### INDUSTRIAL ART SCHOOL TO HOLD COMMENCEMENT

Ralph Adams Cram to Be Orator Tonight at Closing Exercises

SCHOLARSHIP AWARDS

Commencement exercises of the Pennsylvania Museum and School of Industrial Art. Broad and Pine streets, will be held tolight in the Broad Street. Theatre. Discomas, prizes and certificates will be awarded to 49 graduates of the various desartments of the school. This comprises are of the largest classes over graduated from the institution.

of the largest classes over graduated a the institution. empetition among the students for the state of prizes offered, which include erous valuable scholarships, was keen ughout the school year just elosing, the result that the work was of the

with the result that the work was of the highest order.

The exercises will be opened by Theodore C. Search, president of the school. He will be followed by Raiph Adams Cram, whose subject will be "The Dawn of a New Day for Art."

Diplomas will be awarded to students in the branches, three in the art department and two in the textile departments. Eleven sudents will receive diplomas in the normal art department; nine in the illustration; eight in interior decoration; 19 in the regular textile course, and two in the chemistry, dysing and printing course.

Prize scholarships for the school year art department will be

Price acholarships for the school year 1916-17 in the art department will be awarded to Leston Worth Betts, Agnes Martha Briggs, Marjorie Eastlake, Dor-shy Shoemaker and Irene Guerry Starr. SCHOLARSHIPS AWARDED. Charles Godfrey Leland scholarship for

chaires of the control of the contro Harper Aspania Eckert Ramborger scholarship for appail gear 1916-1917, awarded to Mary Bahls Sweeny. Edward Tonkin Dobbins scholarships for school year 1916-1917, awarded to Harold Samuel Brecht, Merle sley Jewell, Charles Leslie Penell Scholarships in the textile department for

the school year 1916-1917 were awarded to Ernest T., Hand, Jr., William Frederick Bartlet, E. S. Millspagh, Ervin B. Wilmer and Joseph Stoll.

immediately following the graduation exercises the annual exhibition of students work will be on view at the school buildleg Broad and Pine streets. The exhibitlor be open to the public from 10 a. m. ay, to Saturday, June 3, inclusive. The graduates are: ILLUSTRATION.

Robert A. Baur farmerite C. Becht rank R. Davis Louis Ewald Aur
C. Becht Phila McC. Linville
avis Elizabeth Plishry
Edward H. Suydam. NORMAL ART INSTRUCTION.

eller weett General Elizabeth T. Norris Charlotte H. Separ den ard Robert S. Shriner and Herbert A. Stiles Earl J. Taylor. INTERIOR DECORATION.

Raiph E. Ohmer ks Edna S. Underdown James N. Van Arts-dalen Isabella T. Watts

TEXTILE DEPARTMENTS. REGULAR TEXTILE COURSE. J. Brown, Jr. Edward J. Quinlan J. Brown, Jr. Edward J. Quinlan J. Glimere W. Halpin W. Halpin W. Halpin Jr. Samuel E. Staines J. Jacobs W. Stoller Charles W. Neeld, Jr. John F. Wittenberg, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE. John R. Murphy Prizes were awarded as follows:

PRIZES.

ART DEPARTMENT.

FREDERICK GRAFF PRIZE, \$20, for archibitural Gesign—Awarded to Howard Rile: housels mention to Karl P. Hoke.

HENRY PERRY LELIAND PRIZE, \$15, orford by Mrs. John Harrison for the best work in illustration—Awarded to Helena Day; hon-stable mention to Louis Ewald.

ASSOCIATE COMMITTER OF WOMEN'S FRIEZS, first \$20 (Elizabeth Duane Gillesple Price), for the best work in the course of industrial drawing—Awarded to Blanche Camero; honesable mention to Agnes Briggs and Lesion bets. Second. \$10, for decorative distinction of the course of the cour ART DEPARTMENT.

the country of the co AMPORD MAGEE PRIZE, \$20.
rk as may be determined by the jury
Awarded to Florence Biair, for car-

sards—Awarded to Felermined by the jury sards—Awarded to Fiorence Blair, for carfield rug dealerns.

Fig. 19 dealerns.

Fig. Beneric honorable mention to Charles A. Kepp and Derothy Hoyle.

Bill. Thomas Roberts Phizz. \$20,00. to also the principal—
Howard at the discretion of the Principal—
Howarded to Mary B. Sweeny, for Byzantic and the discretion of the Principal—
Howarded to Mary B. Sweeny, for Byzantic and the state of the principal—
Howarded to Mary B. Sweeny, for Byzantic and the state of the principal—
Howarded to Charlotte and for lowering the principal of the principal of the state of the principal of the state of

Annabel Turner and Mary

JY LELAND HARRISON TRIZE, \$15,
by Mrs. John Harrison for work in
tiron—Awarded to Philippo Bonavantura.

JOSEPH F. SINNOTT PRIZE, \$16,
by Mrs. Joseph F. Sinnott for the best
of piece of sarden pottery in esement—
ed to Malite Roth, Sonorable mention to
y Canter and Afio Essavourura.

FRANCIS FORDES MILNE PRIZE,
be awarded at the discretion of the
standard of Malisas Shupert, for
iperiod furniture design; honorable music

William Sparks. in William Sparks. ARS. WILLIAM T. CARTER PRIZE, \$20, for

JOHN J. ROYLE PRIZE, 110, offered by Mr. John J. Boyle of the Advisory Committee, for Seneral excellence in modeling—Awarded to disting Hempt, honorable mention to Ruth Stew

Marion Hempt, honorable mention to Ruth Stew Miss Mary E. Sinnorth Prize. \$10. for the best work in saraffile pottery—15 awarded to E. France. As awarded to the Pranse Stradeck. As awarded to the Pearson. As a Bradeck. As awarded to the Pearson of the Stradeck. As awarded to the Pearson of the Stradeck. As awarded to the Pearson of the Stradecks made in the contume class—Awarded to John J. A. Dixon, benorable mention to Henry C. Pitz.

MAREL BRADLEY HOLDROOK PRIZE. 55. offered to Section I illustration class for the best nature work—Awarded to Henry Research Stradeck Hunter. 35, to Section II illustration class for best advanced nature work—Awarded to Henry C. Pitz, honorable mention to Midred Holmes and Kathleen Mason.
JOSEPH T. HALLEY PRIZES \$15, for the best sketches of alimais, from the Zoological Gardens—First. \$10, awarded to Henry Pitz: second. \$5, awarded to Kathleen Mason; honorable mention to Hildsgard Lupprian and Modes—tho Martino.

MRS. JONES WISTER PRIZE. \$10. for neation to Hilderard Lupprian and Modes-lartino.

S. JONES WISTER PRIZE, \$10, for al work in interior decoration—Awarded liph Ohmer. honorable mention to James Artsdalen, \$10, for original design in glass—Awarded to Bauel Spangenberg, able mention to Edward Walton.

E. MRS. RODMAN H. ELLISON MEMO-PRIZE, \$10, offered by Mrs. William H. auth, for such work as may be determined a jury of awards—Awarded to Henry C. for pageantry coatuming. Jury of awards—Awarded to Henry C. for page-niry continuing.

P. PHILIP MUHR MEMORIAL PRIZE. proposed to David Samson, honorable mention ward T. Miller and Earle J. Taylor.

ARNOLD & FOSTER SPECIAL, \$25, for best example of waiter color in made on "Arnold unbleached paper"—led to John J. A. Dixon, honorable mention was also been supplied to John J. A. Dixon, honorable mention of the proposed of

TEXTILE DEPARTMENT. es F. Glimore. See Avarose to See F. Glimore. See F. Glimore.

Priedman.

TENTILE WORLD - JOURNAL!

TRICE \$10. to student of evening chemistry, dyeing and printing class statining the highest rating for the class of the highest rating for the class of the highest rating for the highest rating for the highest rating for the highest rating Awarded to Waiter J. Single: honorable mention to Lott Haien Tsang Wei and Charles W. Mann.

THE THOMAS HARRISON PRIZE. \$15. to student of the evening class attaining the highest rating for the full three-year course in chemistry—Awarded to Frederick Huber.

THE MISS CLYDE PRIZE. \$10. for best jacquard design with executed fabric. regular course, second year—Awarded to John Soler. Jr.; honorable mention to William F. Bartelt.

THE JOSEPH ELIAS PRIZE. \$10. for best designed and woven jacquard silk fabric, silk course, second year—Awarded to Claude R. Good: honorable mention to John H. Gunning.

THE JOHN G. CARRUTH PRIZE. \$10. for highest rating in the wool course, second year—Awarded to John R. Gullis; honorable mention to John K. Taylor.

THE KROUT & FITE MANUFACTURING COMPANY PRIZE. \$10. for highest rating in the course, second year—Awarded to John R. Gullis; honorable mention to John W. Little. The MRS. JOSEPH F. SINNOTT PRIZE. \$10. to highest rating in the chemistry, dyeing and printing course, first year—Awarded to John C. Trimble; honorable mention to Ralph A. Frissell. John C. Trimble; honorable mention to Raiph
Frissell.

James O. Inman; honorable mention to John F.
Speacht.

THE PHI PSI FRATERNITY PRIZE, \$10,
for best executed work in color harmony and
design, first-year classes—Awarded to F. E. G.
Ericson; honorable mention to John E. Speacht.

THE ELIZABETH C. ROBERTS PRIZE, \$10,
to student producing the best specially designed
and woven jacquard fabric—Awarded to Charles
F. Glimore.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE, \$10, offerred by Mrs. William R.
Walbaum for the best executed work on the
hower harness loom, second year, regular day
class—Awarded to Ferdinand Bray.

Certificates were awarded the following:

Certificates were awarded the following: ART DEPARTMENT. INDUSTRIAL DRAWING (Certificate A)

TEXTILE DEPARTMENT.

DAY CLASSES, COTTON COURSE, Two
Years—Gilbert E. Ackerman, Albert T. Dosser,
Jr. John W. Little, Jr., and Abe M. Loeb,
Silk Course, Two Years—Claude H. Good,
John H. Gunnias, Carl C. Mattmann, 3d, and
Robert D. Quin. WOOL AND WORSTED COURSE-Two Years

Claude A. Brumbach John R. Cullis Edwin M. Glauber Mortimer S. Levy TARN MANUFACTURE COURSE, Two Years

George L. Westcott.

PARTIAL COURSE CERTIFICATES.

DAY CLASSES, two years of the regular extile course. William 1

FULL COURSE CERTIFICATES FULL COURSE LEAVING CLASSES regular textlle course, three years—Frederick F. Burkart, Frederick Jaguish, Charles E. Laver, Chemistry course, three years—In Gutekunst, H. C. J. Gutekunst, Frederick Huber, J. H. Moran, Chemistry and Gyeling course, three years—John Bussell, George Doughetty, Thomas Kenney, Joseph McGlinchy, Warren R. Scatchard, William B. Scatchard, Edward H. Tyson, B. Scatchard, Edward H. Tyson, B. Scatchard, Edward H. Tyson, S. Sandard, S. Sandard, Edward H. Tyson, S. Sandard, S. Sandard,

PARTIAL COURSE CERTIFICATES. EVENING CLASSES, weave formation three years—Whitam Hooker, Jr. Charles Lutz. Jr. Robert McWade John E. Normington Thomas Lutz. Jr. Saylor, Samuel D. Parkinsun. Charles L. Saylor, Samuel D. Wormington. Jr. Fabric, analysis and calcufations. three years—John Angus, John E. Normington. Silk fabric analysis and calculations, and year—Calvin Fredericks. Militon Hinler, one year—Calvin Fredericks. Militon Hinler, Cheffmelf, Fyank Peters, Walter C. Sittber, George E. Whittie. Jacquard design, two





IN MERION'S FETE Mrs. Frank A. Hookey (above) and Miss/May Walsh will take part in the Pete Champetre to be held tomorrow and Saturday at Merion Convent for the benefit of Mater Misericordine Hospital.

cars George Ault. Luke Gilleapie, A. W. Scho WOOL YARN MANUFACTURE, two years-ribur C. Flexer, John H. Senior, Russell C. Osborne.
WORSTED YARN MANUFACTURE, one year
—John T. Brady, Harry Flanngan, C. Herbert
Harrisan, John B. Harrisan, Russell C. Osjorne, William G. Rhine, A. Sakamute, Carl F.
Woltman, Eliwood B. Wright,
The following students of the Yeart in classes
for which no certificates are awarded:

ck of the year in a sare awarded:
Charles D. Jencks
Fred W. Johnson, Jr.
Louis Joseph
Karl L. Kelso
Herman L. Knoppel
Edward Konner
M. I. Leopold
Duane M. Lillbridge
George E. McLean
Sidney Morganstern
Nelson L. Newmark
Hertram E. Oughton
Robert C. Reinhardt
Julius Robison
Milton D. Rosenau
Ferry Rosenisim
Milton H. Rubth
Joseph E. Ryan
M. L. Schwartzman
Albert R. Simon
John F. Speacht
John C. Trimble
Walter H. Weber
VTRATION for which no certificate
John W. Barnes, Jr.
Jerome Bernstein
Raiph A. Brennan
Donald J. Brown
Nicholas B. Browne
Adoiph T. Campbell
W. F. Christman
J. Norman Clerk
Harry A. Davidoff
Henry W. Dunham
Philip E. G. Ericson
Albert L. Francis
Raiph A. Friesell
Felix Fromm

ILLUSTRATION Beatrice Lloyd Barker
Margarette C Becht
Isabel P. Chase
Frank R. Davis
Ralph Dunkleborger
Florence D. Fisher
Mildred Holmes

ILLUSTRATION
Margaret C, Hoopes
Hodestino F. Martin
Margaret R. Persine
Clare B. Persine
Henry C, Pitz
Harold V. Stevenson Robert J. Williams, Jr.

INTERIOR DECORATION e M. Supert Natalie S. 17800 NORMAL METHODS (Design)

M. Bitner Peatrice E. Minnick
Printen Alice M. Moffet
C. Call North Pelicok
et M. Hall Nellie M. Pelicok
R. Hamilton Martin W. Schoenberg ertha M. Bitner

SPECIAL NORMAL METHODS (Design) SPECIAL NORMAL METHODS (Design)
Summer session, July, 1915.
Kathryn O. Bowers
Carolyn D. Heneman
Florence Burke
Edith M. Chisse
Kathryn G. Davis
Laura Doman
Laura Chamb (Mrs.) Carris M. Trocell
Mary C. McCloskey

Summer Session
Jession
Laura Seliner
Laura Faruza
Shirley Spain
Sarah K. Lamb (Mrs.) Carris M. Trocell
Mary C. McCloskey

Edward Warwick

William Wright SURFACE DESIGN AND COLOR (Normal) AND COLOR (Normal)
Derothy F. Marsules
Elle K. Markley
Elle K. Markley
Limma F. Markley
Alice T. Miller
Madeline C. Moyer
Catharine O Donnel
Fay E. Read
Armand T. Ricet
Kathryn Scheifer
Gertrude C. Schmidt
Virginia M. Scuilin
Robert S. Shrinser
Elizabeth F. Taylor
Margaret R. Watter
Margaret Ziegler
SION AND MODELING Mahel Beck Harold S. Brecht CONSTRUCTIVE DESIGN AND MODELING

rnold Marian E. Hempt yle Charles A. Kepp astor Lola R. Moore ningham Marije E. Roth and Marijerie C. Slocom weett Rufn B. Stewart Mary Tressier Anabel Turner

Killed in Whirling Shafting NORRISTOWN, Fa., May 25.—Charles Stone, an employe of the Ehret Magnesia Works at Fort Kennedy, was instantly killed this morning in the whirling shafting into which he had fallen.

#### VICTOR TEST AT CAMDEN "FAIR," COLUMBIA AND EDISON RECORDS

Artists Appear in Real Person and Audience Make Mental Contrasts-New Offerings for Phonograph-Preparing for Behrens Opera Club's "Cavalleria Rusticana"

By the Phonograph Editor By the Phonograph Editor
"Fana" of the Victoria last night had a
good opportunity to "test out" the merits
of their favorites by actual audition of their
works without any infervention. The occasion was "Victor Night" at the Camden
Civic Celebration and Exposition of Industries, and brought a big audience to the
Industrial Palace, in the 3d Regiment Armory.

Frequently possessors of musical repro-duction instruments have wondered just how close the records come to recreating the in-terpretations of the various singers and bands, who are heard so effectively in the quiet privacy of the living room. Very wonderfully in precision to wood and individuality was the verdict of those who heard viduality was the verdict of those who heard Miss Lucy Marsh, the young American soprano, who has returned home after a series of successes in foreign opera houses and concert halls, sing Eva dell Acqua's song, "The Swallowa." The same verdict was returned in connection with the performance of the Victor Military Band, which, under the direction of Walter B. Rogers, played the "William Teu" everture by Rossini, with fine spirit; Blankenburg's "Prepare for Action" march, a potpourri of favorite airs of the past, arranged by Rogers, and Herbert's "Grand American Fantasic," which furnished a stirring and patriotic conclusion to the program. Of rantasis," which furnished a stirring and patrictic conclusion to the program. Of marked novelty was the xylophone rendition of William Reits, one of America's best performers on his instrument. He gave a remarkable version of Thomas' "Raymond" overture and other numbers. All in all the Victor concert stood well the test with the company's admirable records, which is some criterion.

To facilitate the work of distribution Columbia products the Pennsylvania Talking Machine Company, of which Walter L. Eckhardt is the genial and well-equipped president, have opened up a wholesale headquarters at 210 North Broad street. An entire floor is occupied in this important function, in a new building, which is the argest fireproof structure in the country. Absolute safety in looking for a stock room for the records was a desideratum, and the Columbia people insured it by taking no

The Columbia June records, which may the Columbia June records, which may be heard at dealers, include a number of things that all phonograph devotees will want to add to their cabinets. Ernest R. Ball, the brilliant composer of "Mother Machree," which John McCormick has to sing at every concert, is no mean singer himself. He records his newest song—and a melodious one it is his own voice. a melodious one it is—in his own voice. It is called "Good-by, Good Luck and God Bless You," and coupled with it is a sensa-tional patriotic success, "Wake Up, America," a call to preparedness. Sacred music also has a place in the June list, as witness a reverential singing of the beautiful old hymn, "I Need Thee Every Hour," by the Stellar Quartet. It is sung simply, without accompaniment, but with every bit of harmony developed artistically. Of sacred character, too, is the magnificently resonant 'Hallelujah Chorus' from Handel's "Messiah," the greatest of the standard ora-torios. In lighter vein is the sparkling light opera air, "Kiss Me Again," from "Mile. Modiste," one of Victor Herbert's most melodious operas, in which Fritzi Scheff charmed audiences a decade ago.

For the Edison, on its recent list, "Whispering Hope," Alice Hawthorne's sympa-thetic dust composition, is sung by Marie Rappold, of the Metropolitan Opera Company, and Christine Miller, the American

concert contraito.
"Mother Machree" and "My Wild Irish Rose," old favorites of Chauncey Olcott effectively sung by Walter Van Brunt, are numbers that have a wide appeal to lovers of ballads. "When I Get Back to the U. S. A." and "The Great Big World Went 'Round and 'Round" are two up-to-the-minute selections, being hummed through-out the country. out the country.

Virtually a complete symphony program can be given on the Victor, with a "his-torical background" at that. This would include as piece de resistance either the "Surprise" Symphony of "Papa" Haydn. the genial and genuinely classic developer of the symphonic art-form from the suite, or the Military Symphony (No. 35529). The former is complete; of the latter, recently added to the list, the third and fourth added to the list, the third and fourth movements are available on a single record, including the minuet and the prestissimo. This symphony, in G major, is one of the outstanding works of musical art. The "Military Symphony" was first performed

LAST 3 DAYS! 19th 4 Hunting BUFFALO BILL (HIM-) 101 RANCH WILD WEST And with Military Pageant "Preparedness" Beserved Seats at Gimbel Bros. Same Prices as on the Grounds.

So Different from

the Ordinary

Be Sure to Take a Jar

of Wilmar on Your

Picnic

T'LL be the best thing

and in sandwiches of

crackers or bread. Wil-

mar has a "peanutty"

flavor that only the Wilmar experts can produce. The world's

choicest peanuts a r e

Acme Tea Co.

Childs Grocery Co. Frankford Grocery Co.

Unity Stores

Hanscom Bros.

Thos. Martindale & Co.

Showell, Fryer & Co. E. Bradford Clarke Co.

Retail Grocers'

Association Triangle Stores and most good gracers.

used. Sold by

in your lunch basket-

The Proof

at Haydn's benefit, May 2, 1734. After the "Surprise" it was probably the most popular of the 12 composed at the instance of Salomon, the London publisher. The charming and graceful minuet, with its single theme, perhaps the most delightful portion of the symphony, is excellently played by the Victor Concert Orchestra, the strings being exceptionally effective. The last movement, in Haydn's happiest vein, is playful and vivacious throughout, often broken by unexpected pauses.

For opening overture can be played

For opening overture can be played Keler-Bela's "Comedy Overture" (Unga-riaches Lustpiel, 35503), and the other in-strumental number would be the Beethoven "Leonore" overture (35253) by the Victor Concert Orchestra. To follow the formal structure of a symphony program one soloist should be selected, either a favorite vocalist with an aria and one other number or a group of not more than three lyrics of the highest quality, or an instrumentalist, such as de Pachmann, in a Chopin group for the piano, or Kreisler in a couple of his numerous violin records.

To prepare for this evening's production of Mascagni's "Cavalleria Rusticana" by the Behrens' Opera Club at the Metropolitan the phonograph offers a variety of numbers. The Edison lists, the perennial "Intermezzo" by the American Symphony Orchestra (80.178) and the famous "Sicili-ana" for tenor, by Reed Miller (82,042). The Columbia offers the Sicilian song, "O

ola, fair as the flowers," backed by the grindist (Drinking Song) by Martinez-atti (A 1064). The Brindist is also sung by Constantino with harp accompaniment A 681) and Zenatello (A 1142). The Easter (A 581) and Zenatello (A 1142). The Easter chorus, "Sing We Our Saviour's Story," is sung (in Italian) by Luisa Villani with the Grand Opera chorus (A 5404). The "Voi lo Sapete" ("Well Thou Knowest") is given by Bonasegna, soprano (A 5198) and by Emmy Destinn, of the Metropolitan (A 5398). Selections are given by Prince's Orchestra. Villani and the Grand Opera Orchestra, Villant and the Grand Opera chorus (A 5404).

For the Victor Vessela's Italian Band plays the Prelude (31831); the Siciliana is sung by Caruso (87072), George Hamlin (64387) and Leo Slezak, in German (64387) and Leo Slezak, in German (61202); the "Biossoms of Orange" and "Regina Coeli" by the La Scala Chorus (68218); the "Vol 10 Sapete" by Eames (88037) and Calve (88086); "The Tramping Horse Song" of Aifio by Amato and chorus (87097) and Minolfi (45003); Brindish by Caruso (81062) and Hamlin (64245), and the Internace by Press' Occasion. and the Intermezzo by Pryor's Orchest (62618) and Victor Orchestra (4184).

WIRELESS SURGERY FAILS

Rough Sea Delays Operation and Greek Captain Dies

NEW YORK, May 25.—While two ship's surgeons were holding a wireless consultation in the hope of saving his life, Captain Peter Paleologos, of the Greek liner Vasilefs Constantino, died of appendicitis in midocean on the last trip to Piraeus from New York, Captain Charles Zagoras, of the York. Captain Charles Zagoras, of the sister ship Patris, told the story when he arrived yesterday.

When Captain Paleologos became ill. Doc

tor Helmis, his ship's surgeon, consulted at once by wireless with Doctor Hortis, of the Patris, which was passing on her west-ward trip. As the weather was stormy at the time the physicians decided to postpone an operation until the Constantino reached Gibraltar, rather than risk it with the ship pitching in ... hear captain died the next day. heavy sea.

#### POOR RICHARDS MARCH LIKE WEST POINTERS: **OUT TO LAND PRIZE**

Ad Men Drill for Convention Pageant, and When They Pass Along "Peel Your Eve"

OFFICERS PRAISE SQUAD

When the big advertising pageant passes down Broad street the evening of Monday, June 35, keep your eys "peeled" for the marching squad of the Poor Richard Club. When the squad swings within your range of vision you are certain to feel a genuine thrill of pride, for the Poor Richard Club outfit can march like a troop of West Pointers.

For weeks they have been training in the First Regiment Armory at Broad and Callowhill streets under the direction of officers of the National Guard. In other officers of the National Guard.

words, the Poor Richard Club is out to capture the prize for the best-drilled marching club in the pageant. They are up against some competition, too, for crack marching clubs will participate in the parade from all sections of the United States.

One hundred members of the Poor Richard Club drilled for two hours last night in the 1st Regiment Armory, and when they finished Captain Hollenbach and Captain David Simpson were warm in their praise of the work of the ad men.

They went through the "favored clickte". They went through the "squad rights" and "squad lefts" like a well-trained squad of Plattsburg "rookies." One of the most enthusiastic of the Poor Richard men at

the drill was Thomas Martindais. He have been a said that, and never once did he set out of step claytain Simpson was entimizable over the soldierly appearance of Mr. Martindais. "Why, you'd think," he said, That Mr. Martindais had been a regular all his life. Just look at the way is takes that corner, Others who marched like vets wors 5. M. Wilson, advertising manager of the Brill Car Works; R. H. Durbin, president of the Poor Richard Club, and Rows Stewarf, chairman of the Convention Committee.

C. M. Wessels was squad master. He will lead the Poor Richard Club, and Rows Stewarf, chairman of the convention Committee.

C. M. Wessels was squad master. He will lead the Poor Richard Club marching squad down Broad street on June 28.

"They march as one man," he said, as the squad swung around the armory in regular formation. "Look at the way they keep step. A month ago I despaired that they could ever be whisped into shape. We are soing to show those advertising clubs from out of town how to march."

FORD TO DO HIS "DAMNEDEST"

Tinkers" With New Submarine, "Thinks It Will Come Out"

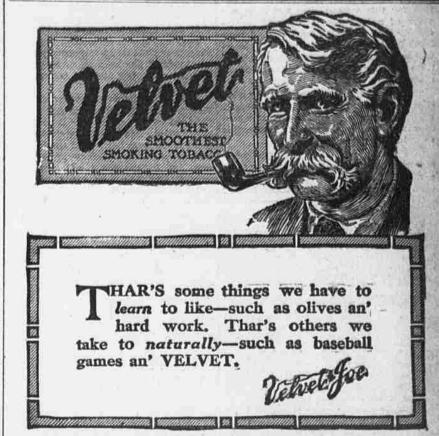
CHICAGO, May 25.—Henry Ford, in an interview which the Chicago Tribune prints today, criticises Thomas A. Edison for marching in "that fool parade" in New York, and emphasizes his opposition to war.

York, and emphasizes his opposition to war and preparedness.

"Great military achievements in history," Mr. Ford said, "mean nothing to me. History is more or less bunk. It's tradition. We don't want tradition. We want to live in the present. We've got the war fever over here, because they've got a war over there. Some one has got to pay the bill, Who? The working classes,

"I'll do my damnedest to smash this thing, and if there is anything I ever was sincere about, it is this, We don't want battleships. There is only one thing we need—submarines. I think we will have submarines before long that will blow this whole ship business off the world. Yes, I

whole ship business off the world. Yes, I have been tinkering some with a submarine idea. I think it will come in a little while, and say, if it does, look out."



# Special Offer

Here is a wonderful opportunity to secure a family lot in Philadelphia's newest and most beautiful park cemetery at a price heretofore unheard of. Don't fail to send in the coupon now and reserve your lot.

Family Lots in Philadelphia's Most Beautiful Park Cemetery on Our Special 30-Day Offer!



During the past few weeks thousands of weeks thousands or people have visited the cometery and nine out of ten have purchased lots. This proves con-clusively that our lots are right and our ceme-

tery is right.

The lots are 100 square feet—sufficient for four graves. The regular price of these lots is \$1.50 per square foot, or \$150.00 per lot. But while the building and construction work is going on in the cemetery we are selling lots for only \$6.75, plus a few small annual payments toward the perpetual care and general upkeep fund.

## Forest Hills Byberry Road and Reading Railroad —Near Somerton

You owe it to yourself to visit our beautiful cemetery at our expense.

Satisfy yourself that there is no more ideal spot for a final resting place than a lot in Forest Hills. Come out and see the cemetery today.



Send This Coupon

Do this sure. Get your name registered, anyway. Doing so does not obligate you, and reserves the right to get these beautiful lots on our special 30-day offer. Send the coupon today-now.

Memorial Parks and Mausoleum Co. of Philadelphia

Directing and Controlling Forest Hills Comstery Company
City Office: 32 South Bread Street—Spruce 2118
Lettery Office: Britary Read and Reading Religence Superior Section 15 South Street—Spruce 2118
Letter Office: Britary Read and Reading Religence Superior 30
Local to visit the Complete and pure con make accompany to the Cost, by superior 2018.

Memorial Parks and Mas-solum Co. of Philadelphia 88 S. Brood St., Desk 501, Phila Without any further obligation on me I herowith register my

Soul coupon now or phono for full information lyn's dalay. Henceys your lot. An editation to be

