## ATLANTIC CITY IS FILLING UP WITH THEATRICAL FOLK

"Legit" and "Vode" Furnish a Sum mmer Amusement Colony at the Ocean Resort

ATLANTIC CITY, June 3.—Every day in recruits to the theatrical colony here. I inside of ten days most of the regular stry visitors and numerous associated by the second of the regular stretches of a beardwalk resemble Broadway. The how folks" are always welcome visitors, assued as they arrive early, before the owds come down, when they are most easy and the second and depart early in August, when eler vacated rooms are quickly grabbed by vacationists from the big cities. The embers of that profession who come here a good spenders, inasmuch as they are o ones who have had successful seasons, d for that reason they are doubly seems.

Many of the vaudeville performers arriving here this week are showing offers and by managers of London music halfs and English vaudeville theatres for their services during the summer. The enlistment in the armies of Great Britain of thousands of performers has caused a hortage in the supply of entertainers for the most them. chottage in the supply of entertainers for the open theatres. Quite a number of people who have been offered this work might have braved the dangers of an ocean woyage in these perilous war times, but when they heard that a war tax of "two and six" out of every pound sterling was exacted from the salaries of performers they turned down the offer. This tax would mean a decrease in all salaries of 1316 per cent.

The famous medicine-ball team of actors The famous medicine-ball team of actors and actresses, which made such a hit on the beach last summer, has not as yet managed to secure a quorum, so the daily exercise and funfest will not start for another week. Many of the old team are still playing out extended engagements, but a few days of hot weather will close up many theatres, and then the entire squad will be here for the daily meet.

That cantialists still have faith in At-

will be here for the dally meet.

That capitalists still have faith in Atlantic City as a resort where amusements are well patronized is shown by the construction of a huge scenic railway on the heach front. It will cost over \$80,000, and will be called the L. A. Thompson Racing Hailway. A triple shift of workmen is now hustling to get the structure finished by June 20 or thereshouts. June 20 or thereabouts.

By gutting the interior of the old Hip-podrome, building a new stage and entirely reseating the structure, the Million Deliar Pier has added another theatre to this re-sort. The car-builders will dedicate the new house during their convention by a high-grade vaudeville entertainment, to be brought from New York for one night, and which will be given solely for the bene-fit of the delegates to that convention.

There was but one new production here this week, "The Double Cure," by Edgar Selwyn, first produced at the Apollo Theatre on May 29. The new offering's fate is still in the balance, but the majority report smacks strongly of failure. The story is unique, although the handling is dangerously near the common-place at frequent intervals. A successful business man, with an indifferent wife, listless and inactive, calls in a physician to prescribe for her. The wife frankly tells the doctor that her The wife frankly tells the doctor that her ills are caused by her husband's lack of attention and his plunging into business at all hours of the day and night. When a report is made to the man, the physician prescribes for the husband instead of the wife, telling him that he would regain his wife's affection if he were a poor man instead of a millionaire With the assistance of his partner the business man then formulates a scheme by which his wife will be made to believe that he is a bankrupt through stock speculation, and when the wife hears the story she believes it, pities her husband, regains her love for him and agrees to move to the country, where he her husband, regains her love for him and agrees to move to the country, where he can economize and regain his fortune. The supposed bankrupt is frightfully extrava-gant in his country home, and the wife, learning that he has lied to her, reveals the fact that she was in love with another man and was about to elope with him when the loss of her husband's fortune kept her from it.

A frank, brutal discussion of the "eternal triangle," between the husband, wife and lover, takes place, and the husband agrees to let the wife go away with her lover. If there was a punch in the play it was during this discussion. When the day of separaleaks out that the business manipulation of stock news by the lover and the wife turns back again to the hus-band, ending the play happily. A clever cast of eight people did the best they could with the material. Lewis S. Stone was featured as the husband, Christine Norman played the part of the wife, Lionel Atwell played the part of the lover, Albert Bruning that of the part of the lover, Albert Bruning that of the physician, Francis Byrne, the business partner, and Guy Bragdon, Sidney Chon and June Janin the smaller parts.

That there are a number of music lovers here is proven by the fact that two cars have been chartered for next Tuesday for a party of over a hundred people who will attend the out-door production of "Aida," to be given by the University of Pennsylvania. They will return here on the midnight train.

Wilhur Mack is arranging a golf tourna ment for theatrical people only, to be held at the Atlantic City Country Club in July and has secured three handsome cups for the winners. Mr. Mack is of the team of Nella Walker and Wilbur Mack, who play the Keith time regularly during the winter season. As far as is known this will be the first exclusive golf tournament for the theatrical profession ever held in the United theatrical profession ever held in the United

After a 40 weeks' tour in vaudeville, Walter C. Kelly, "the Virginia Judge," arrived here this week and will remain until late in August. Mr. Kelly is a native Philas delphian, from the Falls of Schuylkill, and always registers from the Quaker City at every hotel where he stops.

Robert Morrow, manager of the Troca-usro Theatre, was here during the week, and will make weekly visits until the season closes at that house and then locate here

John R. Clemons, musical director of the Garrick Theatre, is enjoying a vacation here during the temperary closing of that house.

William Barron, better known as "Billy," one of the executive staff of S. F. Nixon's enterprises, was here with his wife for a few days' stay.

James Kenny, the popular treasurer of the Trocadero Theatre, takes the late train down every Saturday night, returning on Sonday morning. He will continue those trips until the season closes and then rest here for the summer.

Frank Wolf, general manager for Fred irdinger's vaudeville agency, is a weekly wine. Late in June be will open two matres in Wildwood which have been used to Mr. Nirdinger.

omas J. Quigley, formerly a popular ist of Philadelphia, but now connected theatricals in Chicago, is paying his vail to this city is years and is sailed at ta growth.

s Russell, formerly a successful sou-te but new a vaudaville booking agent hiladelphia, takes two or three days a off and spends them here to get the es out of hor brain bouned by the minute put up by vaudaville stars.

sign Ashby, of the Garrick, and Wil-Road, of the Broad Street Theatre, att about selling thekets while they I how duys recreation here.

OUT IN CALIFORNIA WITH THE CAMERA MAN WATCHING THE MOVIES MADE



Philadelphia's Youngest Conductor-John Curtis, Ir.

versal production which comes to the Forrest

Probably the youngest operatic conductor in this country is John Curtis, Jr., of Phila-delphia, who next Monday night will conduct a performance of "Trial by Jury" at Haddonfield, the per-



formance to be given for the benefit of the Camden fresh-air fund. This, however, is the east of his activities When but 17 years old, and a pupil at the Central High School, he organized a boys' orchestra of 24 pieces, which, under his baton peared in several neerts, and was for

short summer sea-JOHN CURTIS, JR. son in vaudeville. In this way they were so successful that a win ter engagement was offered them, but de-clined because all the players had returned

The orchestra, however, continued, was gradually enlarged and girls were admitted. It became the Philadelphia Boys and Girls' orchestra, and under the direction of Curtis gave several concerts, two of them of symphonies. The title of the orchestra was changed at the beginning of the season just closed to the Junior Symphony Orchestra and affiliated with the Hyperion Schoel of Music. It will again appear, with Curtis conducting in Musical appear, with Curtis conducting in Musical appear, with Curtis conducting, in Musical Fund Hall this evening.

Curtis' ability as a conductor attracted wide and favorable attention among musi-clans. When the Behrens Opera Club was organized two years ago, he became a mem-ber, as accompanist, but Musical Directors Ludwig Schmidt Fabri and Cesare Sturani appointed him their assistant, and Fabri appointed him their assistant, and Fabri assigned him the task of conducting the ballet, "Die Puppenfee," when it was pro-duced with "The Magio Flute" at the Academy, Fabri conducting the opera. Cur-tis' artistry on this occasion won him wide praise and the heartily expresed approval of the 50 members of the Philadelphia Or-chestra who played.

During the last season, he has been associate musical director of the Behrens Opera Club, and has had entire charge of Opera Club, and has had entire charge of the rehearsals of "Cavalleria Rusticana." which will be sung in the Metropolitan Opera House next fall. The ballet, "Coppelia," which will be given with the opera, will be conducted by Curtis, and Mr. Sturani, after noting his work with the chorus and principals, has expressed the desire to see him conduct the opera as well, saying that he is a more than ordinarily who opera conductor.

narily able opera conductor.

Curtis is 22 years old. He is the son giving grand opera with amateurs in a pro-fessional way. His mother was Miss Carofessional way. His mother v

Ince Shows New York His Great Film, "Civilization"

By Special Correspondent NEW YORK, June 5.—A beautiful garden spot in a quiet peaceful vale, laughing children, joyful lovers, good-natured field hands—such was the opening scene of the allegorical prelude to Ince's elaborate film specialty, "Civilization," shown at the Criterion for the first time last night. In this

vals of peace and love suddenly a shell bursts and all is consternation; peace, won-derful peace, has been replaced by grim

The opening scenes of the cinema spec-tacle itself are much the same. From this peaceful beginning, one is taken into the preliminary, preparations for war, the declaration, the first batties, defeat, grim horrible reality of what the red tide of war really means. The great league for peace, the "mothers of men," striving meanwhile to have the king who would be all power. to have the king, who would be all powerful, stop the macrifice of their husbands, sons and sweethearts.

Here Mr. Ince, master of dramatic de-tall, gives us wonderful scenes of battle; tail, gives us wonderful scenes of battle; trenches, artiliery, aeroplanes, and all the modern instruments of destruction. But greater than these is the newly perfected submarine, the invention of a royal naval officer. This officer being converted by his sweetheart, a "woman of the people," sacrifices his own life and that of his companions on the submarine rather than destroys and salidates.

fices his own life and that of his companions on the submarine rather than destroy a ship carring women and children. The second part of the spectacle deals with the coming back to earth of the Christ in the body of apparently dead Count. He preaches "Peace on earth, good will to men" in a country red with the war hate. After being stoned and cast into prison by the king as a traitor. He dies, and the king, vieiting his cell, is taken apiritually out into the warracked reaches of his own kingdom by Him who worked for peace. The mothers of men are meanwhile before the palace beseeching peace and the restoration of their loved ones.

The king, seeing what he has wrought in his desire to be all powerful, returns to his palace humbled and chastened and signs the treaty of peace presented by his toes.

And his arraines return home to the tune of the world's greatest anthem, "The Laughter of Little Children."

This picture will live through the ages as one of the greatest arguments for "peace on earth" that has yet been presented and no one who has viewed the spectacle will ever forget its teachings.

The Need of Wealth

THE development of the drams THE development of the drama and the stage, as well as that of all the fine arts, is dependent upon the development of wealth. The chances for artistic development in the United States will be relatively greater because of the loss of wealth which is now going on in Europe. I like to think of the words of the great man of the theatre, Sir Henry frying, in this relation. He said: "Without money, without art; without art, without art, without art, without art, without art, without money."—William Adding 2000 Supers to the Charms of Pavlowa

The newest of screen spectacles to bid for Philadelphia popularity is "The Dumb Girl of Portici," which comes to the Forrest Monday. In producing it the Universal forces did not rely alone upon the popularity of Anna Pavlowa, who mimes he principal part, but employed thousands of supers in elaborate settings. The problems met in the handling of the crowds were, to say the least, interesting.

Altogether there were about 2000 person

n the Neapolitan street scenes-principals soldiers, nobles, fisher folk and villagers, and they were marvelously handled by the producers, Lois Weber and Phillips Smalley. Miss Weber, America's most distinguished woman producer and creator of "Hypocrites," would confer with Phillips Smalley, after which he would issue his orders to the great crowd of participants through a megaphone and with the aid of field telehones, which had been stationed at various points. In this manner the chances of troubles were minimized, and the scenes troubles were minimized, and the scenes were enacted most satisfactorily and without a single hitch. Seven cameras were in operation. The cinematographers, all experts, in view of the magnitude of the production, were stationed in different parts of the set, and the results obtained were especially gratifying to the producers.

One day during the taking of some of the scenes for this production former Governor John M. Slaton, of Georgia, leoked on with great interest. He was stationed on a high piatform, and as he looked on in

a high platform, and as he looked on in amazement he exclaimed, "Very wonderful, indeed: This is certainly remarkable." Standing near him was the Most Reverend

Standing near him was the Most Reverend E. Gillow, Archbishop of Oaxaca, Mex., who was also a speciator of the making of the scenes, and who, with Governor Slaton, was a guest at Universal City, of the Universal Film Manufacturing Company, "Remarkable, very remarkable, I must say!" he exclaimed as he watched the flerce battle in the Neapolitan streets. "I never imagined that moving-picture producers used such great care in their work."

Some of the earlier scenes in this great production were taken in Chicago at the old Sans Souci Gardens. This is located next to the Midway Gardens, and was chosen in order that Anna Pavlowa, who was appearing at the Midway at the time, might also be near the studio. All of the interiors for "The Dumb Girl of Portici" were taken at the temporary studio which had been eracted at the Sans Souci Gardens.

The Philopatrians to Give Cohan

to hit back.

To analyze this would be like resolving a dewdrop into its elements. Suffice it to say that Miss Lily Elsie, most elifah of brides, confesses to her horror-stricken husband, Mr. Gerald du Maurier, that her graceful "medium" figure was won at the expense of a sacrificed lover—not himself—and that the curtain falls on a reconciled pair, the only flaw in whose happiness is the uncertainty whether the lovely "medium" figure is to become over plump or acrasgity thin. On Monday, June 5, at the South Broad Street Theatre, the Catholic Philopatrian Players will present George M. Cohan's American comedy with music. "Forty-five Minutes From Broadway." The play will be presented during the entire week. This comedy was first used as a vehicle to star Victor Moore and Fay Templeton. Later it was revived by Mr. Cohan himself and Salite Fisher.

victor Moore and Fay Templeton. Later it was revived by Mr. Cohan himself and Sallie Pisher.

The work of the Philopatrian Players has been keenly enjoyed by Philadelphians for several years past, and it is understood that this year the cast has been chosen with great care. The part of slangy Kid Burns will be played by James J. Skelly, who has long been identified with this organization. Nan Furey, remembered for her work last year in "Get Rich Quick Wallingford," will play Mary Jenkins. Notable among the players are James J. Skelly, Hugh B. Duniap, Arthur McCarron, Joseph Mooney, Walter Clark, Nan Furey, Pauline Clavey, Sophio McHugh, Jean Ridgoway, Joseph Garvin and John Camphest.

Daniel A. Hogan, a former star of the Mask and Wig players of the University of Fenneyivania, has been in charge of the chorus of 49 persons, and promises some exceptional features in the way of ensembles and dance numbers.

The proceeds from this year's production will be given as usual, for the benefit of the House of Good Shephard, St. Magdalen Asylum, Germantown.

A Reel Feature

A film subject of extraordinary popularity, widespread appeal and indiaputable box-office value. Length a maze detail. It may be one reel or ten.—George Kleine.

PUTTING HIS HANCOCK TO IT Has Sidney Drew done it for you? Here we see the Metro comedian very busy with his autograph. A New Band at Woodside

William Bayne and his 69th Regiment Band of New York replaced Kryl's municipal organization yesterday at Woodside Park after a series of successful concerts by the latter.

Park

The new band conductor enjoys the distinction of being the only bandmaster in New York State paid a yearly salary by the State. Leader Bayne is the dean of band conductors in the New York National Guard, and owing to the excellence of his band, it is selected to furnish the music at all the State functions, including the inauguration of the Governors and nearly all events of importance in New York city.

THE DOG STAR

Luke Arbuckle, understudy and personal property of "Fatty" Ar-buckle, the Keystone - Triangle comedian.

Barrie Proves That

Shakespeare Was a

Scotchman

The genius of Sir James Matthew Bar-

rie, his whimsical humor and his gift for

poetle fantasy have not been dimmed in

all the tumult and shouting incident to

the alarums of the great war. For during

this theatrical season he has given London three new plays. The latest, "Shakespeare's

Legacy," was presented for the first time

at a royal war matines at Drury Lane re-

No woman ever agreed in her soul that

it is better to be good than beautiful. Sir

James Barrie now politaly confirms their

belief that they are all lovely, simply be-

FORREST MON EVG., June 5

BEATS NOW BELLING

THE WORLD'S GREATEST DANCES

AND THE RUSSIAN BALLET

The Dumb Girl of Portici

Mathese 25c; Evgs. 25c and 50c

TODAY AND TOMORROW

CIVIC EXPOSITION

opin to A will be by the

100,000 Square Part of Exhibit

Most Stupendous Production Ever Fib the History of Moving Pictures. SYMPMONY ORCHESTRA

cently.

cause they are good.

which is the headquarters for the band. Leader Bayne has selected as his soloist Miss Edna Wallace Kinney, a well-known and successful Philadelphia contraito, who has appeared many times in connection with band and orchestras in this and other cities with marked success.

The voting contest for the most popular school teacher has brought out many school children to vote for their favorite teacher. children to vote for their favorite teacher. The youngsters will have an opportunity to record their choice on the coupons for three more weeks, the voting closing on June 24. Up to the present, 55 teachers have received votes ranging from 15 to 360 each, and the indications point to a marked increase in the number of votes cast during the closing week of the competition. ing the closing week of the competition

B. F. Keith's Theatre

Chestnut and Twelfth Sts. MAT., 2 P. M. NIGHT, 8 P. M. 2—SHOWS DAILY—2

NEXT WEEK Two Popular Broadway Favorites Truly Marta

He modestly does not claim this discovery for himself. He is content with the lesser glory of revealing to the world that Shakespeare—who knew this, as he knew all things—was not a German after all, but a Scotsman! The irrefutable evidence of this and woods had been reclied in SHATTUCK & GOLDEN There is a play within a play, a succession of whimsical fancies and quaint surprisea. We have a honeymoon couple in the first bliss of homecoming, the tragic auspicion of a doubt, the tearful confession of a secret, some delicious fun at the expense of the beauty experts—and projected into this a vision of Queen Elizabeth slapping the face of Mary Queen of Scots, who nearly forfeits her good looks in her desire to hit back. The Philadelphia Southles

SOPHYE BARNARD In Choice Vocal Selections BEN WELCH "The Warfield of Vaudeville"

DOUGLAS J. WOOD & CO. Offering a Satire, "Three In One" 7-Honey Boy Minstrels-7

Lee Beers: Mr. & Mrs. Phillips: Sidne: & Townley: Howard's Bears; Sally Tribun

P. G. Sixon-Strillinger ... 'I b. 10c a 20c

The Passion Play of Washington Square DOROTHY SHOEMAKER 6 BIG ACTS AND PICTURES

PALACE 1214 MARIENT 100-200 10 AND HURBAT 10 "Sweet Ritty Ballaly Manager 10 Wester" PALACE LOCUST SED AND LOCUSE IN LOCUSE IN SEPERAL SE LAS TUROS BELMONT SID ABOVE MARKET VICTOR MODRE BACE-Stanley MANE WARD

"A GUTTER MAGDALENE"

"BIG TOPPERS" OF MOVIES From left to right, Jane Bernoudy, champion woman rope thrower; Motley H. Flint, of Los Angeles, and Miss Ruth Stonchouse, star, talking over one of the scenes in the new serial, "Peg o' the Ring."

> Inceville Finds a New Dog Star

Although his coat is ragged and he has never had his name on the screen with the other Triangle stars, there is no player at Inceville more beloved than Rags, the homely canine who plays an important part in "The Bugle Call," the Triangle feature in which Willie Collier, Jr., is starred, and which will be shown at the Arcadia Theatre all the coming week. Rags is a veteran trouper, having been for years with the circus, when the "big top" was at the height of its popularity. of its popularity.

No one knows how many thousand miles he has traveled, and from what city he ran away to follow the show. All that is known of him is that he was with the 101 Hanch Show when part of that organization was absorbed by the Ince forces some five years ago to make Western pictures. Rags was satisfied with Inceville and stayed when the circus moved on. He lives in perfect contentment, watching the players by day and

tentment, watching the players by day and the bobcats by night.

When Collier, Jr., arrived at Inceville he and the dog at once became great friends. As a dog was needed in the story, young Collier demanded Rags, and the canine was thereupon given his first big part. Now he is a regular film actor. He takes his success in the same matter-of-feat way that cess in the same matter-of-fact way that he used to take kicks and cuffs in the circus. He has refused the kennel pro-vided for him and lives with the cowboys in the humbouse. in the bunkhouse.



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"THE FUN-MAKERS" Bobby—Vail & Mann—Marie
In the Screening Musical Comedy
"A NIGHT IN INDIA"
with Robert Terry & Madeline DuPont

EXTRA ADDED ATTRACTION FRANK BUSH OTHER WELL-HNOWN PRATURES

WOODSIDE Philadelphia's Foremost Park Pros to Park Teeller Patrons KRYL AND HIS BAND

WHEN FRED STONE MET EDDIE FOY

How Two Comic Spirits, Erstwhile Strangers, Swapped Sentiments in Chicago

Fred Stone and Eddie Foy ran into each other recently at the eighr stand of the Sherman House in Chicago, and here is the story as Percy Heath, press represen ative of "Chin-Chin," relays it to a New

York paper. York paper.

Both were stopping at the hotel with one appeared in the perennial "Chin-Chin," the other with his perennial family is vaudeville in the Windy City. Of course, they knew each other, as captains of the same industry, but not intimately, for their paths had not crossed often, so the meeting smacked something of an introduction.

"Til tell you a funny thing," said Super-clown Stone to Superclown Poy as they sank into leather-covered seats and started sank into leather-covered seats and started their cigars. "Once when I was a boy, I went back home in Kansas City after a season on the road with a circus, and one day I was fooling around my father's bar-ber shop, when he said to me: "So you have made up your mind to be a showman, have you?" I assured him I had, and then he argued with me for some little time, trying to persuade me to become a barber or to take up some other honest trade.

"Finally he saw I had made up my mind, and, walking to the window of the shop, he turned back a lithograph that hung in the window. If you are bound to be a showman, he said, 'copy this fellow and be a real comedian.'

"The lithegraph," said Mr. Stone, "was picture of you in 'Ali Baba.' "

"That is funny," Mr. Foy said. "Son, come here," he called to one of the numerous little Foys hovering in the back-ground of the lobby. "Do you know who this is?" he asked

confrere. "Yes," answered the lad with the here-worshipping note of youth in his voice. "He is Mr. Fred Stone."

"What did I tell you the other day, son?"
the Father of New Rochelle asked.
"You told me." he replied, "to copy Fred
Stone if I wanted to be a good comedian."
"That is funny," said Mr. Stone as he
blushed.

Movie Music

WHAT we missed in the moving picture theatres were the voices of the actors, but these are now supplied by the great literature of music. Music is a prime necessity for the future success of moving pictures.—Frieda Hemple.

AUSPICES OF University of Pennsylvania Franklin Field, 33d & Spruce

Tuesday Eve., June 6

ALL-STAR CAST Mmes. Rappold, Matzenauer, Prewitt, MM. Zenovieff, Campanari, Lazzari, Rothier and others. Conductor-M. POLACCO

CHORUS - - - - 500 ORCHESTRA - - - 165

Seats \$3.00, \$2.50, \$2.00, \$1.50, \$1.00 Tickets on Sale at Gimbels, at 1109 Chestnut Street and at Houston Hall,

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Their Work of Uplifting Wayward Little Girls at the St. Magdalen Asylum, Germantown.
The Production is Under the Management and Stage Direction of James J. Skeily. Seats New on Sale at the Asylum, On and After June 5th at the Theatre

Globe Theatre JUNIPER STR. PAUDSVILLS -- CONTINUOUS IN A. M. to II P. M. 10c, 15c, 15c. "THE 'PHUN PHIENDS" IRENE MYERS & CO.

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