### The Diary of De Wolf Hoppercles and the Lion

No. Show's Androcles and his many models comedy instalions of the curton Contribut seven are not the only continues who have had interesting experience with the King of Beasts. The allimitions De Wolf Hopper and the charming Fay Tinches are chased by a fion through one reel of "Sunahine Dest," the Triangle-Fins Arts comedy. Mr. Hopper, after considerable aginations, put his views on the matter tax his diary, which, with his hind permission, we print.

a little surprise for me tomorrow, remind Mrs. Hopper to buy some

11-Asked Dillon what the surprise He asked me to wait till he can tell alsa Tincher and me togsther. He wants is hear us both laugh at once. Renewed my accident insurance today.

Feb. 12—Dillon wanted to know if I had de my will.—Too busy to tell me what surprise is.

Feb. 15-Made my will.



through a rock crusher. My contract does Feb. 15—Dillon broke the news. Fay and I have got to run all over a set, with a llon after us. I don't believe it can be a real ilon. Dillon is a kidder. Fib. 16-It is a real lion. I saw it.

Feb. 17—Saw it again. So fascination draws me to its cage. Feb. 15—Took Fay to see the lion. It yawned at us. If it yawns at me in the picture, I shall spoil 500 feet of film.

Feb. 19—The lion roared. Am not go ng to visit it any more. Feb. 20-Had many memories of my old



on Broadway and the happy days I spent at the Lambs' Club.

Feb. 21—Had a day off, and spent it with my wife and child. One never knows. Feb 22—First lion scene set for tomor row. I wish I were not so plump. Still Fay says I've got something on her. My clothes are thicker.

Feb. 22-Lion scene postponed. Lion too

Feb. 26-Lion has been cross for four Feb. 29—Dillon says lion feeling better, toing to make scene, can't waste any more ime. Rather waste a comedian, I sup-

March 1-Dillon turned the lion loos after Fay and me, told us to keep ahead of him, and register fright. We did. I



dn't have to think about registering right, either, only about keeping ahead the lion. Dillon does all he can to make

he ones yesterday didn't have enough pep.
don't know whether it was Fay that
ign't move fast enough or the lion.

March 5.—I had to stand at one end of
bathrub and lift Fay out of it, while the

lion stood at the other end of the tub and looked at me. I hope Fay never finds out how near she came to being dropped on te floor. She probably would blam me. Anyway, we're through. I have lost six pounds, and Dillon is happy. He says my acting was wonderful. He doesn't the difference between acting and

### THE THEATRICAL BAEDEKER

FEATURE FILMS

WALNUT—"Othello," with Edward Ster-ling Wright's AM-Colored Company. Shakespeare's tragedy presented for the first time with all the parts in the hands

STANLEY-Monday, Tuesday and Wednes TANLEY—Monday, Tuesday and Wednesday, "Pasquals," with George Behan, a Morosco-Paramount feature, involving an Halian of American residence in the Great War; "Police," with Charlie Chaplin, an exclusive showing of the comedian's final Essanay film; a Burton Holmes' Travelette; news pictures of Hittenhouse Square Flower Show and Goldberg's new cartoon, "Leap Year," Thursday, Friday and Saturday, "Sweet Kitty Belairs," with Mae, Murray, a Lasky-Paramount film; Chaplin's "Police," the Flower Show, a Paramount Pictograph, etc.

RCADIA—Monday, Tuesday and Wednesday, "Roders and Wednesday," and Wednesday, "Roders and Roders and Wednesday, "Roders and Roders and Wednesday, "Roders and Roders and Roder

ABCADIA—Monday, Tuesday and Wednesday, "The Middleman," with Albert Chevaller, a Metro production, based on Henry Arthur Jones' play, and the third episode of Billie Burke's serial, "Gioria's Romance," Thursday, Friday and Saturday, "Not My Sister," with Bessie Bar-



THE MOVIE PSYCHOLOGIST ressor Hugo Musensterberg, of vard, is out with a very in-ting scientific analysis of the ing picture in his new book, is hed by D. Appleton & Co., The Pictoplay."

PALACE Monday, Tuesday and Wednesday, "The Heart of Nora Flynn," with Marie Doro, a Lasky-Paramount production, and the first episode of Billie Burke's serial, "Gloria's Romance," Thursday, Friday and Saturday, "David Garrick," with Dustin Farnum, a Pallas

VICTORIA—Monday, Tuesday and Wednesday, "Tangled Fafes," with Alica Brady, a Brady-World production, and "The Snow Cure," a Keystone-Triangle film, with Ford Stirling. Thursday, Friday and Saturday, "The Spell of the Yukon," with Edmund Breese, a film version of Service's well-known poem, and "The No-Good Guy," with William Coller, an Ince-Triangle production.

RELMONT—Monday and Tuesday, "Au-

lier, an Ince-Triangie production.

BELMONT—Monday and Tuesday, "Audrey," with Pauline Frederick, a Famous Players-Paramount production; Pathe News, scenic, educational, and "A Lucky Mistake," with Sis Hopkins, Wednesday and Thursday, "The Sowers," with Blanche Sweet, and "Look Out Below," with Harry Watson. Friday and Saturday, "The Floorwalker," with Charlie Chaplin; "The Straight Road," with Gladys Hanson, etc. Gladys Hanson, etc.

Collays Hanson, etc.

LOCUST—Monday and Tuesday, "The Isle of Love," with Gertrude McCoy, and a Goldberg cartoon, a first showing. Wednesday and Thursday, "Sudden Riches," with Robert Warwick and Clara Whipple, Friday and Saturday, "A Million a Minute," with Francis X. Bushman.

CONTINUING SHOWS

LYRIC—"Town Topica," with Bert Leelle, Sophie Tucker, Lois Josephine and Well-ington Cross. A Winter Garden musical revue of the girl type. Music, comedy

FORREST-"His Bridal Night." with Ros "ORREST.—"His Bridal Night," with Roz-sika and Yansci Dolly. A farce comedy in three acts, by Laurence Rising, which tells of a young man who on his brida-night cannot tell his wife from her twir-VAUDEVILLE

KEITH'S—George Nash & Co., in "The Unexpected"; Vanda Hoff, dancer, in "Nizam's Court Dancer"; the Misses Campbell, in their drawing-room specialty. "At Home"; Jasper, the dog actor, in "Young America"; Van and Schenck, the "Pennant Wiesenstein". Winning Battery of Songland"; Ben Ryan and Harriette Lee, in "You've Spoiled It"; Spenser Kelly and Marion Wilder, in "Melodies Past and Present"; Frank Mullane, in "Musical Scales and Humorous Tales"; Le Hoen and Dupreece and the Selig Tribune Pictorial News.

GLOBE-W. B. Friedlander's tabloid mu sical comedy, 'The Militonaire's Son'; Werner and Amoros Troupe; the Sidonies in 'The Laugh Factory'; Baby Roslyn, juvenils entertainer; Delmore and Moore, in "Behind the Scenes"; Jim McWilliams, pianologue comedian, and "The Midnight Clerk," a tabloid comedy.

NIXON'S GRAND—Tiny May's Circus, the Diamond Palace, Marguerite Farrell, Kitner, Taylor and McClay, Gaston Pal-mer, Spencer and Williams and pictures.

CROSS KEYS-First half of week: Ethel Whiteside in the tabloid musical comedy, whiteside in the tabloid musical comedy, "Around the World"; the Sheldon Sisters; the Six American Whirlwinds, and Jones and Johnson, the real blackface come-dians. Second half of week: "Miss Ham-let"; Jackson and Wehl, "Before the Theatre"; Spencer, Charters & Co.; At-hoff Duo, and Kelly and Forn in "The Bungalow Girl". Bungalow Girl.

COMING MAY 29

ADELPHI—Grace George's repertory com-pany, in four classic comedies: Shaw's "Major Barbara" and "Captain Brass-bound's Conversion," Henry Arthur Jones' "Liars" and Langdon Mitchell's

ORREST—The Friars' Frolic, with Louis Mann. Frank Tinney, Irving Berlin, Will Rogers, Fred Niblo, James J. Corbett, Lew Dockstader, George Primrose, Gus Edwards, Jean Schwartz, Harry Carroll, Felix Adler, Nell O'Brien, Andrew Mack. Tom Lewis, Slivio Hein, Tom Dingle, Jack Wilson and a few other famous members of the famous club. A potpourri of nonsense and jollity.

KEITH'S-Carolina White, grand opera prima donna; Charles Evans and com-pany, in "A Forgotten Combination"; Harry Fern and company, in "Veterans"; Claudius and Scarlet, in "The Call of the Sixtles"; Allen and Howard, presenting "A Real Pal"; Herbert Clifton, character delineator; Bee Ho Gray and Ada Somer-ville, in "Pastimes of the West"; Mosconi Brothers, Philadelphia's premier dancing act, and the Norvelles, in "An Artist's

KEITH'S-Valeska Suratt, Sophie Barnard, Mr. and Mrs. Gardner Crane, Ben Welch, Leo Beers, Bellclair Brothers, Mr. and Mrs. Norman Phillips and others.

"Toy Day" at Woodside Park

Woodside Park has a new one. It's "To: day." On Saturday, June 3, from noon until 3 o'clock, all the children within the gates of the West Philadelphia amusement place of the West Philadelphia amusement place will be so busy hunting for hidden treasures that they won't notice even the scenic railway. For the management announces that it will hide several hundred coupons in different parts of the ground. These coupons will be numbered, and each child finding one will receive a toy. These toys range from dolls and baseballs to Teddy bears and other attractive novelties. The coupons will be distributed indiscriminately, but none of them will be hidden in buildings or amusement devices. On the completion of the hunt the prizes will be awarded to the lucky finders of the coupons.

Friday is still Fireworks Night. Director

Friday is still Fireworks Night. Director Bohumir Kryl, of the Woodside Band, varies his conducting every now and then with bit of solo work

### Prominent Photoplay Presentations

OVERBROOK 63D & HAVER-PORD AVE.
PARAMOUNT PRESENTS
IN
Marie Doro "DIPLOMACY"

BALTIMORE BALTIMORE AVE. H. B. Warner and "The Raiders" Deporting Dalton in Keystone Comedy—Joe Jackson in "Gypey Joe" Coming May 27 & 28, "Battle Cry of Peace."

EUREKA 40TH & MARKET STS. ANN MURDOCK in

Captain Jinks of the Horse Marines GARDEN SSD & LANSDOWNE AVE TYRONE POWER in
"JOHN NEEDHAM'S DOUBLE"

Broad Street Casino BROAD BRIDE

Edw. Coxen in "A Broken Genius"
Coming Monday, Chapita in "The Floorwalker. KEYSTONE 11TH ST. AND LEHIOR AVENUE

VAUDEVILLE and "IRON CLAW" Pictures

NORTHWEST JEFFERSON - BOTH AND DAUPHIN

Clara Kimball Young in The Peast Drew Comedy Mutual Weekly KENSINGTON PRANKPORD AND WILLARD MACK in

"ALOHOE OE"

MARGUERITE CLARK in LEADER FORTY-FIRST AND LANCASTER AVENUE VICTOR MOORE and ANITA RIBO "THE RACE"

Mary Johnston's novele easily adapt themselves to the screen and "Audrey," one of them, in which Pauline Frederick is teatured, will be presented at the Belmont on Monday and Tuesday next.

"The Isle of Love." featuring Miss Gertrude McCoy will have its first presentation on any screen at the Locust, on Monday and Tuesday. This production is notable for the diversity of its scenes. Miss McCoy is supported by Miss Iva Sheppard, Earls O. Schenck and Robert Clugston.

three themes of the national anthems are gradually developed in a crescendo which resolves itself in the more rapid rhythm of the ngitation preceding the declaration of war, demanding war against the traditional enemy. Then the orchestra attempts to describe the battle, with a clash of the anthems here and there interrupted by the sounding of orders by the buglers and finally by an attack of the Bersaglieri rendered with a swift-timed rhythm, until "Deutschland Uber Alies" groans on the baseon definitely defeated by "Va Fuori d'Italia!" The analogies with the "1812" of Tscharkovsky are obvious.

Then in the glorious caims following the There is evidently no age limit to a good picture, and Mary Pickford, in "The Founding," proves this by the firm's appearance at the Great Northern on Tuesday.

"Jim, the Penman." with John Mason, in the leading role, will be at the Rialto on Monday. It is Sir Charles L. Young's dra-

The Ruby will inaugurate on Monday the latest film serial, "The Secret of the Submarine." Hereafter, throughout the summer a new episode of this atory will be shown on the screen each Monday

cosy boxes at the Victoria are delightful places from which to enjoy the pic-tures, and the splendid music of the Des-sauer Brothers Orchestra.

At the Girard Avenue Theatre the usual bill of photoplays, with added attractions on several nights, will be presented. Monday, Dorothy Kelly and Ernest Treux in that laughable play, ['Artie, the Millionaire Kid," will be supplemented by a Keystone, "Bread and Butter."

Triangle plays will be shown at the Fairmount beginning May 26. Serials also form a part in the programs of this house, with "The Iron Claw" on Monday, "Peg o' the Ring" Wednesday, "Secret of the Submarine" on Friday.

The music furnished by the "Fotoplayer" at the Park is creating a lot of favorable

Notes of other theatres will appear daily

Martini's Martial Music at the Metropolitan

One of the most interesting numbers in the program of the Italian Red Cross concert of Monday night, at the Metropolitan Opera House, was a "musical poem," com-posed by Maestro Ettore Martini last September in Atlantic City, while watching the news from the Italian battle front. Signor Martini is the leader of Martini's Sym-phony Orchestra, which was "magna pars" in the concert and generously gave its services for the wounded Italian soldiers, thanks to the courtesy of the Federation of Musicians, Local No. 77.

The musical poem, "Redenzione, Poemetto Musicale," as Martini has called it, naturally below to the tone of musical poem.

ally belongs to the type of musical composi-tions which attempt to give the picture in sounds of a battle, a storm or a humorous event, whether we call it the descriptive or the romantic style; but it has features of its own, such as the constant, equal rhythm, notwithstanding the frequent changes in tempo, and the complete development of the various contrasting themes.

The poem begins with what the composer intended to be an expression of the ever-lasting aspirations of the Italian people to the liberation of the Irredenta, with a para-phrase of the Italian Royal March and the Garibaldi Hymn, rearranged in the major mode, and Haydn's Austrian Hymn in the minor mode. The effect of such an ar-rangement is that, for the purpose of the work, the Austrian hymn is constantly drowned under the harmonies of the Italian anthems. Wherever the notes of "Deutschland Uber Alles" peep on some of the instru-ments in an effort to get through, there are the notes of the "Va Fuori d'Italia!" rising from the whole orchestra and chasing to silence the Austrian hymn. Thus the

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ALHAMBRA 12th, Morris & Passyunk Ave.
Mat. Daily at 2; Evgs., 7 & 9.
Vaudeville & Param't Pictures Marguerite Clark in "MOLLY MARE BELLEVE"

GRACE GEORGE charming comedienne, who

will bring her repertory company to the Adelphi May 29 to present Shaw's "Major Barbara" and "Cap-tain Brassbound's Conversion," Henry Arthur Jones' "The Liars" and Langdon Mitchell's "The New York Idea."

THE PHOTOPLAY-

MAN-ABOUT-

TOWN

Every Saturday the EVENING LEDGER'S Photoplay Man-About-Town chats about the local theatres, their management and the entertainments they present. For the complete and

accurate program of the coming week see the Photoplay Chart in Monday's Evening Ledger.

Chaplin's burlesque on "Carmen" will be

Vaudeville makes up the main portion of

at the Iris on Monday, in addition to Bush

The preparedness film, "The Battle Cry of Peace," will be at the Baltimore on Fri-

At the Regent Edmund Breese, the dra-matic star, who was last seen in "The Lure of Heart's Desire," appears on Wednesday and Thursday in the first presentation of "The Spell of the Yukon." Breese is sup-ported by Evelyn Brent, Christine Mayo, Arthur Hoops and others. Burton King di-rected it.

The Alhambra will inaugurate its sum-

mer policy next week with a daily change of picture plays, selected from the Para-mount, World, Triangle, V. L. S. E. and Metro programs, and all will be first South

Philadelphia presentations. Likewise all will have the accompaniment of music pro-vided by a full orchestra and organ.

The Wurlitzer-Hope-Jones orchestral or-gan will be completed at the Overbrook on May 29.

The first Mutual-Chaplin scream, "The

Floorwalker," will be at the Broad Street

Casino on Monday, where a matinee will be

Francis X. Bushman, who appears in "A Million a Minute" at the Germantown on

man's "The Moon's Hay."

the bill at the Keystone, serial is shown daily.

day and Saturday.

ARCADIA CHESTNUT BELOW 16TH WM. S. HART in

APOLLO 52D AND THOMPSON MATINEE DAILY Triangle Double Bill - DOROTHY GISH and OWEN MOORE in "Little Meena's Romance."HIS LAST LAUGH"—Keystone Comedy.

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:80, 8, 9:30, 15c. Hazel Dawn in "The Saleslady"

60TH AND CEDAR PARAMOUNT THEATRE HOUSE PETERS in

FAIRMOUNT 20TH AND GIRARD AVE Clara Kimball Young in "The Peas of Life"
"THE STRANGE CASE OF MARY PAGE"

FRANKFORD 4711 FRANKFORD AVENUE **DUSTIN FARNUM** in

56TH ST. Theatre MATINEE DAILY 2:30
Bel. Spruce. Evgs. 7 to 11 Victor Moore & Anita King In "THE

52d St. 52d and Mats. 2-3:30-5c Sansom Evgs. 6:30 to 11-10c HELENE ROSSON in

GERMANTOWN BEOR GERMAN-Mary Pickford to "THE ETERNAL GRIND"

GLOBE SOTH & MARKET 2:18-7-9. BESSIE BARRISCALE in

GIRARD AVENUE THEATRE JANE GREY in

Great Northern GERMANT'N AVES. LILLIAN GISH in

IRIS THEATRE SING KENSINGTON AVENUE LILLIAN GISH in

KNICKERBOCKER PORTLETH
and MARKET
Blanche Sweet in "The Blacklist"
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LIBERTY BROAD AND COLUMBIA "The Surprise of an Empty Hotel"

Logan Auditorium Broad Above Rockland Ave LOIS MEREDITH in

LOGAN THEATRE 4819 N. BROAD LENORE ULRICH in

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 10c. Evgs., 6:30, 8, 9:30, 15c Mabel Taliaferro in 'The Snowbird'

Market St. Theatre BUS MARKET STREET F. X. Bushman in "THE WALL BETWEEN" See "PEG O' THE RING" every Wednesday

ORPHEUM GERMANTOWN AND CHELTEN AVES. Wm. H. Thompson in "Civilization".

Roscoe Arbuckle in "The Other Man".

PALACE 1214 MARKET STREET PAULINE FREDERICK in

PARK RIDGE AVE. & DAUPHIN ST.
MAT., 2:15; EVE., 6:45-11,
"LITTLE CHURCH AROUND THE CORNER"
"STRANGE CASE OF MARY PAGE"

PRINCESS 1018 MARKET STREET Jackie Saunders in THE TWIN TRIANGLE

RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST. FANNIE WARD in

REGENT 1634 MARKET STREET
HUMAN YOUR ORGAN
ROBERT WARWICK, CLARA WHIPPLE
GERDA
HOLMES In "Sudden Riches"

RUBY MARKET STREET
HAROLD LOCKWOOD and MAE ALLISON IN "THE COME-BACK"

SHERWOOD SALTIMORE Blanche Sweet "The Blacklist" 1211 MARKET SAVOY

MABEL TALIAFERRO in TIOGA 17TH AND VENANGO STS.

PAULINE FREDERICK in VICTORIA MARKET ST. Francis N. Bushman and Beverly Bayne in A MILLION A MINUTES.

Chester Conkiln to "Bucking Seesety"—Comed

LOESER'S Nizon Theatre Blog., CLASS TUESDAY & PRIDAY ORCHESTRA MYSTIC CIRCLE DANCE STANLEY MARKET ABOVE 16TH SOURCE IN 18 4 M 10 In "ALIEN SOULS" Monday Night, Dancing Till 12

Charlie Chaplin

victorious battle, there rises the Mamell hymn. "Fratelii d'Itaila, Pitaila s'e desta, on strings and woods with harp accompanisment, and then a patriotic hymn written by Donisetti in the eventful 1848, and again the national anthems of Italy with a crescendo which leads finally to a Te Deum, modernly harmonized, as if to give thanks for the victory.

Despite the continuous clashing of the various themes on which the whole work is based, nothing mars the clearness of the chords in all their rather strange modulations, and not one of the themes does not receive its complete development.

Maestro Martini, who has been for many

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