

## Evening Change Cedger

WEDNESDAY May 31, 1916

GRAPHIC NOTES AND COMMENT ON THE VARIED NEWS OF THE DAY AS RECORDED BY THE CAMERA



LOOKING ON AT THE DEVON HORSE SHOW

A glimpse of the oval from the spectators' seats while the jumpers are performing.

POISED OVER THE CENTRE OF THE BARS

An unusually fine photograph from the Devon Horse Show, showing a jumper at the instant before he descends to earth.



ILLUSTRATING THE TROUBLES OF A MOVIE PHOTOGRAPHER The camera grinder had planted himself in expectation of catching Generals Funston (on left) and Scott together at the Mexican border, but they were mean enough to separate and walk around him.



THEY MARCHED RIGHT IN AND TURNED AROUND AND MARCHED RIGHT OUT AGAIN
American troops breaking camp at their San Antonio, Mex., base. The picture reveals how the Americans adapted themselves to Mexican conditions by building little adobe walls, on top of which they fixed their tents.





FUTURE CITIZENS, HAVING NO PROPER PLAYGROUND AT THEIR SCHOOL, ARE FORCED INTO STREET AND ALLEY, IF THEY WOULD PLAY THE GAMES RELOVED OF CHILDHOOD

The reungaters of the George Washington School, 5th street, below Washington avenue, like plenty of leg and allow space just as much as others of their age, but a paternal city has somehow overlacked them. These two pictures expose the guarters into which they are crowded during from hours.

Stripes.