#### "AIDA," SUNG IN OPEN AIR, IS SPECTACULAR SUCCESS

#### Siren-like Locomotive Obligato Fails to Divert Vast Audience From Brilliant Operatic Performance on Franklin Field

orchestra. Eventually the brasses came to the aid of the unhappy strings, and silence gathered in the audience. Virgilio Lazzari and Leone Zinovieff each had their debut in America in what looked like moving-

leasantly. The youngsters in the tree-ope heard, and were made glad. In the second act the ballet first appeared. The ecstatic leapings and boundings of the

n splendid voice, and when the scene gave way to the estrance of the hero the result was electrifying. Crowds, really in hun-

dreds, came on, with no rushing back stage to march in again. The stage grew populous and the arrangement of costumes and the grouping added to the effect of multitudes. The stirring music, part hymnal, part chant of triumph, blared out,

ting counterpart to the "Ritorna vinci of the first act, and the famous quin

tet at the end was superbly sung. Thence-forward there was no doubt of the wis-dom of the University in choosing the opera for open-air production. To the tragic end of "Alda" it was a success.

hat type, and the mechanics were excel-

'draggy," owing to the smallness of the roices, a plaint which brought forth the

had two Aldas and six Rhadameses, a la the Topsies of Uncle Tom's Cabin. In the open air the performance had to be some-

tioned Leon Rothler, Gluseppi Campanar (from Somewhere in Retirement). Giovann

Porro and Juanita Prewett had the prin

cipal parts. It cannot be too strongly said that a superior performance in singing has

The particular qualities of each voice ould hardly be disengaged or adequately

could hardly be disengaged or adequately judged in such a performance. That is why little can be definitely said of the voice of the "Russian Caruso," M. Zinovieff. The ensembles were musterly. Miss Sev-

ern's dancing, much applauded, deserved :

not been heard here.

ggestion that the impresario should have

exalted. Beside the singers men

The old fox. Ginseppe Verdi, triumphed over several thousand trains and, incidentally over several million human beings at Frayiklin Field last night. (The trains were counted by ear, the humans by guess). The agrormance of "Aida," which began as a seod-natured joke, turned out, before the first act was over, to be a fine artistic presentation, and by the time the entre cherus and ballet assembled with the principals in the stirring triumphal march, the performance had become an unquestioned triumph itself.

If there weren't several million persons If there weren't several million persons present there were at least several hundred thousand varieties of good humor. The turnstiles were ready to click at 6:30 p.m., but what with summer coming on and late dinners the arowd began to arrive at 7:15. At 7:30 it looked like the outside of the Coliseum at Chicago. As the thousands passed in they saw the chorus engaging in what looked like a game of ball played at a masquerade, with at least nine separate teams engaged. That was behind scenes. In front was the wildest set ever conceived by mortal man. With lights full on it, it mortal man. With lights full on it, it ked like a nightmare, full of Egyptian poblins and architectural monstrosities.

As the audience waited for the "curtain" t was introduced to a new definition of "divert from." A few days ago it was announced that the railroad (name suppressed by kindness) would divert traffic from the environs of Franklin Field while the performance lasted. "Divert from" it seems means to shoot at. German gunners around Verdun divert fire from the fortnesses. resses, apparently. At any rate the rattle of shifting trains and the sonorous bells of locomotives provided a beautiful obligate. On at least two occasions the bells were precisely pitched to Marie Rappold's voice. Once the combined forces drowned out the accompaniment. It was a wonderful achievement.

Things started a bit late, and it seem that in the suburbs of Franklin Field the acoustics were faulty. In the intermission the crowds rushed the front in echelon formation, bringing heavy batteries of campstools to bear on the police and storm-

In the vicinity of section 60 a young man temporarily deserted a young woman in an effort to buy her some cold lemonade. She was on the alsle. When he returned there was no girl and, what was worse, no alsle. A force of picked detectives were engaged A force of picked detectives were engaged by the young man. They came, looked flercely at the crowd, waved ineffectual little sticks and departed. The victory for the common people was halled with shouts. The wait was dreadfully long. After about 15 minutes a gentleman arose and said he had to leave. It seems that he owed his milkman a bill, and was afraid to meet him on the way home.

on the way home.

Cries of "Louder!" cheered Glorgio Polacco on as he waved his baton over the did work to their credit.

G. V. S.

lemonade dispensers. I heard other young men—under the illusion that grand opera was being performed somewhere in the wicinity—selling librettos of a well-known musical composition called 'Aida.'

"Oh yes, I saw a lot of my friends; I

saw people I hadn't seen for years. We talked about old times and agreed that it was strange that we should all have been in Franklin Field at such an unseemly

"But didn't you see or hear anything that

resembled grand opera?" was asked.

VIEWING OPERA FROM SIDE LINES

PROVIDES NOVELTY TO SPECTATOR

"Claque" of Collapsing Chairs, Wagnerian Railroad

Chorus and Concrete-Circled Arena Destroy

Memories of "Diamond Horseshoe"

## MUSIC TEACHERS WILL HOLD BANQUET TONIGHT

Association Will Mark 25th Anniversary of Its

The 25th anniversary of the founding of the Philadelphia Music Teachers' Association will be celebrated tonight with the annual banquet to be held at the Hotel

Noted patrons and musicians are expected

The banquet tonight will follow closely on the heefs of the highly successful na-lonal conference, which concluded sessions yesterday in the Curtla Building.

Philadelphia, according to the eachers, has taken a national le lding public opinion to regard the work of the musician as of equal importance with that of all other branches of serious professional endeavor. This will be dis-

## TIOGA CHORAL GIVES "ELIJAH"

Mendelssohn's fine oratorio.

James B. Hartzell is musical director of the organization, which is completing its fifth year of musical work and which is exerting a marked influence in a large neighborhood way. More than 100 members

Fifteen members of the Philadelphia Orestra played the accompaniments from ordelszohn's meiodious and impressive ore. The soloists were May Ebrey Hotz, soprano who has been heard frequently his season in concert and with the Philadelphia Operatic Society; Marie Ston Langston, a concert and operatic contralt wide experience; Henri Merriken, tenor

#### Police Court Chronicles

On the wall of Weber's home at Amber on the wall of Weber's home at Amber and York streets are two sabres, which, it is said, saw service in the Franco-Prussian War. Matthews, it is said, has frequently been inbued with the desire to seize them, dash off to Europe and end the war A wife and 13 children are 14 reaons which kept him home.

Weper was telling his assembled descendants how to end the conflict in Europe when one of them casually inquired if he eally knew how to use a sword. Like a flash he seized one of the sabres from the wall and, wielding it about in most desperate fashion, struck down an alarming num per of imaginary soldiers. The other Web-

Their indifference angered the fighting general. He grabbed the other sword from the wall and charged on the assembled Weberites. Some fled to the cellar, others darted up stairs and still others retreated

we said Good night and wandered over to the cinder track. There were a lot of people sitting in the south stand, evidently expecting a hundred-yard dash or two. Policeman Stolacked saw Weberites com-



"As I looked back I noticed that the trains were still shifting up and down the

"No!" snapped the man. "Positively no. You see, it was like this: We stood, sat and fidgeted around on the ten-yard line of the east end of the field. About three miles west of us and directly east of the gymnasium was what looked like the front of an Egyptian cigarette factory. I think they got their likumination idea from the new Bell Parkway Building. One highly imaginative old lady near me said the fillumination looked like footlights. But I promptly told her that she was out of order. "I don't mind saying, however, that three "Would you mind if I interrupted?" said "Would you mind if I interrupted?" said the reporter.
"Not at ail, not at all," said the man.
"Well, then," continued the reporter.
"wasn't it too had it didn't rain?"

elevated road."

conversation of our little party.

"But even the most enjoyable affairs must come to an end. So along about 9:30

Spruce streets we ran into some sort of combination modern-medieval preparedness

meeting. A lot of husky young men in fan-tastic garb and wearing belmets and flour-ishing spears were organizing Company F. Now and then a warrior bold dashed by on

"I don't mind saying, however, that three or four strangs and peculiar things happened during the evening. For instance, "Yes," said the man. "If it had only rained, then only about 1000 out of every 10,000 would have been disappointed."

THE WEATHER Official Forecast

WASHINGTON, June For Eastern Pennsylvania and New Jersey: Rain tonight, followed by clearing Thursday; fresh shifting winds becoming

The storm that was central over southern Illinois yesterday has drifted slowly north-eastward and is central just east of Chi-cago this morning. It has been attended by moderate to heavy rains that have spread eastward to the Atlantic coast. The rains have ceased in the Mississippi Valley and the skies are clearing, but thunderand the skies are clearing, but thunder-atorms continue in Texas and Oklahoma. The temperature changes have been irreg-ular, with a tendency to colder rather than warmer, and a moderate deficiency is reported from most places.

U. S. Weather Bureau Bulletin



LENGTH OF DAY. THE THE PARTY AND ADDRESS OF THE PARTY AND ADD CHANNE RIVER TIDE CHANGES,

ME THE THE ME HE THE LESSE TERM AT MACH MOUN.

#### STAR VISITS OLD TEACHER Zenatello Sings at Hazleton Where Benefactor Lives

HAZLETON, Pa., June 7.—A friendship between schoolboy and teacher, which started many years ago in the Tyrol, was renewed in Hazleton last night when Giovanni Zenatello, the noted operatic tenor, and his wife. Maria Gay, appeared in a concert here in connection with their visit to the Rev. Father Louis Lucchi, pastor of St. Vergilius' Church, and Zenatello's instructor in Europe, who was instrumental in hearing

glius Church, and Zenatello's instructor in Europe, who was instrumental in having him sent to a conservatory of music and finally bringing him out as a singer.

Zenatello him sever forgotten this kindness, and he and his wife, who generally receive \$5000 a night, gave their services last night free. The proceeds of the concert will be divided between the Tyrolean church and the newly established Italian church.

#### ANOTHER SMALLPOX VICTIM

Camden Physician Finds First Victim's

Companion Ill

Companion III

Frederick Hardy, 27 years old, of New Orleans, La., a roommate of D. R. Howard, of that city, who on Sunday walked into a doctor's office in Camden, where he was found to be suffering from smallpox, also was found to be a victim of the disease in a mild form yesterday.

When Howard was taken ill, Hardy asked to be allowed to go to the Camden Municipal Hospital to keep his friend company. Doctor Leavitt, medical inspector of the Board of Health, later decided the other man might have contracted the disease, so he granted the request. Yesterday the physician examined him, with the result that he was found to suffer from smallpox.

Three Men Injured by Car Three mes were slightly injured and their horse was killed last night when their wagon collided with a northbound trolley car of the Frankford division on Kensing ton avenue near Shiller street.

PARCEL POST

### HARPER ELECTRIC ORIPHONE all and one in most thing you are in New York and lit av. M. Y : 204 Washington St., Boston

SHOES MADE TO MEASURE 309 CHERRY ST. C. McCLOY TWALDELL IN

Birth

Adelphia.

in America in what looked like movingpicture opera—all there except the sound.
They, too managed, at least. The tenor's
"Celeste Alda" got a hand. Marie Rappold
oped at first, and only the opulent Margarete Matzenauer had no difficulty at the
start. Her voice could people the desert
with ease, and with pleasure. Report has it
that back in the bleachers the sound of her
voice bounded off the walls and resounded
pleasantly. The voingsters in the treeto be present, among whom will be David Bispham, Edward Bok, editor of the Ladles' Home Journal; Rudolph Ganz, Monsignor Hugh T. McHenry, Victor Herbert, noted omposer; the Rt. Rev. Philip Mercer Rhinelander, Bishop of the Episcopal Dio-cese of Pennsylvania; Mayor Thomas B. Smith, Mme. Evonne de Treville, Hans Kindler, solo 'cellist with the Philadelphia Orchestra; Kathryne Meisle, a recent prize winner at the Convention of the Nationa Federation of Musical Clubs, and Plot' Wighs. Nublans disturbed several prudish persons until a loud voice assured the world that was probably the air. After that all was well. Mmes. Rappold and Matzenauer were Wizla.

professional endeavor. This cussed at the dinner tonight.

#### Prominent Singers Assist 100 Members in Oratorio

Artistically the performance came to the mit of goodness. The scenery was, to be tre, old-fashioned stuff, but the best of was given a highly creditable performance last night by the Tioga Choral Society, at St. Paul's Reformed piscopal Church, Broad and Venango streets.

ly handled. It occurred to those famil-with the opera that the scenes in which crowds did not appear might seem were in the chorus, which sang with musi-cal feeling and intelligence and produced a broad volume of tone, which was agree-able in quality and well modulated. thing of a pageant. It reached that plane when the crowds came on, when color and mass movement dazzled while the crashing

Donald V. Redding, baritone, and Marshall Ward, boy soprano of the First Methodist Church, Germantown, Mrs. Harry Rowe gave satisfaction as the planist.

The sight of a sword fills Matthew Weber ith the spirit of fight. When he has been partially filled with ther spirits the desire for combat is much reater. Should he find two swords under ch circumstances, then his wrath runs

"What do I think of grand opera in the open?" said a man who spent two hours in Franklin Field last night. "Grand opera? How should I know? I didn't hear any grand opera. But I'll tell you what I did hear. I heard all the freight trains and all the freight engines in West Philadelphia. I heard and saw dozens of people climbing up on collapsible chairs and I heard and saw these same collapsible chairs collapsing. I heard the sweet voices of lemonade dispensers. I heard other young men—under the illusion that grand opera was being performed somewhere in the vicinity—selling librettos of a well-known

o the street. Weber alo chased the dog

ing through windows and doors in rapid succession and concluded that the house "As we approached the exit at 33d and



was afire. He was about to turn in an alarm when one of the little Webers said. "It's daddy; he's mad again."

And then daddy, his face wreathed in rage, appeared at the door with the two swords in his rand, looking for more worlds o conquer. Weber decided that he would not wage

war against the United States, and accom-panied the cop to the Trenton avenue and Dauphin street station.

Magistrate Deitz listened patiently as Weber's wife, Marie, and his children told of the prisoner's temper.

The Magistrate told the prisoner that 30 ays in the House of Correction would days in the Ho quiet his nerves.

"I'd rather go there than home," said Weber, and he started for a cell. But when the iron-barred doors loomed up before him he asked the "judge" to reconsider. And then Jimmy Hagan, who acts as volunteer counsel for many prisoners at the station house, suggested that the matter be ad-justed amicably.

The Magistrate decided upon a fine of \$13.50. Weber paid the fine and went home smiling with his wife and 13 children.

#### REAL ESTATE FOR RENT

SUMMER HOUSES To Eent for Summer On BUZZAIGS Bay furnished On BUZZAIGS Bay MATTAPOISETT. MASS., two hours from Boston. furnished cottage, in grove lifty feet from sea. 10 rooms with bath, Hot and cold water on each floor. Garage. Excellent bathing and boating. C. S. LECKY. 15 West 44th St., New York.

REAL ESTATE-SALE OR RENT

NOVA SCOTIA FOR SALE OR WOULD LET FUR-Oct. 19th, a beautifully situated mode a country votings, overlooking the picture-quie Grass d'Or-lakes at Whytocomach, Cape Breton, Nova North, House cantains a hedrooms, balkroom, etc. imadern situation a half acres of graends. Superb views, good beating, bathing (suit water) and fishing. Also after August good abusting queks, bearrings and since, is near a good hatch. For terms, etc., apply CHARLES ARCHIBALD, care Bank of Nova Scotia, Hall-Cax, N. S.

REAL ESTATE FOR SALE

## Within Sound of the Ocean

INSURANCE EXCHANGE RING.

CHESTER, PA.

### JUNE 12, 1916

PUBLIC SALE OF LAND IN CHESTER Four Acres in the City Large Mansion With Stable

> CAN BE DIVIDED INTO BUILDING LOTS AND SOLD AT BIG PROFIT Sale on the premises at 25th and Chestnut Streets. For information, apply to SWEENEY & CLYDE, Chester, Pai,

SAMUEL W. COOPER, Esq., Lincoln Bidg., Phila., Pa.

### SCENARIO DEPARTMENT

LESSON 5-Continuity

The Evening Ledger's Dally Scenario Lessons began June 3. They will be followed by a prize centest for a scenario to be produced in Philadelphia with a Philadelphia cast. Out out and cave all the lessons for future reference in the artitus of your scenario.

The Evening Ledger will be glid to answer in its columns any questions dealing directly with points in the lessons and of general interest to readers.

By HARRY O. HOYT Head of the Metro Sconario Staff

Then we will introduce the police captain

scue scene. Suppose we call this, again

Now comes the episode of the money that

ore than 7 scenes to tell our story prop-

every action, every move. We must show him looking for work. He is persecuted by

the police and unable to hold a job. Now we must plant the complete reformation of

his character. We will show how he re

covers and returns a purse that a woman dropped, to indicate this. If we have her receive it coldly without thanks, as he is

rather a tough looking character, we excite

all this over and get him logically at the

We will shove rescue scene 22 up to an

other number that fits, say, 25 or 27. But we have built character and given reasons

Now continue and very soon there is a finished script. If you have the convict leave his own home to steal and you want

to give him time to get to the house of the police captain, you can cut to some very pretty scenes of the little girl playing with her doll in bed and the money lying

ut subtitles in this story, as you have the

little girl, the father and the mother all in different places. The chances are that the question of continuity could not bother you

after the convict leaves his home resolved

velop them by themselves, you will find that you are unconsciously making them bigger and putting in business and new ideas be-

cause you are not bothered with what is coming before or going after. Then when you develop the story, you give it the proper atmosphere to make these scenes

(Tomorrow-Lesson 6-Construction.)

Vicious Doys Cause Owner's Arrest

CHESTER, Pa., June 7.—Mrs. George Baidt, member of the family whic's for years has been prominent in the manufac-

ture of steel here and in New Castle, Del.

FARM AND GARDEN

Garden and Lawn

Furniture

Pergolas, Garden Seats, Arbors, Trellises, Gates, Porch Furni-ture, Window Boxes, Ornamen-

Catalog on Request

F. R. GERRY CO.

1835 Market St., Philadelphie

Prominent

Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK GSD & HAVERDOUBLE TRIANGLE BILL
Norma Talmadge or THE HOUSE"
"THE LION AND THE GIRL"

BALTIMORE BALTIMORE AVE.

"The Home Breakers"

FRANCIS X. BUSHMAN & BEVERLY BAYNE IN "UNDER ROYAL PATRONAGE"

EUREKA 40TH & MARRIOT STS.

KATHARINE KAELRED in

"The Girl With the Green Eyes"

tal Fencing.

The same of the sa

why all these things occur.

sympathy for the man.
It may take ten or twelve scenes to

We must have logic and reason for setton, every move. We must show

THE preceding article explained how to | money from them, and is in turn captured Introduce the characters in an imaginary protoplay, and now we come to the development of the story proper.

It is of primary importance that we should have perfact continuity. Continuity of thought, continuity of idea development and continuity of mechanical development. If you miss any of these you have a 'jump," either mental or mechanical, in

For example: In a recent big picture a man is shown in the North woods. Then, without a subtitle, without any intervening cenes, we find him in Broadway, in a dif-erent suit of clothes and in a different

The director was reminded of this as the picture was being run in the projection room, but he remarked that any one could see that he must have come to New York, and that intervening scenes were unneces-Bary. "Give the audience credit for intelli-

gence," he said, when the criticism was Of course this is a very flagrant violation of the rules of continuity. The director mentioned above is now out of a job. His pictures were full of "holes."

Coming down to the more difficult cases we will cite another example. A man is shown in his bedroom upstairs. He is shown going downstairs and out of the If we have nothing else to "cut" to it is

and appear in the room from which he will make his exit outside. Then we can pick him up outside if it is necessary to the We should not show the man leaving the

bedroom and immediately flash to him in an exterior going out of the house. Of se, this may seem to be carrying continuity to extremes, yet to our way of thinking continuity cannot be carried too The clever scenario writer, if he i obliged to show mechanical action, such as a man walking through several scenes in der to get to a location, where some par icular action is to take place, will "cut" to action of some other character and return o pick the man up at his destination.

We know directors who insist upon per ect continuity. If they have two scenes of action between scenes depicting a man eaving his house and arriving at his office n reel one they will have two scenes, or at least an equivalent in footage, if this same action transpires in any subsequent reel. It is a matter of actually feeling the dis-cordant note caused by the too abrupt

If you call a friend up on the telephone three miles away, and ask him to come over to your house you know that a cer-tain length of time must elapse before he can relieve. If the street car runs past both houses you may allow 15 minutes. If it is in the country and he must walk, you will have to allow him more than 15 minutes. utes in order to cover the distance. That is the essence of continuity. Give

That is the essence of continuity. Give your characters time—don't "jump" them. Continuity of idea is something else again. Tell your story in a straightforward manner from beginning to end. If you jump back and forth it is difficult to hold attention and the audience will lose all interest in your tale. What you should have is a smooth free-running story, that tells freed mooth, free-running story that tells itself. In the endeavor to give perfect continuity we are apt to lose sight of character derelopment contract, surprise, etc. These are of primary importance and all the contin-uity in the world will not atone for in-interent weakness or inadequate development

y which you can develop your story, get your big scenes and build up your structure so that continuity will take care of

In order to make this clear we will give a synopsis of a one-reel drama.

A thief has finished his time in prison and he is let out, but is unable to find work. as the police notify all prospective em ployers that he is an "ex-jailbird." One ployers that he is an "ex-jailbird." One day he saves the life of the police captain's wife while she is in bathing. She is very

wife while she is in bathing. She is very grateful.
Unable to care for his sick mother, he determines to steal. Fate leads him to the house of the woman he saved. The police captain has a large amount of money in the house. The wife puts her little daughter to bed and the child, unable to sleep, goes downstairs in search of her little dolly. She finds the money and takes it with her for her dolly.

her dolly.

The burglar breaks into the house and is confronted by the woman he saved. He is crestfallen to think that the one woman who respected him has now lost her respect for him, and he leaves. While he is downstairs some second-story men break in and steal the money, but as they are going out he subser attacks them and takes the the robber attacks them and takes the

#### REAL ESTATE FOR SALE

HOME VICTOR WATER HEATER FOR COAL A new principle; con-stant supply; 24 to 30 gals., 1c. Heats Radiagals. 1c. Hests Radia fors, too.

Accept no substitute.

There is nothing

"just as good."

Send for Free Booklet. S. V. REEVES, Mfr. Patented

45 N. Second St. NEW JERSEY

Get in Touch With Gallagher you are thinking of buying, renting exchanging real estate in Jersey. House Camden and suburban towns, also see

FRANK P. GALLAGHER

STONE HARBOR, N. J.

### STONE HARBOR OCEAN PARKWAY

Pronting on one hundred foot wide act level canal emotying into the Inhand State Waterway. Ten minutes by train or trol by to Stone Harbor's matchless bench and beardwalk. Eighty-five minutes to Phila adeiphia. Reading trains at your door, Midway between Stone Harbor Yacht Cliub. Splendid batthing. beating. Bahlar. Artistic bunga-inwa well built. Low prices; casy terms. Por particulars and free inspection trip write or phone

CHESTER, PA.

GARDEN SED & LANSDOWNE AVE.
MAT. 2. EVG., 6:36
VIVIAN MARTIN in "A MODERN THELMA" Broad Street Casino BROAD HELOW BRIEF THE NEW EDITION DE LUXE MATTHEN NEW EDITION DE LUXE MATTHLYN WILLIAMS AND WILLIAM FARNUM IN THE SPOILERS"

KEYSTONE THE ST. AND AVENUE VAUDEVILLE and "IRON CLAW" Pictures

#### RUMOR OF SPLIT IN CHAPLIN RANKS

Sid, the Inseparable Brother, Forms His Own Company. Film Notes

By the Photoplay Editor Sid and Charlie Chaplin, so it is declared spon good authority, have quarreled and

parted, professionally and personally. The two brothers have been inseparable This is all that is necessary to illustrate the story. In the original play the captain is suspicious of his wife; he thinks that she has given the money to the man who saved her life, but the little daughter clears the situation up. for years. Ever since the rise of Charlie to for years. Ever since the rise of Charlie to screen fame Sid has been his stanch supporter and adviser. There are many who say that Charlie would never have been heard of had it not been for Sid, who is credited with being a very clever comedian, although of the opposite type from Charlie. Sid is also a splendid director of motion metures. Now pick out the salient points of the story as we have briefly outlined it. Arbitrarily we will allot ten scenes for the introduction of the story. Ferhaps to open we will show the robber finishing his time and going his way.

Yesterday Sid announced that he had or ganized the Sid Chaplin Film Company for the purpose of making two-reel comedies, and he will be the director of the comnd his wife and child. Some little incident will be shown to illustrate the Jeglousy of the captain and the faithfulness of the wife. Then we bring in the mother and her eturned son and his vow to live an honor-

Now, it is said, Charite and Sid do not speak when they pass on the Los Angeles Rialto.

ple life. Perhaps we can make clear that e imprisonment was illegal, that he served me when another committed the crime, o do this we would fade out and into his The watchword of the Savoy is Preparedness-preparedness for the comfort of its patrons for the summer months. Ice water fountains have been installed and the ven-tilation is the best, the air being changed continually by means of powerful exhaust tory or dissolve out. Then we dissolve sack to the convict son, finishing the story. In any event it will probably take 10 fans. This, together with carefully selected enes to get your characters placed and pictures, insures the patrons both comfort and amusement. heir characteristics. We are now ready to evelop the story.

We will now see the convict looking for

The alterations and redecorations are bework. Call this scene 15, as we probably want to show something more of the police captain and his wife. Now we come to the ng rapidly completed, and from all indica-ions the Market Street Theatre promises o be one of the most beautiful theatres on he Rialto. At all times the house will be ound to be 20 degrees cooler than the arbitrarily, scene 22. The next important factor in the play is the mother's sickness.

Two well-known Universal stars are mak-ng a study of wild animals of the Universa Now comes the episode of the money that he capitain has. He is seen hiding this and eaving. Call it scene 29. The next episode is the little child getting the money for her doll. Call this scene 33. The convict lecides to rob to get money for his mother, withhelic in secretar. They are spending all their spare me with Superintendent Rex de Rosselli who is giving them information galore about the lions, tigers, icopards, bears and pumas robably in scene 36.

In about scene 40 he will arrive at the The stars in question are Ella Hall and house and break in to be confronted by the woman. From here on the action is fairly continuous. Set down scene 50 as the finish of the play. We have the episode of the suspicion being attached to the wife near the finish, and we will call it scene 45. Now we have set down the big moments of a play that at its best is highly in tobert Leonard, and their sudden interes the beasts of the jungle is due to the fac that Charles Rankin, manager of produc tions, has assigned an animal story to Director Leonard, and Leonard and Mis-Hall are to play the leading roles in the of a play, that at its best is highly im-probable, but it is a story of the old school. Now we shall go back and fill in. Perhaps between 15 and 22 we will need

A new film corporation has been formed produce the comedies of Edward Harrian for screen purposes. William Harrigan Edward Harrigan's son, will act his fathe Edward Harrigan's son, will act his father's roles. He was last seen in "The Melody of Youth." George Marion is to direct the pictures. The capital stock of the corporation is \$500,000 at \$1 a share. The company holds the exclusive rights

the following Harrigan plays: "Old Lav-der," "Squatter Sovereignty," "Major Gil-ather," "Reilly and the 400," "The Black reather, "Relly and the 400," The Black Bird," "Christmas Joys and Sorrows," "Mo-Sorley's Inflation," the "Mulligan" series, "Waddy Googan," "The Leather Patch," "Lorguire," "The Last of the Hogans," "My Son Dan," "The O'Reagans," "Pete" and "Investigation." beach and have the police captain's wife there also. That will force us to rear-range the latter part of our script.

#### Theatrical Baedeker

ADELPHI—"Major Barbara," with Grace George. A comedy by Hernard Shaw dealing with a munition maker who whis his daughter over from Salvation Army work to a share in his philosophy that poverty is a crime and and the "armorer's faith" the only true one. A trenchant bit of satire filled to the brim with philosophic discussion that bites deep into the life of 1918. One week only. BROAD—"Forty five Minutes From Broadway." Staged by the Philopatrian Society as its annual preduction. George Cohan's familiar and amusing comedy with music about the

sporting young man and the servan FRATURE FILMS

Anna Paviowa. The famous dancer with company of Russians. Summoned by placers of the Universe Film Manufact Corporation, appearing in a claborate version of the old opera. Massansiella, STANLEY. Wednesday, "The Feud Girl," Havel Dawn, a Famous Players-Paramproduction. Thursday, Friday and Saturbe Thousand Dollar Husband, Blanche Sweet, a Lasky-Paramount proton. tion.

ARCAD'A—"The Bugle Call," with wine caller Jr., an Ince-supervised production for an Ince-supervised production for the International Control of the International Conneils a Vitagraph-V. I. S. Ereduction in sevel reels. Thursday, Friday and Sain Petrova, a Metropolitan production.

ALACE—Wednesday, "Allen Souls," with any Hayakawa and Tsuru Aoki, a Paramount production, Thursday, and Saturday, "Maria Rosa," with Gerali,

OCUST—Wednesday and Thursday, "Pate Boomerang," with Meille King, Priday are Saturday, "Her Great Triumph," with win Iam Nigh and Marguerite Snow, VAUDEVILLE

KEITH'S—Truly Shattuck and Marta Golden in musical comedy moments; Sophys Br. pard; Ben Welch; Seyen Honey Boy Music, Len Beere; Mr. and Mrs. Norman Phillips, 'Sweets to the Sweet'; Sidney and Townley Pippifax and Paulo; Howard's Bears, as Sellis-Tribune Pictures.

ROSS KEYS — First half of week: Sel Unser "The Funnakers": Frank Bush; Clem Bevis in "Daddy"; Miller, Packer and Sells; Midded Haymond, and the De Vries troups acrobate.

CLING TO RELIGIOUS GARB School Teachers Quit Jobs Rather Than Change Attire

LANCASTUR, Pa., June 7.-After the LANCAST'R. Pa., June 7.—After he election of teachers for Rapho township for next season the teachers were called before the school board and notified that the State law prohibiting teachers wearing any religious garb would be enforced, nor could any emblem of secret orders be worn. Some of the teachers belonging to the so-called plain churches resigned

Some years ago a storm was created by one of the townshins by the school one of the townships by the school boards refusal to discharge teachers refusing to discard religious garb. A prominent pa-triotic order took the case through the courts and the garbed teachers had to ga

Main Line to Exhibit Peonies The second annual peony show of the Flower Show Association of the Main Line and the Pennsylvania Horticular exciety, jointly, will be held this in the auditorium of the Bryn & tal ... house. Large entries will be not be prominent men and women of the Main Line who raise peonles on their estates.

Edison Diamond Disc Record of O Patria mia fron "AIDA" MME. MARIE RAPPOLD AT FRANKLIN FIELD TIOGA EDISON SHOP 3726 Germantown Ave. Just below Eric Ave.

WE HAVE THE

## Prominent Photoplay Presentations

# Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2: Evgs., 7 & 9. Paramount Pictures

Dorothy Kelly in "THE LAW DECIDES"

LIBERTY BROAD AND COLUMBIA Gertrude McCoy in "THE 18LE OF LOVE"

CHAS. CHAPLIN IN "POLICE" and Pittsburgh, in police court here was held in \$300 bail for court for harboring vicious dogs. A dozen witnesses told of being bitten and having their clothing torn.

Dorothy Kelly in "THE LAW DECIDES ARCADIA CHESTNUT BELOW 16TH Willie Collier, Jr. & "The Bugle Call"
Anna Lehr in
Billie Burke in "Gloria's Romance," 5th Ep

APOLLO 52D AND THOMPSON MATINEE DAILY HAROLD LOCKWOOD and MAE ALLISON IN "THE IRON CLAW"—14th Episode.

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c Evgs. 0:30, 8, 0:30, 15c Cleo Ridgley in "The Love Mask" GOTH AND CEDAR PARAMOUNT

CHAS. CHAPLIN in "THE "SECRET OF THE SUBMARINE," 2d Episode. FAIRMOUNT 20TH AND GIRARI

CHAS. CHAPLIN in "POLICE" FRANKFORD 4711 FRANKFORD AVENUE

CLARA KIMBALL YOUNG in 56TH ST. Theatre DAILY
Bel. Spruce. Evgs. 7 to 11
WM. COLLIER in "THE NO-GOOD GUY"
CHAS. CHAPLIN in "POLICE"

GERMANTOWN 5508 GERMAN-TOWN AVE MARGUERITE SNOW in

GLOBE \$15,000 KIMBALL ORGAN ALICE BRADY in

WM. H. THOMPSON and ANNA LEHR I "CIVILIZATION'S CHILD" "SECRET OF THE SUBMARINE" Great Northern GERMANTOWN AVES OLGA PETROVA in

GIRARD AVENUE THEATRE AVENUE

IRIS THEATRE BIAG KENSINGTON W. S. HART in

JEFFERSON STREETS STREETS Mabel Taliaferro in "Snowbirds" KNICKERBOCKER FORTIETH

DUSTIN FARNUM in LAFAYETTE 2014 EEENSINGTON AVENUE JOHN BARRYMORE in

LEADER FORTY-PIRST AND AVENUE ANITA STEWART in RESERVED AND STREET, S

LOGAN THEATRE 4819 N. BROAD OLGA PETROVA in

LOCUST 52D AND LOCUST Mats. 7:30 & 8:30, 10 EVENINGS. 6:30, 8, 0:30, 15 CENTS Mollie King in "FATE'S BOOMERAND"

"PLAYING WITH FIRE"

Market St. Theatre 333 MARKET STREET

WORLD FILM CORP. Presents
CLARA KIMBALL YOUNG in "TRILBT"
"PEG O' THE RING" ORPHEUM GERMANTOWN AND CHELTEN AVE BESSIE BARRISCALE and WM. DESMOND A
"NOT MY SISTER." "THE MOONSHINER
"KERNEL NUTT, THE JANITOR"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. Sessue Hayakawa Star of The Charl Billie Burka in "Gloria's Romance" (No. 1)

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. EVE., 6.45 to 11.

Lois Meredith in "Spellbound"

CHAS. CHAPLIN IN "IN THE BANK" PRINCESS 1018 MARKET STREET Mabel Taliaferro In "THE SNOWBIRDS

RIALTO GERMANTOWN AVE. ROBERT WARWICK in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN OLGA PETROVA in RUBY MARKET STREET BELOW THE STREET

GLADYS HANSON in SHERWOOD SATH AND BALTIMORE

JOH' BARRYMORE in SAVOY 1211 MARKET STREET BLUEBIRD Presents

TYRONE POWER IS THE RYE OF GOS TIOGA 17TH AND VENANGO STA

Hamilton Revelle in The Half-Million B And THE CHORALOGICO (Celestial Mo VICTORIA MARKET ST. Harry Morey and Dorothy Kelly

STANLEY MARKET ABOVE HAZEL DAWN THE FEUD GI

ALTERESTATION OF THE PERSON OF