#### ALL-STAR CASTS SAVE MOVIE MONEY

William A. Brady Gets Quick Rehearsals Out of Efficient Players

By the Photoplay Editor

To save money—spend it. That is sapidly becoming the movies' motto.

At any rate William A. Brady has boosted it along a bit with his new sil-star productions for the World program. For "Husband and Wife." Mr. Brady gave Director Barry O'Neill the services of Ethel Clayton, Holbrook Blinn, Emmitt Corrigan, Gerda Holmes, Montague Love and Dion Titheradge. Instead of meaning an added cost in production because of the larger calary list, this step saved the World money. For the film was completed in two weeks For the film was completed in two weeks of actual work, almost half the usual time

"There was no useless rehearsing and no mistakes." says Mr. Brady. "The players were given parts, just as though they were to study the lines for a stage production. Mr. O'Neill then outlined the business of the story, conveyed to the players his Ideas on the construction and continuity of the play—and they went through it in masterful style—and the finished picture shows the result."

And now Mr. Brady is mine to produce

And now Mr. Brady is going to produce a number of similarly cast plays.

Within the next week Edwin August, Muriel Ostriche and Millie King will begin work on a visualization of the famous old sentimental song, "Sally in Our Alley," and Gail Kane and House Peters will complete work on "The Velvet Paw," which is the first all-star picture made by Maurice Tourneur, and which employs, besides Miss Kane and Mr. Peters, a complete cast of well-known World Film players.

Helbrack Rijm will begin work within

of well-known World Film players.

Holbrook Blinn will begin work within the next few days on Alfred Henry Lewis' story, "The Man Higher Up," in which June Elvidge, Gerda Holmes and other more than popular players will occupy the principal roles, while Edna Wallace Hopper, Frank Sheridan, Mucey Harian and Alex B. Frances will be seen this month in "The Perils of Divorce."

"There will be no resorting to the sent

"There will be no resorting to the sen-sational in these productions," said Mr. Brady. "We completed 'Husband and Wife' in two weeks and did not have to send an automobile off a cliff, capsize a boat, stage a train wreck or rescue any fair maiden from a hell-bent villain and it was because the six stars in the picture more than the six stars in the picture more than acted their roles, they anticipated the director's wishes and went through their scenes with remarkable faithfulness and celerity, and despite the fact that the cast cost more than \$5000 a week, the picture cost less than some which have had a considerably minor cast in point of salaries."

It is Mr. Brady's intention from now on to punctuate the program with highly imto punctuate the program with highly im-portant and well-known dramatic hits in which every principal part, no matter how unimportant in comparison with other parts, will be filled by recognized stars.

An idea of what efficient theatre may An idea of what efficient theatre management means may be gained by the reading of the following note on the Stanley's program: "On the messanine floor, reading and writing room, with current magazines and writing material, ladies' retiring room (also on first floor) with matron in attendance. Home remedies without charge. Men's smoking room, telephone and messenger call. Upon request the usher will call a physician, furnish a messenger for service within a radius of five blocks without charge and call taxicabs (notify a few minutes in advance of need). Automobile and carriage man in attendance."

From Honolulu comes word of the activi-ties of Helen Holmes, J. P. McGowan and the Signal Film Company, which went to the islands to film exteriors for the com-ing feature. "The Diamond Runners." The players worked on scenes on their way over. players worked on scenes on the lain and during a while they were in Honolulu, and during a while the lain. It while they were in Honoluiu, and during a hard trip into the interior of the island. It is said new and striking scenery will be shown to the public for the first time as a result of the expedition. The company is due back at the Los Angeles studio soon.

Cameraman Ganz, local representative of the Evening Ledgen-Universal Animated Weekly, is rather proud over getting views of the ship stranded at Seaside Park on Thursday into this week's issue. It meant quick work and a trip to New York. In addition to this event and a physical drill at Girard College, the new Weekly will contain:

Weekly will contain:

Everybody's Doing It—Thousands march in one of preparedness parades which are sweeping country—St. Louis, Mo. Chicago's First Mermaid—Cold water doesn't daunt girl as city opens new public pler—Chicago, Ill. College Ciris Pate—Brown University's women students play Shakespearean roles—Providence, R. 1. Lighting Up. Liberty—Famous statue illuminated by saxchlights from battlessing Michigan—New York as a children of the providence of the control o

Police Court Chronicles

Police Court Chronicles

It was a goat that made Pat Bryer's
life one of gloom. He loved his wife Mary
Ann. He also liked the goat. She didn't.
One night Mary Ann put the goat out
to face the world alone. Pat went with it.
When he returned three days later, the
goat having deserted him in the meantime.
Mary Ann had disappeared. That was 35
years ago. Is it any wonder that Pat
declared war on goats forever?
Every time he sees one now it brings
up visions of his shattered romance and
the lurking suppleton that Mary Ann is
still alive and happy.
A chill passed through Pat when he met
a goat of the livery stable species face to
face on 18th street. Something in the eye



of Par told the goat that he was not a visual. Billy's suspicions were verified when Part stooped low and prepared to pring. Then, with eager fingers, he sought o get a grip on Billy's throat.

But the goat ducked and their heads not. Part landed upon his back, but was p in a flash and prepared for the second ound. In his right hand he lovingly intended a brick.

The combatants were about to close in thest a policeman arrived and, without ending any notes, declared the hostilities ill off. The goat uttered a deflant bean and ran into a nearby stable. As Part was till in flabiling mood, the bluecoat took limbular Magistrete Sievenson.

The prisoner reinted briefly the story of a contampt for goats in general.

Fou cannot blame a brother for what mother member of the family does," said a Judge, "and your attitude is unfair." Pat was inclined in helicy that this was are At any rate, he mid so. On the condition that he would not vent his revenge on any West Philadelphia Billys he was colleged.

PARCEL POST

MEASURE OD CHERRY ST.

#### GERMS BY MILLION DEFIED BY WOMAN AT CONTAGIOUS DISEASES HOSPITAL

Miss Roberta M. West, Supervising Nurse, Unafraid in Presence of Great Battalions of Microscopic Foes of Health

THERE are bad germs and benign germs. They have both—by the million the fresh red brick buildings that make up the big Philadelphia Hospital for Contagious Diseases on the broad plot at 2d and Luzerne streets.

Every last one of the germs, both good and bad, comes under the supervision of a modest little woman, Miss Roberta M. West, supervising nurse of the hospital.

Not that she orders them up for dress Not that she orders them up to dread parade or inspection every morning, for these death-dealing bugs don't usually assume their terrors unless they are seen under the microscope.

under the microscope.

But in her position as supervising nurse she directs the activities of 60 excellent nurses, who, in turn, combat the germs.

It isn't very hard, physicians will tell you, to catch the germs of scarlet fever, diphtheria or smallpox from a person suffering with the disease. Especially so if your system happens to be the slightest out of tune.

That's why some superimaginative persons shudder when they think of a woman who has about a million chances to be inoculated with a ravaging microbe. "Take Miss West's place?" they ask themselves in a St. Vitus' dance of the brain. "No,

Enter Miss West. She appreciates as Enter Miss West. She appreciates as well as anybody else the dangers that might—might, mind you—be lurking in one of the corridors or wards of the spacious hospital. She knows what it means to have any of the diseases they treat at the institution, for she sees day after day the destroying effects of lively germs.

Her science and skill, however, make her laugh, figuratively speaking, at possible laugh, figuratively speaking, at possible laugh, figuratively speaking, at possible

terrors.
"A lot of people are sick," she said, "be cause they take things they shouldn't take. Danger here? Not more so than in other hospitals."
"People don't realize," continued Miss

West, "that fresh air and sunshine are the greatest aids to digestion that are probably known."

Wherein her advice might profit numer-ous night-owls and gluttons who feel mis-erable and know not the cause therefor. The hospital is now running at capacity, germs.



MISS ROBERTA M. WEST

There are 325 patients intrusted indirectly to the care of Miss West, 250 of them being children. Out in the untainted air of the plot, almost in the country, and with the expert care of Miss West and her corps of nurses, patients have a chance—a good chance—a fact borne out by statistics. Miss West was a pupil of Miss Alice Fish-

er, brought to this city from England to build up Blockley. The fame that Miss Fisher won for herself by competent hand-ling of the situation at the hospital is closely rivalled by that obtained by this modest woman who wields a scepter over a million-ten times that many, maybe

### SCENARIO DEPARTMENT

LESSON 10 (Concluded)—The Use of Comic Relief

The Evening Ledger's Daily Scenario Lessons began June 3: They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of your scenario.

The Evening Ledger will be glad to answer in its commes any questions dealing directly with points in the lessons and of general interest to readers.

By HARRY O. HOYT

at the melodrama. All this has changed now, however. The reason why formerly we did not use comedy was that in the shorter subjects we had no time to bring comedy in. Then there has come about a change in the public's taste. They have been educated by the pictures. "movies" were taken as more or less of a joke at first, and if there was a chance to laugh at them it was about all the public wanted. With the advent of the feature

wanted. With the advent of the feature picture, however, there is time to develop not only the story and the drama, but to round it ∞1t and make it fuller and stronger with conedy rekef.

If you writ? a single-reel drama even now you ∞1 find little space in which to tell your story and develop comedy at the same time without giving the appearance of dragging it in. Comedy requires the same care in development as drama. You must first lay your ground work and establish your premises.

If you have a single-reel drama or even a two-reel drama, you have not the space

a two-reel drama, you have not the space necessary for comedy. If you have the space, nine times out of ten you have a drama that is thin and innocuous, with none of the qualities which make a strong

The trend now is to use comedy freely The trend now is to use comedy freely in feature subjects. It is as necessary as the drama. It gives your story a balance that is otherwise lacking. In a recent picture a young child is seen playing in a locked room with the house on fire. We get the suspense and it heightens. Just at the time when the audience feels that there must be some action, some rescue attempted, we are shown what she is playing with. It is a curious and assorted collection of

pupples and kittens.

The scenario called for comedy business here. One of the dogs gets his head caught in a small pitcher. First the fire raging is flashed and then the child and then the dog's attempts to get free. One of the pupples catches the imprisoned dog's tall in his mouth and starts to drag him

The audience was held breathless in sus pense one moment and the next second was laughing. But each time the fire was flashed it was larger, and the sudden shock of this discovery was intensified by the comedy that preceded it. The suspense was increased by the comedy. As the drama falls the comedy should

As the drama falls the comedy should rise. You do not lose your suspense if this rule is fullowed. Imagine two lines starting at a given point, one drama, the other comedy. Let the drama rise; if it is a dramatic story it should rise first. Then as your comedy is introduced it will rise. When your drama comes to a halt preparatory to taking some new angle or introducing some new situations, the comedy line should rise and come it.

tracing some new situations, the comedy line should rise and cross it. As your drama falls your comedy rises. The illustration on this page will make this clear. As you will notice in the illustration the namedy is greatest in the middle of your story, and has died out at the finish. This is natural. You are writing a drama. It has its episodes and it is at the close of the episodes that the comedy rises.

When you near the climax the suspense is increasing. You have laid your premines and now the story is coming to its close. The punch is at hand. There is little room far comedy here, although touches of comedy may be used.

Do not confuse a comedy touch with the vein of comedy under discussion. Camedy touches are used for intensifying the sus-

FARM AND GARDEN

# Garden and Lawn

Furniture Pergofas, Garden Seats, Arbors, Trellises, Gates, Porch Furni-ture, Window Boxes, Ornamen-tal Fencing.

Catalog on Request F. R. GERRY CO. 1886 Market St., Philadelphi

Head of the Metro Scenario Staff THERE was a time when we never used | pense, the comedy element is something Leomedy in a melodramatic photoplay. If comedy was used at all people would laugh at the melodrama. All this has changed introduced, given character and life, de-veloped and closed. The closing may be indeterminate. It may arrive at no vital or definite conclusion, for this may not be really necessary, whereas the conclusion of the drama must be absolutely definite, as it is this which is your story.

> FAIRMOUNT PARK BAND PLAYS AT BELMONT MANSION

Programs of Concerts in Park This Afternoon and Tonight

The Fairmount Park Band, under the leadership of Richard Schmidt, will play this afternoon and night at Belmont Mansion. The program follows: PART I

Latings in the street control of the street	27/07 BUILDING TERRORITY
1. Overture. "Ruy Bla 2. Fantasie, "Creme d 3. (a) "Simple Avue"	s la Creme Toban
4. 'Follies of 1916'	Herber Ziegfeld endelssohn Winterbottom alome' Lampe
6, (a) "A Vision of So	alome" Lampe
7. Waitz, Thousand a 8. Melodies from Alor	t done Nights Straus; ne at Last Lehar
1. Coronation march fr	to 10 o'clock.) om ''Le Prophet.'' Meyerbee
2. Overture "Semiramic 3. (a) "Whispering Wil	le Meyerbeer lows Herber No. 3 Dyorak
4. "Scenes Pittoresque	No. 3 Dvorak

PATRIOTIC NUMBERS ON PHILADELPHIA BAND PROGRAM

American Overture and "Blue and Gray Patrole" to Be Played

The Philadelphia Band, under the leader-ship of Silas E. Hummel, will play tonight on City Hall Plaza. The program follows:

Executions Break Down Prisonkeeper OSSINING, N. Y., June 14.—His nerves shattered by the last two executions in the death chamber, Principal Keeper Fred Dorner, head of the uniformed force of Sing Sing Prison, has been obliged to take a month's leave of absence. Dorner broke down and had to be taken home after the executions of Roy Champlain and Giovanni Supe. He is now in Atlastic City recuperating.

## Prominent Photoplay Presentations

WEST PHILADELPHIA OVERBROOK GED AND HAVER-

H. B. WARNER in 'The Beggar of Cawnpore" BALTIMORE BALTIMORE AVE NEAL CRAIG in "MILLSTONE"

"THE MILLIONAIRE'S SON" EUREKA 40TH & MARKET STS.

MIGNON ANDFRSON in "The City of Illusion" GARDEN SED & LANSDOWNE AVE. MAT. 2. EVG. 6:20
WM. FARNUM in "A MAN OF SORROW"

Broad Street Casino BROAD BELOW MATINEE 130. EVENING 7 and 8 WILLIAM FARNUM in OTHERS

KEYSTONE HTH ST. AND AVENUE VAUDEVILLE and "IRON CLAW" Picture

CAR BUILDERS MEET AT SHORE; TO HEAR PREPAREDNESS TALK

3000 Railroad Men of United States Convene in Annual Session at Atlantic City-Biggest on Record

ADDRESS BY PRESIDENT

ATLANTIC CITY, June 14,-Prepared-ATLANTIC CITY, June 14.—Preparedness, with particular reference to the part the railroads of the United States would play in mobilizing troops and prompt movement of supplies in the event of an attempted invasion, is expected to be an important topic before the annual Railroad Congress, which opens here today with the convention of the American Car Builders' Association.

Upward of 2000 heads of the mechanical departments of the greatest American railway systems are here already and 1200 more are due to arrive. The Mariborough-Blenheim is headquarters for the convention, but railway men are througing all of the Boardwalk caravansaries. Canada and Marica are represented as well as all of Mexico are represented, as well as all of

D. R. MacBain, Cleveland, president of the Master Car Builders' Association, and E. W. Pratt. Chicago, president of the American Railway Master Mechanics' Asso-ciation, were among 200 delegates who ar-American Railway Master Mechanics' Association, were among 200 delegates who arrived in the afternon in a special from Chicago, Other officials on board included C. E. Fuller, of the Union Pacific; A. Y. Ayers, of the New York Central; G. B. Young, of the Chicago, Burlington and Quincy; F. W. Brazier, New York Central; A. E. Manchester, of the St. Paul; C. N. Swanson, of the Santa Fe; H. T. Bentley, of the Chicago and Northwestern; E. W. Pratt, of the same line; J. McMullen, of the Erie; L. C. Ord, of the Canadian-Pacific; T. J. Burns, of the Michigan Central, and A. W. Gibbs, J. T. Wallis, D. F. Crawford, T. W. Demarest, J. M. Henry and C. F. Thiele, of the Pennsylvania; R. E. Smith, Atlantic Coast Line; J. W. Small Scaboard Air Line; J. A. Picher, Norfolk and Western; O. C. Cromwell, Baltimors and Ohio; E. A. Sweeley, Scaboard Air Line; W. L. Kellogg, of the M., K. and T.; F. F. Gaines, of the Central of Georgia; F. H. Clar, of the B. and O.; A. Kearney, of the Norfolk and Western; C. H. Rae, of the Louisville and Nashville, and M. K. Barnum, of the B. and O., are among the Southern contingent. Barnum, of the B. and O., are among the

PRICES RESTRICT BUYING While the convention will be the largest American railroad men have held in a decade, because of the unprecedented prosperity pervading the country, members of the American Railway Supply Manufac-turers' Association, here in large numbers to play hosts to the mechanical chiefs and take such orders as chance to come their way, are far from satisfied with the situa-

rices for all kinds of raw materals entering into railroad equipment are up from 50 to 100 per cent, and railroad purchasing authorities, with net revenues steadily authorities, with net revenues steadily mounting, are marking time in ordering supplies. Many of the big roads have with-drawn inquiries for locomotives, cars and other equipment until the market manifests a tendency to get back to normal. Most of the orders placed lately, it was stated at the Million Dollar Pier convention hall to-day, were for equipment absolutely neces-sary to enable the contracting lines to meet overwhelming demands.

Considerable importance was attached by Eastern railway men today to the fact that New York Central operating income for April was 35 per cent. greater than in 1915. while Pennsylvania operating income in-creased nearly 40 per cent. with over \$4,000,000 net available for dividends, an in-crease of \$1,169,000 over April of last year. Shortage of orders has not prevented the rallway supply manufacturers from setting up an exhibit exceeding that of all prior years, in spite of the fact that some of the big supply firms are so busy turning out the east war munitions that they are doing little bidding for railway orders. Machine tools, cargoes.

the display this year, for the the manufacturers have none they can spare to send here.

The exhibit covers more than \$0,000 square feet, exclusive of the outdoor display of the latest products in rolling stock. Car equipment, lighting, heating appliances, signal systems in ministure, machinery of every description, switches, mechanical stokers, huge trucks, steel reinforced box cars, buffers and bollers and a host of other things are shown in floral settings. They fill two large buildings and a part of a third on the Million Dollar Pier, where the sessions of the rallway bodies are to be held. One feature of the exhibit comes from the Edison plant. It is an electric searchilght of immense power, designed for use in Hluminating scenes of wrecks. Especial interest attaches to all of the many accident-preventing devices. One of the latest is a red crossing signal light which operates an alarm gong automatically as a

train approaches. Locomotive experts will study at clos Locomotive experts will study at close range a huge engine built for the Delaware and Hudson Raliroad with a firebox designed to consume pulverized coal. Many today expressed the belief that the time is not far distant when engines will maintain their present high tractive power with low-grade fuel, thus effecting an enormous saving. Western man was know all about ing. Western men, who know all about mountain-climbing moguls, declare that lo-comotives with a pulling power of \$0,000 ons have not begun to attain the height of tractive possiblities.

operates an alarm gong automatically as

ELECTRIFIED LINES Electrification by the Pennsylvania he Philadelphia suburban district; by t. Paul and by the Norfolk and Western high-grade country has demonstrated, se most conservative backers of steam propulsion now concede, that electric en-gines will do everything that has been claimed for them. This applies to tractive power as well as speed, with abatement of power as well as speed, with abatement of the smoke nuisance and economy in fuel in favor of electrification. It is probable the convention will have something to say on the subject of legislation now before Congress proposing to prohibit the opera-tion of trains more than half a mile in length.

nes west, one of the best-known among rallway men here, believes that in case of war transportation chiefs will be among the first to be requisitioned by the Government, not only for looking after the mov ing of troops and supplies, but for the manufacture of munitions. He believes American railway officers should study the sechanism of artillery in order to be pre

pared to organize their shops for its manufacture in case of necessity.

The convention pier has its own post-office, twiephone to all booths, a fire company and every convenience. The Railway Age Gazette will publish a daily edition during the convention. tion during the convention

#### PLAN BOAT LINE TO PACIFIC

Bourse Interested in Project for Direct Service From Philadelphia to

Direct water service between Philadelphia and the Pacific coast will be estab-lished in a short time, provided the busi-ness interests of this city and vicinity will ness interests of this city and vicinity will support it. This announcement was made yesterday by the Philadelphia Bourse. A firm owning a fleet of auxiliary schooners of 300 tons capacity is now considering making Philadelphia the terminus of the new line. The Philadelphia Bourse is endeavoring to obtain this service for Philadelphia and also soliciting support of business men for the proposed line.

Four vessels of wood and steel and equipped with oil-burning auxiliary engines, the Bourse announced, are construction by the Pacic firm. It plans to carry lumber and canned fruits and fish from the Pacific seaboard to the Atlantic and as return cargoes will carry almost any kind of freight, such as steel manu factures, oils, paints, chemicals and dr goods.

The officials of the Bourse for some time have been in touch with representatives of the Portland firm. They said yesterday that this city in all probability will be made the eastern terminus, provided the operators are given reasonable assurance of return

# Prominent Photoplay Presentations

## Stanley Booking Company

ALHAMBRA 12th. Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9, Paramount Pictures. Geraldine Farrar in "Maria Rosa"

ARCADIA CHESTNUT BELOW 10TH Douglas Fairbanks In "REGGIE MIXES IN" BRILLE BURKS In "Gloria's Romance," 6th Epi APOLLO 52D AND THOMPSON MATINEE DAILS

Mabel Taliaferro in "THE SNOWBIRD" BELMONT 52D ABOVE MARKET Mats. 1:30 4 8:80, 10s Evgs. 6:30 8 9:30, 15c Added—F. X. Bushman in "The Elder Brother"

GOTH AND CEDAR PARAMOUNT THEATRE INA CLAIRE in "A WILD GOOSE CHASE" "THE SECRET OF THE SUBMARINE"

FAIRMOUNT 26TH AND GIRARD AVE Wm. S, Hart in "The Primal Lure" FRANKFORD 4711 FRANKFORD AVENUE
Kitty Gordon IN "HER MATERNAL
RIGHT"
"WHO'S GUILTY"

56TH ST. Theatre DAILY Bessie Barriscale in NOT MY SISTER

GERMANTOWN 5508 GERMAN. TOWN AVE. Olga Petrova in "THE SCAPLET WOMAN" Burke in "Gloria's Romance," 1st Ep GLOBE SUTH & MARKET 2:15-7-8
MARY PICKFORD in

GIRARD AVENUE THEATRE THE AND GIRARD AVENUE Lillian Gish in "SOLD FOR MARRIAGE" SECRET OF THE SUBMARINE," 4th Epi. Great Northern GERMANTOWN AVER "THE WALL BETWEEN"

IRIS THEATRE 5146 KENSINGTON WM. S. HART in "HELL'S KINGES" JEFFERSON 29TH AND DAWPHIN

FRANCIS X. BUSHMAN in LAFAYETTE 2014 KENSINGTON Pauline Frederick "Audrey"

DOROTHY KELLY in

LIBERTY BROAD AND COLUMBIA Lois Meredith in "Spellbound" LOGAN THEATRE 4819 EROAD

Harold Lockwood & Mae Allison LOCUST Mats. 1:30 and 3:30, 10c. Frys. 6:30, 8, 9:30, 15c. Chas. Chaplin in "The Fireman." Ethel Clayton & Carlyle Blackwell in "His Brother's Wife"

Market St. Theatre 333 MARKET Katharine Kaelred in "IDOLS"
"PEG O' THE RING"—7th Episode.

ORPHEUM GERMANTOWN AND EDNA WALLACE HOPPER in "THE PERILS OF DIVORCE"

PALACE 1214 MARKET STREET ALICE BRADY IN "Gloria's Romance" CHARLIE CHAPLIN IN "THE FIREMAN" PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. EVE., 6:45 to 11

Harry Morey and Dorothy Kelly PRINCESS 1018 MARKET FRANCIS X. BUSHMAN in "A MILLION A MINUTE"

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.
ALICE BRADY in
"TANGLED FATES"

REGENT 1884 MARKET STREET
HUMAN VOICE OBGAN
ROBERT WARWICK in
"HUMAN DRIFTWOOD" RUBY MARKET STREET
BELOW THE STREET
THE WOMAN"

SHERWOOD SATH AND BALTIMORE Pauline Frederick "Audrey" SAVOY 1211 MARKET

World Film Clara Kimball Young TIOGA 11TH AND VENANGO BTS OLGA PETROVA in

VICTORIA MARKET ST.
CHAR. CHAPLIN IN THE PIREMAN
MAE MARSH and ROBERT HARRIN IN
"A CHILD OF THE PARIS STREETS"

STANLEY MARKET ABOVE 16TH CONTINUES TO MARKUCITE Clark in "Silks and Sating"



Edgar Rice Burroughs

A SEQUEL TO

"Under the Moons of Mars"

ONE of the most thrilling stories Edgar Rice Burroughs has written. The thousands who read "Under the Moons of Mars" will remember the exciting events which crowded that story and its peculiar end.

In this new story John Carter makes another visit to Mars and finds himself among the vicious plant men of Barsoom, a weird and uncanny people.

Burroughs readers will follow this serial closely. It has the charm of vivid narrative, exciting incident and skilful writing.

Begins Saturday's Evening Ledger

