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##  GERMANY'S MAGIC CIRCLE 





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| home will fight one battle while those in |  |
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| One. The physical exhauston, downright hunger, of Germany at home mut affeet |  |
| the armies. The pressure for more andmore declsive victories will come just |  |
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| when the opportuniteses grow losis. Germany tis already in $a$ ante of siege. It may happen that the beleaguering torceswill begin to batter. When, soveral we ago, the Chance |  |
|  | $\mathrm{W}^{\text {some day, wo teel, thero will bo }}$, |
| When, several weeks ago, the Chancelor pointed to the map of Europe, with |  |
| upon It, as the basis of peace terms, he spoke with frightful accuracy formany. The map of Europe indicates that |  |
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| wealth of men and atores. The map indi-cates that Germany has spread herself |  |
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| the earth began to rumble in the East;the huge mass of Russia has shaken itthe huge masis of Russia has shaken it- |  |
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| the huge masis of Russia has shaken it- self into action. The army perfected by |  |
|  <br> the quality of Germany's attack |  |
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| Before the Chancellor's apeech those oounted by the evident prejudice in favor |  |
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| peace. It may be the last. |  |
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| OHentor Harding had no dimeutly in |  |
| opening speech as temporary chairman of the Chicago convention. |  |
| Hile remarka may bo divided Into throe |  |
| of harmony, and declared that the will of a righteous majority muat be the willing |  |
| pledge of all. Then he set forth the policy of Republicanism as the pollcy under |  |
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| Whe arralsaed the Demperacy for ita falturas. |  |
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| fusues of the fallure of the Democracy and the buinty of the Paraling mata, the make good. Ais Esenator Barding maid, the |  |
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| of acis whlut have proved that the De- |  |
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| Tom Daly's Column |
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| KITOHENER OF EHARTUM Ironyl Death to betide you $\qquad$ |
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| pens outside thelr laland. Centurles of culture-English culture are respona ble for this state of things. |
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| have to speaks tosubject. |
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| offer one of my own make: |
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| ju-like-it? $\qquad$ p. vilatn |
| Would it be proper to give one's wite a |
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## GETTING AN EARFUL <br> 

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