ADMEN'S CONVENTION LURES MANUFACTURERS FROM ALL OVER NATION

Men With Eye to Extension of Business Will Examine Trade Opportunities Through Commercial Museum

TO USE FOREIGN BUREAU

Hundreds of manufacturers from all sec-tions of the United States, who have an eye to world-trade, will attend the big Admen's convention in this city next month. Many of these manufacturers see in the Philadelphia convention a golden opertunity for learn-ing how to gain a secure foothold in foreign

For several years the foreign trade bureau of the Philadelphia Commercial Museum has served as an expert department to manufacturers from Maine to Texas, and from Flerida to Washington. Since the beginning of the European war the bureau has tripled its activities in the interests of fostering the foreign trade of the United States.

In explaining the workings of the bureau in the interest of foreign trade, an official of the bureau said today:

"For instance, a manufacturer of shoes in a Massachusetts town has developed his

plant to the point where its capacity has outrun normal domestic demands, or has decided to broaden his sales territory with riew to stabilizing his sales from year year. He has read much about Latin erica and it occurs to him that it would America and it occurs to him that it would be the section in which to make a beginning. Picking out the country in Latin America where the mode of dress approaches closely the standard at home, he concentrates attention for the time being on Argentina. In due course of time a letter is sent to the foreign trade bureau asking what the market is for shoes in Argentina, and if he can sell his product there. Upon receipt of the inquiry one of the trained staff of the foreign bureau obtains the exact figures of the boot and shoe importation. A reply is sent to the she importation. A reply is sent to the manufacturer, advising that last year there was imported in Argentina so many thousand pairs of shoes by British, American, French and German manufacturers, giving the number of pairs and value of the im-

"Can the inquirer sell his particular shoe in that market? Frankly, the foreign trade bureau cannot tell offhand. It can say, however, that other American makers of similar shoes are, or are not, selling their wares there, with the presumption that he can or cannot do the same.

COMPLETE COMMERCIAL LIBRARY. "At this point mention should be made of library of the Philadelphia Commercial Museum. This library is probably the most complete strictly commercial library in the world. On its shelves are the official publications of every Government that is-sues commercial and financial documents; and supplementing these are books and periodicals of commerce, transportation, banking and travel, issued by semipublic organizations and private publishers. This library is invaluable to members of the staff of the foreign trade bureau and to manufacturers and business men generally.

"Going back to the Massachusetts shoe manufacturer, we will assume that he decides to give the Argentine market a trial He decides to inaugurate his campaign by making known his firm and products to the retail trade. He asks for a list of retail shoe dealers in the larger cities of Argentina. The member of the staff to who this letter is turned over for attention of tains lists, checks them up with data in the bureau's private files, has the lists copied and sent to the manufacturer. It may be noted that the collection of directories from which the lists are made up, in all upwards of 500 volumes, is one of the most important in the United States, and is kept up to date, the various foreign publishers having standing orders to supply new editions as soon as issued. "Or it may be that the manufacturer be-

better policy first to get in touch with the importing and wholesale houses. In that case the member of the staff who has the inquiry in charge goes to the private commercial records of the bureau and prepares a list of such firms. These records contain data on prominent merchants in all parts of the world; not merely their names and addresses, but the lines they handle, their foreign connections, their references and statements of their financial standing

and statements of their financial standing and moral integrity.

"With the thought of letter writing comes the question of language. Again the facilities of the foreign trade bureau are at the service of the manufacturer. The bureau maietains a well-equipped translation department, able to handle any commercial language, the employes of which are not mere linguists, but men who know the language and who know commerce, its usages and terms."

Army and Navy Parade in New York NEW YORK, May 30,—United States Army coast defense commands, bluejackets and marines from the Atlantic fleet and National Guardsmen paraded in Manhattan, the Bronx and Brooklyn today, in honor of the dead of the Civil and Spanish-

U. S. Weather Bureau Bulletin

01 04 80 Clear P. Cld. Rain Clear Clear Cloud Clear Clear Clear Clear Clear P. Cld. 14.17 40 40 60 60 60 60 16 .ėė 20 .12 10 W 15 .92 14 åå. Cloud P.Cld Clear P.Cld Clear Rain Rain Clear Cl 12 STATE IS 04 02 10 .12 .04 LENGTH OF DAY.

rises... 4:34 a.m. Moon rises... 3:20 a.m. sets.... 7:21 p.m. Moon souths 10:59 a.m. DELAWARE RIVER TIDE CHANGES.

Blish water. 12 18 a.m. Blish water. 12:40 p.m. Low water. 7:82 a.m. Love water. 7:40 p.m. TEMPERATURE AT EACH HOUR. 8 9 10 11 13 1 2 3 4 2

REAL ESTATE FOR RENT

LAKE COBBOSSEE

New Modern Summer Cottage To Let ENGAR A. BUSNEY, Augusta, Ma.

REAL ESTATE FOR SALE

ELMWOOD FARM

Police Court Chronicles All dogs talls should be short in warm weather. At least Felix Fisher thinks so, it worries him to see a patient canine toting an elongated tail around when the thermometer is near uncomfortable figures. Being a friend of the animals generally, Falix decided that he wouldn't let them

Man, contends Felix, gets his hair or Man, contends Felix, gets his hair cut abort in the summer time so that he will be cool and airy. The dog has to fuss ground with a long appendage which gets caught in gates, under wheels of cars and causes him no end of trouble. These things were running through the mind of Fefix when he saw a military looking youth strolling along with a little spaniel. The dog's tail was at least three inches too long, in the was at least three inches too long, in the pinion of Felix. He grabbed it, and while



the animal was growling, bit off three inches. But before he could make his es-cape the animal took at least a square foot from Felix's trousers. The boy was in-digment, but on seeing that Felix looked strong and combative did not offer anything more violent than denunciation. Felix declared that he could bite an ear

off just as well as a tail, when a cop ap-peared and hauled him before Magistrate

"Years ago," said Felix, "I found that dogs were healthier when they had short talls. Long talls drag on the ground and disturb the dust. A short tall is the best thing, no matter what the dog is."

The Magistrate reminded the prisoner that it was always well to con before depriving a dog of this neces-

"I'll explain, but it will take a long time," said Felix. "You can prepare your case in jail dur-ing the next five days," said the Judge.

TWO DANCERS STABBED FOR TREADING ON TOES

Men Knifed When Woman Complains to Brother-in-Law, Who Escapes

When Michael Cristofaro, 19 years old, or 135 South 7th street, and Michael Sarenni 23 years old, of 724 South Isaminger street, who danced together last night at a ball given by the Italian Working Men's Insti-tute, at Lyric Hall, 928 South 6th street, stepped on the toes of Mrs. Clara Fieuria while she danced with her husband, they flirted with death. Both men today are patients at the Pennsylvania Hospital, Christ ofare being propably fatally hurt, with a knife wound just above the heart. His partner's injuries are not so serious, although he has several knife wounds in the stomach and on the face.

Michael Stanghi, 25 years old, brother-inlaw of Mrs. Figuria, whose address is with-held by the police, is accused of the double assault. Immediately after the stabbing he escaped, but Mrs. Fleuria and her husband, Vincent, were arrested by the police of the Seventh and Carpenter streets station, where they were given a hearing before Magistrate Coward.

According to the woman, the male dan-cers stepped on her toes several times. Finally she told her husband about it, but he wouls do nothing. Then her broth, r-in-law entered the dance hall. To him she complained. The stabbing followed.

Magistrate Coward held Fleuria without
bail to await the outcome of Cristofaro's and Sarenni's wounds. His wife was dis

charged. Octavio Drunelli, 1616 South Camac street, a second brother-in-law of Fleuria, charged with fighting detectives for Stanghi, was fined \$12.50, which a friend

MRS, CAROLINE M. du MEE

Wife of E. J. du Mee, Private Chamberlain to Pope and Marquis of Holy Roman Empire

Mrs. Caroline M. du Mee, of 5921 Over-grook avenue, prominent in Catholic circles in this city, and who for many years made it a practice to visit the feeble inmates of the almshouse to read to them, died yester-day at her home. She was the wife of Ed-

day at her home. She was the wife of Edward J. du Mee, a cotton merchant, of this city. Mr. du Mee was created a private chamberlain to Pope Benedict XV. The title carries with it the rank of a Marquis of the Holy Roman Empire.

A Solemn High Requiem Mass will be held at 10 o'clock Friday morning at Our Lady of Lourdes Church, Overbrook. The celebrant will be the Rev. Father Mullen. Father Francis X. Wasti, chaplain at Blockley will be descon at the Mass, the Rev. ley, will be deacon at the Mass, the Rev. Robert Tracey, S. J., will be subdeacon, the Rev. Father Sheeley, master of ceremonies, and the Rev. Benedict Goulden, for years a friend of the du Mee family, will preach. Interment will be at the Holy Sepuichre Cemetry.

Cemetery.

Mrs. du Mee, until she was stricken ill. was a regular visitor at Blockley. Besides distributing books and magazines, she would read to those who were convalencing or who were confined to their beda.

ACTRESS' ESTATE \$200,000

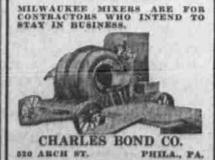
Ada Rehan Left Jewelry Worth \$13,209 and \$53,161 in Stocks

NEW YORK, May 30.—An inventory of the estate of Ada Rehan, who died on January 8 last, which was filed today in the office of the State Controller, showed

the office of the State Controller, showed that the actress left more than \$290,000 in real and personal property in the United States and England.

The value of Miss Rehan's jewelry is put at \$13,209 and her household effects are appraised at \$4878. She owned stocks worth \$53,161 and held notes which amounted to \$73,786.

THERE ARE TWO KINDS OF CONCRETE MIXERS =Milwaukee= Concrete Mixers AND OTHERS



Barnett Oil & Gas Co. ROUGHT SOLD QUOTED E. H. CLARKE ST William St. New York City

GRACE GEORGE IN "THE NEW YORK IDEA"

An Admirable Performance of Langdon Mitchell's Witty Comedy at the Adelphi

NEW TORK IDEA. A comedy by Langdon thell. Orace George and her Playhouse angany, Adelphi Theatre. dischell Grace George and her Playhouse company Adelphi Theatre.

In Phillimore Robert Druce to Phillimore Lamison Fallimore Lallian Granville Research Fallimore Lallian Granville Research Carnoville Research Carnoville Mary Nash Wiffred Cates-Darby Ernset Lawford Karslake Rruce McRac Cynthia Karslake Grace George Fiddler Malcoim Merley I—Scene in the house of Miss Honeage Fiddler Lawford Research Researc Matthew Phillimore
William Sudley Ch
Mes Vida Phillimore
Sir Wiffred Cates-Darby I
John Karslake
Orion Karslake
Tim Fiddier
Act I.—Scene; In the house of
Afternoon tea of Wednesday
informal drawing-room. Ast

If the theatre-going public of America has the slightest instinct of self-preservation in its present very much diluted blood, it will crowd Miss Grace George with audiences and plaudits. For she has done more than give us a delightful performance of America's wittiest comedy, "The New York Idea." She has just finished giving Broadway, and incidentally the Road, an exhibition of the practicability of the repertory. tion of the practicability of the repertory system as a life-saver to plays, public and

a good time at the Adelphi last night knew or appreciated Miss George's work in pre-senting five standard comedies this season. but their enjoyment was just as keen for al

Memories and comparisons were in order, Memories of "The New York Idea," when Mrs. Piske first acted it a decade ago, and of the English comedy, "A Pair of Slik Stockings," which just preceded it at the Adelphi. Comparisons of the acting of 10 ears ago and today, and of the play of 10 lays ago and now.

As for memories, Mr. Mitchell's play-

for all the ephemerility of divorce—is still fresh with live people and live lines. The tudge, who is prepared to "cross-question the Creator": Cates-Darby, with his "same old usual question: Will you have me if she Vida, "no head, no heart, all languor and loose"; Mrs. Karslake, the sport-ing woman who draws back at the last from "consecutive polyandry"; the Reverend Matthew, whose clerical head easily masters the intricacy of "She divorced him-in-compatibility-Rhode Island. He divorced her-desertion-Nevada"-what a delicious w! Each check full of Mr. Mitchell's and yet each just a little bit his own self for all that. The puzzle is, are characters or playwright the more delightful?
The memories of "A Pair of Silk Stockngs" are pleasant, because for once they show an American playwright excelling an Englishman at polite comedy. Cyril Harcourt put some delightful lines into his play, but they are not superior in quality or quantity to Mr. Mitchell's, and Mr. Mitchell's and Mr. Mitchell's and Mr. ell's play has the supreme virtue of in genious dramatic construction which profuces a real plot and weds the clever lines

As for acting, comparisons, like mosodious things, are extremely useful and in-teresting to those who aren't their victims. They show plainly enough that Bruce Mc-Rae is a far more amusing comedian than Mr. John Mason, who first played the sport-ing husband; that Ernest Lawford excels even the admirable George Arliss, because Cates-Darby is the sporting Englishman at bottom, not the polished peer that the older actor presented; that Mary Nash is peronally so anything but languid that her mpersonation seems nothing but a mass of actress-affectations beside Miss Lee's; and finally, that though Mrs. Fiske is the finest —and almost the only—naturalistic comedi-enne of America, she is also the least heard from, while Miss George's charm continues o blossom and finds, even hunts up, half dozen plays in a single year to sun it-

Yes, you miss the downright humorous reality of Mrs. Fiske, charming as Miss George always is. But you must admit the admirable handling that the newer star gave the scene of the orange blossoms and all of the not too easy last act. And you must never forget that, though Mrs. Fiske was once the ploneer of Ibsen, Miss George is now the actress-manager who has shown the American theatre a way out of the wilderness of Broadway and the Road.

ODD FELLOWS' FIELD DAY

Colonel Edwards, of Philadelphia, Makes Opening Address

HARRISBURG, Pa., May 30.—Colonel F. H. Edwards, of Philadelphia, made the opening address at the eleventh annual field day meet of the Third Regiment of the Grand United Order of Odd Fellows in session here today. President J. Ford. of Chambersburg, was in the chair and delegations were present in uniform from West Chester, Atlantic City, Philadelphia, Pleas-antville, N. J.; Wilkes-Barre, Carlisle and Chambersburg.

The meeting next year will be held in Atlantic City. More than 200 took part in the prize drills.

NEW MOVIE STAR IN PEGGY HYLAND

Seen at the Stanley in the Famous Players Film, "Saints and Sinners"

By the Photoplay Editor

Of the three new feature films that came one, "Saints and Binners" at the Stanley, presented a new star who is likely to queen it over the movies for some time. She is It over the movies for some time. She is Peggy Hyland; and as her English beauty testifies, she has long been a favorite in the 'cinemas' of the British Isles. Her per-formance of the heroine in the film version of Henry Arthur Jones' play was charming

The film itself was hardly that. It pro-gressed steadily along its not very exciting story. But that story was a stage story, with little or no film values of the sort that the screen can and should develop tremen-dously. It told the tale of the lover who tricked the minister's daughter into a com-promising position and had to fight another admirer as a result. That over, it showed the efforts of a money-grabber to force the minister to aid his dirty plans or be forced from his pulpit. It ended up hap-plly with the adventitious arrival of bankruptcy for the money-grabber and a rich mine for the trusty admirer. The movies deserve something petter.

At any rate, they got a good production ome fascinating rivers and pine woods of Florida which were quite as un-English as the Western Union telegram blanks em-

The second half of the week the Stanley will present Fannie Ward, in "A Gutter

The mark of the Smalleys is over all the Bluebird photoplay, "The Eye of God," which came to the Regent yesterday. Its story of a murderer haunted by the fear of God is told with every screen facility for holding suspense and stirring the imagina-tion. It indulges in the many clever double printings, including a representation of the Eye of God, which fastens a beam of light upon Tyrone Power with ghastly effective-ness, and it rejoices in the novelty of handwritten "leaders" that come as part of the confession written in prison by the mur-derer whom we first encounter as the convicted criminal that the film finally makes him. The result is a fascinating effect of personal narrative. Incidentally, there are very few of these "leaders" and almost one of the old kind.

Tyrone Power does good work.

The new film at the Arcadia, on the other hand, is check full of leaders. "The Market of Vain Desire" is almost nothing else. It well acted-especially by that real addi-ion to the screen. H. B. Warner-it is effectively staged, and the leaders are as decorative as in all Mr. Ince's photoplays. But its story of a preacher who saves a ociety girl from a loveless marriage with nto his pulpit as an object lesson for his sermon is naturally dependent almost alto gether on reproducing this sermon in the The last half of the week the Arcadia will

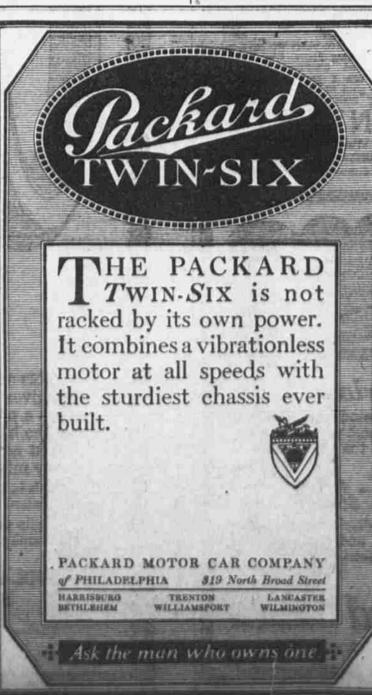
show another Triangle production, "Going Straight," with Norma Taimadge, Yesterday the Palace showed "Pasquale." a Paramount-Morosco film, already re-viewed favorably from its production at the Stanley. The last half of the week

The Victoria got together so admirable a combination yesterday that it will continue it throughout the whole week. It is W. S. Hart in the Triangle play, "The Primal Lure," and Charlie Chaplin in "Po-

All week the Belmont shows "Police," with Charlie Chaplin. In addition on Monday and Tuesday there is "The Heart of Paula," with Leonore Ulrich; on Wednes-day and Thursday, "The Bargain," with W. S. Hart, and on Friday and Saturday, Race," with Victor Moore and Anita King.

Griffiths Personalty Valued at \$137,243 An inventory of the estate of William H. Griffiths, filed with Register Sheehan, places the valution of the personality left by the decedent at \$137,243.82. Included in the items of the appraisement are 382 shares of the United Gas Improvement Company, valued at \$34.888; 401 shares Pennsylvania Raliroad Company, \$23,608; 250 shares Southwark Manufacturing Com-pany, \$20,280, and 548 shares Southwark Company, \$20,824.

Trousers A Specialty 1116 Walnut Street.



CAROLINA WHITE IS WELCOMED AT KEITH'S

Bernard and Scarth Hit of Lively Bill at Keystone-Many

Mr. and Mrs. Public are very careful of themselves, whether they go to Pottsville or vaudeville. In either place, they want com-fort as well as good service. In fact. "comfort" is as much a headline attraction as the star act itself in this kind of rather

rumpy weather. In this connection Kelth's donned its sum mer attire last night, and in addition to supplying iced air unfolded a good show full of laughs and music. These are always good ingredients for hot weather harmony. Laughter kills the grouch microbes and good music is antidote for gloom.

And speaking of music, there was Caro-lina White, she of operatic fame. She re-vived memories of her triumphs in the land of opera, and after rendering numerous selections from the masters, past and pres-ent, offered "Mother Machree" and "Memories" as a cooling climax to her repertoirs. The prima donna was in excellent voice and if we knew all the fancy commendatory phrases which came so handly to expert musical critics, they would be crowded into this space. In lieu of that, it can only be said that Miss White was a most emphatic hit and the vote was unanimous

There were other good things on the bill There were other good things on the bill aplenty. For instance, Charles E. Evans, of Evans and Hoey fame (you should re-member them both if you're a real Phila-delphian), in "The Forgotten Combination." Laughter and surprise chased each other throughout to a happy climax. It received a warm reception. Mr. Hoey was creditably assisted by Helena Phillips and Edward

Foran. Herbert Clifton proved that mere man can show woman how to wear her own clothes. In addition to exhibiting some very dainty apparel in most diaphanous fashion, he sang a number of songs in truly prima donna style.

Harry Fern, who is one of us, Charlie Monell, one of the very best char-acter actors ever seen in these parts, came back again, with "Veterans," as a Decora back again, with veterans, as a below was tion Day attraction. This act, which was reviewed before, went as well as ever. Incidentally, Mr. Fern's joke about the alarm clock has remained untouched by other acts ever since he has been away. Allen and Howard clinched bunches of laughs in "A Real Pal." Dame Claudius and Lillian Scarlet, in their songs of long

ago, aroused the audience to a high pitch of patriotic enthusiasm, which gives the lie to Colonel Roosevelt's daily campaign charge that President Wilson has killed the American spirit. The Mosconi Brothers, more Philadel-phians, danced to excellent results; the Narvelles presented "An Artist's Studio" and Bee Ho Gray and Ada Sommerville did a number of wild west stunts which gave thrilling finish to the show.

many sections of the world was

in the pictures.

Jim McWilliams-Cross Keys Jim McWilliams, with songs, plane and pleasant chatter, cornered the applause at the Cross Keys He started quietly and worked up in a stormy finish. His idea of the one-man opera, etc., is good. One won-ders if he has ever seen Charles Alcott, who does the same stunt, or whether Charles Alcott saw him.

"Sweet Kitty Bellairs," with Mac "The Mayor and the Manicure." presented by Mattie Choate and company; Lewis Winch and company in "My Neighbor's Garden," Geda and Hoot in a unique acro-batic act, Robbins and Pal and Rives and Harris also won favor on the bill.

Bernard and Scarth-Keystone

Cut On the Premises

COR STEAM CHESTAUT STATE

Prominent

Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK GID & HAVER-FORD AVE HEAR THE WURLITSER HOPE JONES UNIT ORCHESTRAL ORGAN

Paramount Presents

Constance Collier in

"Code of Marcia Gray"

BALTIMORE BALTIMORE AVE.
Douglas Fairbanks of HAPPINESS"
A Bath House Blunder" Comedy

EUREKA SOTH & MARKET STS.

"THE ARYAN"

GARDEN SED & LANCASTER AVE.

"The Victoria Cross"

"IRON CLAW" Picture

VAUDEVILLE and

Jule Bernard and Florence Scarth told the tale of an overcoat, which, despite the rise in temperature, brought no end of laughs at the Keystone. This is the sketch which appealed so strongly to a Broadway producer that he borrowed the scene for his high-priced revue. But Bernard and

Scarth immediately dectared war and the producer had to beat a retreat and drep the idea in the general rout. Other acts on the bill include Bruce Duffet and company, the Four Casters, Ned Norton and Gabay Stewart, and Keeley. Many good pictures were shown.

"For Dear Old Penn"-Nivon Grand A dramatic episode in one act, "For Dear Old Pann," based on a romance which has its beginning and climax in the Orient, is the headliner at Nixon-Grand. The play was produced by favorites of the Orpheum Players, including Percy Winter, as well as a student of the University of Pennsylvania. Favorites in Town

Al Herman, who is known on the stage as the "Assassin of Gloom," screamed, laughed, sang, danced and won continuous laughs. Other attractions were Fred and Albert, aerialists; Harry and Eva Puck.

with some new songs and music; Dealey and Kramer, who had many breezy sayings and songs, and John Le Clair, known in vaudeville as the oldest juggler in the

Phun Phiends-Globe

The Phun Phiends, a tabloid musical c edy, with Jack Hallan and William Cun-ningham, heads the bill at the Globe this week. There is an attractive chorus, of course, who sing and dance in a very pleas-

The dramatic entertainment on the bill is furnished by Irene Myers and company in a playlet called "The Hermit," and Nellie ore and company in "Putting on Airs, Both acts were all that one could desire and were well received.

Harry Cutler, an English comedian, gave a program of songs, and Davis and Stafford, singing and dancing team, won many Allen, the Five Cycling McNutts, De Lessio Brothers, acrobats; Mildred Haywood, singing comedienne, and Kimura, foot balancer, The pictures were up to the minute.

Theatrical Baedeker

ADELPHI—"The New York Idea," with Grace George. Langdon Mitchall's brilliant comedy of American divorce. FEATURE FILMS

STANLEY—Tuesday and Wednesday, "Baints and Sinners," with Persey Hyland, Thursday, Priday and Saturday, "A Gutter Magdalens," with Fannis Ward. ARCADIA—Tuesday and Wednesday, "The Mar-ket of Vain Dealre," with H. B. Warner. Thursday, Friday and Saturday, "Going Straight," with Norma Talmadge.

PALACE—Tucedsy and Wednesday, "Pas-quale," with George Beban, Thursday, Friday and Saturday, "Sweet Kitty Belairs," with Mae Murray, VICTORIA—All week, "The Primal Lurs," with W. S. Hart, and "Police," with Charlie OCUST—Tuesday, "The Suspect," with Anita Stewart. Wednesday and Thursday, "Tangled Fates," with Alice Brady. Friday and Satur-ty and Sature Brady. The Spell of the Yukon," with Edmund Braces.

Breese.
BELMONT—All week, "Police," with Charlie Chaplin. In addition: Tuesday, "The Heart of Pauls," with Leottore Ulrich, Wednesday and Thursday, "The Bargain," with W. S. Hart, and Friday and Saturday, The Race, with Victor Moore and Anita Ring. VAUDEVILLE

KEITH'S—Caroline White, grand opera prima donna; Charles Evans, in "A Forgotten Com-bination"; Harry Fern, in "Veterans"; Clau-dius and Scarlet, "The Call of the Sixtles"; Allen and Howard, presenting "A Real Pal", Herbert Clifton; Bee Ho Gray and Ada Som-erville, in "Pastimes of the West"; Mosconi Brothers; the Norvelles, in "An Artist's Stu-dio," and Selig-Tribune Pictorial News. dio," and Selig-Tribune Pictorial News.

GLOBE—The Phun Phiends, featuring Jack
Hallam and William Cunningham, Irehe
Myers, in "The Hermit"; Harry Cutler: Nettile Filmore, in 'Putting on Aire'; the Cycling
McNutts: Mildred Haywood; the De Lassio
Brothers; the Kitamura Japan jugglers; Jenkins and Ford, and Davis and Stifford.

GRAND—Diversified vaudeville bill, headed by
"For Dear Old Penn," a college sketch, with
Parcy Winter and members of Orpheum Stock
Company. KEYSTONE—Bernard and Scraht, in "The Tale of an Overcoat"; the Four Casters, Bruce, Duffet & Co. Ned Norton and girls, Frank Gabay, Stewart and Keeley and The Iron Claw."

Claw."

ROSS KEYS—First half of week: Lewis Winch, in "In My Neighbor's Garden": Mattle Cheate, in a George Ade comedy, "The Mayor and the Manicuriet"; Jim McWilliams; Robbins and Pai; and Zeda and Hoot, "The Ow!." Last half of the week: Clein Bevins and company, in "Daddy"; Hamilton and Resent; Baby Roseiyn; Hunter and Davenport and Hendricks and Padula.

SINGULAR DOINGS AT FRIARS FROM

George M. Cohan Loses Ris Gris on Plot Construction-Have Let Loose

Let Loose

Je must be brain-fag or seasonal contion of the mind with other three. The tion of the mind with other three. The treviewer, skilled in mousing his way the subterranean plots of fellies and wing garden shows, is compelled to confee the the serious dramatic offering passing the same of the Friars Froit baffed his the serious dramatic offering passing the name of the Friars Froit baffed his might, for pure joy. Gather in the draw press agent vocabulary and the base words of praise which will be spoken half of T. Roosevelt or C. Hughes Welliam of expressing the joy and wandsrecomes over you at the sight of Ten Distant of expressing the joy and wandsrecomes over you at the sight of Ten Distant of expressing the joy and wandsrecomes over you at the sight of Ten Distant of expressing the joy and wandsrecomes over you at the sight of Ten Distant of expressing the joy and wandsrecomes over you at the sight of Irest Goorge M. Cohan, of Rube Goldbar and Bud Fisher, of Willie Coller and the Collier (Br., second, alias Buster), of Irest Berlin and Albert Spalding—the secort is the ands. Alone, separately and in the cordinary combination, they are good at the ands. Alone, separately and in the cordinary combination, they are good at the ands. Alone, separately and in the fact that the second in the fact of the continuation on the they are good. Any fine day with the ands. Alone, separately and in the grand mixture of the new one time they are good. Any fine day with the second in the content of the second mixture of the new one time they are good. Any fine day with the second in the content of the second mixture of the new one of the second mixture of the new one of others. The best danding even in the Cohan skit on Mexico and was the by Tom Dingle, Doyle and Dixen, Lass Cliff and Cohan himself, in the order name of the singing was bully. The minimum of the singing was bully. The minimum of the singing was bully. The minimum of the singing was bully. The singing was bully in the grand of the season of the singing

Only it happened that he said it sher a long oration by William Collier in praise of William Collier, when the name of William Collier was to have been spoken. The king of our stage doesn't need to sing his own praises. But he jolly well sees is a own praises. But he joll; that some one else does.



-3626residents of Philadel phia registeredat Hotel Astor during the past year.

Single Room, without but, Double . \$3.00 to \$4.00 Single Rooms, with beth Double + \$4.00 to \$7.00 Parlor, Bedroom and bath, \$10.00 to \$14.00

TIMES SQUARE At Broadway, 44th to 45th Street-the centre of New York's social and business activities. In close proximity to all railway termin

Bentersettillijgettillillilliggttingen

Prominent Photoplay Presentations

ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Dally at 2: Evgs., 7 & 9.
Paramount Pictures Harold Lookwood & The Come-Back ARCADIA CHESTNUT BELOW 16TH

H. B. WARNER in THE MARKET OF VAIN DESIRE APOLLO 52D AND THOMPSON MATINEE DAILY Fannie Ward "For the Defense"

BELMONT 52D ABOVE MARKET Mats. 1:30 & 8:30, 10a. Evgs. 6:80, 8, 9:30, 15c. LENORE ULRICH in "The Heart of Paula" CHARLES CHAPLIN in "POLICE" CEDAR AVE. CEDAR PARAMOUNT Pauline Frederick "AUDREY"

FAIRMOUNT SOTH AND OURARD AVE JOHN BARRYMORE in FRANKFORD 4711 PRANKFORD AVENUE JOHN BARRYMORE IN

56TH ST. Theatre DAILY DAILY MARKE Clark In "MOLLLY MAKE

52D ST. SED AND Mats 2-3 :80 - 50 FRANCIS X RUSHMAN, JAMES JEFFRIES BEVERLY "Pennington's Choice" GERMANTOWN SOON GERMAN-TOWN AVE John Barrymore in THE RED WIDOW

GLOBE SOTH & MARKET ORGAN 2:15-T-9 HAZEL DAWN in "THE SALESLADY" GIRARD AVENUE THEATRE THE AND GIRARD AVENU WILLIAM COURTENAY in "SEALED LIPE"

Great Northern BROAD ST., ERIE & Charlotte Walker The Trail of the CHARLES CHAPLIN IN POLICE. IRIS THEATRE BLAG KENSINGTON

Dustin Farnum "BEN BLAIR" JEFFERSON SOTH AND DAUPHIN STREETS THEDA BARA IN THE STERNAL SAPHO"

Broad Street Casino BROAD BELOW MATINES 250. EVENING TIS AND 2. Walter Spencer is "NONE SO BELIND" KNICKERBOCKER PORTIETH
"Mutt & Jeff in the Trenches"
"NO. 1" COMEDY KEYSTONE 11TH ST. AND AVENUE

LAFAYETTE 1914 KENSINGTON AVENUE HOMES CHAPTED THAPTED IN COMMENTS TO THE PROPERTY OF THE PROP

LEADER FORTY-FIRST AND LANCASTER AVENUE Marguerite Clark in "MOLLY MARE CHARLEN CHAPLIN IN "FOLICE" LIBERTY BROAD AND COLUMBIA

ALICE BRADY in LOGAN THEATRE 4819 N. WALLACE REID and CLEO RIDGLEY IS "THE LOVE MASK"

Market St. Theatre 233 MARUET STARS.

J. Warren Kerrigan the immercular See "PEG O' THE RING" every Wednesday ORPHEUM GERMANTOWN AND CHELTEN AVE Douglas Fairbanks in THE GOOD BAD MAN Charles Murray in 'Her Marble Heart'

PALACE 1214 MARKET STREET

GEORGE BESTAN IN "PASQUALE"

BILLIE BURKE IN "GOIS" & ROMANO

CHARLES CHAPLIN IN "POLICE"

PARK RIDGE AVE. A DAUPRIN ST. MAT. 2:15. EVE. 644 W. I. DE WOLF HOPFER "Sunshine Dad"

PRINCESS 1016 MARKE LOUISE LOVELY in

RIALTO GERMANTOWN AVE REGENT 1854 MARKET STREET TYRONG POWER and LOIS WHIRE IS

"THE EYE OF GOD" RUBY MARKET STREET BELOW THE STREET

"THE CLUE" SHERWOOD SALL AND

ETHEL BARRYMORE IN SAVOY 1211 MARKET STILLED ANITA STEWART IN THE SUSPECT

TIOGA 17TH AND VENANDO STA ANNA SILERIN IN WHITE ACTUAL AND PROPERTY OF THE CHOICE LOSLOW (canadia) VICTORIA MARKST ST. ANDVE MINES. WM. R. TUMBE, Place Proceedings CHARLES CHAPLIN IN PRINCIPLE.

STANLEY MARKET ABOVE HE Hart B 1 "Saints and Sings