SING HO! FOR GRANDMA, SHE'S IN AGAIN, SAYS M'LISS

Even the Dancing Masters, in Face of the Modern Enthusiasm for the Old-fashioned, Have Reverted to the Waltz and Polka

PRESENTLY we shall be dancing the minuet. I am quite convinced of it.

Grandma did, you know, long, long ago. And grandma is in tremendous vogue again.

Grandma wore hoops and pantalettes and side-laced shoes and fingerless mittens and poke bonnets. She also carried a feather fan and sported a beauty patch.

How much at home the old lady would feel in the shops today! There is scarcely an article that she considered necessary to her toilette or house furnishing that has not its modern duplicate. Even the old Windsor chairs that she sat in and the hit-or-miss patterned rag rug that she put her dainty feet upon are here again.

But alas for the present-day grandma! Just when she had decided to kick up her common-sense heels and have a glorious and unrestricted fling, sans corsets and sans mid-Victorian impositions, along comes Dame Fashion with a prohibitory "No!"

And presto! before grandma had learned to inhale the smoke from her cigarette she found herself back again in the traces, hooped and stayed and beribboned—her new-found freedom snuffed out as suddenly as a burnt-out arc light.

Even the dancing masters have realized the incongruity of teaching a primly garbed feminine world such hoydenish dances as the fox-trot or the canter. Dignity, not abandon, is the watchword. At a recent gathering of terpsichorean experts it was decided to hark back to the old days, the two-step and the waltz to be used as a transposition medium so that none might die of shock.

Only a short while ago we were bunny-hugging and turkey-trotting with a proximity to our partners that caused the Puritans to blush and governmental institutions such as the Naval Academy to lay down distance regulations.

"Partners must be at least six inches apart," was the rule put into effect at the Academy hops.

And sharp-eyed instructors did not hesitate to enforce the mandate when forgetfulness or defiant dancers minimized the six inches to three or one.

But now that the pendulum has started to swing in the other direction, who is there to stop it? At a recent dance in Philadelphia I saw several of the guests deliberately execute an old-fashioned waltz to syncopated music that was obviously meant for the lame duck.

For some of us there are rocks ahead. After having limped and ducked and dipped in our own particular fashion for several seasons past, how are we going to achieve the easy grace of the old-fashioned waltz, which in reality is based on a series of extremely intricate steps?

And the stately figures of the minuet, which is the logical concomitant of the beauty patch and the hooped skirt, how is that to be managed? When your partner has been permitted to clutch you in a sort of terpsichorean half-nelson it will be a difficult matter for him to remember that the new dances, which are, of course, the very old dances, demand that he only touch you with the veriest finger-tip. How, too, after having jumped and trotted and wabbled, are we to acquire the equilibrium necessary for a deep and well-poised curtsey?

If only grandma had not temporarily succumbed to the modernists! Perhaps then she could have taught us these buried secrets. But alas! Even grandma herself is saving her pennies for the dancing masters. We have got to learn all over again. The Vernon Castles and the Maurices are making ready to take our money. The strains of the Beautiful Blue Danube and the Virginia Reel will drown out those of the Ratchy-Koo and the Shindy Lou.

A bas the trot and the hug! Enter the waltz and the minuet. But heaven protect us from the lancers—that brain-confusing, foot-bemusing jumble of bows and forward marches. May we be endowed with the strength to resist it. M'LISS.

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

Dear M'Liss—Will you kindly let me know through your column if the story "The Son of Tarzan," now running in the EVENING LEDGER, has ever been printed in book form? If this one has not, has either of the other two by the same author? INQUISITIVE.

"The Son of Tarzan," now running in the EVENING LEDGER, has not yet been published in book form. Three of the Tarzan books, however—"Tarzan of the Apes," "The Return of Tarzan" and "The Beasts of Tarzan"—which have appeared in this paper, are published by A. C. McClurg, Chicago.

Thank you for your suggestion regarding my picture. Perhaps some day I'll act upon it.

Dear M'Liss—As a social club we are very much in need of games and anything you may be able to give us in that line. We are from about 18 to 21 years of age. N. N. C.

I have an excellent book containing many interesting games that I haven't space to publish. If you would like to stop in at my office I will be glad to place it at your disposal and permit you to copy those that interest you.

MARION HARLAND'S CORNER

All communications addressed to Marion Harland should inclose a stamped, self-addressed envelope and a clipping of the article in which you are interested. Persons wishing to aid in the charitable work of the H. H. C. should write Marion Harland, in care of this paper, for addresses of those who would like to help, and, having received them, communicate direct with those parties.

Wants Church Music

Seeing that some one offers church music, I will gladly pay postage on it if she will send it to me. I am unable to continue with my school work on account of poor health, and I am going to undertake playing the organ in a Roman Catholic church in my spare time. I am in the fifth grade in music. I have cuttings in plants to give to any one who will forward an address. EVAN.

"Some one" is an elastic phrase in this connection. Music of various sorts is offered nearly every day through the Corner. If you will tell us what initials were signed to the offer of which you speak we will put you into communication with the donor, or we may get another lot of music for you. The cuttings you generously place at our disposal will be called for when your letter has been read. The Corner extends sympathy to you and hopes the warm weather and opportunities to enjoy the outer air will bring recovery of health. Do not let the organ practice confine you too much to the house and church.

Hints That Help

Can you tell me how to raise parsley in a window box successfully? I failed last year. Please tell me the things I ought to know without being told. What other things besides parsley would you suggest? How can one block a straw sailor? Mine is a little limp at the junction of crown and brim. How could I refinish the side of a circassian walnut dresser, white from the rain? Has any fellow sufferer found anything to deaden the awful conglomeration of noises inside the house and out, for those who must sleep in the day? Now for my suggestions, such as they are: When one has no oil of wintergreen to heal burns, kerosene is equally as effective, and if kept on will prevent blistering. Kerosene is unequaled for cleaning bath tubs, wiping first with a saturated rag and then wiping dry with a clean cloth. Many of your readers have asked about cleaning things. It seems they are still unacquainted with dry cleaners, which have appeared on the market within the last year or so and which, when used in connection with gasoline, act like magic, removing everything but starch or perspiration stains. Clean skirt or dress or anything in this way, always rinsing thoroughly, which is most important, and iron face down on a folded wool blanket, putting thin dampened muslin for thin material and heavier for thick goods over the wrong side and using a moderately hot iron. Your suit will look as if a tailor did it. Gasoline dissolves rubber, so remove shields, etc. RUTH C.

Give the parsley rich, loose soil, plenty of sunshine and water, and it should flourish. Mint, summer savory and sweet marjoram may be cultivated successfully in like manner. The Corner is not expert in millinery. Your query may be answered by a professional member. If the wood be oiled, rub with a flannel wet with turpentine, afterward with boiled linseed oil. If it be varnished, you may have to call in skilled help. Nothing will muffle the din more effectually than a wad of cotton batting bound over the ears with a soft silk handkerchief. It is a too-common nuisance—that of which you justly complain. Your suggestions are practical and excellent. We thank you for them on behalf of the many who will profit by them.

Cleaning Panama and Plume

Please tell me to how to clean and reblock a white Panama hat. Also, how to clean a white plume. E. M.

Reblocking is beyond the ken of the Corner. You may clean the hat by rubbing it all over with lemon juice and setting it in the sun for five or six hours. Then sponge faithfully with peroxide of hydrogen and sun again for several hours. See that it is not exposed to the dust at any stage of the process. Wash the plume in clear gasoline out of doors and in the daytime. See that no artificial light is near while you do this. Souse it up and down in the liquid a dozen times. Then shake well and hang in the air, shaking every five minutes until it is quite dry.

Makes Refreshing Drink

In the Corner is a letter signed "Eleanor" asking about a drink called "manna." I am glad I happened to see it, because I am sure that I can help you all out. Years ago a friend of ours brought us some of the culture called "bee-bee," and the "bee-bee" would work up and down. After many days we would take it all out and bottle the liquid. It tastes much like dandelion wine, and makes a delightful, refreshing drink. Please let me know if the member finds it. I wish heartily for the dear old lady to get what she wants. W. A. S.

We, too, are so glad that the question fell under your eye that we must express our gratitude to you for the satisfactory and interesting reply the article anent manna has elicited. Another letter upon the same subject will appear shortly.

Freckles and Lemons

Can you give me a sure thing which will cause freckles to disappear? Also, do lemons do any harm at all if eaten with salt? The day after I do it my teeth are all sore. JUNIOR.

The Corner has repeatedly explained to correspondents whom it would fain serve that it has absolutely nothing to do with the care of the skin and hair. Freckles are clean out of its province. I thought nobody minded them in this age of physical culture. Girls no longer swathe their faces in thick veils when they drive, ride or walk. A girl who should wind a double tissue veil about her head to protect her complexion while playing golf or tennis would be ridiculed unmercifully. What matter if a few freckles left by the sun's kisses dot cheeks tanned by the wind and made rosy by the sunshine so long as the complexion be glowing and clear with health? Lemon and salt or anything that makes the teeth sore is injurious to the enamel and ought to be avoided.

My Loves

Why should I my loves confine?
Why should fair be mine or thine?
If I praise a tulip, why
Should I pass the primrose by?

Paris was a pedant fool,
Meting beauty by the rule;
Pallas? Juno? Venus?—he
Should have chosen all the three!
—John Stuart Blackie.

SEEN IN THE SHOPS

SPORTS FROCK OF JERSEY CLOTH

FOR those who like the unusual, here is a one-piece sports frock. It is made of jersey cloth, a fabric featured extensively for sports clothes because of its excellent wearing quality and its nonmussableness. The frock, which shows the new straight lines and the narrow underskirt, has the fulness confined at the waist by an oddly arranged sash. Natural pongee is used or the collar and cuffs and to trim the pocket, which is finished with a pongee-colored tassel. In various colors, $37.50.

This smart sports hat is of green leghorn trimmed with a self-colored grosgrain band finished with a tailored bow. It may be ordered in various colors, with bands of self or contrasting colors, for $7.50.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

GOOD FORM

Good form queries should be addressed to Deborah Rush, written on one side of the paper and signed with full name and address, though initials ONLY will be published upon request. This column will appear in Monday's, Wednesday's and Friday's Evening Ledger.

When paying visits it is a very necessary thing to comply with the rules of the household in which one is a guest. One thing about which guests should be very particular is promptness at meals. In some homes the hostess is not very strict about this observance, but the guests should be ready at the hour named, and therefore never be responsible for any delay. Another matter about which a guest should be careful is the hour of retiring. It is not good taste to remain downstairs after the hostess has signified her intention of retiring and said good-night; a guest should always go to her room at the same time, even if she does not care to retire yet. She may occupy herself there reading or writing.

Clothes for Fete

Dear Deborah Rush—What may be considered a suitable costume for the many afternoon out-of-doors fetes which are being given all through this month? Is it proper to go to these events with a young man unchaperoned? F. H. L.

Any simple dress of some light material is suitable. White frocks, shoes and stockings are very popular, worn with a colored silk sweater and sports hat.

It is perfectly proper to go with a young man, and there would be absolutely no reason why you should have a chaperon.

Ask for an Invitation

Dear Deborah Rush—I have a young girl staying with me for several weeks and I have been invited to a dance on next Thursday. The hostess does not know my friend, so she can't ask her. Would it be wrong for me to go and leave my friend at home? E. J. M.

It would be perfectly proper for you to write a little note to the lady who is giving the dance, saying that Miss —— is staying with you at present and you would like very much to take her with you to the dance, if the hostess will invite her. Strictly speaking, it would not be polite for you to leave your guest at home if she is not a very intimate friend. Of course, you might provide for her pleasure during that evening in another way and go yourself to the dance, but that should be arranged between you and your guest. The hostess of the dance would not be obliged to say yes to your request, if she had decided on a very small affair, but at the same time it would not be very gracious for her to refuse.

Finger Bowls

Dear Deborah Rush—Will you tell me if finger bowls are essential when serving a luncheon for about 12 persons? What would you suggest for a first course? JULIA.

Finger bowls should always be placed at each place after the sweet course has been served.

Fruit cup is always a delicious appetizer for a luncheon. Some persons prefer little neck clams as a first course, however.

Street Car Etiquette

Dear Deborah Rush—When a woman enters a car and all the seats are taken, should a man who has been working hard all day feel obliged to offer her his seat? I am a bricklayer and get very tired nights, and yet I have a feeling I should get up for a woman. I see lots of other men remain seated, and some of them look like these Stylishers who don't have to work. HARRY.

According to strict etiquette, a man should always offer his seat to a woman in a crowded car, but very many women refuse to accept the courtesy from a man who has been doing hard work all day. It should be left to the woman to refuse. DEBORAH RUSH.

Things to Know

A small portable oven is a step-saver and a fuel-saver, too. If your stove—gas or coal—is going enough to heat up the top of it, but not the regular oven, you can put one of these portable ovens over the warm spot. This is enough to heat rolls or bread, and saves the extra coal or gas.

Then, too, steamer attached to the dish in which vegetables are cooked is a fuel saver. Two vegetables may be cooked with the same amount of gas and time that the one would take. There are many little things like this that the housekeeper can teach her cook. When a dish is boiling so hard that the water is bubbling, turn down the flame beneath it. Boiling heat cannot become any hotter; you will get the same results with a lower flame, and use less power.

FAMILY COOKING OF VITAL IMPORT IN THE HOME LIFE

Miss Emma Hanko, Noted Expert in Domestic Science, Tells of Waste That Can Be Prevented

MUCH USEFUL ADVICE

"If the housewife is properly educated in the domestic science art she can do the family cooking—for the day—in two hours," is the reassuring news that Miss Emma Hanko gives Philadelphia women. Miss Hanko came all the way from far-off Wisconsin to speak at the Civic Exposition, and was glad to do so, for she feels that if her advice and experience is of service to women the trip is well worth it. A graduate of Pratt and of Columbia University, Miss Hanko is regarded by those who know as one of the most eminent culinary experts. But she isn't all theory; indeed, she says she is never happier than when she has her white apron on, with her bowls and pans about her, ready to bake one of her own special cakes.

"Social service work shows us that 50 per cent. of the family income is spent on food alone," she will tell you, earnestly. "Imagine it! Half of the weekly budget spent on food! And yet we can see, and investigators have proved to us, that the average housewife wastes more than one-third of this food by careless cooking!

"Half of the time the woman is too overworked to care about meals. She doesn't waste any time on the bill of fare. It isn't varied; it isn't even nutritious. Any old thing, so long as the family has food serves for a meal. Do you wonder that the man of the family goes to places where he can get decent food—and, usually, something strong to drink?

"Yes, indeed, I'm a firm believer in the policy of "feed the brute," Miss Hanko declares. She's a slender, delicate woman, with soft gray eyes and a gentle voice; a voice that you'd never think could be heard and has been heard in the largest auditoriums in America; but when she says a thing she means it. And she means it when she says that the average housewife doesnt' know her business.

"Men aren't any more particular about their meals than women are. Every one enjoys good things. But the time will come when a man will require qualifications in domestic science just as they expect fineness and mental power in the women they marry. And they have a right to expect the woman they marry to have higher qualifications for wifehood and motherhood than they would for ordinary things, because these aren't ordinary things.

"I have been teaching domestic science for a long time, talking to 400 women a day, ranging in age from young matrons of 20 to old ones with white hair. They are very enthusiastic about learning because they realize that there is so much to know. It is such a delight to make one's own pastry, and to see the home run on a scientific, economic basis. It's as fascinating as any other hobby, only it's nobler. And when the American woman is brought to the realization of her culinary responsibility she is the most active person you ever saw. She is willing and anxious to work, she follows her lessons carefully and she develops into a perfect housewife and companion. For every woman has it in her to be both."

Miss Hanko lectured for two months last summer on one of the large piers in Atlantic City and is going to do so again this year. She is considered the foremost authority in her line, a teacher of teachers in the domestic science field. She carries her own cooking outfit along with her, and her greatest delight is to make cakes. She makes on an average of six cakes a week, although the mysteries of puff paste, food values, chemistry, biology and economics are as A, B, C to her as well. She believes in the practical application of food theories.

"Social conditions are largely dependent on food conditions. Improve the homes of the poor, improve their food and you improve their standards," is the way Miss Hanko phrases it.

MISS EMMA HANKO

Consider the Dandelion

Did you ever make dandelion coffee? It sounds impossible, but really isn't. There are dandelion coffee fiends galore. As soon as the little plants put their heads up these enthusiasts are out gathering the blossoms to make the odd beverage. Dandelion chocolate is another beverage that may be made from the dandelion. Both are delicious. Here are the recipes: Pound and roast the dandelion roots. Keep them in a jar closed tight. When you are ready to make the coffee use a tablespoonful of the coffee to a cup and a teaspoonful of the dandelion root to a pot. This may be made stronger if desired by adding more dandelion. The chocolate should be one-fifth chocolate and four-fifths dandelion root.

The plants are plentiful and make delightful salads. Choose the greenest, tenderest leaves. Pour over them a chilled French or Russian dressing. The slight bitterness that is noticeable in the raw dandelion leaf is decidedly beneficial to the system. If you put vegetables with your salad combine those that are not tart, such as beets, carrots, tomatoes, etc. This is to get the perfect harmony of taste and nutrition that is the acme of salad making.

A very odd and palatable dressing for dandelion and beet salad may be made as follows: Fry thin slices of smoked bacon, retaining the bacon oil in the pan. Add to this oil a half quantity of vinegar, then mix in a little flour and water. Cook until this comes to the consistency of ordinary pan gravy. Pour this over the salad just before it is set upon the table.

Spinach and other greens of the kind taste exactly like dandelion leaves when they are prepared in the same fashion. The only difference is the dandelion requires more water and more frequent changes of water than the others, because the slight bitterness in the dandelion leaves, so delightful in a salad, is unpleasant when cooked. Pick the dandelion leaves over carefully, drain several times, cook in boiling salted water until they are quite tender. If you have never tried them do it now. Serve hot with melted butter, salt and pepper on top. A strip of salt pork, a sliced hard-boiled egg or something in the way of garniture makes the dish most appetising.

Box Uses

The thin wooden boxes which hold strawberries or any berries in season may be used as a shelter for tender plants. If you have planted some seeds in a too-sunny spot, or if you have some pet slip that you want to get the shade, nothing could be better as a covering for it than these light, wooden boxes.

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