

ATLANTIC CITY IS FILLING UP WITH THEATRICAL FOLK

"Legit" and "Vode" Furnish a Summer Amusement Colony at the Ocean Resort

ATLANTIC CITY, June 3.—Every day adds recruits to the theatrical colony here, and inside of ten days most of the regular yearly visitors and numerous newcomers will be here to make certain stretches of the boardwalk resemble Broadway.

Many of the vaudeville performers arriving here this week are showing offers made by managers of London music halls and English vaudeville theatres for their services during the summer.

The famous medicine-ball team of actors and actresses, which made such a hit on the beach last summer, has not as yet managed to secure a quorum, so the daily exercise and funfest will not start for another week.

That capitalists strike with faith in Atlantic City as a resort where amusements are well patronized is shown by the construction of a huge scenic railway on the beach front.

By gutting the interior of the old Hippodrome, building a new stage and entirely reequipping the structure, the Million Dollar Pier has added another important resort.

There was but one new production here this week, "The Double Cure," by Edgar Selwyn, first produced at the Apollo Theatre on May 29.

A frank, brutal discussion of the "eternal triangle" between the husband, wife and lover, takes place, and the husband agrees to let his wife go away with her lover.

Wilbur Mack is arranging a golf tournament for theatrical people only, to be held at the Atlantic City Country Club in July.

After a 40 weeks' tour in vaudeville, Walter C. Kelly, "the Virginia Judge," arrived here this week and will appear in a new play in August.

Robert Morrow, manager of the Trocadero Theatre, was here during the week, and will make weekly visits until the season closes at that house.

John B. Clemens, musical director of the Garrick Theatre, is enjoying a vacation here during the temporary closing of that house.

William Barron, better known as "Billy," one of the executive staff of S. F. Nixon's entertainers, was here with his wife for a few days' stay.

James Kenney, the popular treasurer of the Trocadero Theatre, takes the late train home every Saturday night, returning on Monday morning.

Frank Wolf, general manager for Fred Widdinger's vaudeville agency, is a weekly visitor. Late in June he will open two theatres in Wildwood, which have been leased to Mr. Widdinger.

Thomas J. Quigley, formerly a popular troupe of Philadelphia, but now connected with theatricals in Chicago, is paying his first visit to this city in years and is accompanied by his wife.

Miss Russell, formerly a successful soprano but now a vaudeville booking agent in Philadelphia, takes two or three days a week off and spends her leisure in getting the tongue out of her brain.

George Ashby, of the Garrick and Williams, took of the Broad Street Theatre last night about selling tickets while they were a few days' vacation here.

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THE DAY IT RAINED. So Anna Pavlova used this day to pick her "extra people" for "The Dumb Girl of Portici," the Universal production which comes to the Forrest.

Philadelphia's Youngest Conductor—John Curtis, Jr.

Probably the youngest operatic conductor in this country is John Curtis, Jr., of Philadelphia, who next Monday night will conduct a performance of "Trial by Jury" at the University City Opera House.

The orchestra, however, continued, was gradually enlarged and girls were admitted. It became the Philadelphia Boys and Girls' Orchestra, which it was the direction of Curtis gave several concerts.

Curtis' ability as a conductor attracted wide and favorable attention among musicians. When the Behrens Opera Club was organized two years ago, he became a member.

During the last season, he has been associate musical director of the Behrens Opera Club, and has had entire charge of the rehearsals of "Cavalleria Rusticana," which will be sung in the Metropolitan Opera House next fall.

Ince Shows New York His Great Film, "Civilization"

NEW YORK, June 3.—A beautiful garden spot in a quiet peaceful valley, laughing children, joyful lovers, good-natured field hands—such was the opening scene of "Civilization," shown at the Criterion for the first time last night.

The opening scenes of the cinema spectacle itself are much the same. From the preliminary preparations for war, the declaration, the first battles, defeat, grim horrible reality of what the red tide of war has done to the human race.

Here Mr. Ince, master of dramatic detail, gives us wonderful scenes of battle; trenches, artillery, aeroplanes, and all the modern instruments of destruction.

The second part of the spectacle deals with the coming back to earth of the Christ in the body of apparently dead Count. He preaches "Peace on earth, good will to men" in a country red with war.

And his arrival returns home to the tune of the world's greatest anthem, "The Laughter of Little Children." This picture will live through the ages as one of the greatest arguments for "peace on earth" that has yet been presented.

The Need of Wealth

THE development of the drama—and the stage, as well as that of all the fine arts, is dependent upon the development of wealth.

A film subject of extraordinary popularity, widespread appeal and indisputable box-office value. Length a mere detail. It may be one reel or two.—George Kleins.



Adding 2000 Supers to the Charms of Pavlova

The newest of screen spectacles to bid for Philadelphia popularity is "The Dumb Girl of Portici," which comes to the Forrest Monday.

Another there were about 2000 persons in the Neapolitan street scenes—principals, soldiers, nobles, fisher folk and villagers, and they were marvelously handled by the producers.

Standing near him was the Most Reverend E. Gillow, Archbishop of Oaxaca, Mex., who was also a spectator of the making of the scenes, and who, with Governor Slaton, was a guest at Universal City.

On Monday, June 6, at the South Broad Street Theatre, the Catholic Philopatrian Players will present George M. Cohan's America from Broadway.

The Philopatrians to Give Cohan

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FORREST GRAND PAVLOWA

THE INCOMPARABLE AND THE RUSSIAN BALLET. The Dumb Girl of Portici. Most stupendous production ever filmed in the history of moving pictures.

A Reel Feature

A film subject of extraordinary popularity, widespread appeal and indisputable box-office value. Length a mere detail. It may be one reel or two.—George Kleins.



PUTTING HIS HANCOCK TO IT Has Sidney Drew done it for you? Here we see the Metro comedian very busy with his autograph.

A New Band at Woodside Park

William Bayne and his 69th Regiment Band of New York replaced Kryl's municipal organization yesterday at Woodside Park after a series of successful concerts by the latter.

Barrie Proves That Shakespeare Was a Scotchman

The genius of Sir James Matthew Barrie, his whimsical humor and his gift for poetic fantasy have not been dimmed in all the tumult and shouting incident to the alarums of the great war.

B. F. Keith's Theatre Chestnut and Twelfth Sts.

MAT., 2 P. M. NIGHT, 8 P. M. 2—SHOWS DAILY—2. NEXT WEEK. Two Popular Broadway Favorites Truly.

SHATTUCK & GOLDEN

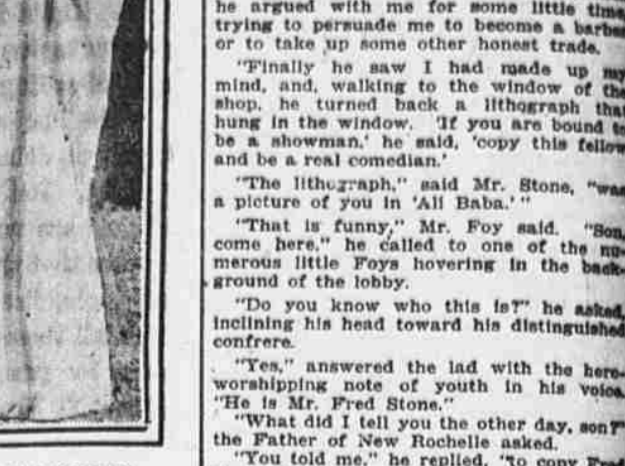
In Musical Comedy Moments. The Philadelphia Songbird SOPHYE BARNARD. In Choice Vocal Selections.

NIXONS GRAND

BROAD AND MONTGOMERY. The Passion Play of Washington Square. A Comedy of the Temple with DOROTHY SHOEMAKER.

PALACE

MAX MURRAY in "Sweet Kitty Bellairs." ADRIAN ASTOR, CHARLES CLAPHAM in "Follow Me."



WHEN FRED STONE MET EDDIE FOY

How Two Comic Spirits, Kertwille Strangers, Swapped Sentiments in Chicago. Fred Stone and Eddie Foy ran into each other recently at the cigar stand in the Sherman House in Chicago.

Inceville Finds a New Dog Star

Although his coat is ragged and he has never had his name on the screen with the other Triangle stars, there is no player at Inceville more beloved than Rags, the home-bred canine who plays an important part in "The Bugle Call."

AUSPICES OF University of Pennsylvania

Franklin Field, 33d & Spruce Tuesday Eve., June 6 GRAND OPEN-AIR OPERA AIDA

WOODSIDE

MARKET and JUNIPER STS. THE HEART of the Shopping District. CONTINUOUS A. M. TO 11 P. M. PRICES 10c, 15c, 25c.

PEERLESS MINSTRELS DE LUXE

A Company of 22 Artists in Minstrelry. Special Scenery; Beautiful Wardrobe. A Tableaux Musical Comedy in 3 Scenes.

CROSS KEYS

THEATRE. Market below 9th Street. Mat. 2 & 9. Monday Noons 10c, 15c, 25c. MONDAY TUESDAY and WEDNESDAY "THE FUN-MAKERS"

Globe Theatre

MARKET & JUNIPER STS. PAULVILLE - Continues 11 A. M. to 11 P. M. 10c, 15c, 25c. "THE PHUN PHENDS" IRENE MYERS & CO.

Adelphi Theatre. Grace George. Stanley Belmont. Locust. Palace. Forrest Grand. Woodside. B. F. Keith's Theatre. Shattuck & Golden. Nixons Grand. The Passion Play of Washington Square. Dumb Girl of Portici. Philopatrians. The Need of Wealth. A Reel Feature.