o FLOUR was quiet and unchanged. We at \$5.05 per bbl., as to quality. PROVISIONS

The market rised steady with a fair jobling demand. Quotations: City beef, in sets,
market rised steady with a fair jobling demand. Quotations: City beef, in sets,
moked and air-dried. 27 Pact. Neglect beef,
moked and air-dried. 27 Pact. Neglect beef,
nunkles and tenders, smoked. Neglect beef,
nunkles and tenders, smoked. 28 Pact. beef,
nunkles and tenders, smoked. 28 Pact. beef,
one. 18 Pis-to. do. do. smoked. Steller,
her hams, smoked. city cured. as 10 Pact.
her hams, smoked. city cured. as 10 Pact.
her hams, smoked. city cured. Steller,
her hams, smoked. city cured.
her hams, smoked. Western
ured. 18 Pc. ured. loose. 12 Pac. do.
moked. 13 Pac. beller, in pickle according
a wersage, boose, 16c; preskfast bacon,
s to brand and average, city cured. 19c.; do.
centern cured. 18 Pac.; do. do. tubs, 14 Pc.
b., pure city, kettle rendered, in tucks.

REFINED SUGAR

was slow and McCahan and the Penn-Sugar Refining Company reduced list points, Quotations: Extra fine gran-2007.50c; powdered, 7.4007.75c; core e^A, 7.20@7.55c; soft grades, 6.55@ DAIRY PRODUCTS

DAIRY PRODUCTS

CHEESE—There was little trading and no important change in prices. Offerings were moderate but ample. Quotations: New York, full cream, fancy, new, 15 (15 bc.; specials higher; do., do., fair to good, new, 14 (14 bc.; do., do., part skims, 96 15c.

BUTTER—Demand was only moderate and prices of solid packed were 'bc. lower. Prints unchanged. Quotations: Western, solid-packed, creamery, fancy specials, 82 bc.; sec. onds, 274, 228; nearby prints, fancy, 34c.; average extra, 33c.; Ersts, 31 (32c.; seconds, 286) 29c.; sarileky prints, 206 27c.; jobbing sales of fancy prints, 876 40c.

EGGS—Strictly fine eggs were in good request and firm with supplies well under control. Quotations: In free cases, nearby extra, 26c per doz.; nearby firsts, 17,05 per standard case; nearby current receipts, 8,00 (6,75; Western extras, 25c, per doz., Western extra firsts, 87,05 per case; firsts, 81,00 (6,00 per case; Southern. 18,15 (9,4 5) per case; fancy selected candled fresh eggs were looking at 20 (30c. per doz.)

POULTRY

POULTRY

LIVE—The market was quiet but steady under moderate offerings. Quotations: Fowls. 2009 2016.c; roosters. 13@14c; apring chickens. according to quality, weighing 162. Ibs. apiece, 25.600c; White Jeghorns. according to quality. Weighing 162. Ibs. apiece, 25.600c; ducks. as 10 size and quality. The control of the

FRESH FRUITS

Choice stock was in fair request and gen-rally steady as follows: Apples, per bbl.— Vinesap, 13.50 \$4. Buldwin, 1354; Ben Davis, 2 \$2. Apples, Western, per box, \$1.25 \$2.175; F2. Apples, Western, per box, \$1.25 \$2.175; Fanges, Florida, per crate, \$1.75 \$3.50; Iemons, er box, \$2.65; pineapples, per crate—Porto, lico, \$1.50 \$2.50; strawberries, per ot.—Deia-rare, \$7\$ \$105; Eagtern Shore and Maryland, \$36; Norfolk, \$365c. Peaches, Florida, per strier, \$2.50 \$3.00; watermelons, Florida, per ar, \$250 \$400.

VEGETABLES

Guotations: White potatoes, per bush, — Jvania, ±1.35@1.46; New York, \$1.30@1.35; do. do. per bbl.— Fiorida, \$5.50@5.75; No. 2 Fforida, \$4.50.00; August Carolina, \$5.50.25; No. 2 per hammer—No. 1. To: \$31; No. 2, 30500c.
Oniona. Texas, per cummer crate—No. 1, 31,90
\$2; No. 2, \$1,40\$; Rs. Cabbage. Norfolk and
base. Norfolk, per biblerate. \$1\$\$ (\$1.25; do. cabbase. Norfolk, per biblerate. \$1\$\$ (\$1.25; do. cabbunches. \$1.75\$\$ (\$2.25; Cate). Celery. Florida.
per crate. \$1.75\$\$ (\$2.25; Cate). Celery. Florida.
per crate. \$1.75\$\$ (\$2.25; Cate). Carolina.
per \$4-bb!. basket. wax. \$1.25\$\$ (\$1.45; Carolina.
per \$4-bb!. basket. wax. \$1.25\$\$ (\$1.45; Carolina.
\$2; do. Norfolk. green. per \$4-bb!. basket. \$1.75\$\$
\$2; do. Norfolk. green. per \$4-bb!. basket. \$1.5\$\$
\$1.50\$\$ (\$1.50\$). Feppers. Florida. per carrier. \$1.75\$\$
\$1.50\$\$ (\$1.50\$). Feppers. Florida. per carrier. \$1.5\$\$
\$2; do. Norfolk. per log. basket. \$1.25\$\$
\$2; do. Norfolk. per 100 bunches. \$4\$\$
\$3.50\$\$ (\$0.50\$). Folida. per carte. \$1.25\$\$
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\$2; do. Norfolk. per 100 bunches. \$4\$\$
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THE WEATHER

Official Forecast

WASHINGTON, June 6 For eastern Pennsylvania and New Jer-ey: Probably showers and thunderstorms sey: Probably showers and thunderection tonight and Wednesday; not much change in temperature; fresh east and southeast Showers occurred from eastern Pennsyl-

vania and New Jersey northward during the last 24 hours under the influence of a slight disturbance that is moving off the New England coast this morning. The southwestern storm has moved into the central Mississippi valley with greatly incentral stassissippi valley with greatly in-creased energy, and is accompanied by heavy rains and thunderstorms. The tem-perature changes have been slight and ir-regular and a slight deficiency continues at most places. A moderate decrease has been quite general in the plains States.

àà 24 ulsville, Ky. 10 14 NE 12

LENGTH OF DAY. Sun rises. . . # 22 c.m. | Moon sats . . \$1 25 p.m. Bun sets . . 7 38 p.m. Moon souths . 136 p.m. DELAWARE BIVER TIDE CHANGES. Low water 12:00 a to | Low water 12:40 p.m. sliph water 5:00 a in | Blat water 5:37 p.m. SIMPERATURE AT EACH HOUR. 1 60 70 73 74 76 74 751 75

SCENARIO DEPARTMENT

LESSON 4-Tell Your Story in Action

The Evening Ledger's Daily Scenario Lessons began June 3. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of your scenario.

The Evening Ledger will be glad to answer in its commes any questions dealing directly with points in the lessons and of general interest to readers.

By HARRY O. HOYT Head of the Metro Scenario Stati

THE construction of the photoplay is not | among people who would hide any one difficult to learn. It is a matter of application and study. Select your subject and find the beginning, then tell your story straight through in action instead of words.

In one respect this story is perhaps not

We have found that it is sometimes easier to write the action if you will make a full or detailed synopsis first. In order to illustrate the point we give the same story told in two ways. This is an imaginary The murder of Robert Wilton attracts widespread attention because it apparently occurs in or near the famous sambling house known as "Longman's." For years the police have been trying to close the resort, but Longman's influence with the

people "higher up" has saved the place. Of late, things have changed. Norris, the recently elected prosecutor of the pleas, and a reformer, is determined that all such establishments shall go. Carty, the pre-cinct captain, notifies Driggs, the silent, though powerful, political chief and asks for instructions, as he fears an investigation when Norris learns of the murder. Hast-ings, the last man seen with Wilton, dis-appears, and his wife is distracted. She loves her easy-going husband and feels that perhaps she is to blame if her husband has been in trouble, as she has supplied him with more money than is good for him, etc.

Now to give a detailed synopsis, to il-lustrate the point that you make picture action easily transferable to scenes: We open the picture with a policeman awinging his club on a street corner. He walks slowly away. It is night. He comes to the corner of a building near an area way and is about to pass on when something attracts his attention. He stops and discovers the body of Robert Wilton

dead.

We next see Hastings sneaking along a fence and escapes. We next see Hastings sneaking along a street. He vaults a fence and escapes. We next flash to Mrs. Hastings in her boudoir. Something tells her that her husband is in trouble. She cannot sleep. Now we come back to the scene of the murder. Two or three other policemen are there. One of them points out a house hearby as "Longman's" and that perhaps the murder occurred there. He learns the fact that if it did the "Boys" had better fact that if it did the "Boss" had better

A plain clothes man enters and is in-troduced as Rogers, in the service of the prosecutor. The policemen leave while Rogers starts an investigation. The scene now changes to the precinct

The scene now changes to the precinct station where Carty learns of the murder and immediately calls up Driggs at the latter's club. Driggs realizes that the prominence of Wilton is liable to cause trouble for Longman if the murder actually occurred there. We now see Rogers reporting the murder to Norris and Norris starting to make a personal investigation. In a cheap part of the city Hastings manages to find ledging and a place to hide

In one respect this story is perhaps not quite as simple as it ought to be for a beginner. We have a mystery story now and the actual start of the story will have to be told in visions or by fading later on. But the point is illustrated. We have pictured almost scene for scene the action of the story. We have the story except for the subtiles or leaders. We start off with sceneting that caracters. something that catches the attention of the audience and develor the story until the capture of Hastings. Then, if we choose, we can show the beginning of all the trouble when the case is tried.

To return to our story. The action would read about as follows: Fode in, NIGHT.

A policeman swinging his club. He look up and own street and stroils away.

SCENE 2. STREET NEAR A BUILDING.

Policeman enters and is about to pass on the stops as he sees something, a man's body lying just over a low iron fence. He goe swinging his club. He looks

CENE I. CLOSE-UP OF POLICEMAN NEAR WILTON. eman finds that Wilson is dead. He SCENE 4. FULL, VIEW—ANOTHER ANGLE, Policeman whistles and pounds the pave-

Policeman whistles and rounds the pavement for help.

SCENE 5. A STREET.

Hasting sneaking along the street, avoidincome meeting any one.

SCENE 6. BACK TO 2. NEAR BUILDING.

Two or three other nolicemen gathered.
One of them finds a cardcase on the dead
man and looks at it.

INSERT—A cardcase with the name 'Robert
Wilton' stamped on it.

Back to scene. The policemen show that
they know Wilson, at least by reputation.
One of the policemen takes another aside.
SCENE 7. POLICEMEN.
One policeman points up to house nearby.

POLICEMEN.

One policeman points up to house nearby.
and speaks:

SPOKEN INSERT (or CUT-IN LEADER):

"If this was pulled at Lousman's gambling house, the Boss cught to know."

Back to scene. The other policeman agrees, and both look up at the house.

A light burning in a window. Some one is looking out of a corner of the window. The shade slowly returns to its place.

SCENE B. FULL, VIEW NEAR POLICEMEN. They prepare to remove the body.

We now come to Mrs. Hastings waiting the return of her husband. We introduced.

the return of her husband. We introduce her with a subtitle or leader. For the purposes of discussion we have given enough of the action.

So far we have introduced but a few characters. It is important that all your characters be introduced as early as possible. In a straight story it is easy to do so with a few leaders in front of a few scenes. In the mystery story such as we have been it is more interestant. have here it is more important to plant the fact that there is a mystery. Then as the tale unfolds you can give the names; and, having associated these people wi some important action previously, there no difficulty in keeping them separate.

(Tomorrow, Lesson 5-Continuity.)

CITY DONATES \$25,000 TO BOOST SUCCESS OF AD CONVENTION

Mayor Signs Ordinance Appro priating Money and Crowns Effort of Poor Richard Club Members

HE USES HISTORIC PEN

Mayor of Philadelphia, affixed this morn ing to an ordinance appropriating \$25,000 to him, assured the financial success of the convention of the Associated Advertising Clubs of the World. The signing of the ordinance crowns the efforts of the convention "boosters" of the Poor Richard Club of this city. of this city.

Present at the formal signing of th Present at the formal signing of the ordinance, which took place in the Mayor's private office, were Joseph P. Gaffney, chairman of Councils' Finance Committee; Joseph C. Smith, the Mayor's brother and private secretary; Rowe Stewart, chairman of the Convention Committee of the admen. and Thomas R. Elcock, Jr., of the Poor Richard Club. Mr. Gaffney presented the ordinance to the Mayor. The latter with the warther equally important things. ordinance to the Mayor. The latter, with a pen, the holder of which was made from wood taken from an original rafter of Carpenters' Hall, signed the ordinance. Then te passed the pen to Mr. Stewart. latter will turn the souvenir over to the Poor Richard Club, which will place it among its treasured mementos in its Camac street clubhouse.

Interchange of felicitations followed the signing. Messrs Stewart and Elcock were particularly elacted, the signing of the ordinance completing the Poor Richard Club's campaign for municipal support to the convention. A previous ordinance which appropriated a similar sum was declared illegal by City Solicitor Con-nelly through a defect in its wording. This oversight was remedied in the present meas-ure which donated the money directly to the Mayor with the provise that it be used the Mayor with the proviso that it be used for the purpose of municipal illumination and entertainment of the advertising men.

Already the plans of the Convention Con mittee are taking shape. A test was made today at the Hotel Majestic of the battery of searchlights which is to play upon Broad street during the visit of the dele-gates. It is intended to make the street a mass of bunting and electric lights during the convention week.

POLYCLINIC HOSPITAL OPEN TO DISCUSSION ON MERGER

No Negotiations, However, Under Way, Says Board Head

Herbert L. Clark, president of the Board of Trustees of the Polyclinic Hospital and College for graduates in medicine, declared esterday that no negotiations were pending looking toward the amaigamation of that institution with the medical school of the University of Pennsylvania. However, he stated that he believed that the faculty would be glad to enter into conferences tha might form the basis of a final union be tween them.

Although there have been no formalities Mr. Clark said, faculty members of the Polyclinic have informally discussed the matter of amalgamation with Provost Smith and other members of the University of Pennsylvania trustees. These discus alons were held about six months ago, but nothing ever came of them. None of the trustees of Polyclinic was present at these conferences, the president said, and as far as he knew none of them has ever broached the matter to either Polyclinic or the Uni-

"Personally, I have never had any meet "Personally, I have nover had any meetings with Provest Smith of the University
trustees." President Clark said. "In fact, I
don't know that any meetings have ever
heen held except those where the faculty
of Polyclinic talked the matter over with
faculty members of the University, all in
a purely informal manner. In view of future conditions, I suppose anything that
savors of union would first have to come
through the University."
Polyclinic has one of the best graduate

through the University."

Polycilnic has one of the best graduate schools in the country with a faculty that comprises some of the ablest men in the profession. If Polychiale and Medico-Chi should merge medical men said yesterday, the combined institutions would give to Philadelphia far and away the greatest post-graduate school for physicians in this country and possibly in the world.

Police Court Chronicles

Bill Dirks had a grievance—to be painfully exact, he had several grievances. They had fretted about Bill's turgid mentality until the effervescence became too nuch for him. He wanted to let some one snow of them. He found no friend into whose car he could pour his troubles and he worried about it until he decided that

the world should know.

A friendly scap box and a neighborly street corner offered Bill the scace he could not find elsewhere. He carefully arranged the box where the property line of 40th street intersects that of Lancaster avenue Then he carefully placed himself in the imelight and began. His speech was more or less rambling and at times incoherent. He denounced capital and then labor. He digressed long enough



candidates for the Republican presidential several other equally important things.

By this time his audience had increased to two-two saffron-colored gentlemen, who to two—two sairron-colored gentlemen, who evidently took great delight in the address. When Bill began to touch on the problem of the color line they gave him a disdainful glance and started away. The spoarre was at the climax of his remarks and tracented this. He came down from the apap box and demanded an explanation. He was promptly pushed over the box.

By the time he had gathered himself to

By the time he had gathered himself together his antagonists had fled. A friendly policeman appeared in time to prevent Bill from carrying out his threat to wrech the enstitutions of the audience

Magistrate Stevenson heard the story and stened patiently to Bill's explanation. "I listened patiently to Bill's explaint bad, your honor," he said, to let off steam. You see, yest-rday was my birthday, and I—"
"Go home," said the Magistrate, "and try to grow old pleasantly."

Theatrical Baedeker

ADELPHI—'Major Barbara,' with Grace George. A comedy by Bernard Shaw dealing with a munition maker who wins his daughter over from Salvation Army work to a share in his philosophy that poverty is a crime and and the "armorer's failt" the only true one. A trenchant bit of satire filled to the brim with philosophic discussion that bites deep into this life of 1916. One week only. BROAD—'Forty-Rive Minutes From Hroadway." Staged by the Philopatrian Society as its annual production. George Cobah's familiar santamasting comisely with music about the sporting young man and the servesat maid from New Rochelle. One week only.

FEATURE FILMS FORREST—"The Dumb Girl of "Porticl." with Anna Pavlowa. The famous dancer, with her company of Russians, sugmented by photo-players of the Universal Flim Manufacturing Corporation, appearing in an elaborate screen version of the old opera. "Masaniello." version of the old opera. Masaniello."

BTANLEY—Tuesday and Wednesday. "The Feud Girl." with Hazel Dawn. a Famous Flayers-Paramount production. Thursday, "The Thousand Dollar Husband." with Blanche Sweet, a Lasky-Paramount production.

ARCADIA—"The Busis Call." with Willie Coller, Jr., an ince-supervised production for the Triangle program. running all week. "The CroRLA—"Teaday: and Wednesday. "The Law Decides." with Harry Morey. Dorothy Kelly and Bobby Connelly, a Vitagraphy, L. S. E. production in seven reels. Thursday, "The Sauriet Womburghth Olga Petrova. a Metropolitan production."

an. with Olga Petrova, a Metropolitan production.

ALACE—Tuesday and Wednesday, 'Alien Souls, with Sessue Hayakawa and Tsuru Aoki, a Lasky-Paramount production. Thursday, Priday and Saturday, 'Maria Rosa,' with Geraldine Parrar.

ELIMONT—Tuesday and Wednesday, 'The Love Mask,' with Cleo Helgeley, a Lasky-Paramount pleture. Thursday, Priday and Saturday, 'The Elernal Grind,' with Mary Pickford, a Pannois Players Faramount film.

ON UST—Tuesday, 'The Elernal Grind,' with Mary with Lionel Barrymore and Millicent Evana Wednesday and Thursday, 'Fate's Houngan,' with Lionel Barrymore and Millicent Evana Wednesday and Thursday, 'Fate's Houngan,' with Molile King, Friday and Saturday, 'Her Great Triumph,' with William Nigh and Marguerite Snow.

VAUDEVILLE

REITH'S—Fruly Shattuck and Maria Golden, in musical connecty moments: Sophya Harrison Bears, Mich. Seven Money Boy, Minattella: Sophya Harrison Bears, Mich. Seven Money Boy, Minattella: Sophya Harrison Bears, Minattella: Sophya Harrison VAUDEVILLE

BILLIE BURKE Whose new serial, "Gloria's Romance," is running at the Arcadia and Palace Theatres.

DELAYED SHAW DRAMA BEST PLAY OF THE YEAR

Grace George Gives Rare Entertainment in Local Premier of "Major Barbara"

In the face of "Major Barbara," criticism is impossible. Not because Shaw's drama at the Adelphi is the best play of the season—the best play of many seasons, in fact—but because of its very fecundity. It is so full of that intellectual battle which is Shaw, that clash, not of character and character, but of thought and thought, that genuine drama of ideas. It is the unique product of a unique mind at a unique tension. The whole play is a collection of high men-tal moments, of men's thoughts at their hottest, men's intellectual emotions at their densest and men's expression at its keenest.

And back of those thoughts, those emo-And back of those thoughts, those emotions, this expression, thrust out suddenly and luminously, are fine moments when the sense of life wholly apart from its expression bites home. The result is a fulness that passes criticism. It barely admits of reviewing in the higher sense. Mere reporting does it the best justice.

Barring "Man and Superman" at its terrible completest—hell dream and all—no play of Shaw's assembles so many of his views of life so eloquently. "There is only one true morality for every man, but every man has not the same morality." he says again. "There are larger loves and diviner dreams than the fireside ones." The 'Afe Force finds itself in the professor of creek who joins the Salvation Army to win the who joins the Salvation Army to win the Earl's granddaughter. The "inspiration from within" stands beside the subservience to "an end not your own." The profitableness to the capitalist of "progressiveness." of healthy, happy, contented workmen is as keenly stated as Shaw's bitter contempt for the "tricks of the governing class" and the appalling conceit of our censors—whether self-suponted or or State beautiful. self-appointed or on State boards—who know the secret of right and wrong which has puzzled the ages. Shaw's neo-Unitarian-Panthean-Bergsonian belief in the will of which even a cannon maker is a part finds its expression. A dozen more Shavian-isms are as easy to instance.

But of course what stands out of "Ma-jor Barbara" is neither those things nor the dramatic mechanism of the battle of Andrew Undershaft, Krupp of England, for the soul of the daughter who wears the the soul of the daughter who wears the Salvation Army's blue and red. It is the "religion of the millionaire" which fills it— and incidentally a rather whimsical bodying forth of the religion of Shaw. Two things are necessary to salvation. They are money and gunpowder. "Money and gunpowder; freedom and power; command of life and command of death." Poverty is a critical ways. mand of life and command of death." Poverty is a crime. "You must acquire enough money for a decent life and power enough to be your own master." Without them you cannot afford those things that make the cultured classes, in Shaw's eyes, so much preferable to the masses—"honor, justice, truth, love, mercy, * * the graces and luxuries of a rich, strong and safe life."

The money end of salvation is easy

The money end of salvation is easy enough. Henry Ford discovered that for us. It is the cannons that stick in the craw —a Ford running a munitions factory! They stuck all the worst last night because of the extensive cuts which Miss George has made in the play. She has completely and effectively removed Mr. Ford-Undershaft's corrollary to gunpowder-revolution the destruction of mass poverty. "Poverty and slavery have stood for centuries to your sermons and leading articles; they will not stand up to my machine guns. Don't preach at them; don't reason with them. Kill them." says the cannonmaker. "Killing is the final test of conviction, the only level strong enough to overturn a social system, the only way of saying Must." And the professor of Greek joins him, saying: "I love the common people. hlm, saying: "I love the common people. I want to arm them against the lawyer, the doctor, the priest, the literary man, the professor, the artist and the politician.

* * want a democratic power strong enough \$\(\) force the intellectual oligarchy to use its genius for the general good or else perish.

Is this a play that has meaning for today—meaning for America as much as for trench-gutted Europe? As surely as it is an evening's entertainment of rare mirth and

rarer passion.
Unfortunately, it happens that the lady responsible for giving us a great play gave us also a poor Harbara. As New York generally agreed, Miss George put the charm of a popular star, the arch brows, the melting glance fixed on the back of the balcony, the voice full of the up and downs of "sympathy," into a part that is hard with reality and fired with virile Inspiration. She has since added a little grateful humor. But her soft, hesi-tant alterations of such sentences as "Will you let me try?" into "Will you—will you let me try?" are typical of her false ap-

one more fault may be laid against this ambitious and much-accomplishing manageress—one fault outside the foolish exterior settings. It is the lining up of the actors parallel to the foolights in scene after scene, like some Shavian minested. after scene, like some Shavian minstrel

But a good cast in general and decidedly good actors. There are many things that should be said of them, but there is only room and time to lay a miniature laurel on the brows of Ernest Lawford, as the professor, and Lowis Edgard, as a Cockney bum. Provided, of course, that Cockney burn. Providen of Shaw gets at there is any left when Mr. Shaw gets at K. M.

"Milwaukee"

IS THE CONTRACTORS' SHORT

WORD MEANING

Concrete Mixer BUSY TIMES SHORTEN WORDS MILWAUKEE MIXERS SHORTEN CONCRETE JOBS CHARLES BOND CO.

PAVLOWA AT FORREST ON THE MOVIE SCREEN

Other Feature Films Shown in Downtown Theatres Yesterday

By the Photoplay Editor

A film of astonishing merits, somewhat strangely applied, is "The Dumb Girl of Portici" at the Forrest. The eight reels which Lois Weber and Phillips Smalley discountered. which Lois Weber and Phillips Smalley di-rected show almost all of those excellent people's virtues, but they are under two spells. One is the drama of "Masaniello," for it is after Auber's opera that the film is made, and the other is the art of Anna Pavlowa. The inexpressible art of Pav-lowa has suffered much before this time. It was certainly not meant for the moving nicture.

On the whole, these disadvantages tend to show off the picture in a fine light be-cause it is fairly interesting in the first part and tremendously energetic and rather exciting in the second, where huge mob scenes fill reel after real with action. The assault on the castle, the individual scenes in the rooms, the opening of the reign of terror in the market place are all extraordinary. The notable thing is that the mobs are not mere congeries of indithe mobs are not mere congeries of individuals, but develop a special feeling of their own, and this is shown in the intensified movement, and in the entire submergence of individuals. Apart from these scenes, to which the picture is somewhat long in getting, the most remarkable features are the details and the picturesquexteriors, which have been wonderfully handled. andled.

The film is made more impressive by appropriate music, rather easy in this case secause the opers supplied much. Inter-solutions by Mr. Bernthaler, of "El "chniem" and other bits, were skilfully

"The Dumb Girl" is not a second "Birth of a Nation" by any means, but it is a good, interesting film. Cut to six reels and put on twice a night, or with other smaller films, it would be ideal, far above the rur of six-receivs. As it is it exhausts interes a little at the beginning, and the spectator isn't really up to appreciating the superi points of the second half.

The other new films of Monday showed to outstanding virtues. The best is un-loubtedly "The Bugle Call," an Ince prodoubtedly "The Bugle Call," an Ince production on the Triangle program at the Arcadia. It tells a virile, exciling and not uningenious story, and told it well. Aside from an Indian attack on a Western fort. Its principal appeal comes from the spectacle of a motherless boy reconciling himself to a new mother, and from the sincere impersonation of the little fellow by Willie Collier, Jr. Most of the detail, camera work and photography is excellent. But why a midnight scene in daylight tint?

The Victoria contributed a Vitagraph pro duction on the V. L. S. E. program, "The Law Decides." It is a straightforward narrative of a divorce brought about by the selfish scheming of that deadly combinaon, a stepmother-in-law. The story de tion, a stepmother-in-law. The story develops steadily and consistently, with the players making the most of every situation. But it may be questioned whether seven reels were needed to tell it. Morey and Bobbie Connelly do the best work. The last half of the week comes "The Scarlet Woman," with Olga Petrova.

"The Feud Gicl." a Famous Player-Para mount production, at the Stanley, is rather a disappointment. Its story has exciting moments of fighting and gun-play. But the story is futile, illogical and ill-directed. The photograph makes no sort of capital out of the beautiful Southern mountains in which the picture was taken. Miss Hazel Dawn plays the lead acceptably, but with little visible emotion. The surround ing bill is good. It includes a Goldberg animated cartoon. The last half of the week Blanche Sweet in "The Thousand Dollar Husband."

The Palace has second runs. Tuesday and Wednesday, "Alien Souls," with Sessue Hayakawa and Tsuru Aoki, a Lasky-Para-mount production. Thursday, Friday and Saturday, "Maria Rosa," with Geraldine Farrar.

Belmont shows today and tomorrow "The Love Mask," with Cleo Ridgeley, a Lasky-Paramount picture. Thursday, Fri-day and Saturday, "The Eternal Grind," with Mary Pickford, a Famous Players Paramount film.

At the Locust today "The Woman in Black," with Lionel Barrymore and Millicent Evans. Wednesday and Thursday, "Fate's Boomerang," with Mollie King, Friday and Saturday, "Her Great Triumph," with William Nigh and Marguerite Snow

Fun Makers-Cross Keys Rapid fire comedy and good music are prominent features of "The Fun Makers," a tabloid which headlines the bill at the Cross Keys. The act is full of witty lines and there are a number of surprises which serve to hold interest.

Other good acts on the bill include Frank Bush, the celebrated monologist who dates back from the days of variety; Clem Bevans and Company, in a playlet; Packer and Sells, singers; Mildred Raymond, comedienne, and the De Vries troupe of acrobats

Girls Give Operettas

A scenic and costume concert, which virtually amounted to an operatic per-A scenic and costume concert, which virtually amounted to an operatic performance, was given last evening by the advanced pupils of Mrs. Phillips-Jenkins, who appeared in their final concert of the season in the ballroom of the Bellevue-Stratford. The chief number was Charles Vincent's delightfully melodious operatin, "The Japanese Girl," which enlisted the services of several soloists, in addition to the choral singers, for its two scenes. The body of tone produced was ample for the auditorium and the demands of the score, and the work of the solo participants was of excellent quality. Wassil Leps, principal conductor of the Philadelphia Operatic Society, directed the performance.

Mr. Leps was also in evidence as musical director of a scene, in costume and with appropriate scenic environment, of "Parquerette," an unfamiliar opera by Offenbach, composed of the "Talea of Hoffmann."

Kathryn McGinley, who has appeared as

Kathryn McGinley, who has appeared as soloist at several performances of the Operatic Society, was heard in a number of solo contributions.

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK 63D 4 HAVER-PARAMOUNT PRESENTS Hazel Dawn in "The Saleslady"

BALTIMORE BALTIMORE AVE
TRIANGLE-KEYSTONE Presents
FORD STERLING in "THE SNOW CURE"
HANK MANN in "His Bread and Butter"
WM. COLLIER in "Wife and Auto Troubles EUREKA 40TH & MARKET STS. DE WOLF HOPPER in "SUNSHINE DAD"

GARDEN SED & LANCASTER AVE. IVA SHEPARD in "THE HAUNTED MANOR"

Broad Street Casino BROAD BELOW ALEXANDER GODEN in

KEYSTONE TITH ST. AND AVENUE VAUDEVILLE and



MME. MARIE RAPPOLD

SONGBIRDS FLY HERE TO TRILL IN "AIDA"

One Pullmanful of Coloratura Artists Reaches City—Likewise Large Shipment of Egyptian "Props"

Six hundred musicians, choristers, prolucers and attendants, one shipment of longbirds, and six haggage cars piled high with all imaginable kind of trappings, ar-lived at West Philadelphia station this orning to enter into the production of Alda" at the University of Pennsylvania onight.

tonight.

The first section contained all the accessories, including wigs, Egyptian adornments, a real throne, a bestudded crown, shields and spears. The section was company of all the active persons who will posed of all the active persons who will appear in the production. Among these were many with Italian names, and it was sointed out by the managers that this hould quiet any misgivings of pro-Ally sympathizers, who are said to have issued irculars protesting against the staging of the play on the grounds of too many Ger nans in the cast.

All the artists were there except Glorgic Polacco, chief conductor of the Metropolitan Opera House in New York, who will conuct the performance on Franklin Field, and Mesdames Rappold and Matzenauer and Miss Severn, a prima ballerina. They arrived last night. Ten cars were occupied by the members

the ensemble and dancing corps. have been rehearsing in New York for the The Opera Committee in charge announced today that 3000 additional \$1 seats had been placed on sale. The performance tonight will begin at 7:30.

The large number of cheap seats on sale putting the production within the reach of virtually every one, is believed to mark an epoch in the staging of such operas. The lack of space in closed auditoriums is re-sponsible, say managers, for the high prices. Recorder Nitzsche, of the University, said today that final arrangements are being made on the field.

MUSIC AND COM WIN FAVOR AT

Leo Beers and Sophye Prove to Be Artistic Tr of the Bill

Leo Beers proved to be the real he show at Keith's last night. The iners followed.

This is the opinion of the public, while after all, foots the bill. The act of M Beers overflows with merit without froth He plays the piano exceptionally well. He sings exclusive songs full of philosophy and wit. He whistles in entertaining fashion and these talents are clinched by good style and appearance. He awakened the show when it was disposed to be somewhat tired. Sophye Barnard, a prima donna, of this city, who starred in several munical comedies, offered a number of songs. She

comedies, offered a number of songs. She was in good voice and sang with considerable expression. Despite a somewhat awkward "spot" on the bill, Miss Barnard was rewarded with an abundance of approval. Truly Shattuck, a Broadway favorite, and Marta Golden dispensed goed music and comedy with gratifying results. "A little of everything" would be about the best way to describe their rather unique act. The audience stamped it O. K. audience stamped it O. K. It was a case of laughs when Ben Welch

arrived. He reached the audience by way of a saloon, in which several of the other actors were customers. His quick stories brought rapid laughs, and he sped on to a strong finish, with Charlle Schrader, the leader, acting as straight man. Marcelle presented a pleasing bear, and dog act, which was produced in a novel manner. The jealousies of an effervescent and hysterical young couple figured in a sketch offered by Mr. and Mrs. Norman Phillips The Seven Original Honey Boys were seen in a minstrel act. Jack Sidney and Billie Townley sang and danced, and Piuulfax and Paulo wasted a lot of valuable time fussing about with a table and chairs. The pictures this week are especially good. In addition to giving views of the recent revolution in Ireland, they show many scenes of timely interest. Among others is a pic-ture of Colonel Roosevelt addressing the citizens who marched to his home in Oyster Bay to get his views on the presidential situation.

Powell's Minstrels-Globe

Tom Powell's company of 22 minstrel Tom Powell's company of 22 minstrel men furnished the patrons of the Globe Theatre many good laughs last night. The first part consisted of a "street parade." down the aisles of the theatre, and then a scene in the Hotel De Luxe, with several song numbers by the leading members of he company

Louis J. Winch and a company of eight appeared in a tabloid musical comedy en-titled "In My Neighbor's Garden." The titled "In My Neighbor's Garden," The piece was well staged and the musical numbers of the "catchy" variety. "The Intruder," with Catherine Chaloner and company, was well received, as were Robbins and Pals. Hartzell and Evans, a singing and dancing team, and Morgan, Dixon and Schrader in an offering entitled "In Dreamy, Dreamy Chinatown."

Passion Play-Nixon Grand

To choose a headliner for this week's bill at Nixon's Grand would be difficult. Rounds of applause followed each act last night. Dorothy Shoemaker appeared as the leading woman in "The Passion Play of Washington Square." The play was presented by the original New York cast. Queenle Dunedin sang, laughed, told funny stories, danced on her toes and performed some new acrobatic tricks. Other acts which were well received were Billy K. Wells, the Hebrew comedian; Cahill and Romaine, Walters and Walters, and the Alvin Brothers.

Prominent Photoplay Presentations

promining the promining of the promining Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking and Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
Prancis X. Bushman in "A Million a Minute'
Billie Burke in "Gloria's Romance," No 1. ARCADIA CHESTNUT BELOW 167H

Willie Collier, Jr. "The Bugle Call" and Anna Lehr in BILLE BURKE in "Gloria's Romance," ath Epi APOLLO 52D AND THOMPSON MATINEE DAILY John Barrymore in "THE LOST HRIDEGROOM"

SYDNEY DREW COMEDY BELMONT 52D ABOVE MARKET Mats. 1130 \$ 8:30, 10c. Evgs. 4:30, \$, 9:30, 15c. CLEO RIDGLEY in The Love Mask"

GOTH AND CEDAR PARAMOUNT THEATRE LENORE ULRICH in FAIRMOUNT SOTH AND GIRARD AVE

Pauline Frederick "AUDREY" FRANKFORD 4711 FRANKFORD Charles Chaplin in "POLICE"
PAULINE PREDERICK in "AUDREY"

56TH ST. Theatre DAILY BAIL SHIPLE EVER T to 11.

Maria Doro In "THE HEART OF NORA FLYNN" GERMANTOWN 5508 GERMAN-TOWN AVE.

Pauline Frederick in "THE MOMENT BEFORE" GLOBE SIT & MARKET 2:110-7-9 Blanche Sweet "THE SOWERS"

GIRARD AVENUE THEATRE ROBERT WARWICK Great Northern BROAD ST. ERIE &

VIOLET MERSEREAU in

THE GREAT PROBLEM IRIS THEATRE \$146 KENSINGTON AVENUE
BLANCHE SWEET IS "THE SALESLADY"
CHABLES CHAPLIN IN "The Floorwalker" JEFFERSON 29TH AND DAUPHED STREETS

KNICKERBOCKER FORTIETH CHARLES CHAPLIN IN "POLICE" "CHILDHOOD'S HAPPY DAYS"

Stuart Holmes "Sins of Men"

LEADER FORTY PIRST AND AVENUE STANLEY HAZEL DAWN IN MARIE DORO IN

LIBERTY BROAD AND COLUMBIA "MOLLY KING in "FATE'S BOOMERANG"

JOHN BARRYMORE in LOCUST Mata. 1:30, 4 3:30, 10a, Evgs., 6:30, 8, 9:36, 15a LIONEL BARRYMORE in

LOGAN THEATRE 4810 N. BROAD

Market St. Theatre \$23 MARKET STREET Rusbird Presents TYRONE POWER in See "PEG O' THE RING" every Wednesday.

ORPHEUM GERMANTOWN AND CHELTEN AVE. Beanie Barriscale & "Not My Sister"
Wm. Deamend in "THE MOONSHINER" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M

Sessue Hayakawa Star of The Chest Billie Burke in "Gioria's Romance," (No. 3)

PARK RIDGE AVE & DAUPHIN ST.
MAT. 2:15. EVE. 0.45 to 11.

—TRIANGLE—
In the House's PRINCESS 1018 MARKET STREET

WORLD FILM CORP. Presents
Edwin August in "THE SOCIAL
HIGHWAYMAN" RIALTO GERMANTOWN AVE.

J. WARREN KERRIGAN & LOIS WILSON IN

"A SON OF THE IMMORTALS" REGENT 1634 MARKET STREET HUMAN FOICE ORGAN Rupert Julian and Francella Billington in

"NAKED HEARTS" RUBY MARKET STREET BELOW ITH STREET CHARLES CHAPLIN in "Police"

SECRET OF THE SUBMARINE." No. 1 SHERWOOD SATH AND BALTIMORN VITAGRAPH

Anita Stewart in "THE SUSPECT" SAVOY 1211 MARKET WITEGET

Leah Baird to THE LIGHTS OF NEW TORKS TIOGA WITH AND YENANGO HOM

Wellace Reld & Cles Ridgley in The Love Many WHO'S GUILTE VICTORIA MARKST ST. DOROTHY REALLY IN

"THE LAW DECIDES"

"THE FEUD GIRL" "IRON CLAW" Pictures