bublic Education and Child abor Association Presents Contrast at Exposition in Commercial Museum

INSPIRATION TO YOUTH

The School of Tomorrow

It will inspire children to do their thinking.
It will fit the instruction to the sild, and not the child to a rigid

its teachers will not be content imply to throw out scraps of in-ormation as a matter of duty.

teachers will give instructions ngs that will be of practical later life. What does a boy fit if he contests for an elocudal when circumstances and en talents make it inevitable at he choose the occupation of a

The boy will rather be in school an out of it.

Beginning by revealing the wont, the school of tomorrow will duate a boy who has laid the dation for Self-Development. hen all these other things will be dded unto him.

The Public Education and Child Labor mociation of Philadelphia, an exhibitor at a Philadelphia Today and Tomorrow Ex-cition at the Commercial Museum, 34th d Spruce streets, wants the Who and not What to count in the school of tomorthe individual and not a system. If system interferes with the proper de-ment of the individual, of all indiis, then the system must go, and good

duals, then the system must go, and good ddance, too, says the association. In a pamphlet being distributed—and in reat demand—the association declares that the ideal school, which is not yet, "would the account of the differences between chilten and fit the instruction to each indicated and the instruction to each indicated and in the instruction of the instruction of the cach did fit into a rigid system. It would ach, not by rote, but by suggestion, by amonstration; not by feeding children raps of information, but by inspiring the interest of the count hinking. It would ok ahead to the time when the child must to work or take up household duties, if it would teach things that would be of actical use in later life. It would try to de the child in the wise choice of a vo-It would give heed to conditions he child's home, to its clothing, its th, its morals. It would, in short, to help the child in its first struggles that greatest of all human tasks—

SCHOOL DAYS OF THE PAST.

you remember years ago when thought future did not dumfound you nor r frighten you, when the only things worry about were quarter baseballs, get-r home in time for meals and the most ctive way of playing hookey? If you do, you also will remember that individual with a long face and sorrowful voice who solemnly announced that this program of rours would ultimately lead you to the davil or to some other equally undesirable citizen. He warned you that life was a battle in which only the strong triumphed, while the weak perished miserably. He painted horrible pictures of you in the days to come, foundering on the reefs of failure almply because you did not take advantage of school days—because you would go you also will remember that individual empty because you did not take advantage of school days—because you would go gang-hunting, cop-baiting, ball-playing, or, maybe, fishing. (The "guy wot writes dia" never aaw a boy who wanted to go fishing, however. The fishing habit comes later, when the love of blood, thunder and advanture generally has become but a memory; when the protuberant, seemingly never to realized amplition is to deduce a fight. be realized ambition is to dedge a fight— unnecessary ones, anyway. Fishing is an avocation for pacifists; it does not belong to the category of a hookey-player's sins, specially in a crowded city section, where fish are never seen until long after they have ceased to possess an interest for a

Yet it is possible that solemn visaged genfleman did tell you how wicked it was to
go fishing when you ought to be in school.
Maybe he did. More likely he told you
that skipping school to be a "rowdy" wasn't
conducte to a later successful career in
business. You said nothing; you always
were polite to solemn-faced gentlemen, for
they sprt of interested you as a baffling
human phenomenon; but in your heart you
idn't care, you didn't give a whoop, continental or what-not. School was a dull
place, where politeness was compulsory, not
a free will offering where the teacher, in
the interests of discipline, "never acted
human"; where with a voice that was shrill
and nasal you had to sing "My Country,
Tis of Thee" before the rest of the room,
including the girl—bless her memory!—who
at right across from you. That was "nawful place" to be in; to be away from it was
your ambition. Then was born the thought
of truancy; it lived, waxed strong and
tempting and became your almost daily
inspiration.

But now the days of boyhood's blissful Yet it is possible that solemn visaged gen

now the days of boyhood's blissful But now the days of boyhood's blissful ignorance are only a scented memory of sweet illusions and in the flerce competition for place on the band wagon you wish you ware better equipped, although you never regret having ignored the solemn-faced gentisman. You know now he was right, but he didn't know you. He wanted to warn the boy of a future which the boy "lish-ka-libbled" about. The boy didn't even realize he was going to have a future. But the Public Education and Child Labor Association of Pennsylvania knows such a future of Pennsylvania knows such a future ahead of every boy, rich or poor—the prhaven't a monopoly on the need of ef-

association would make the school place that the boy would rather be in in out of. It would guard his future hout its knowing it. It would not only the arithmetic, language, history and ge-aphy. It would have in its curricula also ic, motion pictures, debates, play-inds, gymnasiums, swimming pools, oi gardens, workshops and excursions.

-3626 residents of Philadel phia registered at Hotel Astor during the past year.

Single Room, without bath, Double - \$3.00 to \$4.00 Single Rooms, with bath, \$3.00 to \$6.00 Double - \$4.00 to \$7.00 Parlot, Bedroom and both, \$10.00 to \$14.00

TIMES SQUARE

L W. W. BUN OUT OF TOWN Joseph J. Ettor Deciares He We

Forced to Leave Lawrence BOSTON, Mass., May 23.—Forced out of Lawrence, according to his story, Joseph J. Ettor, one of the 1. W. W. leaders in the Lawrence strike of 1912 and later tried for murder, has arrived in Beston. Ettor rays he was forced to get out of his bed at a hetel in Lawrence at 5:20 o'clock yesterday by Inspector Vose, of the Lawrence police and a man who called himself the marshal of that city, forced into an automobile and brought to Boston.

"I went there yesterday afterndon, as the loom fixers in the Pacific Woolen Mill had been on strike. I made a speech, but there was nothing inflammatory in it."

### **NEGRO COMPANY** GIVES "OTHELLO"

Commendable Production by Colored Amateurs at the Walnut

Last night, with the season drawing to a ose, Philadelphia saw her first and only production of Shakespeare in his ter-centenary year. And it was to the credit of a company of negro players she owed

Since these colored amateurs first assembled a few weeks ago, New York and Bos-ton have seen and said good things of the performance which Edwar Starling Wright's company repeated at the Walnut last night.
The praise it has received is easy to understand, because it is well merited. No one of the many players gave a notable performance; there were small slips here and there in the physical side of the production; but every individual performance showed hard work and painstaking thought, and came somewhere near expressing the character and emotions involved. Amateurs are always amateurs, but Mr. Wright's

players are creditable ones, at least.

Mr. Wright himself makes the Moor a striking figure. The head, the poise, the naturainess of beard and makeup, gave a more satisfactory impression of Shakespeare's character than many a famous star's. The illusion of the other players was naturally incomplete-except. in the case of Elmer Leon Payn's Roderigo but some excelled even their well-school-ed chief in the reading of their lines. While Mr. Wright gave real spirit and authority to his more powerful moments, his voice seemed a little tiff and his delivery stilled in the softer a ages. Mr. John H. Ramsey, on the other hand, who played lago, missed the sense of malignancy, but read with invariable grace and ease. The Desdemona of Margaret Brown suggested very well the "super-subtle Venetian." And in no actor was there any suggestion of race.

so far as voice an acting went.

All in all, this unique "Othello" is excellently done and decidedly interesting. It gives new angles to a not very subtle or

### Theatrical Baedeker

TRIC—"Town Topics." with Bert Lesilo Sophie Tucker, Lois Josephine and Welling ton Cross. A Winter Garden musical revu-of the girt type. Music, comedy and cos-tumes. tumes.

"ORREST—"His Bridai Night." with Rozsika and Yansci Dolly. A farre comedy in three acts, by Laurence Rising, which tells of a young man who on his bridal night cannot tell his wife from her twin sister.

"ALNUT"—Othello," with Edward Sterling Wright's All-Colored Company. Shakespeare's tragedy presented for the first time with all the parts in the hands of negroes.

FEATURE FILMS FEATURE FILMS.

FEATURE FILMS.

STANLEY—Monday, Tuesday and Wednesday,
"Pasquale," with George Reban, a MoroscoFaramount feature: Police, with Charlie
Chaplin, Thursday, Friday and Saturday,
"Sweet Ritty Helay, Friday and Saturday,
"Sweet Ritty Helay, With Mae Murray,
a Lasky-Paramount film, Chaplin's "Police,"
ARCADIA—Monday, Tuesday and Wednesday,
"The Middleman," with Albert Chevalier, a
Metro production, Thursday, Friday and Saturday, 'Not My Sister,' with Hessie Barriscale and William Desmond, an Ince production.

cale and william Desmond, an Ince production.

PALACE—Monday, Tuesday and Wednesday,

"The Heart of Nora Flynn," with Maris
Doro, a Lasky-Paramount production, Thursday, Friday and Saturday, "David Garrick,"

with Dustin Farnum, a Pallas picture,

"ICTORIA—Monday, Tuesday and Wednesday,

"Tangled Fates," with Alice Brady, a Brady,

World production, and "The Snow Cure, a

Keystone-Triangle film, Thursday, Friday
and Saturday, "The Spell of the Yukon," with

Edmund Bresse, and "The No-Good Guy,

with William Collier, an Ince-Triangle pro
duction. duction.

(BLMONT Monday and Tuesday, "Audrey,"
with Pauline Frederick, Wednesday and
Thursday, "The Sowers," with Blanche
Sweet, Friday and Saturday, "The Fioorwalker," with Charlie Chaplin: "The Straight walker," with Charlie Chaplin! "The Straight Road," with Gladys Hanson, etc. OCUST—Monday and Tuesday. "The Isle of Love," with Gertrude McCoy, Wednesday and Thursday, "Sudden Riches," with Robert Warwick and Clara Whipple, Friday and Saturday, "A Million a Minute," with Francis X. Bushman.

KEITH'S — George Nash & Co., in "The Uogxpected". Vanda Hoff, In "Nisam's Court Dancer;" the Misses Campbell, in "At Hono: "Jasper, the dog actor: Van and Schenck: Een Ryan and Harriette Lee, in "20 % Spoiled It!" Spenser Kelly and Marior. Frank Muliane. In "Melodles Past and Present!" Frank Muliane. In "Muelcal Scales and Humorous Tales;" Le Hoen and Dupreece and the Selly Tribune Pictoria News.

GLOBE—"The Millonaire's Son;" Werner and Ameros Trouper the Bidonies in "The Laugh Factory!" Baby Roslyn; Delmore and Moore, and "The Midnight Clerk."

NIXON'S GRAND—Thy May's Circus, the Diamond Palace, Marsuerite Farrel, Kitner, Tayler and McClay, Gaston, Palmer, Spencer and Williams and pictures.

CROSS KETS—Ethel Whiteside, in "Around the World" the Sheldon Sisters; the Six American Whiriwinds, and Jones and Johnson. VAUDEVILLE.

Reading

## NEW ACTS OF MERIT WIN FAVOR AT KEITH'S

George Nash & Co. in Snappy Sketch, and Jasper, a Talented Dog, Among the Features

Jasper, a dog which has been the guest of many of the most famous men in the world, proved to be the biggest surprise in the show at Keth's inst night. He doesn't do the things which other vaudeville or circus canines do. Jasper understands English. At the bidding of his master he carried a handkerchief to one of the upper boxes, touched the keys of a typewriter. carried a handkerchief to one of the upper, boxes, touched the keys of a typewriter and plano, upset things about the stage and streightened them out again, and in fact carried out all orders like and obedient child. He also sneezed when requested to, which is somewhat difficult even for a human being to do. Frequently Jasper barked after his feats and on receiving applause seemed quite content.

The dog's master announced that Jasper has been received personally by President.

has been received personally by President Wilson, Ex-President Taft, Thomas A. Edison, many distinguished educators and the governors of States and cities all over

the governors of States and cities all over the country.

It is possible that he will visit some of the city officials during the present week. Aaron Hoffman, who has the happy habit of giving us something new to think about, has done it again in "The Unexpected," a sketch, presented by George Nash and Julia Hay. Two burglars, a man and woman, each attempt, without the other's knowledge, to rob a house. They meet and try to bluff each other "off the job." Then they discover the house is that of a former burglar, who "double-crossed" them in the past. They decide to steal a ruby from the safe and share the value. As they are about to leave, a servant appears. The man burglar kills him and the woman is killed in trying to escape. Then, when thrills are at the highest pitch, it suddenly develops that the whole thing is the reevelops that the whole thing is the re-

develops that the whole thing is the re-hearsal of a play.

The story despite its improbability, is handled in such clever fashion, with the exception of the morgue finish, that one almost wishes it went on consistently to the end. But these are the days of the last-minute "punches," so, therefore, we have got in the habit of looking for some-thing queer to happen at the end. The audience enjoyed the sketch immensely, especially the breezy engrangs at which especially the breezy epigrams at which Mr. Hoffman is especially adept. The act-ing was all that could be desired.

The Misses Campbell, two sisters from The Misses Campbell, two sisters from the Southland, upset all calculations and raised general havoc with the show by tying it up with applause. This despite the fact that they had to do a full stage act in "one," the space usually allotted to a monologist. These Southern sisters, who play and sing in a style all their own, have a very decided way of getting the audience and holding it. Their songs were clever and they believed in letting those present hear the words.

Ben Ryan and Harriette Lee made good in welcome crazyisms. Kelly, Wilder and company presented an artistic musical act.

company presented an artistic musical act, company presented an artistic musical act, which was exceptionally well received. Van and Schenck lived up to their past performances. Frank Mullane sang and conversed. Vauda Hoff and a company of artistic dancers did as well as possible in the closing spot, while Le Hoen and Dupreece appeared in a novel ringing and shooting act. News of world-wide interest was shown

Millionaire Son-Globe

More than a score of pretty girls and everal lively comedians injected no end of life into "The Millionaire Son." a tabloid which headlines the bill at the Globe. The scenery and costumes are in keeping with the latest frills. A plentiful supply of good omedy and new songs enliven the proceedngs. Among other good acts which pleased

were the Werner Amores Troupe of acrobats and jugglers, the Barring Sisters, the Sidonias, Baby Roslyn, Delmore and Moore and Jim McWilliams. Many new interesting views are shown in

Around the World-Cross Keys Good music, elaborate surroundings and a apable cast combine to make "Around the World," the feature of the bill at the Cross Keys, all that could be desired. There are

no end of surprises and a wealth of cos-Fatima, an Oriental dancer, lived up to all that was said about her in advance. George C. Davis told funny stories and George C. Davis told runny stories and sang with good results. Other good acts were presented by the Sheldon Sisters and James and Johnson, comedians. The pic-tures were instructive and up to the minute.

Diamond Palace-Nixon Grand "The Diamond Palace," a one-act sketch with an abundance of comedy and music, was well received at Nixon's Grand Opera House. Youngsters were furnished with plenty of amusement by Tiny Mays' Circus. Other attractions which won applause were Marguerite Farrell, Kitner, Taylor and McClay, Gaston Palmer, Spencer and Williams. The pictures this week, especially those dealing with timely matters, are inter-

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### BEBAN RIVALS DALY ON FILMS

by bottom supposite PhiladelettilA, TUESDAY, MAY 23, 1916.

Philadelphia girl as guard of the

day on duty at the Chevy Chase

military camp for women.

WOMAN 'ROOKIE' LOSES

WRIST WATCH; FINDS IT

Discovery of Jeweled Timepiece

in Shower Baths Followed

by "Raid" on Food

By a Staff Correspondent

CHEVY CHASE, Md., May 23 .- There

was temporary consternation at the femi-nine "rookies" camp today, when a bugle call resounded fully 15 minutes ahead of

call resounded fully 15 minutes ahead of time. The soldierenes were summoned before Commandant Poe, who announced that a platinum wrist watch, set with diamonds, had been lost by Mrs. W. L. Righter, of Plainfield. N. J. There was a gasp of sympathy, fellowed by a scurrying about every nook and corner of the camp. The jawel was found in the shower baths. Following its discovery, a unanimous sigh of relief escaped the fair defenders and they plunged into a meal of beefstak, potatoes

plunged into a meal of beefsteak, potatoes and other normal things. Incidentally, it was the beefsteak's debut here.

One of the most industrious workers in

the commissary department is the Rev. Myles Andrews Julius Rhynes, who, in addition to being a minister, is an extemporaneous poet. Mr. Rhynes talks in rhyme all the time. He says he thinks it is a say of the says he thinks it is a say of the says he thinks it is found in the says he thinks it is say that the says he thinks it is say that the says he thinks it is say that the say that the say is say that the sa

it's fine and just subline to help the "rookies" when they dine. He writes things right off the reel and has something new

Rhynes wrote a book of poems and those

Rhynes wrote a book of poems and those who saw it say it's full of good thoughts. Colonel Jefferson Keane, Military Director of the Red Cross, the second speaker, expressed the belief that the camp could not fail to create a widening circle of influence

Miss Marion Oliver, a former student in the camp, also spoke.

Among the prominent visitors were Charles D. Barney and his daughters, the Haroness von Hiller and Mrs. Joseph Bunt-

ng, who were shown about the camp by Mr Barney's other daughters, Mrs. Henry Miller Watts and Mrs. Archibald Hubard, both "rookles." Admiral Dewey, Surgeon General Gorgas and Champ Clark called in the afternoon

Reading

His "Pasquale" Pleases at the Stanley-Other New Features About Town

By the Photoplay Editor

On those readers of the Evening Lunger who nightly revel in the Italian dialect poems of T. A. Daly, let it be urged that they go to the Stanley Theatre and see "Pasquale," the new Morosco-Paramount film which is now playing there.

"Pasquale" is George Beban, and that "Pasquale" is George Beban, and that means Italian character acting of a superlative kind. One feels as if Daly's "Guiseppe" and all his other inimitable characters were translated from the book to the screen. But there is still more. There is that wonderful character instinct peculiar to George Beban in his Italian parts. He is Italian to the finger tips. He reeks of magnetic that the street of the street is the street of the street in the stree

The picture itself is wonderful for another reason. The present war is brought in by the expedient of sending Pasquale to the front. Scenes on the battle line are shown that compare favorably with "The Birth of a Nation." There is a most beautiful night scene showing a Zeppelin maneuvering over the Italian camp. The flashes of the searchlights in pursuit of the raider form a most startling and unusual lighting effect in a picture replete with

With "Pasquale" and deserving a whole paragraph to itself, goes Charlie Chaplin's last Essany release, "Police." It is no "Carmen." It tells its own amusing story of a burgiary by two convicts—one of them Chaplin, of course—just out of prison. More than that, it isn't padded out with dupli-

cate prints and useless characters and action. It is all genuine fun.

In "Police" Chaplin has managed to invent quite a few new bits of "business" without deserting the familiar ones which make his personality or venturing into fields where not so managed to the property of the proper where plot or mechanism overshadow him In one of the very opening scenes he nego-tiates a bit of repentant sorrow which is full of the best sort of fine comic action.

For story and acting the best of the other films in town is "The Middleman," an English production made with Albert Chevaller in the leading part and imported by Metro. Since it is founded on Henry Arthur Jones' successful drama of the old potter who discovers new glazes keep his employer out of bankruptcy whi his employer's son gets his daughter int unwitting trouble, there is plenty of action in the five reels—a thing not to be said o half our American films. To push the mat ter of comparison further, what a relie ter of comparison further, what a relief to get rid of the streets and flora of Los Angeles for a time and see the London Embankment with its sphynx, the River Thames and its old bridges! Much of the detail in the film is excellent. It is curlous to note that while the English moonlight tint is very bad, scenes of firelight in an African camp are reproduced better than in any but our most exceptional produc-tions. Two pieces of acting stand out—if we omit the usual well-bred and convincing English hero. They are the work of Cheva-lier himself and the more pungent imper-

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enation of the vulgariy grasping husing

man.

There is a good deal of the unusual in "A Son of the Immortals," in spite of its "Zenda-Graustark stoff." This new Bluebird film, which came to the Regent yeaterday, adds to the customary American king of a Balkan nation a few bombings and riots that are decidedly exciting, in spite of the cessor. It displays some very claborate settings, including streets and a public place in "Kosnovia," and a large hall in an art gallery. The story moves along swiftly, with plenty of events and good picture punch, until near the end, when a novelist's notion of plot gets in the way of a smashning and convincing finish. The harm is hardly serious, however. Pretty Mr. Kerrigan plays the youthful hero.

But when, oh | when will directors ac-

But when, oh! when will directors ac-quire an ounce of sense or observation con-cerning newspapers? There have doubtless cerning newspapers? There have doubtless been one or two genuine headlines on the screen in the last six years, but when has the type or the surrounding matter ever resembled reality? "A Son of the Immortals" has what is probably the worst example of this sort of botching this year. Not only are the headlines and the body of stories bad; not only does the first appear in a French daily next to scarcheads on suffrage in the United States Senate and some American auto race or other, but when the two other and later issues of the same the two other and later issues of the same paper are shown, those same impossible stories on suffrage and sport are repro-duced around the new dispatches from "Kosnovia."

The Victoria displayed yesterday a Brady-World production, "Tangled Fates." At bottom it is "movie stuff," beginning with a tragic misunderstanding which couldn't have been a misunderstanding if people on the screen behaved like peo-ple in real life. But once these prelimpie in real life. But once these prelim-inaries are over this tale of a woman loved by two men, won by the worse and res-cued by the better, is excellently staged. Its scenes of fights and accidents in Alaska are particularly good. The good work of Alice Brady makes "Tangled Fates" thoroughly interesting once the premises are granted.

Yesterday the Palace showed the Paramount-Lasky production, "The Heart of Nora Flynn," already reviewed favorably from its production at the Stanley, and the first instalment of the Billie Burke serial, "Gloria's Romance." Thursday comes Dustinn Farnum in "David Garrick."

Yesterday the Tioga Theatre dedicated its new Choralcelo organ with special pro-grams played by Professor Reynolds. The instrument not only proved its unusual qualities, but drew very large and well-satisfied audiences. Mr. Tall Esen Morgan lectured on the Choralcelo yesterday. Next week the Photoplay Editor will write more extensively of the organ.

TODAY AND ALL WEEK!



PREPAREDNESS Prices as on the Grounds. Same

## PORTO RICANS MAY GET CITIZENSHIP OF U.S.

Bill Providing Territorial Gos. ernment Passes House-No Woman Suffrage

WASHINGTON, May 23. — American citizenship would be conferred on the residents of Porto Rico under a bill passed by the House today. The bill also would establish a form of territorial government in Porto Rico.

The House voted down a proposal to extent the right of suffrage to the worse of Porto Rico. The proposal was put forward by Republican Leader Mann as an amendment to the bill and was tentatively adopted yesterday. Today, however, the 80 to 59.

The Porto Rican bill possessit.

California Woman Leaves \$100,000 for Epilepsy Research

BALTIMORE, Md., May 23.—President Goodnow, of Johns Hopkins University, has announced that the university had been left \$100,000 in the will of Miss Jesse Gillender, of Los Angeles, Cal., and \$100,000 in the will of Baltimore. The first bequest is left to the medical school for the establishment of "the epilepsy medical research fund," in memory of Miss Annie Gillender, sister of Miss Jesse Gillender. The will also leaves the university a similar interest, after the deaths of certain persons, in property valued at \$50,000.

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FANNIE WARD in

FANNIE WARD in

56TH ST. Theatre Mary Pickford in "THE ETERNAL GRIND"

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MARY PICKFORD in

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IRIS THEATRE 8146 KENSINGTON

JEFFERSON 20TH AND DAUPHIN STREETS
Wm. Fox Presents VIRGINIA PEARSON in Added—CHAS. CHAPLIN in "The Picorwalker"

"MUTT AND JEFF"

VICTORIA MARKET SE.
ALIVE ERADY IS "TANGLED PATES"
Added Altraction—THE ENOW CURS.

STANLEY MARKET ABOVE IN

The Porto Rican bill now will go to

\$200,000 FOR JOHNS HOPKINS

Outfit, Grade No. 1, \$6.35 Outfit, Grade No. 2, \$5.85