EVENING LEDGER-PHILADELPHIA, WEDNESDAY, JU'NE 7. 1916.
"AIDA, SUNG IN OPEN AIR,
IS SPECTACULAR SUCCESS
Siren-like Locomotive Obligato Fails to Diver Vast Audience From Brilliant Operatic Performance on Franklin Field

VIEWING OPERA FROM SIDE LINES PROVIDES NOVELTY To SPECTATOR "Claque" of Collapsing Chairs, Wagnerian Railroad orus and concere e-eireceed Arena
Memories of "Diamond Horsestioe


MUSIC TEACHERS WILL
HOLD BANQUET TONIGHT Association Will Mark
Anniversary of Its 25
$\left.\left.\right|_{\text {SCENARIO DEPARTMENT }} ^{\text {LESSON } 5 \text {-Continuity }}\right|^{\text {R }}$


|  | 4-7x. |
| :---: | :---: |
|  |  |
|  |  |
| $=2$ |  |
|  |  |
| \% $=2$ |  |
|  |  |
| $x^{2}+2=2$ |  |
|  |  |
|  |  |
| - $x^{2}$ |  |
|  |  |
|  |  |
| - |  |
|  | $\underline{3}$ |
| 2ewnem |  |
|  |  |
|  |  |
| cunce to rbliciovs anm |  |
|  |  |
| Laxren mix |  |
|  | amemem |
|  |  |
|  |  |
|  |  |  |
|  |  |
| Namin Lie or Extatit Pembe |  |
|  |  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Prominent Photoplay Presentations

## Thetanley Booking Company <br> 

ALHAMBRA
Dorothy Kelly

APOLLO
BELMONT

FAIRMOUNT aeth Asp ${ }^{\text {and }}$,
CHAS. CHAPLIN in "POLICE"
FRANKFORD
CLARA KIMBALL YOUNG in
56TH ST. Theatre MATNE
GERMANTOWN MARGUERITE SNOW Th


Great Northern Brond sT. ERIE
OLGA PETROVA in
IRIS THEATRE ${ }^{\text {ant }}$
W. S. HART in

JEFFERSON 2FTH AND DAUPM
Mabel Taliaferro in "Snowbirds"

DUSTIN FARNUM in

| LAFAYETTE ${ }^{2014}$ JOHN BARRYMORE in |
| :---: |
|  ANITA STEWART |

 LOGAN THEATRE ${ }^{819} \mathrm{~N}$ OLGA PETROVA

LOCUST

Market St. Theatre ${ }^{\text {ans makgr }}$
$\qquad$




PRINCESS ${ }^{\text {ind }}$
Mabel Taliaferro ${ }^{\text {Min }}$


OLGA PETROVA in

GLADYS HANSON in
SHERWOOD "THA ATM
JOHV BARRYMORE in
SAVOY
TYRONE POWER 的 This Mry


