### PHILADELPHIA MARKETS

GRALT AND FLOUR 

D FLOUR was quiet and steady. PROVISIONS

REFINED SUGARS market was quiet but firm, Quotations as granulated, 7.65c.; powdered, 7.75c. market A. 7.55c.; soft grades, 6.00 @ 7.50c. DAIRY PRODUCTS

TIER—Demand was more active and the structure of ruled firm on fine goods. Quotations: ruled firm on fine goods. Quotations: ruled firm on fine goods. Quotations: settle firsts, 20 9730c.; structure firsts, 20 9730c.; seconds. 27 9775c.; nearby, fancy, B&c.; seconds. 27 9775c.; sarlicky prints, c.; seconds. 27 9775c.; sarlicky prints, fac; seconds. 27 9775c.; sarlicky prints, fac; seconds. 27 9775c.; sarlicky prints, fac; seconds. 27 9775c.; sarlicky prints, 38 9775c. 1008-Receipts were keot well cleaned up press ruled firm. Quotations: In free mearby extras, 20c. per don; 10.00 per standard case; nearby extras, 10.00 per done in 16.00 \$6.75; Western extras, 25c. per Western extra firsts, \$7.05 per case; frest, \$6.00 per case; Southern, \$6.10 per case; facts, \$6.00 per case; frest, \$

POULTRY

POULTRY

LIVE-Offerings were only moderate and the live ruled steady with trade fair. Quotable residence with trade fair. Quotable residence for the control of the control FRESH FRUITS

Choice stock met with fair sale and prices poerally ruled steady with offerlines moderate. Containing apples, per bb!—Winesap, \$3.50 % aliabin, 1804. Ben Davis, \$2.003. other variates, \$11.50 % 2.50. No. 2. \$1.25 % 2. apples. Western per box, \$1.25 % 1.50 % 2. apples. Western per box, \$1.25 % 1.50 % 2. apples. Western per box, \$1.25 % 2. apples. Per cate, \$1.25 % 2. apples. Western per day, \$1.25 % 2. apples. \$1.25 % 2. apples.

VEGETABLES

LOCAL MINING STOCKS TONOPAH STOCKS.

GOLDFIELD STOCKS. MISCELLANEOUS.

ach Banks Have Big Gold Increase JAHIS, June 15.—The weekly statement he Bank of France shows a gold in-the of 5.264,600 france. Silver decreased 2500 france.

ARMOUNT PARK BAND CONCERTS IN THE PARK

Play at Lemon Hill This Afternoon and Night

Fairmount Park Band. Richard in conductor, will play this afternoon height at Lemon Hill. The program

Afternoon. + to 6 o'clock.)
Free Guntations
Free Guntations
Free Guntations
Free Guntations
Free Free Die Nibelungen. Bose from the South Arddleton, Straus from Blue Paradise', Straus PART II. (Sraulag, 2 to 10 o'clock.) PART II. o'clock. I seming. S to 10 o'clock. I seming and Happy Voyage. Seming San and Happy Voyage. Kenthal San Annual S

### GLI AUSTRIACI PERDONO 40 MIGLIA QUADRATE DI TERENO CONQUISTATO

Attacchi Respinti dagli Italiani su Tutta la Fronte Adige-Brenta e nell'Alto Boite

GABINETTO BOSELLI

ROMA, 15 Glugno Un telegramma da Ginevra dice che, secondo informazioni giunte cola da Inns-bruck, gli austriaci hamno perduto del 7 giungno da 35 a 40 miglia quadrate di tergiungno da 35 a 40 miglia quadrate di territorio che essi avevano conquistato nelle
prime settimane della loro offensiva contro
l'Italia. Gli austriaci hanno inoltre evacuato Chiese per tema di essere tagliati
fuori delle loro linee di ritirata. Si dice
che il generale austriaco che era stato nominato governatore di Verona in anticipazione della conquista di quella provincia, e'
stato fatto prisonere di verona. stato fatto prigioniero dai russi in Galizia. Gli austriaci ritornarono lunedi' e leri e'altro all'attacco delle posizioni italiane sulla fronte Posina-Astico, specialmente su Forni Alti, Campiglia, Monte Giove e Monte Brazone, ma furono respinti con perdite gravissime, nonostante che i loro attacchi fossero stati preceduti da un violento fuoco di artiglieria. Nella giornata di ieri l'altro gli attacchi sustinci si estesero a quasi gli attacchi austriaci si estesero a quasi tutta la fronte dall'Adige al Brenta, ma mentre non diedero loro alcun successo costarono loro perdite pure gravissime.

Anche piu' nord, nell'alta valle del Boite, gli austriaci mossero ad un vigoroso con-trattacco per riconquistare le posizioni per-dute da loro nei giorni scorsi a nord di Podestagno, ma furono respinti. Ecco il testo del rapporto dei generale Cadorna pubblicato ieri sera dal Ministero della Guarra:

Sulla fronte del Posina nella sera del 12 giugno, dopo una violenta pre-parazione di artiglieria, il nemico at-tacco' il monte Forni Alti, Campiglia, Monte Giove e Monte Brazzone, ma fu respinto dappertutto con gravi perdite, leri il nemico bombardo' con numerose batterie di ogni calibro tutta la fronte dall'Adige al Brenta, e con speciale intensita' il settore di Novegno. Le nostre truppe resistettero fermamente al violento bombardamento e respinsero reparti nemici che tentavano di avan-

Nell'alta valle del Boite contrattacchi nemici intesi a riguadagnare il terreno perduto dagli austriaci a nord Podestagno fallirono completea

Nell'alta valle del Fella e nella valle del Seebach si ebbero piccoli combattimenti di fanteria. Sulla fronte dell'Isonzo non vi e nulla di importante da rapportare.

E'stato annunciato ufficialmente che nel Estato annunciato ufficialmente che nel l'attacco oprato da un aeroplano austriaco lunedi' scorso su Venezia e' stata uccisa una donna e sono stati feri ti quattro borghesi. I danni sono stati lievi. Si apprende che l'on. Paolo Boscilli e' riuscito a formare il nuovo gabinetto, la cui composizione non e' pero ancora stata apprende formalmente.

annunciata formalmente.

L'on. Boselli, che e' decano della Camera del Deputati, sara presidente del Con-siglio, ma senza portafoglio. Si dice che il barone Sonnino ha definitivamente de-clinato l'invito di conservare il portafoglio degli Affari Esteri, e stando alle voci che corrono egli sarebbe sostituito dall'on. Vittorio Emmanuele Orlando, che nel ganetto Salandra era ministro della Gius-

Altri membri del gabinetto Boselli sarebbero, a quanto si dice in questi circoli, l'on Leonida Bissolati, teader del partito so-cialista riformista; l'on Luigi Luzzatti, gia' ministro e presidente del consiglio, e proministro e presidente del consiglio, e pro-babilmente Guglielmo Marconi. Si dice pure che il generale Palo Morrone e il vice am-miraglio Carlo Corsi conserveranno i rispet-tivi portafogli della Guerra e della Marina. Come si vede si tratterebbe di un gabi-netto di coalizione con la partecipazione di un socialista non ufficiale. Pero' molti dicono che l'on. Sonnino avrebbe dovuto essere trattenuto nel nuovo gabinetto, e ad ogni modo al suo posto si sarebbe dovuto mettere un uomo che di affari esteri politica e di problemi internazionali si intendesse piu' largamente di quei che non possa un giurista—illustre certamente, ma non versato nella politica estera-come l'on,

Orlando.

Molti avrebbero desiderato che il senatore Tittoni avesse assunto la direzione della

Thieves Get Goods Valued at \$1500 Thieves broke in the tailor shop of Wil-iam J. O'Brien at 1037 Walnut street and stole \$1500 worth of suits and clothing yesterday morning with the aid of a wagon backed up against the rear entrance of the place. The theft, discovered by a watch-man, was reported to the police today

### **BISSOLATI FARA' PARTE** DEL GABINETTO BOSELLI

L'On. Sonnino Rifluta di Rimanere alla Consulta-L'Offerta all'On. V. E. Orlando

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egil sara' presidente del Consiglio, ma non assumera' alcun portafoglio. Si dice, giacche' la lista dei collaboratori di Boselli non e' stata ancora annunciata nemmeno ufficiosamenta, che l'on. Bonnino ha definitivamente declinato di rimanere nel nuovo gabinetto. declinato di rimanere nel nuovo gabinetto e che probablimente il portafoglio degli Affari Esteri, che ora ha un'importanza quasi vitate per la nazione, e' stato offerto all'on. Vittorio Emmanuele Orlando, ministro della Giustizia nel gabinetto Salandra Si dice pure che e far parte del nuovo ministero entreranno l'on. Leonida solati e l'on. Luigi Luzzatti, mentre i due ministri militari, generale Morrone ed am-miraglio Corsi, conserverebbero i rispettivi portaforii.

Telegrammi da Petrograd dicono che la capitale della Bucovina, Czernovitz, e' circondata dai russi e che l'esercito austriaco che la difendeva sara' costretto a ritirarsi attraverso I Carpasii. I russi del centro sono giunti ad una cinaquantina di miglia da Leopoli e corre voce che questa citta' e' stata evacuata dalle forze austriache. La notizia pero' non e' confermata.

#### PHILADELPHIA BAND PLAYS AT CONVENTION HALL TONIGHT

Splendid Musical Program Will Be Presented

The Philadelphia Band, under the leader ship of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue. The program follows: 1. Overture, 'William Tell' (request), Rossini
2. Suite de Ballet (Coppells), request), Rossini
1. Fantare et marche de la Cloche.
2. Valse des Heures,
3. Musique des Automates.
4. l Hymen,
5. intro, et Valse de la poup,
6. Marche Des Guerrieres.
5. Third act from the

7. Chardes.
7. Third act from the opera "Aida". Verdit 4. Original fantasia. "Glesy Life". Le Thier 5. Reminiscences of Ireland. ... Godfrey Being a compilation of the emotional and atimulating music of the hards of Erin.
7. Caprice "The Awakening of the Lion. Veneside. 7. Concert waitzes. "On the Beautiful Rhine."
Keller Hela
8. Popular march. "Sweet Cider Time When
You Were Mine". Wenrich

Aged Man, Ill, Ends Life With Gas Illness was blamed today as the cause of ie suicide of Thomas Sibbering, 70 years a sawing machine salesman, who inhaled gas last night at the Germania Hotel, 312 Race street. Sibbering locked the door of the room he had engaged and turned on the gas. His body was found by John Coogan, the proprietor,

### Theatrical Baedeker

NEW FEATURE FILMS. NEW FEATURE FILMS.

STANLEY—All week. "Silks and Satins." with Marguerite Clark. A Famous Players-Paramount five-part feature recounting how a modern young lady escapes from an undesirable marriage through a ruse of the good old eighteenth century.

ARCADIA—All week. "Reggie Mixes In." with Douglas Fairbanks. A Fine Arts-Triangle film featuring the popular "Doug" as an athletic young society man who tries a bit of slum life.

PALACE—All week. "La Boheme" with Allea

of slum life.

PALACE—All week, "La Boheme," with Alice Brady. A Brady-World production featuring the manager's accomplished young daughter as Minn! Monday, Tuesday and Wednesday, in addition, "The Fireman," with Charlie Chaplin a new Mutual, and Billie Burke's serial, "Gloria's Romance," CTORIA—Thursday, "A Child of the Paris Streets," with May Marsh and Robert Har-ron, Friday and Saturday, "Dorian's Di-vorce," with Lionei Barrymore and Grace Valenting.

Valentine.

FORREST—"The Dumb Girl of Portici." with Anna Pavlawa, the famous dancer, with her company of Russians, augmented by photoplayers of the Universal Film Manufacturing Corporation.

BELMONT—Thursday, "Rags." with Mary Pickford, Friday and Saturday, The Red Widow, with Jack Barrymore.

LOCUST—Thursday, "His Brother's Wife." with Ethel Clayton and Carlyle Hiackwelli Friday, "The Scarlet Woman," with Olga Petrova, and Sakrday, "The Accusing Voice," with Harry T. Morey and Bella Bruce.

VAUDEVILLE. CEITH'S—Belle Story: Jack Wilson, assisted by Frank Hurst and Lillian Boardman, in "An Impromptu Revue": Sixteen Navassar Girls: Havonne, Whipple and Walter Huston, in "Spooks"; Nelson Waring: "What Hap-pened to Ruth"; Max Ford and Hetty Urina; Sam Barton, and Solig-Tribune Pictures. GLOHE Dave Sablosky's "A Night in India." with Bobby Vall and Marie Mann: Frank Bush: Conrad and Daniels: the Colonial Mont-

rose Troups, and B. Patton and company in 'Apple Blosson' Time': the Skatelis Lambert and Fredericks; Putnam and Lewis; Baby Bivia, Juvenile, and Kanawanza.

GRAND—"All Philadelphia Week, Emily Similey and George Barbler, in 'Mars Law' Josie Flynn and her Minstrel Lassles; Kirby and Rome: Bob Warren; the Three O'Neill Slaters; Mr. MacAleavey, and the Pathe News. CROSS KEYS— Satan's Cabaret": Morgan, Dixon, and Schrader, in "Blinky Whitsy China-town": Heen, Buhl, and company, "The Yel-low Perl": Don Flatti, and McGarton and De Wolf.

## SCENARIO DEPARTMENT

LESSON 11-The Difficulties of Comedy Writing

The Evening Ledger's Daily Scenario Lessons began June 3. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of your scenario.

The Evening Ledger will be glad to answer in its columns any questions dealing directly with points in the lessons and of general interest to readers.

By HARRY O. HOYT Head of the Metro Scenario Staff

Beginners and the average novice writers attempt comedies under the misapprehension that they are easiest to write. Quite the contrary is true. To conceive and develop a one-reel comedy properly, the writer should have considerable motion picture experience. As a rule the novice is able to conceive dramatic situations even when unable to put them in photoplay form. But unlike the serious drama they are unable to write comedy situations even in synopsis form.

There is a reason for this. In visualizing a picture for drama or meiodrama the beginner visualizes situations. On the other hand, the neophyte in photoplay writing imagines comedy lines and not situations. Comedy lines can be used as subtities or leaders, but unless there are comedy situations the picture will fall flat.

Take any stage farce and attempt to adapt for the screen. Most of the humor is lost, the reason being that dialogue has probably carried over a slight situation. The story of the average stage farce can be told in very few words and very often press notices of the story do not sound alluring. The dialogue has made the play.

You may write brilliant dialogue, but you cannot photograph it. Comedies are very difficult to write and require a special training and a certain natural aptitude on the part of the writer.

Editors are constantly getting comedy scripts which have clever subtities, but which are totally lacking in situationa. When these are rejected the author cannot understand why his story was turned down. He points to certain lines or subtities and reads them to you. He has skitfully used the "double entendre," but to convey this same meaning in subtities on the screen is very difficult. Many comedies which are extremely clever on the speaking stage get over because the spoken word, by a gesture or the linection of the voice, can convey a wide variety of meaning.

Take the line "Oh, will you." There are but three words. Yet it is peasible to convey five or six, or even more, different meanings if these words are spoken. On the scr

the stage.

When you hear a line, usage and custom associates it with an idea, distinct and apart from any other idea. If the sudience has to think out a subtitle you are lost immediately the subtitle has left the acress.

BEGINNERS and the average novice writers attempt comedies under the misapprehension that they are easiest to write. Quite the contrary is true. To conceive and develop a one-reel comedy properly, the writer should have considerable motion picture experience. As a rule the novice is able to conceive dramatic situations even when unable to put them in photoplay form. But unlike the serious dramar they are unable to write comedy the serious dramar they are unable to write comedy there is always a market for good dramatic subjects, the comedy subjects are always in greatest demand, and there are very few comedy writers.
(FRIDAY-LESSON 11 CONCLUDED).

QUESTIONS AND ANSWERS

QUESTIONS AND ANSWERS

X. X. X.—Give all the detail in each scene that is necessary fully to convey your ideas. Do not, for the sake of brevity, make your scenes short. The director likes business—anything odd or forceful is welcomed, and you can give all such details.

CHAS—Any of the trade journals give you the addresses you want. You should take one of the big trade papers and keep in touch with the releases. Read all the synopses, and come to know the requirements of the various companies.

MERTON.—You should give the instructions necessary for the director. If you desire a "fade" or a "dissolve," it is up to you to put them in the script.

SCHOOLS AND COLLEGES Young Men and Boys

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BLAIRSTOWN, N. J. **BLAIR ACADEMY** 



### ANGLIN AND GARDEN "SUCCUMB TO LURE"

In Other Words, They May Appear Upon the Movie

By the Photoplay Editor

This week the Amalgamated Photoplay Editors of the United States dug out and polished up that well-known phrase, "suc cumb to the lure of the screen," and affixed thereto the names of Margaret Anglin and Mary Garden.

Miss Anglin isn't "signed" yet, but she has given an option on her services for half a dozen five-part films to one Shes-green, who has been till lately her business manager, but who has now hitched up with Thomas Ince's corner of the Triangle.

Once upon a time Lubin's press agent said the Philadelphia firm had Mary Garden under contract for "Thais." But now we read in a New York paper: "Mary Garden has at last been induced

to enter the motion picture field, and before sailing for France on board the steamship New York she spoke freely and enthusias-tically of her plans for the future. "From the very moment of my arrival

n this country I have been beseiged by motion picture directors, and I'm sure there isn't a director in this country that I haven't interviewed. Of course, oftentimes their terms were tempting, but until a day or two ago not one did I meet who came up to my artist standards, and I was be-ginning to feel that for the present, anyway. I should have to abandon all thoughts of going on the screen.

But a few days ago my manager, R. E. "But a few days ago my manager, R. E. Johnston, took me to the William Fox offices to see Herbert Brenon's new picture, "The Daughter of the Gods," and that decided me. I sat entranced by its beauty and poetry, and I knew that the man who had written and produced such an exquisite picture was an artist and that he was the one man I wanted to direct me in my picture. Thais' will be the first picture which. I hope, will begin soon after February. .

Imagine dropping into the middle of a five-act drama-if you could find one with five acts on the modern stage! It is one of the joys of the screen that, no matter how the management's time-schedule goes wrong, it can't stop from having a good

Yesterday the reviewer dropped into the Victoria at 4:51 to catch the start of the new Triangle film, "A Child of the Paris Streets." And after he had got a great deal of innocent amusement trying to figure out the first few minutes of plot that he had missed, he discovered that he had really arrived just about in time for the dimax.

So he can't outline much of the plot or tell you very certainly whether it's a good film or not. But he can announce that he had a good time with what he saw and that he learned, no matter what the plot, just how entertaining the screen can be as a sublimated photograph album. It presents the superficial and the deeper portraiture of life with a charm and a fidelity that the cold photographic "sitting

SCHOOLS AND COLLEGES

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### "SUMMER SHOWS" RIGHT AT HOME WITHOUT HASTY TRIP TO BROADWAY

torized"-Some New Columbia and Edison Offerings

By the Phonograph Editor

Owners of the various music and voice | eral of this kind of pieces, and all of them reproduction devices need not make a special trip to Broadway to keep in touch | most popular of Edison artists, is heart of this empirior. with "the summer shows."

The principal companies are ever on the An principal companies are ever on the alert to select the most attractive "hits" from the scores and to offer a variety both of the words and music of the pieces that are thronging the playhouses for "runs" prior to touring out upon the "road."

Of course it is not possible to have at will the course are the possible to have at will be contracted.

the scenic environments and the elaborate costumes and the merry-merry will not fluffyruffle in to do an ensemble specialty. but on the other hand there is no necessity but on the other hand there is no necessity of paying premiums on tickets to the speculators and the music can be enjoyed time and again as long as its charm remains fresh and appealing. Furthermore, many of the numbers are carefully arranged for dancing to the modern steppings, and so it is possible for the possessor and his or her friends to be their own

Some of the recent recordings are this week considered. Some of them are of pieces that are running right into the warm spell" after a season's success in New York, and others are just opening their

From Jerome Kern's "Very Good Eddie," the Victor Military Band offers a medley one-step, including the following lyrics: "If I Find the Girl," "Isn't It Great to Be Married," "I'd Like to Have a Million in the Bank" and "On the Shore at Le Lei Will."

Other Victor offerings are "Around the Other Victor offerings are "Around the Map," medley fox-trot by Herman Finck, introducing "Here Comes Tootsi," "When the Right Girl Comes Along," "Some Sort of Somebody," fox-trot from "Very Good Eddle," by Jerome Kern, introducing "Old Boy Neutral," "Babes in the Wood," "Some Sort of Somebody" and the Princess Pat Waitzes (Victor Herbert), by the Victor Dance Orchestra, introducing "Love Is Best of All," "Allies," "Two Laughing Irish Eyes," "Neapolitan Love Song" and "All for You."

From "Sybil." Joseph Cawthorn sings

for You."

From "Sybil," Joseph Cawthorn sings for the Victor "I Can Dance With Everybody But My Wife" and "It's a Small World." Mr. Cawthorn, in spite of the fact that he has a long list of brilliant successes behind him, has probably made the hit of his life in "Sybil," that melodious and highly entertaining comedy in which he is jointly starring with Julia Sanderson and Donald Brian. And the bright particular spot in the production is Cawthorn's song, "I Can Dance With Everybody But My spot in the production is Cawthorn's song, I Can Dance With Everybody But My

"They Didn't Believe Me," from "The Girl from Utah," is such an excellent fox-trot that you can be glad they wouldn't believe her, so the lady had excuse for this public plaint. Prince's Orchestra, acting for the Columbia Company, has played it to the best possible advantage and thou-

sands of people will enjoy it.
"Some Sort of Somebody," by Kern, one of the stellar hits of the unusually successful "Very Good Eddie," is the type of song that will appeal to every sort of somebody. A tenor duet, it is sung with effect by a striking combination—Grace Nash and Edges, Stoddard. Edgar Stoddard.

It's nobody's business where Robinson Crusoe went with Friday on Saturday night, but Al Jolson, as an up-to-date, sophisticated and insinuating Friday, has been tantalizing Winter Garden audiences for an entire season with a suggestion of "Where Did Robinson Crusoe Go With Friday on Saturday Night?" is a new Co-lumbia record, and it's sung by Al Joison,

It's one safe bet that wherever Robinson Cruson went on Saturday night he had the time of his life—if Friday was one-half the fun creator that Al Joison suggests he

From "Stop, Look and Listen" Walter From "Stop, Look and Listen Walter van Brunt and chorus sing "I Love a Plano" and Helen Clark and chorus sing "That Hula-Hula" for Edison.

The first is a typical Irving Berlin ragtime song, one of the song hits of the musical show, "Stop! Look! Listen." After the first refrain a piano solo is heard; then the vocal chorus completes the melody. The whole stop is written in that catchy synthesis.

copated rhythm for which the composer is The second is a weird sort of melody. It is a ragtime version of the real Hawaiian Hula music. Irving Berlin has written sev-

whole piece is written in that catchy, syn-



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"Little Meens's Romance" HARRY McCOY, "His Last Laugh" EUREKA AUTH & MARKET STS.

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THE CHILDREN IN THE HOUSE Keystons Comedy, "The Lion and the Girl" GARDEN SOD & LANSDOWNE AVE.
MAT. 2. EVG., 6:80
JACKIE SAUNDERS

"Reaping the Whirlwind" NORTH Broad Street Casino BROAD HELOW EUGENE FORDE

"HER MOTHER'S SACRIFICE" Comodia KEYSTONE HER ST. AND LERIGH AVENUE VAUDEVILLE and "IRON CLAW" PICTURES

Phonographs Quick to Record Latest "Hits" From Plays Enjoying Successful Runs-Kitty Cheatham "Vic-

> most popular of Edison artists, is heard to exceptional advantage in this rendition. Two other excellent Edison numbers from musical comedy successes are taken from "Katinka," by Rudolph Frimi, which has made one of the biggest musical comedy hits of the present New York theatrical season. "Rachey Coo!" is a pigeon song, something like the famous "Hitchy Coo" of a few seasons back. In the second refrain, where Joseph A. Phillips sings with Miss Helen Clark, the "harmony effects" are es-

pecially fine. When two singers become as popular with the public as are Elizabeth Spencer and Walter Van Brunt, to get them both in one song is a double pleasure. "I Want All the World to Know," a duet they give from "Katinka," is one of the best musical com-edy ballada of the kind that has appeared in several years. The verse is written in the form of a dainty hesitation waitz. The refrain has a good cilmax, which is admirably worked up.

KITTY CHEATHAM "VICTORIZED." Kitty Cheatham, who has just been "Vic-prized," has been well called the Easter and Christmas gift to the children. Her matinees at Yuletide and the Paschal season are thronged with children—and with chil-dren of larger growth, for the matter of that. The processional into the theatre resembles for all the world what it is, groups of expectant children being towed into the playhouse by parents or guardians. But the Recessional at the end of a dians. But the Recessional at the end of a happy afternoon witnesses a strange tribute to Miss Cheatham's art, for the exits pour out a stream ALL of children, delighted but, Oliver Twist like, yearning for more.

Miss Cheatham has chosen to introduce herself to the Victor audience by means of her unique presentation of old nursery thymes. She is probably the greatest autenticated.

thority in the world on the literature of childhood in song and story, and though "Mother Goose" has lived with us for more than two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

The Cheatham records thus far are as follows: 1-Nursery Rhymes-"Little Boy Blue" (E. Coolidge), "Little Miss Muf-Boy Blue" (E. Coolidge), "Little Miss Mur-fet," "Georgie Porgie," "Pussy Cat" (E. Rickett), "Little Bo-Peep" (from "20 Nur-sery Rhymes," by Edmond Rickett). 2—Nursery Rhymes—"Baa, Baa, Black Sheep" (E. Rickett), "Baby Bunt-Ville Boy Bunt-2—Nursery Rhymes—"Baa. Baa. Black Sheep" (E. Rickett). "Baby Bunt-ing." "Pat-a-cake." "Hickory. Dickory. Dock." "Mary. Mary" (from "20 Nursery Rhymes." by Edmond Rickett), and 3— "Swing Low. Sweet Chariot (Primitive negro chant). "I Don't Feel No-ways Tired," "I Am Seeking for a City." from "Cabin and Plantation Songs." "Walk in Jerusalem Just Like John." "Sinner, Please Don't Let This Harvest Pass" (Old Negro Spirituals). Spirituals).

COLUMBIA'S ORATORIO NUMBER. For the Columbia is sung "She Is Far From the Land," Thomas Moore's exquisite



coem, by Louis Graveure, the new Beigian

poem, by Louis Graveure, the new Beigian barifors, who has electrified New York and elences this senson; and sung with a tenderness and appeal that could hardly be surpassed. He brings out every shade of meaning gently, with a depth of feeling.

A truly big record, musically, is "Filing Wide the Gates," from Stainer's "Crucifixion," which has just been issued by the Columbia. The great command, "Fling Wide the Gates," which is first declaimed by the entire chorus, then by the bass, and rising through all the voices to the highest soprano, is one of the most wonderfully inspirational passages in all modern music. spirational passages in all modern music. It makes glory of tragedy, joy of sorrow, triumph of death. . . .

EDISON ORCHESTRA NUMBERS. For the Edison "Back Home to Tennes-see" is played by Armand Vecsey and his Hungarian orchestra.

Armand Vecsey has made his name fa-miliar both in Europe and in the United States as an orchestra leader and soloist. When this piece was first brought out it literally took the country by storm. It is one of the most catchy tunes of the kind ever written, with a dashing rhythm that makes you want to beat time to it at once. It was originally a sone, but is given here in an originally a song, but is given here in an instrumental version that makes the tune seem even more catchy.

Every one knows the "Ziegfeld Follies," he annual summer musical show that is one of the features of Broadway. "Hello, Frisco," was one of the most popular numbers of the "Follies" of last summer. On this record Armand Vecesy and his Hungarian Orchestra give the selection in an instrumental arrangement that will be found

Crushed in Window by Runaway Auto NEW YORK, June 15.—Max Smolinsky left his automobile in front of his hardware store. Some boys started to play around the machine, and one touched the levers. As the machine started away Smolinsky ran in front and tried to stop it. As the engine picked up speed he hung on. The car headed straight for Tuft's drugstore. 1859 St. Nicholas avenue. The building stopped the machine, but Smolinsky was hurled through the pinte-glass window. He was taken to the Washington Heights Hospital in a critical

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### Two Very Attractive Victor Records From the June List

lightful numbers-and the many others that make the June selection one of extraordinary merit. My Dreamy China Lady There's a Quaker Down in Quaker Town 18034 10. in. 75e

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ORPHEUM GERMANTOWN AND CHELTEN AVES.

H. B. Warner in "THE MARKET OF VAIN DESIRES" FAY TINCHER IN "The Two o'Clock Train."

# Prominent Photoplay Presentations

ALHAMBRA Mat. Daily at 2: Evgs., 7 40. LIBERTY BROAD AND

GERALDINE PARRAR IN "MARIA ROBA"
"SECRET OF THE SUBMARINE"-31 EP ARCADIA CHESTNUT BELOW 16TH DOUGLAS FAIRBANKS in

Harold Lockwood & Mae Allison LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8, 6:36, 15c, Chas. Chapita in "The Fireman" Ethel Clayton and Cartyle Blackwell in "His Brother's Wife." APOLLO 52D AND THOMPSON MATINEE DAILY

MOLLIE KING IN "FATE'S BOOMERANG"
"WHO'S GUILTY"—6th Chapter. BELMONT 52D ABOVE MARKET Mais. 1:36 4 3:30, 10c Evgs., 6:30, 8 9:30, 13c MABY PICKFORD in "RAGS"
"The Strange Case of Mary Page" - Last Ep

GOTH AND CEDAR PARAMOUNT THEATRE MABEL TALIAFERRO in FAIRMOUNT SOTH AND GIRARD AVE.

Victor Moore and Anita King in FRANKFORD 4711 FRANKFORD "Man and His Soul"

56TH ST. Theatre DAILY DAILY MAE MARSH In "A CHILD OF THE PARIS STREETS" GERMANTOWN DOWN GERMAN-

Olga Petrova in "THE SCARLET WOMAN" BILLIE BURKE in "Gierla's Remancs," let Epi GLOBE 59TH & MARKET 2:15-7-

MARY PICKFORD in

GIRARD AVENUE THEATRE OLGA PETROVA in

Great Northern GRUIANTOWN AVES.
BLANCHE SWEET in IRIS THEATRE SI46 MENSINGTON

LENORE ULRICH in "THE HEART OF PAULA" JEFFERSON SOTH AND DAUPHIN CHAS. CHAPLIN in

LAFAYETTE 2914 KENSINGTON AVENUE Katharine Kaelred "IDOLS"

LEADER FORTY-FIRST AND
LINCASTER AVENUE
WM NIGH and MARGUERITE FROW IS
"HIS URBAT TRIUMPIS"
"GLORIA'S ROBANCE"—Episode 1.

Sessue Hayakawa TYPHOON" VICTORIA MARKET ST.
MAD MARRIE and ROBERT HARBON IN
A Child of the Paris Streets.
SIDNEY DREW In "JONES" AUTO"

STANLEY MARKET ABOVE STEEL Marguerite Clark in "Silks and Sating"

PALACE 1214 MARKET STREET
ALICE BRADY in "La Boheme" PARK RIDGE AVE. 4 DAUFHIN ST. MAT. 2:15. EVE. 4:45 to 11. WM. COLLIER IN THE NO-PRINCESS HARRET ROBERT WARWICK in

RIALTO GERMANTOWN AVE. FLORENCE LAWRENCE in REGENT 1034 MARKET STREET HUMAN VOICE ORGAN

CLARA KIMBALL YOUNG in RUBY MARKET STREET Charlotte Walker in "OUT OF

CHARLES CHAPLIN IN "THE PIREMAN" SHERWOOD SATH AND HALTIMORE ROBERT WARWICK in

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