

WANTED:
Active Members
ONLY

IT'S EASY—WHEN YOU KNOW HOW

Once upon a time there was a little boy (Mister Printer: I like to begin a story like this, but if it does not please you, leave it out).

Once upon a time there was a little boy and the little boy loved to fish, he did, and after school and on Saturdays he used to go to a little pool just the other side of Jumpin' Moses (Mister Printer: Jumpin' Moses is a place on the Holston River, which runs into the Tennessee. I fell in one winter's day at Cold Spring, just this side of Jumpin' Moses, but you needn't put this in).

Let's see, where is the little boy now? Oh, yes. He's gone fishing.

Well, the little boy used to take a bent pin and some worms which he got from under the stones, back of the barn (Mister Printer: You can buy worms in the sporting goods stores, but they are not so good).

The little boy is now fishing with his bent pin. Along comes a man with high rubber boots and a beautiful fishing line.

Zip!

The small boy pulls out a wonderful trout and the man's eyes get as big as saucers.

The little boy puts another worm on the bent pin and—ZIP! Another trout comes out of the water in a few minutes.

The man with the high boots and the wonderful fishing line looks at the boy and says: "How do you do it?"

The little boy has a far-away look in his eye. Above, the clouds float over the river and away toward the Smoky Mountains. The water in the pool gurgles, twists and twines. Toward the small boy and the man the notes of the turtle dove float on the summer air.

The little boy sighs. A strange look comes in his eye as he looks up at the man and answers:

"IT'S EASY WHEN YOU KNOW HOW." FARMER SMITH,
Children's Editor, EVENING LEDGER.

JIMMY MONKEY AND THE BABY BABOON

By Farmer Smith

Jimmy Monkey came out on the front porch and peeked this way and that. Then he laughed.

Next door the Baby Baboon was looking out of his window. He took a pin and threw it right at Jimmy Monkey and it hit Jimmy right on the ear and fell at his feet.

"Good luck to find a pin with the point pointing toward you," said Jimmy, thinking how smart he was. "I bet a burnt corky that Baby Baboon is up to mischief."

Jimmy sat down on the porch to read the Evening Ledger News. "I wonder how the war is getting on," he was thinking. Then he read: "A terrific fire was kept up from the siege guns and the noise was something awful. A huge bomb exploded right at—"

"Bang!"

Jimmy jumped up so high he forgot to

put his little legs down, and when he fell he hit the porch so hard it stunned him. Just then a coconut rolled off the porch.

"I'll bet another burnt corky that Baby Baboon was trying to hit me. But how did he know I was reading about the war?" Jimmy was thinking hard.

By and by along came the Baby Baboon. "Good morning," he said to Jimmy.

"I refuse to speak to you," answered Jimmy.

"Didn't you just say something?" asked the little fellow.

"No!"

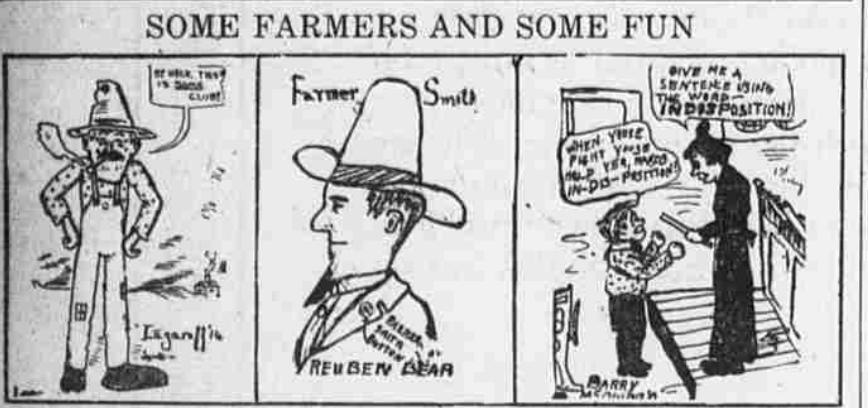
"You did!"

"I didn't!" Then Jimmy added: "Who put gold on that coconut you threw at me?"

"There wasn't any gold on it," answered the Baby Baboon, without thinking.

"Now I know who threw it," said Jimmy. "Clever!" said the Baby Baboon.

"Wait until I catch you reading war news," replied Jimmy, as he scampered away.



Lucille Watson and Her Carbollic-Acid Parts

Lucille Watson, now at the Forrest, is a reputation of the popular notion that the only successful actress in a type actress Miss Watson has been associated with many roles of varying character and has attained considerable reputation in all of them.

After leaving dramatic school she began her stage career as "Maggie," a scorpion-tongued serpent in Mrs. Robert Haines' play, "Heart's Affaire." Clyde Fitch saw her in this and wrote a like part for her in "Glad of It." Miss Watson became well fixed as a type actress on account of possessing a waspish tongue. Her next part was that of Mrs. Brown in the Dictator, with William Collier. Mr. Collier, having seen her in "Glad of It" with a red wig, insisted that she wear it in "The Dictator." Although she pleaded with him to spare her the Mrs. Carter appendage. This Mrs. Brown was a bride with a barbed-wire tongue. Then she played with Margaret Anglin, in "Zita," the role of a heartless, devilish-minded female.

By this time Miss Watson decided that she had had enough of this sort of thing, and so she was caught by Clyde Fitch in a sweet, delightful little person in Ethel Barrymore's revival of "High Jinks." Then, having demonstrated that she could do something else than use carbollic languages, she accepted the role of a scheming villainess in "Her Sister." In "Vera," the

B. F. Keith's Theatre
CHESTNUT AND TWELFTH STS.
MAT. 2 P. M. NIGHT, 8 P. M.
NEXT WEEK
First Appearance in Vandeville
GEORGE NASH
Supported by JULIA HAY & CO.
In a One-Act Comedy, "The Unmarried"
The Most Important Dog in the World
JASPER
Late Star of "Young America"
B. ST. DENIS Presents
VANDA HOFF & CO.
In "NIZAM'S COURT DANCER"
MISS CAMPBELL
In a Drawing Room Specialty, "At Home"
VAN & SCHENCK
The Famous Winning Battery of Scotland
Ben Ryan & Harriette Lee
Kelly & Wilder; Frank Mullane; Lelton & Dupree; Selig Tribune Pictures.
May 29—CAROLINA WHITE

Advance Subscriptions Close
One Week from Monday for
OPEN-AIR PERFORMANCE

Verdi's "Aida"
FRANKLIN FIELD
TUES. EVE., JUNE 6
AUSPICES OF
University of Pennsylvania
WILL MINES, RAPHAEL, MATZENAUER,
MIL. ZENOVIEFF, CAMPANELI, MAR-
DONES, ROTHIER and Others.
CHORUS500
ORCHESTRA165
BALLET50
FROM METROPOLITAN, BOSTON, CHICAGO OPERA COMPANIES
SEATS—\$3, \$2.50, \$2, \$1.50
Reduction of 50c on each seat to Subscribers before public sale May 29.
Boxoffice Office, University of Penna.

Forrest Monday Eve., May 29
FRIARS ALL FROLIC
SEATS Next Mon. Eve., May 30
GALLERY, \$1.00
GARRICK—Last Mat. and Evg.
THROUGH THE AGES
WILL MINES, YORRKA & ROBERT T. HAINES
BROAD—Tonight Last Time
The Savoy Co. in "Patience"
THE BAPTIST TEMPLE, BROAD & Berks Sts.
CARNIVAL AND "STORM"
8:15 P. M. FOR THE LAST TIME



The Question Box

Dear Farmer Smith—Will you please tell me how to make a scrap-book?

J. ALBERT CRAPP, W. Loudon st.

Happily and gladly do we comply with your request.

Regular large, stiff-backed scrap-books may be purchased in stationery or department stores, but if you do not care to spend much money on your book, a blank book such as you use in school will do nicely. These, as you know, range in price from 5 cents up.

Now, you must decide what sort of a scrap-book you would like to have. First, there is the memory-book kind, into which is pasted souvenirs of everything interesting that ever happened to you. Here are some of the things that would be found in a book of this sort: written invitations to parties, particularly good school reports, the part of the Rainbow Club News with your name in it, letters that you like very much, lace mats, boxes of candy that have been

HONOR ROLL CONTEST

The prizes for the best answers to the puzzles and questions of "Things to Know and Do" for the week ending May 13 were won by the following children:

James Cornick, Hamburg, Pa., 31.
Marion Richards, East Moyamensing avenue, 50 cents.
Margaret Miller, Glenwood avenue, 25 cents.
Rebecca Gillick (please send your address), 25 cents.
Dominic Cesaro, Fitzgerald street, 25 cents.
Wilfred Webb, 2d street pike, 25 cents.

Robin Redbreast

By ETHEL MILLER, Shurs Lane.

A Robin Redbreast sweet
Came cheerily to greet
Me, every morning early.
He was so dear to see
And not afraid of me.
Pretty Robin Redbreast:
One day I heard a sound
Of chirping all around.
Little Robin Redbreast:

Bethlehem BACH FESTIVAL
May 26—4 P. M. and 8 P. M.
Christmas Oratorio
May 27—2 P. M. and 5 P. M.
Mass in B Minor
LEHIGH UNIVERSITY
South Bethlehem, Pa.

WOODSIDE
PHILADELPHIA'S FOREMOST PARK
FREE TO PARK
TROLLEY PATRONS
THE TALK OF THE TOWN
KRYL'S BAND
CONTINUED SUCCESS
Kryl, the World's Greatest Cornetist
Madame Helene Cafarelli
Many Excellent Soloists
Free Concerts Afternoon and Evening
HIGH CLASS FAMILY RESORT
EQUIPPED WITH UP-TO-DATE
AMUSEMENT
FIREWORKS EVERY FRIDAY NIGHT

LYRIC MATINEE TODAY, 2:15
POPULAR \$1.50 MAT. WEDNESDAY
A BOLICKING, FROLICKING SPRINGTIME TREAT

The \$150,000 Musical Revue That Looks Like a Million Dollars

TOWN TOPICS
A CHAMPION CAST, INCLUDING
BERT LESLIE, SOPHIE TUCKER, CROSS AND JOSEPHINE
Marie Lavarre, Peter Page, Artie Melhouser, Mabel Elting, Jimmie Fox, Carbery Brothers,
THE WONDERFUL \$50,000 FASHION SHOW WITH FORTY MODELS
IT'S ALL SINGING, DANCING, LAUGHTER AND GORGEOUSNESS
ACCLAIMED A HOWLING SUCCESS BY ALL CRITICS

ADELPHI—BEGINNING MONDAY EVE. MAY 29
SEAT SALE OPENS MONDAY
GRACE GEORGE
AND HER NEW YORK PLAYHOUSE COMPANY, IN REPERTORY
OPENING "THE NEW YORK IDEA"
Followed by Shaw's "MAJOR BARBARA" and "CAPTAIN BRASSBOARDS CONVERSION"
ENGAGEMENT POSITIVELY LIMITED TO TWO WEEKS

MERCY ANNE PERKINS AT BOARDING SCHOOL

In which a little country girl from Peaceful Valley, Ill., spends her first night at Miss Stone's-on-the-Hudson and is hazed by her fellow boarders, the leader of the hazing party being May Belle Idelle Smith, a newly made heiress, who scornfully formed Mercy Anne's acquaintance on her train trip East.

"Sh-sh,"

"Sh, yourself; you're making more noise with your shushing than I am with my talking." It was Jerry Patton that spoke to May Belle. It was after half-past 10 and they had just put the last finishing touches to the "ghost." Yellow eyes shone gruesomely out from a weird white head just as though they were not pocket flashlights packed securely by means of old hair ribbons and wash cloths into a pillow case. A long, lean body stretched awesomely upward just as though it wasn't a mop handle covered with a sheet.

A crazy step sounded in the hall. It grew further and further away, then a last faint squeak told the girls that Miss Jones the night chaperon, had made her final round of inspection for the night.

Jerry opened the door cautiously and peeked up and down the long empty hall. "Come on," she whispered, and out they crept, May Belle, Jerry, Kathleen, Jane Cox, Mary and the ever-lagging Tubby. Up the first tower they stole, moccasins and woolly slippers deadening tell-tale cautious footsteps, then down the third floor corridor they proceeded until finally they came to the small hall that led to the door of Mercy Anne's room. The privacy of this inner hall protected them from danger of discovery. Over the door was a huge transom. May Belle, stealthily visiting the room earlier in the evening, had based her plans largely on this transom. She had the forethought to put a chair carefully and conveniently nearby in order that it might be on hand to assist in the night's plans.

Now she placed it securely at the door. "Are you ready?" she whispered in as soft a tone as her high-pitched voice could command.

"Yes," returned Jerry, who had been appointed chief ghost bearer.

"Begin then," continued May Belle, turning to Tubby, and with that Tubby began to tap softly on the wall. The movement was at once so slowly awakened Mercy Anne and to arouse in her country girl heart feelings of fear and apprehension. Tubby ceased—a faint sound as of a restless sleeper came from within.

"She's waking up," mickered May Belle. "Keep it up, Tub." More restless, uncertain noises floated through the keyhole. "Now's the time," tragically announced May Belle. "Gimme the ghost; I'll hold it." Up on the chair she stepped, and with her went the ghost. The face of it peered gruesomely through the transom, just as they had planned. Oh, the hazing party was indeed a success!

One bound from within announced the upheaval of Mercy Anne's bedclothes. "She's scared to death," chuckled May Belle, and May Belle wasn't the only giggler. Jerry and Tubby and the rest were quite enjoying the thought of Mercy Anne's fright.

"All was quiet within. I'll bet she's under the bed," called down May Belle from the heights of the chair, and at the thought she went into such silent hysterics that it was all she could do to hold up the ghost. "I'll bet"—May Belle stopped short.

A queer clanking sound seemed to come from the direction of the main corridor. "What is that?" whispered Kathleen. "It's nothing," came back Jerry in a voice that she tried hard to keep the tremble out of. "It's a shutter banging—or maybe a—"

"OO-OO," a low siren wail from the hall interrupted her, and before any had a chance even to scream there appeared in the doorway a figure entirely draped in white. For many years every one rightly held their breath. Then "Girls!" screamed May Belle and down she jumped, flashlight, ghost and all!

At that moment the ghost of the little country girl had sensed the tapping, had seen through the keyhole the gray eyes looking, "you have a ghost away into my room now, because somebody's come here now to find out who's somebody's. And, wonderful to relate, six silent figures stole hurriedly into the little school room and accepted the hospitality of the New Girl!

Another episode in "Mercy Anne" will appear in next Saturday's "Club News."

Baseball Challenges

Charles Brasas:

Sir: We have seen your challenge in the EVENING LEDGER, and would like to accept it. We, the Cedar Boys' Club, would like to play your team May 30, at 3 p. m. that date, and if not mention a date when you can play. Please send particulars at an early date. Sincerely, WALLACE BRADLEY, Manager. Address in care of Farmer Smith, EVENING LEDGER.

Dodgeball Scores

E. M. STANTON SCHOOL

Thursday's game:

Room 8	14 points
Room 9	14 points
Room 10	4 points
Room 11	4 points

Junior Baseball Scores

Girls' Rainbows	000008230	10
A-J Juniors	001001100	11
Batteries	Hanville-Corday; Murphy-Baird; Managers—Forbes-McCarty.	
Boys' Rainbows	30200100	10
Batteries	Webster-Nelson; Donaghy-James; Managers—Smith-Sullivan.	
Boys' Rainbows	30000020	11
Batteries	Pollack-Donaghy; Donaghy-James; Managers—Pollack-Donaghy.	
Boys' Rainbows	00000000	0
Batteries	Pollack-Donaghy; Donaghy-James; Managers—Pollack-Donaghy.	

ACADEMY—Tonight at 8:15
Soloist: Lillian Stradling, Contralto
"Pops" Popular Music by the
Philadelphia Orchestra
Concerts
Popular Prices Hoppe's, 1119 Chestnut Street

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CHRISTIAN SCIENCE
By CLARENCE C. EATON, C. S. B.
Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
ORPHEUM THEATRE
CHILTERN & GERMANTOWN AVENUE
SAT. MAY 21, 1916, at 8:30 P. M.
Doors open 2:45. Public Cordially Invited.

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Elephant, Pony, Dogs.
The Biggest Land in town.
6 BIG ACTS AND PICTURES
Woodside Philadelphia's Foremost Park
KRYL AND HIS BAND

Buffalo Bill (Himself)
All Week Commencing Mon. May 22!
At 19th & Hunting Park Ave.—Twice Daily—2:15 & 8:15
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AND THE 101 RANCH SHOWS COMBINED
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CHAMPION CHAMPION COWBOYS & COWGIRLS
SIBRIAN CASSACKS
ARAB HORSEMEN
JAPANESE CAVALRY
CHIEFS OF THE 7 INDIAN TRIBES LED BY TONYA TONYA

Big Military Parade 9 o'Clock Monday Morning
ROUTE—Hunting Park Ave. to Broad Street, on Broad to Washington Ave., returning on ROUTE 16, 15 and 14th Sts. to Hunting Park Ave.
17 RESERVED SEATS AT GUMBEL. SAME PRICES AS AT GUMBEL.