PHILADELPHIA MARKETS

GRAIN AND FLOUR RAIN AND FEGUR

Trade was provided prices prices by questions: Car lots, in the provided prices prices by a red, sond and dune, it of the prices of the pric

see state of the control of the cont

Figure 150, and uncharged. We 1505,50 per libt. As to qualify.

PROVISIONS

provisions

market ruled firm with a fair jobbing
indications follow: City beef, in seria,
and indried, 2002; Western, in seria,
and indried, 2002; Western beef,
and indried, 2002; Western beef,
and indried, 2002; Western beef,
and 2003; p. c., c., c., c., c.,
bose, 18 cl. 18 kc.; do, do, smoked,
and average, 18 kc.; do, do, smoked,
and average, 18 kc.; harm,
and 18 kc.; do, believed, its event,
and average, 18 kc.; harm,
and 18 kc.; do, believed, 12 kc.;
and average, in the conditions, 12 kc.;
and average, its conditions, 12 kc.;
and average, its conditions, 12 kc.;
and average, its conditions, 12 kc.;
and average, city conditions, 12 kc.;
and average in the conditions are conditions.

THE WEATHER

Official Forecast

WASHINGTON, June 12, sastern Pennsylvania and New Jer-obably fair tonight and Tuesday; much change in temperature; light vari-

im have occurred over scattered severs have occurred over scattered use covering about one-half of the county east of the Rocky Mountains during bis 14 hours. Rain continues in Maine Lie Virginia and North Carolina this wing while in the intervening Atlantic ate partly cloudy weather prevails. m dm great central valleys with a few ber scattered showers. A moderate temrature deficiency continues in the middle

U.S. Weather Bureau Bulletin

S tast Bala.

S ió 14 14 60 56 1 EV 12 60 56 1 EV 152 46 W 153 52 1 W 178 70 EV 164 52 12 S

LENGTH OF DAY. . 4:30 a.m. Moon sets. . 1:28 a.m. . 7:29 p.m. Moon souths. 9:10 p.m. AWARE RIVER TIDE CHANGES. CHESTNUT STREET.

Mer., 5:28 n.m. Lew water., 5:38 p.m. Mer., 10:34 a.m. High water., 11:03 p.m.

ALRAMBRA

APOLLO

ARCADIA

BELMONT

CEDAR

EIREKA.

STH ST.

FARDEN/

BARD

LORE

FERSON

EYSTONE

BEAVETTE

ABER

BERTY

CEST

PHEUM

MACE

MUESS

MENT

MATO

WOOD

MEA

TEV

REBBROOK

TREET STREET

FAIRMOUNT

RANKFORD

GERMANTOW N

REAT NORTHERN

MALTIMORE

MOAD ST. CASINO

MONDAY

Chaplin's The Fireman

Dorothy Gish, in Susan Rocks the Boat

Regule Mixes In Gloria's Romance, No. 6

Richard Travers, in The Light Bearer

Marguerite Clark, In Molly Make Belleve

Stuart Holmes, in Sins of Men

Chaplin's Police Whe's Guilty

The Crippled Hand

A Callph of New Hagdas The Iron Claw, No. 15

Lenore Ulrich, in The Heart of Paula

Dustin Fagnum, in David Garrick

Laura Sawyer, in The Prince of Peace

The Innocent Lie Chaplin's The Fireman

Marguerite Clark, in Out of the Drifts

De Wolf Hopper, in Sunshine Dad

Reside Rarriscale, In Not My Stater

His Great Triumph Juaplin's The Fireman

Billie Burke, in Gloria's Romance

Iron Claw

Mary Pickford in Tess of the Storm Country

Dustin Farnum, in David Garrick

William Collier, in The No Good Guy

Chaplin's The Fireman Four Months

Pauline Frederick, in The Moment Before

Old Heistelberg

Wm. 8 Hart, in The Printal Lure

Wm. H. Thompson: in Civilization's Child

Chaplin's The Fireman

Mary Philiford, in The Stardal Grind

The Lights of New York

Mury Pickford, In

Marie Dure, in

Wm. S. Hart. in

Carlyle Binckwell in

Charine Chaplin, in Police

Billia and Bathas

John Barrymore, in

REFINED SUGARS The market was quiet but steady Questations: Extra fine granulated, 7,30 % 7,00c, powdered, 7,50 c,7,0c, confectioners A, 7,20 & 7,50c, soft grades, 0,55 % 7,50c. DAIRY PRODUCTS

BUTTER—The market was very quiet and prices declined be, on solid-packed creamery and le, on prints Quotations Western, solid-nacked creamery fance paperials 25c aura, 500 31c, 216 216; a period, 276 216; a period, prints, 28 228; c. seconds, 276 216; c. party, prints, fancy, 38c, syram sariets, prints, 289 32c, jabbing sales of fatic prints, 380 35c.

prints, and ape.

EGGS Strictly fine eggs were in sood request and firm, with supplies well under control. Quantations: In free cases, marby extra 2th per doz. nearby firsts \$7.00 per sixudard case nearby current receives \$6.00 th 75 Western extra \$7.00 per case of \$6.00 th 75 Western extra firsts \$7.00 per case; Southern extra firsts \$7.00 per case; Southern extra firsts \$7.00 per case; fauce selected candles fresh eggs were jobbling at 19530c per doz.

CHRESE—The tharket ruled fir munder light offerings and a fair demand. Quenations. New York, full cream, fame, new 185.; do, fair to good, new, 155155c, per situes, 9614c.

POULTRY

FRESH FRUITS

Choice stock was in fair request and generally steady as follows: Apoles per bbl.—Winesan, \$3,550 4; Baldweit, Apoles, per bbl.—Winesan, \$3,550 4; Baldweit, Apoles, per bbl.—Winesan, \$2,550; Cher varieties, \$1,000 2,500, No. 2, \$1,250 3; apoles, Western, \$2,500 2,500, No. 2, \$1,250 3; apoles, Western, \$3,500 2,500 3,750 0; cranges, per crate, \$4,800 3, scrapering \$12,740 cm, per crate, \$4,500 3, scrapering \$12,740 cm, per crate, \$4,500 3, scrapering \$1,500 4; pinesapples, per crate, Perio Rice, \$1,500 3, spring \$1,500 cm, \$1,500 cm

VEGETABLES

VEGETABLES

Trade was fair and values generally were well maintained. Quotations: White boratoes, per hum persons and states and values generally were well maintained. Quotations: White boratoes, per hum persons and states are supported to the persons and the persons are supported to the persons and the persons are supported to the persons are supported to the persons and the persons are supported to the persons are supported

LOCAL MINING STOCKS

MacNamara Midway Mizpah Extension Montana GOLDFIELD STOCKS. MISCELLANEOUS

TUESDAY

Chaplin's The Fireman

Pauline Frederick, in Audrey

Reggie Mixes In Gloria's Romance, No. 6

Wm. S. Hart, in

Marguerite Clark, in Molly Make Believe

Barbara Gilroy, in Her Futher's Gold

Mary Pickford, in The Eternal Grind

Wm. H. Thompson, in Civilization's Child

Lenore Ulrich, in The Heart of Paula

Marguerite Clark, in Wildflower

David Garrick

Gladys Hulette, in The Traffic Cop

Valentine Grant, in The Innocent Lie

Allee Brady, in Tangled Fates

Sennue Hayakawa, in The Typhoon

Mabel Taliaferro, in Her Great Price

Blanchs Sweet, in The Sowers

William Farnum, in Buttle of Hearts

Iron Claw

Chaplin's The Fireman Secret of the Submarine

Dustin Parnum, in David Garrick

Ethel Clayton, in His Brother's Wife

Iva Sheppard, in Avondale

Pauline Frederick, la

Francella Hillington, in Naked Hearts

Wm. S. Hart, in The Primal Lure

Blanche Sweet, in

Chaplin's The Fireman

Doogias Fairbanks, in ... The Good Had Man

A Son of the Immerials

Francis X. Hushman, in The Wall Setwoon

Wm. S. Hart. in The Bargain

Marguerite Clark, in Boven Staters

Flora De Haven, in

Harold Lockwood, to

Marguerite Clark in

John Harrymore, III

Shall Make the Make

MIMI GOES TO ZOO



BIG DROP IN SURPLUS

Local Institutions Report Decrease of \$6,371,000-Loans Larger

The outstanding feature of the Philadelphia bank statement this week was a decrease in surplus of \$6,371,000, as compared with the previous week, bringing that item down to \$32,935,000. There was at increase in loans of \$4,325,000, making loans on the books of the institutions, \$513.

DIVIDENDS DECLARED

Lone Star Gas Company, regular quarterly of the per cent. mayalile June 30. The books close June 24 and reopen July 3. The books close June 24 and reopen July 4. Armsby Compony of New York, regular quarterly of 1% per cent. on the preferred stock, payable June 30 to stock of record June 10.

Little Schuyielli Navigation and failroad Company, semiannual of 31,25 per share, payable July 15 as regulared June 12. Hooks close July 15 as regulared of 19 per cent. on its 8-4 per cent. prior preference preferred stock both payable July 1 to stock of record June 15. Columbus Electric Company, semiannual of 33 on its preferred stock payable July 1 to stock of record June 16.

Linderwood Typewriter Company, regular of 1 per cent. on common stock and 15 per cent. on preferred stock, both payable October 2 to stock of record September 20.

Associated Oil Company, regular of 1 per cent. payable July 15 to stock of record June 30.

J. 1. Case Threshing Machine Company, regular of 1% per cent. on its preferred stock, payable July 1 to stock of record June 20.

Joilet and Chicago Raliroad Company, regular of 1% per cent. payable July 1 to stock of record June 22.

Joilet and Chicago Raliroad Company, regular of 1% per cent. payable July 1 to stock of record June 23.

International Harvester Company of New Jersey, regular quarterly of \$1.25 on the common stock and 11 to record July 2. California Petroleum Corporation, \$1 a share on the preferred stock, payable July 1. Books Chicago Raliroad Company of New Jersey, regular quarterly of \$1.25 on the common stock and the regular output payable July 1. Books Chicago Raliroad Company, \$1.5 per cent. on its professor and the gently payable July 1. Books Chicago Raliroad Company of 13. DIVIDENDS DECLARED

Is an in the late of the late

tioned in connection with the common divi-dend.

National Gas, Electric Light and Power Com-pany, regular quarterly of 1½ per cent, on the preferred stock, payable July 1 as registered June 23. Hooks close June 23 and reopen July 1. Also a quarterly dividend of 1 per cent, on the common stock, payable July 1 as registered June 23. Hooks close June 23 and reopen July 1. Principick Baike Colander Company, regular | TMPERATURE AT EACH HOUR. | Fairy Agree | .01 | .02 | .03 | .04 | .05 | .05 | .06 | .07 | .07 | .07 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 | .08 |

THURSDAY

Geraldine Farrar, in Maria Rosa

Mollie King, in Fate's Boomerang

Douglas Fairbanks, in Reggie Mixes In

Little Mesna's Romano

Mary Pickford, in Rags Strange Case of Mary Pag

Her Mother's Sacrific

Mabel Tallaferro, to The Snowbird

Norma Talmadge, in Children in the House

Victor Moore, in The Bace

Francis X. Bushman, it Man and His Soul

Mae Marsh, in Child of the Paris Streets

Jackie Saunders, in Reaping the Whirlwind

The Scarlet Woman Gioria's Romance

Olga Petrova, in Playing With Fire

Mary Pickford, in The Eternal Grind

Blanche Sweet, in The Ciuc

The Heart of Paula

Charles Chaplin, in The Fireman

Iron Claw

Katharine Kacired

His Great Triumph Gloria's Romanco

Douglas Fairbanks, in The Good Bad Man

Carlyle Blackwell, in His Brother's Wife

Harold Lockwood, in The Come Back

Harold Lockwood, in The Come Back

H. H. Warner, in Market of Vain Desire

What Love Can Do Peg a the Hing

Alloe Brady, in

William Coilier, In. The No Good Gur

Robert Warwick, in Sudden Richas

The Yellow Passport

Plorence Lawrence, In Slusive Isabel

Chaplin's The Fireman

Those Who Toll

Robert Warwick, in Suddon Riches

Marguerite Clark In

Gioria a Bumanase

EVENING LEDGER PHOTOPLAY CALENDAR EVERY MONDAY-SUBJECT TO CHANGE

WEDNESDAY

Geraldine Farrar, in Maria Rosa

Mabel Taliaferro. In The Snowbird

Requie Mixes In Gloria's Romance, No. 6

Neal Crair, in

Mary Pickford, in Rage

William Farsum, in Battle of Hearts

A Wild Goose Chase Secret of the Submark

Mignon Anderson, in The City of Illusion

Wm. S. Hart, in The Frimal Lure

Her Maternal Right

Bessie Barriscale, in Not My Sister

William Farnum, In

The Scarlet Woman Gloria's Romance

Lillian Gish, in Sold for Marriage

Mary Pickford, in The Eternal Grind

Wm. S. Hart. in Hell's Binges

Francis X. Bushman, in A Million a Minute

Iron Claw

Pauline Frederick. In

Dorothy Kelly, in The Law Decides

The Floorwalker

Carlyie Blackwell, in His Brother's Wife

Harold Lockwood, In The Come Back

Katharine Kasired, in

Edna Wallace Hopper, in The Perils of Divorce

The Beggar of Cawnes

Chaplin's The Fireman

Dorothy Kelly, in The Law Decides

Robert Warwick, in Human Driftwood

Alice Brady, in Tangied Futes

The Woman

Lucille Stewart, in The Bestropers

Pauline Frederick, in

Marguerite Clark. In Slike and Sathus

Playing With Fire

Charlin's Vio Pirumae

Francis K. Bushman.

Francis X Bushman. The Wall Between

Financial Briefs The New York banks gained from Sub-

treasury Saturday, \$3,389,000, and since Friday \$6,406,000. The Paris Bourse remained closed today

which was a heliday in France.

E. T. Cushing has applied for member ship in the Chicago Board of Trade.

The output of gold at the mines of the Rand in May was 177,681 fine ounces valued at 3,380,377. In April the outturn was 751,672 fine ounces valued at 3,205, 643, and in May, last year, the output was 763,548 fine ounces, valued at 3,243,347.

Operations have been resumed in the foundry and pipe plants of the United States Cast Iron Pipe and Foundry Company located at Cleveland and Birmingham, Those two plants had been shut down for the period of about two years.

Three new offices have been created by Three new offices have been created by the Logan Trust Company of Philadelphia, us follows: John H. Wood, assistant treasurer; George W. Brown, Jr., assistant treasurer; H. B. V. Mecke, assistant secretary. Mr. Wood still retains his former position as secretary, and Mr. Mecke still holds his position as paying teller. These changes were made to facilitate the work of the company during the absence of the president. Rowland Comity, who was president, Rowland Comly, who was granted an indefinite leave of absence on account of ill-health.

The Wilmore Steamship Company of New York has been incorporated in Albank with a capitalization of \$1.800,000.

There has been placed on the regular list of the Philadelphia Stock Exchange \$322, 300 additional stock of the American Telephone and Telegraph Company, and \$21,500 additional 6 per cent. cumulative 6 per cent. preferred stock of the Philadelphia Com-pany. At the request of the company, the capital stock and first mortgage 5 per cent bonds of the Brooklyn Borough Gas Com-pany will be stricken from the regular list of the exchange at the close of business June 20, 1916.

May sales of the S. S. Kresge Company were \$2,033,711, an increase of \$342,707; 5 months \$9,553.837, an increase of \$1.584,387.

The Census Bureau will issue a report at 10 o'clock, Tuesday, showing the amount of cotton consumed during May and on

George Beban, in

Blanche Sweet, in The Sowers

Douglas Fairbanks, In Regate Mixes In

The Man Hunt The Lorrimore Case

John Barrymore, in The Red Widow

The Rose of Italy Mysteries of Myra

ctor Moore and Anita King, in The Race

Vivian Martin, in A Modern Theima

Marguerite Snow, in Notorious Gallagher

Sesane Hayakawa, in The Typhoon

Fannie Ward, in The Cheat

Constance Crawley, in Revelation

Geraldine Farrar, in Maria Rona

Hianche Sweet, in The Blacklist

Anita Stewart, in The Suspect

Carlyle Blackwell, in His Brother's Wife

Gleria's Romance The Perils of Divorce

Charles Chaplin, in The Fireman

Iron Claw

Jackie Saunders, in The Flirting Bride

Mary Pickford, in the Dawn of a Tomorro

Francis X. Hushman, in A Million a Minute

Olga Petrova, in. The Scarlet Weman

David Garrick

Mollie King, in Fute's Hoomerang

H. B. Warner, in Market of Vain Desire

J. Warren Kerrigan, in A Sen of the Immertals

Alice Brady, in La Boheme

Cico Ridgiey, in The Love Mask

Flora De Haven, in

Olsa Petrova, in The Soul Market

Bessie Barriscale, in Honor's Altar

Sessue Hayakawa, in

Louise Lovely, in Hobby of the Hallet

Robert Warwick in

Margnerite Clark, to Silks and Sating

The Heart of Nora Physis

Doctor & Director

SATURDAY

George Heban, in Pasquale

Wm. S. Hart. in The Primal Lure

Douglas Fairbanks, in Reggie Mixes in

Frank Keenan, in The Stepping Stone

John Harrymore, in The Red Widow

The Hard Way, No. 1

Robert Warwick in Sudden Riches

Muriel Ostriche, in Kennedy Square

Mary Fuller, in A Huntress of Men

Victor Moore, in The Race

Pannie Ward, in The Cheat

Geraldine Farrar, in Maria Hasa

The Beggar of Cawnper-

Wm. H. Thommson in Civilization's Child

Child of the Paris Streets

Besale Harriscale, in Not My States

Mollie King, in Fute's Boomerang

Iron Claw

Mary Pickford, in The Eternal Grind

Valentine Grant, in The Innocent Lie

The Stained Pearl

Harry Morey in The Accusing Voice

Dustin Farnum, in David Garrick

Frank Keenan, in The Coward

Carlyle Blackwell in His Brother's Wife

Pauline Frederick, in Audrey

Allee Brady, in La Hoheme

Saved from the Harem Chaplin's Police

Lucille Stewart, in

Marguerite Clark, in Mully Make Belleve

Mary Pickford, in Poor Little Papping

Marguerite Snow, in Notorious dallagher

The Scarlet Woman

Blanche Sweet, in The Sewers

Marguerite Claric in

The Beart of Nors Firms

MOVIE TRADE BOARD TO BE RECONSTRUCTED

Irwin, of V. L. S. E., Says It Has Failed and Is Ready to Give Way to Body More Widely Representative of Industry

By the Photoplay Editor

More than 60 persons representing all branches of the film industry were astonished to hear at a luncheon given at Delmonico's, New York, last Thursday that the Motion Picture Board of Trade configurations of the property the Motion Picture Board of Trade con-fessed to failure in accomplishing the pur-poses for which it was formed and was ready and willing to be dissolved to allow a better and more effective body to take its place. The purpose of the meeting as amounced by W. W. Irvin, an officer of the Board of Trade and general manager of the V. L. S. E., was to discuss means and plans for the formation of such a new body. For this negrous this purpose he appointed a subcommittee of 12 to outline a plan of organization which is to report back in three weeks to the main committee, which consists of all the mail committee, which consists of all of those present at the luncheon. Those on the subcommittee are Jufes E. Brulatour, Nicholas Power, J. H. Hallberg, Lee A. Ochs, John J. Whittman, L. L. Levine, W. Stephen Bush, William A. Johnston, Tracy H. Lewis, William W. Hodkinson, Jesse Lasky and Walter W. Irwin.

At this next meeting it is practically certain that arrangements will be completed which will result in the formation of a body similar to the Board of Trade, but one which will represent the picture business in every branch.

For some time there has been a feeling dissatisfaction with the work accomplished by the Board of Trade, as exhibitors throughout the country have felt that it has placed the interests of the manufac-turers above those of the film men. It was this lack of harmony and confidence. Mr. Irwin said, that convinced the members of the Board of Trade no effective work could be accomplished by them, and it was im-perative that some sort of a comprehensive corporation be formed which would receive help from all

The conflict between the exhibitors and the board came to a head when the former started up an "opposition" exposition at Grand Central Palace to compete with the one advertised by the hoard to be held at Madison Square Garden last May from the sixth to the fourteenth. The blow was made more weighty when the Metro Film. Competation wided with the exhibitors in Corporation sided with the exhibitors in their complaint and handed in their resig-nation, as they believed that the action of the board was not taken with proper con-sideration of the theatre owners.

Charles Chaplin-on view today at the Victoria, Palace, Locust and Germantown-is now at work on his third Mutual feat-ure, the name of which as yet is undecided. In this release, the famous laugh-maker will be seen in the role of an itin-erant musician, in which the violin, which he plays so well, and an accordion furnish the chief music. Edna Purviance, Eric Campbell, Leo White, Charlotte Minneau and the other members of his company appear with him in this production.

Atter a short vacation upon the com-pletion of "David Garrick," Dustin Farnum has returned to the Pallas Pict-tures studios in Los Angeles, and has com-menced work on his next vehicle, "The Farson of Panamint." This subject has been taken from the story by Peter B, Kyne, which appeared in the Saturday Evening Post, and gives an exact account of conditions in the "musirgoon" mining towns of Nevada 40 years ago.

Theatrical Baedeker NEW FEATURE FILMS.

NEW FEATURE FILMS.

STANLEY—All week, "Silks and Salins," with Marquerie Clark. A Famous Players-Paramount five-part feature recounting how a modern young lady sexages from an undestrable marriage through a ruse of the good old eighteenth century.

ARCADIA—All week, "Reggle Mixes In," with Douglas Fairbands. A Fine Arts-Triangle film featuring the popular "Deug" as an athlete young society man who tries a bit of slum life.

PALACE—All week, "La Boheme," with Alice PALACE—All week, "La Boheme," with Alice thrads, A Brady-World production featuring the manager's accomplished young daughter as Minn. Monday, Tuesday and Wednesday, in addition. "The Fireman," with Charlie Chaplin, a new Mutual, and Billie Burke's serial, "Glorla's Romance."

VICTORIA—Monday, Tuesday and Wednesday.

serial, "Gloria's Romance."

VICTORIA—Monday, Tuesday and Wednesday,
"The Fireman, with Charlie Chaplin, Monday and Tuesday, in addition, "Susan Rocks
the Boat," with Derothy Gigh and Owen
Moore, a Fine Arts-Trisingle, Wednesday and
Thursday, "A Child of the Paris Streets,
with Mac Marsh and Robert Harron, Friday
and Saturday, "Derian's Divorce," with
Lionel Barrymore and Orace Valentine,
FORREST—The Dumb Girl of Perite!," with
Anna Paylowa, the famous dancer, with her
company of Russians augmented by photoplayers of the Universal Film Manufacturing Corporation.

BELMONT—Monday and Tuesday, "Molly Make

physics of the Chiceral Film Manufacturing Corporation, and Tuesday, "Molly Make Belleve," with Marguerite Clark, Wednesday and Thursday, "Rass," with Mary Pickford, Friday and Saturday, "The Red Widow, with Jack Barrymore, "The Red Widow, with Jack Barrymore, in, his new Mutual, In addition, Monday, "Four Months," with Vivian Rich nad Alfred Vosbursh; Tuesday, "Avondale," with Iva Sheppard and Alexander Gaden, Wednesday and Thursday, "His Bruther's Wife," with Ethel Clayten and Carlyle Blackwell, Friday, "The Scarlet Woman," with Oka Petrova, and Saturday, "The Accusing Voice," with Harry T, Morey and Bella Bruce.

with Harry T. Mores and Bella Bruce.

VAUDEVILLE.

KEITH'S—Belle Story Jack Wilson, assisted by Frank Hurst and Lillian Boardman, in "An Impromite Revue". Sixteen Navassar Giris; Bayonne, Whipple and Walter Huston, in "Books" Nelson Waring; "What Hanponed to Buth"; Max Ford and Hetty Urma; Sam Barton, and Selig-Tribune Pictures.

GLOBE—Dave Sablosky's "A Night in India," with Bobby Vall and Marie Mann; rFank Bush; Conrad and Daniels; the Colonial Montrose Trougs, and B. Patton and company in "Apple Bhosom Time"; the Skatells, Loubert and Fredericks; Futuan and Lewis Bay Bivla, Juvenile, and Hanawanna.

GRAND—"All Philadelphia Week." Emily Smiley and George Hartier, in "Man's Law"; Josie Frynn and her Minstrel Lassiez, Kirby and Rome; Bob Warren; the Three O'Neill Sisters; Mr. MacAleavey, and the Pathe News.

CROSS EEYS—First by Musicrobe. The Convent

News.

ROSS KEYS—First half of week; Tom Pow-eil and his Pourless Minstrels; the Comedy Harmony Quintette: Mariamba's Maniaca: Friend and Downing, and Monde and Selle.

Garage Burned; \$5000 Loss Fire of unknown origin destroyed the garage last night of William Wolstencraft & Sons Company, felt manufacturers, at Mulberry and Bridge strests. Four automo-biles and one motorcycle were destroyed. The loss was estimated at \$5009.

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK 63D AND HAVER-FORD AVE. WM. H. THOMPSON in "CIVILIZATION'S CHILD"

BALTIMORE BALTIMORE AVE.
Richard Travers in THE LIGHT "THE THREE WISE MEN"

EUREKA 10TH & MARKET STS. "The Crippled Hand"

GARDEN SED & LANSDOWNE AVE.
MAT. 2 EVG. 8:30.
LAURA SAWYER in "In the Name of the Prince of Peace"

Broad Street Casino BROAD BELOW ENTER THE ACTION OF STREET STUART HOLMES in

KEYSTONE INTE ST. AND AVENUE VAUDEVILLE and "IRON CLAW" Pictures

SCENARIO DEPARTMENT

LESSON 9 (Continued)-"Punch"

The Evening Ledger's Dally Scenario Lessons beam June 3. They will be followed by a prize content for a scenario to be produced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of your scenario.

The Evening Ledger will be glad to answer in its commune any questions dealing directly with points in the lessons and of general interest to readers.

By HARRY O. HOYT

WHAT we call "punch" must not be confused with the overt act. It is the result of sustained auspense. At the psycholegical moment, when suspense can no longer be maintained consistently, we act; in other words, do violence. On this necount we are apt to confuse the "punch"

In the comedy the suspense culminates in the punch at the very close of the picture. There may be many points of culmination, when a certain amount of suspense will bring a punch, but the carefully written script will reserve the big surprise. written script will reserve the big authors, the big turnover for the final scenes. A, good example of comedy suspense and "punch" is contained in a short farce written a number of years ago.

A woman of very expensive tastes keeps her husband "broke." He borrows money to keep her in luxuries and finally is unable to get another penny. An idea occurs to him. He changes clothes, putting on some old ones and leaves his good clothes on the river bank. Then he proposes to give his wife a scare

Then he proposes to give his wife a scare by pretending he is dead. She finds a note from him telling her that he is unable to supply her with the funds she wants and that he is about to jump in the river and end his troubles. He goes into the park, where he is arrested for vagrancy. Thirty days in jall is his lot.

Meanwhile we see the wife selling every-thing that she owns. Here the element of suspense really begins to take form. What is she selling them for? She gets a considerable sum of money and spends it for something which is not shown, and is reduced to

At last the 30 days come to an end and the husband returns home. Friend wife greets her husband as she would a ghost, and suddenly realizes that he is not dead, but alive. She grabs him by the hand and drags him out of the house and down several streets, and suddenly we have the answer to our suspense and the big laugh. A magnificent tombstone hus been reared to his memory, and they are both completely

The comedy "punch" must be just as sure and just as effective as the melodramatic "punch," showing a gun-fight, with the death of the villain.

Business stories, as a rule, offer little of interest to the public. There is slight opportunity for suspense, the situations are trite and meaningless and there is no great climax that can be reached. This is a broad statement. There are ex-ceptions, but they are few and far between

The stock exchange excitement was a novelty for a while, because few people have witnessed a wild day on "change." The business of passing papers back and forth across desks, mortgages, buying and seiling, men looking at stock exchange reports and getting excited, all are flat and ininteresting.

If Jones says, "I am going to ruin Brown and bring him to my feet because he stole the woman I love," and we have the details of this ruin, we are going to spoil what might have been a good story with a different finish. Political stories fail in this same class. There is no clash that makes for good picture action. Your story may be thrilling to read, but impossible to visualize. De you see a chance for action?

Head of the Metro Scenario Staff

'must not be I is there an opportunity for suspense real
t act. It is the suspense? It may read like it, but what
do your characters do that actually would
get over?

(Tomorrow-Lesson 18-Comic Relief.)

QUESTIONS AND ANSWERS

with the act—the violence.

We have been talking of meledramatic "purches," but all purches are not melodramatic. The suspense for a comedy or for a simple drama is worked up. Then something happens, a new twist, the unexpected, unlooked-for occurs. The element of surprise lends novelty. The element of novelty lends surprise and the play ends to the satisfaction of every one.

In the comedy the suspense culminates in the punch at the very close of the picture.

QUESTIONS AND ANSWERS

Natalle—A number of correspondents have been puzzled by the use of the word "night." What I mean is: "Fade in." It is night time." If your scene is to take place at night always indicate it. If not, the director may miss this point and take an exterior scene in the brilliant similarly, or perhaps there will be numerous baby-carriages are not seen after sundown as a rule, and the brilliant sun casts too deep a shadow. When the picture is tinted and such incongruities as these show up, the visionity does not need to write.

G. B. R.—You do not need to write dialogue for the players. This is taken care of by the director when he comes to the scene. It is impossible to do it yourself, as he is quite likely to change all the action as well.

N. O. N.-You are referring to the silhouette. So many writers have asked about this that the subject will be taken up in detail later along with other light effects. It is necessary for the finished writer to know the embellishing touches for his picture. It is not important to the same degree as the plot, but it is important to give your story a finish.

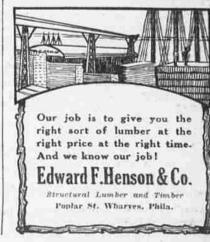
be give your story a finish.

B. A. W.—You write all the action just as you see it on the screen. If John enters the room and kisses Mary, say "John enters, comes to Mary and kisses her."

You must visualize the story and tell just what you see your characters do in action, Cut out description, as it amount to nothing. You can tell only what you can see your characters do. Dialogue is not wanted.

C. G. G., Cuba—Some companies dissolve into the close-ups on many occasions. It into the close-ups on many occasions. It makes the transitions less abrupt. You do not need to write these dissolves into the script, however, as the director will take care of it. Write your story and leave the mechanical directions, unless they are peculiar and essential, to the director.

R. T. H .- It is best to write and find R. T. H.—It is best to write and find out if the company is interested in a serial. Certain companies are noted for them and other companies may decide over night that they will do one, but as a rule these are all written to order. A letter of inquiry sent out simultaneously to a number of firms ought to bring you the information you seek. As to the appropriate to be a support of the companies you seek. As to the amount you should get for such a serial, I am unable to answer you, as prices vary with the various



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BELMONT S2D ABOVE MARKET MAIN. 1:30 & 3:30, 10-20 Evgs., ii:30, 8, 0:30, 15c Marguerite Clark in MAKE-BELIEVE GOTH AND CEDAR THEATRE CHAS. CHAPLIN in "POLICE"

FAIRMOUNT 20TH AND GIRARD AVE.
VAN DYKE BROOKE and LEAH BAIRD in
"A CALIPH OF NEW BAGDAD"
"THE IBON CLAW"—16th Episods.

"WHO'S GUILTY"

FRANKFORD 4711 FRANKFORD AVENUE LENORE ULRICH in

56TH ST. Theatre MATINE Dustin Farnum in "David Garrick" GERMANTOWN 5568 GERMAN-TOWN AVE VALENTINE GRANT in "The Innocent Lies" Chas. Chaplin in "The Fireman"

GLOBE SIL A MARKET 215 DE WOLF HOPPER in GIRARD AVENUE THEATRE

MARGUERITE CLARK in Great Northern GERMANTOWN AVES. BESSIE BARRISCALE in

IRIS THEATRE SIME KENSINGTON AND THE AVENUE AVENUE SHOW IN "HIS Great Triumph, Chas. Chaplin in "The Fireman"

JEFFERSON STREETS
BILLIE BURKE in GLORIA'S ROMANCE LAFAYETTE 2914 KENSINGTON AVENUE

MARY PICKFORD in

LEADER PORTY-PIRST AND LANCASTER AVENUE DUSTIN FARNUM in

LIBERTY BROAD AND COLUMBIA WM. COLLIER in

LOGAN THEATRE 4819 N. BROAD PAULINE FREDERICK in

LOCUST 52D AND LOCUST Mais. 1:30 and 3:30, 10c, Evgs. 6:30, 8, 9:30, 15c, CHAS. CHAPLIN in "THE FIREMAN" VIVIAN RICH in "FOUR MONTHS"

Market St. Theatre STREET DOROTHY GISH IN "OLD HEIDELBERG". ORPHEUM GERMANTOWN AND CHELTEN AVER. Wm. S. Hart in "The Primal Lure"

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Chas. Chaplin "POLICE"

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JOHN BARRYMORE IN "THE WIDOW" WHO'S GUILTY"

VICTORIA MARKET ST.
CHAS. CHAPLIN IN THE PTRIMAN DOROTHY GISH and OWEN MODIE to SUSAN ROCKS THE BOAT

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