 A. M. w "Silks and Satings"

STREETS STATE AND ARTEST STREET, STREE



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Virginia Pearson and a young person borrowed by Fox from the Central Park Zoo, New York.

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in "KEL "EDY SQUARE" GARDEN FRANL DANIELS in

Broad Street Casino BROAD BELOW MATINER 2:30 EVENING 6:45, 8:16, 9:30, JACK PICKFORD IN THE HARD WASHINGTON

"IRON CLAW" Pictures

BALTIMORE HALTIMORE AVE.
Frank Keenan and Mary Boland in
"The Stepping Stone" Comedies

"What Happened to Father"

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day and country all number supervision of Mrs. Cortissoz.

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GIRARD AVENUE THEATRE AVENUE

Great Northern BROAD ST. ERIE A

VALENTINE GRANT in

he others be has to leave his cosy little cottage and walk over to the Keystone studies.

THE KEYSTONE OF HIS HAPPINESS