New Book, "The Imperial Impulse," Takes Up the Much-Mooted Unity of Two Americas

OTHER NON-FICTION

Aware Europe, beware Asia, and make Sawara Europe, heware Asia, and make Apprican continents one in interest and matter in the threefold warning lasued by musi P. Orth at the conclusion of 'The perial Impulse: Background Studies of influen, England, France, Germany and main' (the Century Company, New York), ie author, who is professor of political times at Cornell, tells us to beware not to beguiled by the flattery of the warring tions into participating in peace negotiance that do not permit "every people with thous Instincts to be allowed to determe its own government." Japan is not so the its own government." Japan is not so flous a menace if we take that interest in the uth America, which the Monroe Doctrine celles and which our own destiny defined. Professor Orth also warns against a possession of islands in every sea or of common wealth which "will only be an enormous wealth which "will only be an aggravation to those who envy us and covet our position." The essays are all very interesting; that on "The Sout of the French" is exceptionally fine.

timely discussion of the problem of American Merchant Marine, treated y, frankly and with a prophetic fore-t thto the future development of this it essential factor in American progress, has come from the yen of William Brown, Maloney, who, in his "Heritage of Tyre" (The Macmillan Company, New York), indicates the possibilities in store for this country if the proper steps are taken toward maritime efficiency. The volume is brief but contains a condensed history of the once propergus shipping business of the once prosperous shipping business of these United States, the cause of its de-struction and a program for its rehabilito fit in the short space allotted to so im-portant a subject and repays a careful reading.

To those interested in the subject, ex-Congressman Alexander's "History and Pro-tedure of the House of Representatives" ughton Mifflin Company, Boston), is as nating as a novel. Mr. Alexander has ione more than write a bare chronicle of done more than write a bare chronisle of events. He has made the story of the de-velopment of the popular branch of Con-greas human by filling it with the part that the great leaders have taken in the development of its methods of procedure. The book is a mine of anecdotes and the in-dex of 13 pages is virtually a list of the dex of 19 pages is virtually a list of the names of the distinguished Americans who have sat in the body. Yet Mr. Alexander has gathered the information which the is student of the development American institutions desires to find in such

The further we get from President Hayes be greater he becomes. Owing to the con-tions under which he entered office, with a disputed title, his contemporaries falled to appreciate the fine qualities of his states-manship. We are beginning to understand them now. Professor Burgess' Kenyon College lectures, now published under the title of "The Administration of President Hayes" (Charles Scribner's Sons New York) Hayes" (Charles Scribner's Sons, New York), are an admirable exposition of the achieve-ments of Mr. Hayes. The book explains with what patriotic courage the President treated the Southern States as a part of the Union entitled to manage their affairs with same freedom as that enjoyed by the Northern States. It shows how in a time when financial heresy was rampant he stood firm for an honest currency, and it makes a proper estimate of the importance of the determined fight made to prevent Congress from forcing the Executive to approve measures to which he was opposed by attaching them to appropriation bills. Hayes vetoed all these bills with "riders" and succeeded in maintaining the constitutional power of the Executive. The book is an invaluable the Executive. The book is an invaluable contribution to the political history of our

Just in time for the vacation season comes "The Latchstring" (Houghton Mifflin Company, Boston), by Walter Emerson, which titled "Maine Woods and Waters." In recent years the Maine woods lakes and islands have become a great solstitial pleasure ground for Americans. This book marks the first attempt to give a comprehensive description of the popular outing ground of New England and, in fact, of some of the other segrenapical sections of the United er geographical sections of the United tes. The chapters include interesting ounts of the game fish preserves and the material joys of Maine, shotgun and rifle oting and exploration of forest and field. The book is liberally and attractively illus-

The purpose of "The Influence of Joy" (Little, Brown & Co., Boston), by George Van Ness Dearborn, Ph. D., M. D., instructor of psychology at Sargent Normal School, is to explain to the intelligent lay public the exact influence of joy on mind and body and to emphasize the importance of this emption to expert human better.

of this emotion to every human being.

Doctor Dearborn gives first a short but
fundamental exposition of the psychophysical organism, showing that emotion in physical organism, showing that emotion in its scientific sense is actually composed of changes both in the nervous system whose function is correlation and in the nervous system whose function is control. Joy, con-trary to fear, involves in general a lessen-ing of inhibition and wearlness, and more vigorous activity in the alimentary procvigorous activity in the alimentary processes, the circulatory and nervous systems and the organs of reproduction. It is, however, not merely a stimulant, but a continuous source of health to the body. The remainder of the book is devoted to a discussion of the practical necessity of joy as an aid to usefulness, happiness and richness of personsility.

The second part is accessible to the average person; but the first and more technical

age person; but the first and more techni-cal part requires what might be called a reading knowledge of psychology. To those passessed of this asset, the book is of es-pecial interest and value in setting forth the results of scientific investigations in a con-tentrated and convincing way.

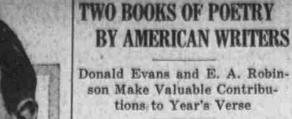
'Tobacco Habit Easily Conquered,"
(Altro Society, Inc., New York city), by
Max MacLevy, is a book of advice and exhortation to men and women who are adhirtation to men and women who are addicted to the immoderate use of tobacco. Mr. MacLevy's experience has been gained at his farm through close contact with people during the efforts to overcome the habit. The twenty dicts which he gives are practically nothing but simple rules of hygiene supphasized to an extreme degree in order to meet pathological conditions, and the concentration of the minds of his patients on the details of a physical routine probabily does quite as much for them as the actual work that he prescribes.

ual work that he prescribes The enthusiasm and earnestness with which he makes his constant dramatic appeals to will power would probably be more effective if the appeals were made in person than they are in the book.

The result of a novel entertainment given at a Los Angeles book store is reported from these as having been rather remarkable. One thousand engraved invitations were sent out to a selected list of book buyers, and nearly every recipient aftended the floor With Kipling in Song and Verse."

The program consisted of readings from a plina interspersed with occasional stories serving to heighten interest in the thomas transports thore states that sales for a number of days following showed a decided increase ever earmal, and that the demand to bod entry for Schiling specifically, but are all blods of weeth-while littles generally.

de Class Suspended for Heating



GARDNER L. HARDING

Author of "Present-Day China" (Century Co.).

Facsimile Notes Made by the

President Appear in New

An interesting feature of Charles S. Olcott's "Life of William McKinley" is the

facsimile of McKinley's memorandum of his conversation with Admiral Dewey re-

garding the Philippines. The questions

were written in advance, and Dewey's re-

Four thousand followers, eight or ten millions.
Talk with Dewcy October 3, 1898.
Self-government—are they capable?
No, and will not be for many years.
The United States must control and supervise, giving Philippinos participation as far as capable.
What does Ag. (Aguinaldo) represent?

giving Philippinos participation as far as capable.

What does Az. (Aguinaldo) represent?

He has no more than 4000 followers of all kinds out of eight or ten millions in population and sentiment.

What is our duty?

Keep the Islands permanently.

Valuable in every sense.

How many troops needed?

Fifty thousand.

Have we ships enough?

Ought to send some more; recommends that broking so, and smaller vessels.

Solid we give up the Islands?

Never-never.

The stories of church desecration and inhumanity.

Although Meredith Nicholson is best known as a writer of "best sellers," espe-cially his latest novel, "The Proof of the

Pudding." his literary accomplishments are not limited always to published works. Perhaps if his sons were asked what they

regard as their father's masterpiece, they would submit the following note which Mr. Nicholson recently sent to the boys'

am glad to say that this francount prime

outside the circumstances I beg that you will excuse their unavoidable and regrettable absence from school. Yours sincerely.

MEREDITH NICHOLSON.

P. S.—The boys had a bully good time.

The Page Company's June list of new

description—"Texas the Marvelous," the State of the six flags, whose border line

is the "scene of conflict" in our present war with Mexico. The volume will be con-tributed to the "See America First" series by Nevin O. Winter, author of "Mexico

An unusually varied assortment of books

manual of practical advice and the story of the author's spectacular career in many countries; the "Work and Play Books," a

series of 11 volumes sold separately, planned and written to meet the widespread demand for vocational training in home and

school; "Scouting With Kit Carson," by Everett T. Tomlinson, the second of Mr. Tomlinson's stories for American boys of the great scouts who opened up the West, and "The Mothers." by George Hirschfeld,

volume 18 in the "Drama League Series of Plays," concerning which Prof. Ludwig Lewisohn says in the introduction of his

translation, "The Mothers' is one of the memorable dramas of our time."

publication of the second volume of Maxim

Gorky's autobiography would be indefinitely

ish translation and printed sheets of the

book were interned in Berlin for the duration of the war. But the Century Company, which published the first volume, "My Childhood," has just received word that the second volume is now running serially in a Russian magazine. Hopes are entertained that a freely translation.

entertained that a fresh translation may be undertaken immediately, and that the book may appear sooner than had been sup-

posed possible. It is to be called "In the World."

Another popular novel soon to appear in

dramatic form is "The Jack-Knife Man." Ellis Parker Butler's humorous story of a little cripple and the two shiftless old men

who befriended him. It is to be staged this fall by the H. B. Harris Estate, under the title "Peter Lane."

Books Received

MAROONED IN THE FOREST. By A. Hyatt Verrill \$1.25. Harper & Bros., New York.

WARPATH AND HUNTING TRAIL. By Eimer E Gregor. 68c. Harper & Bros., New York.

THE LATCHSTRING, By Walter Emerson.

THE KING'S MEN. By John Palmer. \$1.85. G. P. Putnam's Sons, New York.

UNHAPPY IN THY DARING, \$1.35. G. P. Putnam's Surp. New York.

TRIAL BY FIRE By Richard Matthews Hal-ist \$1.25. Small, Maynard & Co., New

THE HERITAGE OF TYPE By William Brown Melersty, 50c. Macmillan Company, New

Melanay. Soc. Arrive IN DEMOCRACY. By R. Trif. NEXT STEP IN DEMOCRACY. By R. W. Sellera \$1.50. Macmilian Company. New York York Lacter Park. By Mary Roberts Bioghart. Toc. Houghton Mittlin Centurally.

Jamaica to Send Fourth Contingent

KINGSTON, Jamaica, May 26.—A large body of volunteers from the Bahama Islands were landed here today from Nassau. The men will become a part of Jamaica s fourth contingent for the British farces awaiting disposition at the Franch boats.

ae time ago it was anonunced that the

plies noted. The following is a transcrip

tion of the memorandum:

INTERVIEWED DEWEY

WHEN M'KINLEY

Donald Evans and E. A. Robinson Make Valuable Contributions to Year's Verse

There are so many magazines of poetry issued today, some of them only today and some of them only resterday, that the reader of poetry itself gets a bit mixed. reader of poetry itself gets a bit mixed. Some of the poetry they print is good and some is not, but most of it is superior to the criticism and theories about poetry which is also to be found there. Among the poets who are still apart from movements there are two, distinguished by a singular similarity of attitude, who are particularly noteworthy. One, Edwin Arlington Robinson, has been known for many years to the appreciative as the greatest of living American poets. Naturally schools are not for him. The other, Donald Evans, is a poet of less importance, so far, and he is apart from schools because there simply isn't one for him.

Mr. Evans has published several other

Mr. Evans has published several other books, but his "Two Deaths in the Bronx" (Philadelphia, Nicholas Brown) exhibits his qualities with a strange ferocity and passion. To get over the great objection to the book at the start, the writer submits his desire that Mr. Evans should cope and his desire that Mr. Evans should once and for all write a perfectly dreadful shilling shocker of sex. That done, he could re-turn to the subject in a human way, with-out his unnatural sensitiveness, his obtrud-ing moral sense, his immoral idea that sex can be shocking. Prudety is not a be-coming virtue in a poet. The most delicate and the most brutal and the most glorious and the most vulgar of all human relationships may be subject to any treatment, but poetically it yields itself only to the treat-ment which recognizes all its subtleties and all its wonders, its miseries and its rs, without exploitation and without fear

The book is a portrait gallery of profil-gates, etched with a bitter acid. "frony and pity," cries Anatole France. Mr. Evans is a more modern philosopher and there are a more modern philosopher and there are few instances of pity. Perhaps that is why "The Mother of God," which is ful-filled of human emotion, is one of the best of the poems, and the title poem, in which the irony is double-edged and the story, piteously told, is another. The reader should not be misled. There are such titles of not be misled. There are such titles as 'Massed Screams' in the book and poems to justify the titles. But the whole is singularly clear, unhappily mordant and sharp. The observation of mankind, in its less noble moments, the analysis and the picturing are equally arresting.

But where Mr. Evans tries to absorb the world into himself Mr. Robinson tries to set himself apart, and his book, "The Man Against the Sky" (New York, Macmillan), is an extraordinary example of what can be called descriptive poetry. Mr. Robinson re-pudiates nothing human, but he suffers no illusion. Because his passion is more re-strained it is the more affecting, and the misery of the title poem, its questioning and its end with "the dark, tideless flood and its end with "the dark, tideless flood of Nothingness" is appallingly beautiful. Here are irony and love and pity and a beauty of workmanship which is very precious. "The Town Down the River," "Captain Craig" and "Children of the Night" are Mr. Robinson's other books of verse. They are mentioned because the reader who knows them will understand the difficulty of writing about their author or even about them. Of Mr. Robinson may r even about them. Of Mr. Robinson may be said what was said of John Masefield's recent sonnets: that he attempts to do what all poets have done and what all poets must do, and is great because he does it well. His stuff is humanity. His metier is beauty. Whatever he may feel, his world is still the most mystic, the most puzzling and the most beautiful of any created in our time in poetry.

beacher:

Drar Sir—It is with deep regret that I am obliged to report that my two hove. Meredith is it Louis, were taken seriously ill today, just after luncheon. We hurriedly summoned the doctor, who, after a brief examination, pronounced their maiady well-marked and clearly-doffned circustia. When I was a lad, away back in the consulship of Plancus. I too suffered every spring from this painful disease. It is not uncommon. I understand, and is particularly malevolent in its manifestations upon youth about the time the greet comes back in the trees and the lines bloom in the dooryard. Our physician praggified the usual remedy in such cases—an afternoon under a large tent, in close conjunction to eighbants, zebras, rid-noceroses hippopourmi and the common or garden estrick. Brief are the words spoken of this great oet because he is not to be captured in ords. For the Imagists, who are represented in an anthology (Some Imagist Poets, 1916; Boston: Houghton Mifflin Company) the brief word may also be spoken, but not for the same reason. Those who can, read. Those who cannot, may turn to the intro-duction and find out why. M. Remy de Gourmont is quoted there, with evident approbation, as saying. "The sole excuse which a man can have for writing is to write down himself, to unveil for others the sort of world which mirrors itself in his indi-vidual glass." Most of the imagists are selves which cannot be granted the right to publish. They aren't interesting. lacy is that a poet can have any other reason for writing than the desire (and the ability) to express with beauty and fascina-tion the world. He must do it through him-self, to be sure. But he must give himself up, literally devote himself to the world, before he can express it.

and Her People of Today." etc. Because of his intimate knowledge of Mexico and Mexi-cans, Mr. Winter is able to trace the dis-semblances of character in the two races UN OMAGGIO POSTUMO that settled in Texas, the cause that led to their inability to coalesce and the reason for the supremacy of the Americans. AD UN POETA TRETINO An unusually varied assortment of books are published this week by Doubleday. Page & Co. These books are "Wild Animal Ways," Ernest Thompson Seton's first book since "Wild Animals at Home" was published more than 10 years ago; "Tennis for Women," by Molla Bjurstedt, the new woman champion, which aims to be both a manual of varactical advectors and the statement of the set of the set

Una Raccolta di Poesie di Giovanni Prati a Cura di Olindo Malagodi

Olindo Malagodi, giornalista e poeta, direttore di un grande quotidiano romano ha riordinato, e l'editore Laterza ha pubblicato, alcuni canti del poeta trentino che aveva nell'anima e nella mente, e tram-andava nel verso limpido e fresco come le sorgenti delle sue Alpi, il culto della patria. della grande Italia che ora tra le sue balze aspre combatte con la fede d'una madre per la liberazione dei suoi figii. "Poesie Varie" di Giovanni Prati (presso Gius, Laterza e Figli, Bari; lire 5.50) hanno oggi un sapore di attualità che forse non avvebbero avuto due anni or sono. Bene dunque ha fatto il Malagodi a ricordare agli italiani una delle glorie italiane del Trentino italiano, quegli che carro, le tras-Trentino italiano, quegli che canto' le tragedie di Ermengarda e di Rosmunda cu Alboino re faceva bere nel teschio del padre quegli che canto' episodii della storia d'-

E' una raccolta di poesie prese dai varii volumi del fecondo poeta che esule man-dava la sua anima al suo Benaco, alla sua Riva, al suo rumoroso Penale ora, rosso di sangue generoso; ma una raccolta fatta com acume e con l'intento di dare al lettore un'idea dei varii atteggiamenti d'animo del poeta trentino. Così dal Conte Rosso alla fantasia Alla Luna, dal canto A Genova alle Passeggiate Solitarie ed al Tedio e Primavera, tutta l'anima di questo poeta gentile baiza dal volume del Laterza. Oggi forse non migliore omaggio si poteva ren dere al Trentino sui cui suolo si combatt una delle plu' tremende battaglie che i mondo abbia mai visto.

Il Laterza ha pubblicato anche un elegantissimo Calendario-Catalogo, che oltre a contenere un elenco delle ottime edizioni della famosa casa editrice barese, con-tene anche dodici belle poesie di Francesco Gaeta. Il Calendario, stampato su carta di lusso, è un regalo che si conserva gelo-ramente ed a cui si torna messo pon fossi di usso, è un regato che si conserva geno-samente ed a cui si torna spesso non fossi altro che per ritemprarsi nella nenla del bel verso di Gaeta. Il catalogo dei Laterza contisne l'alesno di tutte le opere le opere di Benedetto Croce, dei filosofo dell'Italia contemporanea i cui saggi sono aneora oggi avidamente studiati nei paesi teutònici.

RISPOSTE A DOMANDE. Arturo C. Scranton, Pa—Potete avere il libro dalla Casa Editrice Fratelli Bocca, Torino. L'editore Latersa ha pubblicato alcuni volumi dei Prof. Antonino Anile.

British May Send Rintelen Back British may Schu Rintelen Back
NEW YORK, May 16.—Franz von Rintelen, captain-lieutenant in the German
Navy, member of the German General Naval
Staff, but now a prisoner in England, is expected to be extradited to this country to
stand trial with David Lamar, Congressman Suchauan, ex-Congressman H. Robert
Fowler and others on the charges of conappring in restraint of foreign commerce to
atop shipment of war subplies to the Alites



MAE BUSCH A Triangle film player.

Theatrical Baedeker ATRIC—"Town Topics." with Bart Lesile.
Soohie Tucker. Lois Josephine and Westington Cross. A Winter Garden musical revus
of the girl type. Music, comedy and cos-

tumes.

FORREST—"His Bridal Night," with Rossik;
and Yansel Dolls. A farce comedy in thre
acts. by Laurence Rising, which tells of ',
young man who on his bridal night canno
tell his wife from her-twin sister. WALNUT— 'Othello." with Edward Sterlins Wrish!" a All-Colored Company. Shakespeare's tracedy presented for the first time with all the parts in the hands of negroes. FEATURE FILMS.

STANLEY - Friday and Saturday, "Swee Kitty Bellairs." with Mae Murray, a Lasky Paramount film, Chaplin's "Police." Paramount film. Chaplin's "Police."

ARCADIA—Friday and Saturday. "Not My Sister, with Bessie Barriscale and William Desimned, an Ince production.

PALACE—Friday and Saturday, "David Gartick, with Dustin Farnum, a Palias picture, the Design of the William Coller, and The No-Good Guy, with Amund Breeze, and The Triapgie production.

BELMONT—Friday and Saturday, "The Floorwaiker," with Charlie Chaplin: "The Straight Road, with Gladrs Hanson, etc.

LOCUST—Friday and Saturday, "A Million a Minuts," with Francis X Bushman. VAUDEVILLE.

VAUDEVILLE.

KEITH'S—George Nash & Co., in "The Unstructed!" Vanda Hoff, in "Nisam's Court Dancer." the Misses Campbell, in "At Home!" Jasper, the dog actor; Van and Schenck; Pen Hvan and Harriette Lee, in "You've Spoiled it! Spenser Kelly and Marion Wilder, in "Melodies Past and Present!" Frank Mulare, in "Musical Scales and Humgrous Tales!" Le Hoen and Dupreece and the Selig Tribune Pictoria News
GLOBE—"The Millonaire's Son!" Werner and Ameros Troupe; the Sidonies in "The Laukh, Factory." Baby Rosiyn; Deimore and Moore, in "Behind the Scenes!" Jim MeWilliams and "The Midnight Clerk."

NIXON'S GRAND—Tiny May's Circus, the Dismod Pasice, Marguerite Farrell, Kitner, Taylor and McClay, Gaston, Palmer, Spence and Williams and pictures.

CROSS KEYS—Ethel Whiteside, in "Around the Warld!" the Sheldon Sisters; the Six American Whirlwinds, and Jones and Johnson.

RIGGS BANK JOINT INDICTMENT QUASHED

Government Springs Surprise in Perjury Case-Separate Charges Still Exist

WASHINGTON, May 26 .- Attorneys for the Government today sprang a surprise in the Riggs National Bank perjury case when they voluntarily withdrew the joint indictment of the three bank officials. Three separate indictments of the men are still

When the Government's attorney with-drew the joint indictment, because of a technicality, attorneys for the defense made another attempt to have the court instruct the jury to return a verdict of not guilty on the ground that the withdrawal of one of the indictments caused the collapse of the whole case. A ruling was not made, At the opening of court today, however, Justice Siddons overruled a motion pre-viously made that he instruct the jury to oring in a not-guilty verdict. The case is expected to go to the jury today

Italian Officials to Visit London ROME, May 26.—It is stated on good authority that Premier Salandra and Foreign Minister Sonnino will leave soon for London to return the visit of Premie

New Fiction

Ey author of "Children of Banishment"



the "Movies"

By Francis William Sullivan 12°, Color Frontispiece. 51.35 net Imagine the members of a New

York Moving-Picture company, whose director, to secure the proper setting, has located them far north in the Canadian wilds! Imagine the surprise of the leading man, hopelessly lost in the woods, when he suddenly comes upon a beautiful girl, the daughter of a Hudson Bay Post Factor! And imagine the surprising new world opened to the girl, who never had heard of the "movies."

The story is full of thrilling situations, but pictured with rare genuine-ness, by an author who knows his northland, as readers of "Children of Banishment" will attest.

The Hermit Doctor of Gaya A Love Story of Modern India

By I. A. R. Wylie Author of "The Native-Born," etc. 12mo, \$1.35

The author of "The Native-Born" has given us, in "The Hermit Doctor of Gaya," another vivid picture of Anglo-Indian life, a real hero, not the destructive hero of war, but the man who day by day and hour by hour offers his life freely in the great fight against famine and disease; a heroine of striking personality and character; a tale of love, hardship, mystery, and mutiny; and, above all, a truly interesting story.

All Booksellers. G. P. PUTNAM'S SONS

DELAWARE GAP SEES NEAR MOVIE-WRECK

Changing Station Sign Misleads Engineer of Freight

By the Photoplay Editor Many lives were endangered and a serious train wreck narrowly averted near Delaware Water Gap, Pa., when Director Charles Horan, with a company of Metro players, inadvertently peglected to remove a sign on a railroad station which he had placed there. The players, headed by Lionel Barrymore, were working in some scenes being photographed there for "The Quitter," a forthcoming Metro photoplay. The story of "The Quitter" has some important action that hinges around a railroad station named "Paradise Gulch," a mining town laid near the Mexican border. sign was painted and placed over the regu-After making several scenes, the motion

picture actors rode over to a country hotel for lunch. During their absence a local freight train came through. The engineer had orders to stop at the station, but on seeing the place marked "Paradise Guich" he went by the next stop before he realized that there was something wrong. The en-gineer was new to the division and had been directed to take a siding near the place he saw marked "Paradise Gulch" to make a clear track for an upbound passenger train. There was little time to lose and the engineer hurried to the telegrapher's office, where messages were sent along the line to hold the passenger train. Then the freight train was backed to the siding at the sta-

Adelaide Woods, well known among patrons of the screen through her effective portrayal of character leads, has been en-gaged by Pallas Pictures to appear in important roles. Miss Woods has appeared on the screen some three years, having been identified with Biograph for two years. After six months with Balboa she returned to Biograph, where she remained until the closing of the west coast studio of that

A TREAT WILLIAM J. LOCKE'S **VIVACIOUS ROMANCE**

iviette By WILLIAM J. LOCKE

Author of "Jaffery," "The Fortunate Youth," "The Beloved Vagabond," etc. A romance of hearts-a tense

and glowing story for summer reading.

The tale of a few weeks in the lives of a girl and two brothers,

it skirts tragedy in passion inflamed by coquetry, and reaches a sunny conclusion. Four Illustrations in Full Color

EARL STETSON CRAWFORD Cloth. 12mo. \$1.00 Net AT ALL BOOKSELLERS

JOHN LANE CO., NEW YORK

Prominent Photop'ay Presentations

WEST PHILADELPHIA

OVERBROOK 65D & HAVER. Robert Leonard & Ella Hall in "THE CRIPPLED HAND"

BALTIMORE BALTIMORE AVE. "Battle Cry of Peace"

EUREKA 40TH & MARKET STK. ROBERT MANTELL & GENEVIEVE HAMPER in "A Wife's Sacrifice"

GARDEN SED & LANSDOWNE AVE. Lubin "A Sister of Cain" Charles Chaplin in "Shanghaied" NORTH

Broad Street Casino BROAD SELOW Jean Southern in "THE MYSTERIES OF MYRA"

THE DANGER LINE" OF MYRA"

KEYSTONE TITH ST. AND LEHICH AVENUE VAUDEVILLE and "IRON CLAW" Pictures BENSINGTON

PALM FRANKFORD AVE AND WILLIAM FARNUM in "THE BONDMAN"

Wishart Theatre MAY E EVE. 6:30 Wm. Farnun in "The Spoilere" 13 birst wonderful story over filmed tinging wit

NAVY OFFICER SUICIDE; ELECTROCUTES HIMSELF

Commander of U. S. Destroyer Fanning Picks Up Two Charged Wires, Watchman Testifies

SAG HARBOR, N. Y., May 26 .- Lieutenant Clarence Alvin Richards, commander of the United States destroyer Fanning, was instantly killed at the substation of the Sag Harbor Power and Light Station early today. According to Harry D. Christian, night watchman, and the only eyewitness, Lieutenant Richards committed suicide by deliberately picking up two highly charged electric wires. Coroner M. B. Lewis has begun an investigation.

The destroyer Fanning, with the fleet, has been maneuvering off Gardiner's Bay, and Richards was supposed to have been aboard his ship this morning. Christian said the lieutenant appeared at the door of the power house in civillan clothes, declaring that he was a Government inspector and intended to look over the plant. When Christian advised him to obtain permission from the superintendent the commander flew in rage, the night watchman said, pushed him aside and peized the two wires.

TODAY'S MARRIAGE LICENSES George W. Margerum, Sr., 2761 Helen st., and Elizabeth Reese, 722 Rising Sun ave. William Parsons, 6162 Baynton st., and Emma J. Birchall, 6162 Baynton st., and Emma Daniel C. D'Orano, 1618 S. 9th st., and Anna R. Da Medio, 1638 S. 9th st., and Anna Rose W. Archibald, 3422 Jasper st. Albert Brown, 439 Daly st., and Rosa Krienfeld, 2452 Christian st.

There was little time to lose and the engineer hurried to the telegrapher's office, where messages were sent along the line to hold the passenger train. Then the freight train was backed to the siding at the station marked "Paradise Guich."

Pauline Frederick plays her most successful role as a temptress in her own littchen when she makes ginger bread from a New England recipe.

Burton Holmes has the most interesting millinery shop in the world. It includes bonnets picked up in every nook and corner of the globe while Mr. Holmes was collecting material for the Travelogues and the Faramount-Burton Holmes Travel-Pictures. Unusual hats and interesting native costumes are one of the traveler's hobbles. Among others, he shows his visitors the toque shape—popular among the Paraeses of India—the turban of the Javanese and the wide-brimmed shape preferred by the Hawiland.

Motion-picture directors will go a long way these days to secure correct atmosphere and detail for forthcoming productions. The day has passed when any old thing would do for the movies, and particularly in feature productions of historical atmosphere no time nor expense is spared to have every detail correct. The Selig Company is filming Winston Churchill's story of "The Crisis" on Churchill's story of "The Crisis", and William N. Selig sent to Washington, D. C., for certain "properties" to 'add local color to the production of the screen and the old dispatch box carried by President Lincoln during the various stages of his career and the old dispatch box carried by President Lincoln during the various stages of his career and the old dispatch box carried by President Lincoln during the various stages of his career and the old dispatch box carried by President Lincoln during the various stages of his career and the local control of the washington, D. C., for certain "properties" to 'add local color to the production of the screen through her effective the control of the color of the production of the screen through her effective the color of the pro

SCHOOL TO BE CLOSED IF IT ISN'T IMPROVED

German Valley People Vote \$8000, but Officials Demand \$5500 More

TRENTON, May 28.—The school in German Valley, Washington township, Morris County, will not be reopened after the sum mer vacation unless the people of the town ship arrange to raise \$5500 to place the building in sanitary condition moneys have been withheld from that school district dating from yesterday by State district dating from yesterday by State Commissioner Kendail and County Super-intendent J. Howard Hulsart. These officials have been endeavoring for the last four or five years to secure suitable school building accommodations at the German Valley school, and the people of the township voted \$8000 to remodal the present building and add a four-room structure to it. It was then found that \$5500 additional would be needed. On three occasions the voters refused to approve the raising of the additional sum. The last vote, last Friday, resulted in 152 votes for and 271 against the proposition.

In accordance with the school law, State Commissioner Kendall has directed that the school be not opened after September 1. This order can be set aside only by the raising of the necessary funds. The present school building contains three undestrable class rooms and two basement rooms which are declared to be insanitary. The building is in a generally dilapidated condition, with poor desks, ventilation and lighting.

SHORT LINE IN SOUTH JERSEY TO ATLANTIC CITY PROPOSED

Pennsgrove Seeks Better Railway Route to Shore

ATLANTIC CITY. May 25.—Plans indorsed by South Jersey trade bodies for a new line of railway to extend from Pennsgrove, on the Delaware River, opposite Wilmington, to Atlantic City, will be submitted to the Chamber of Commerce to night by a committee representing the Woodstown Chamber of Commerce.

The line would follow a new automobile route now used largely by Southern motor-lets, who cross the Delaware by ferry from Wilmington and shorten the touring dis-tance from Washington, Baltimore and other cities by 50 or more miles.

It is claimed for the proposed railway It is claimed for the proposed railway that it would open up a rapidly growing South Jersey agricultural district and lower the cost of living by reducing shipment charges on farm products to shore markets. Trade bodies in Pennsgrove, Salen, Vibeland, Bridgeton and other South Jersey communities are behind the railway project.

Senate Vote on Brandeis Today WASHINGTON, May 26.—The report of the Judiciary Committee on Louis D. Brandies, nominated by President Wilson for the Supreme Court, will be taken up and

LAST 2 DAYS! 18th & Hunther Park. 2:15 6118 BUFFALO BILL (體) 101 RANCH WILD WEST with Military Pageant "Preparedness"

Reserved Seats at Gimbel Bros. Same Prices as on the Grounds.

Prominent Photoplay Presentations

Hanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Ave Mat. Daily at 2; Evgs., 7 & 9 Vaudeville & Param't Pictures

Marie Doro IN THE HEART OF NORA FLYNN ARCADIA CHESTNUT RELOW 16TH BESSIE BARRISCALE and WM. DESMOND

"NOT MY SISTER" APOLLO 52D AND THOMPSON MATINEE DAILY PARAMOUNT Presents

Dustin Farnum in "Ben Blair" BELMONT 52D ABOVE MARKET Mats. 1:30 & 2:50, 104 Evgs. 6:30, 8, 9:30; 15c CHARLES CHAPLIN in "FLOORWALKER" GLADYS HANSON in "The Straight Road"

CONSTANCE COLLIER in THE CODE OF MARCIA GRAY

FAIRMOUNT 26TH AND GIRARD AVE WM S HART in "HELL'S HINGES" Added Attraction—JUANITA HANSEN in The Secret of the Submarine," First Episod FRANKFORD 4711 FRANKFORD AVENUE

CONSTANCE COLLIER in 56TH ST. Theatre BALLY BALLY EVES. 7 to 1

Cieo Ridgiey and "The Love Mask" 52d ST. 52d and Mats. 2-8:30-5c Santom Eves. 6:30 to 11-10 TYRONE POWER in "JOHN NEEDHAM'S DOUBLE"

GERMANTOWN 5508 GERMAN-MARGUERITE CLARK in MOLLY MAKE BELIEVE GLOBE 59TH 4 MARKET 2:15-7-9

ETHEL BARRYMORE in

GIRARD AVENUE THEATRE AVENUE CLARA KIMBALL YOUNG in

Great Northern BROAD ST., ERIE & ROBERT WARWICK in IRIS THEATRE SIAS KENSINGTON ALICE BRADY in

JEFFERSON STREETS STREETS RITA JOLIVET in

KNICKERBOCKER PORTIETH MARY PICKFORD in

LAFAYETTE 2914 KENSINGTON HENRY KING in

LEADER PORTY-FIRST AND
LINCASTER AVENUE
WALLACE REID and CLEO BIDGLEY In
THE LOVE MASK"

LIBERTY BROAD AND MME. PETROVA in

Logan Auditorium Broad Above Rockland St. KITTY GORDON in "HER MATERNAL RIGHT"

LOGAN THEATRE 4819 N. BROAD MARY PICKFORD in

LOCUST NATE: 1:80 4 8:30, 100 Evgs., 6:30, 8, 8:30, 156 Francia X. Bushman and Beverly Bayne in "A MILLION A MINUTE"

Market St. Theatre STREET STREET Kitty Gordon in "HER MATERNAL RIGHT"
See "PEG O' THE RING" every Wednesday

ORPHEUM GERMANTOWN AND CHELTEN AVES H. B. Warner in "THE BEGGAR OF CAWNFORE" Mack Swain. "His Bitter Pill" Comets

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. **DUSTIN FARNUM** in

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15. EVE., 6:48 to 11. PARAMOUNT Hazel Dawn in "The Saleslady"

PRINCESS 1018 MARKET LUBIN Presents Rosetta Brice and "Love's Toll"

RIALTO GERMANTOWN AVE. KITTY GORDON in HER MATERNAL RIGHT

REGENT 1654 MARKET STEET ORGAN ALICE BRADY in

RUBY MARKET STREET BELOW ITH STREET MABEL VAN BUREN in

SHERWOOD SATH AND BALTIMOSE Fannie Ward in "For the Defense"

SAVOY 1911 MARKET BLUEBIRD FEATURES Present

J. Warren Kerrigan in The Son of TIOGA 17TH AND VENANGO BY Lenore Ulrich in THE HEART OF PAULATINE

VICTORIA MARKET ST. Edmund Breese in THE SPELL Added Wm. Coulder in The Ne-Good Bur

STANLEY MARKET ABOVE SETA
CONTINUOUS Belian Address Chaptin Boline View of Billing Police View of Billing Business Busin