

The Diary of De Wolf Hopper and the Lion

Mr. Hopper's Androcles and his many... The Diary of De Wolf Hopper and the Lion... Feb. 15-Director Dillon says he will have a little surprise for me tomorrow...

March 1-Dillon turned the lion loose after Fay and me, told us to keep out of him, and register fright. We did. I didn't have to think about registering fright, either, only about keeping ahead of the lion...

THE THEATRICAL BAEDEKER

FEATURE FILMS WALNUT-"Othello," with Edward Sterling Wright's AM-Colored Company... STANLEY-Monday, Tuesday and Wednesday, "Pasquale," with George Behan...

Palace-Monday, Tuesday and Wednesday, "The Heart of Nora Flynn," with Marie Doro... VICTORIA-Monday, Tuesday and Wednesday, "Tangled Tapes," with Alice Brady...



GRACE GEORGE The charming comedienne, who will bring her repertory company to the Adelphi May 29 to present Shaw's "Major Barbara" and "Captain Brassbound's Conversion,"...

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday the EVENING LEDGER'S Photoplay Man-about-Town chats about the local theatres, their management and the entertainments they present... The music furnished by the "Photoplayer" at the Park is creating a lot of favorable comment...

Wednesday, lived in Camden a few years ago. Mary Johnston's novels easily adapt themselves to the screen and "Audrey," one of them, in which Pauline Frederick is featured, will be presented at the Belmont on Monday and Tuesday next... "The Isle of Love," featuring Miss Gertrude McCoy will have its first presentation on any screen at the Locust, on Monday and Tuesday...

three themes of the national anthems are gradually developed in a crescendo which reaches its climax in the more rapid rhythm of the agitation preceding the declaration of war, demanding war against the traditional enemy... The music furnished by the "Photoplayer" at the Park is creating a lot of favorable comment... Notes of other theatres will appear daily next week.

victorious battle, there rises the Mameli hymn, "Fratelli d'Italia, Italia e' desta," on strings and woods with harp accompaniment and then a patriotic hymn written by Donizetti in the eventful 1848, and again the national anthems of Italy with a crescendo which leads finally to a Te Deum, modernly harmonized, as if to give thanks for the victory... Despite the continuous clashing of the various themes on which the whole work is based, nothing mars the clearness of the chords in all their rather strange modulations, and not one of the themes does not receive its complete development.

years a trained composer and pianist in Italy, under whom several of the most famous organists, as Casares and Tito Martin, in their early career, offered his services for the benefit of the Italian Red Cross, as every one who sang or performed at the concert did. And a noteworthy feature of the affair is this, that, together with the scores of Italians in the orchestra, there were not a few Germans who also gladly offered their services, which may prove that the Stars and Stripes is capable of putting together elements which elsewhere would clash in hatred, if not in actual physical conflict.

ANNOUNCEMENT!

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APPRECIATION

We wish to extend to Mr. H. H. Buxbaum, of the General Film Company of Philadelphia, and the Officers of the General Film Company of New York City our thanks for their great help in aiding us to effect this valuable contract.

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WEST PHILADELPHIA OVERBROOK 63D & HAVERTY AVE. MARIE DORO "DIPLOMACY" BALTIMORE 80TH AND BALTIMORE AVE. H. B. WARNER and "THE RAIDERS" EUREKA 40TH & MARKET STS. ANN MURDOCK in "CAPTAIN JINKS OF THE HORSE MARINES" GARDEN 83D & LANSDOWNE AVE. TYRONE POWER in "JOHN NEEDHAM'S DOUBLE"...