OTHER NEW BOOKS

One cannot but wonder if Maximo L Kalaw's enlightening book. 'The Case for the Flitpinos," would have been so generous to American Ideals of 1916 had it been written after the defeat of the Clarke amendment in the House, authorizing the esident to grant "our wards" complete independence within four years. The author, young Filipino educated in American sols in his native land and living under United States guardianship, claims to voice the sentiment of the generation of which he in spokesman. His people, he says, will never relinquish the hope that their country will be free and independent.

Mr. Kalaw employs the most effectly form of argument. He makes the United States establish "the case for the Filipines." His conclusions are all based upon evidence ubmitted by the Americans themselves rom Admiral Dewey and President Mc Classy down to the sponsors of Philippine Independence in the present session of Con-gress. Among the statements which the author supports with communications from Admiral Dewey and the then President is the assertion that "the acquisition of the Philippines by the United States was the most unforeseen event in the history of American expansion,

The defeat of the Spanish forces in Manila, instead of being a mere side issue, diverted the attention of this country from the main question of freeing Cuba from the yoke of Spain and became, of itself, the most important issue of American politics. Mr. Kalaw recalls that, at the time of the Spanish-American War, Spain had been beaten so severely by the Filipinos that only a small strip of land around Manila remained under its control. In fact, the author-says, the Philippines had won their independence before America came to their remains.

In his plea for independence Mr. Kalaw indignantly denies that the people are unfit for self-government. Only a few hundred thousand of the total of 10,000,000 of the islands are not Christians. The "misrepre sentation" in which all Filipinos are pictured as naked Ingorrotes standing over pictured as naked ingorrotes standing over a beheaded corpse is the worst form of libsl, the author adds. Here, too, he proves his case by quotations from the Congres-sional Record and from reports, books and speeches by prominent Americans. Former President Taft and former Commissioner Worcester are the two main, and the auworcester are the two main, and the au-thor says, only opponents of Philippine in-dependence on the grounds of unfitness.

Mr. Kalaw is secretary to the Resident Commissioner, Manuel L. Quezon, at Wash-ington. The entire history of the Philippine question is related and appendices contain the important official documents and utthe important official documents and utances bearing upon the subject.

When Sydney Brooks was about to sail When Sydney Brooks was about to sail from New York this spring a friend sent to him on the steamer a small, neatly wrapped package. The guards at the gangpiank held up the messenger and forced him to take off the wrappings and disclose the contents. They did not intend to allow any infernal machine on board if they could be sent to the property of ent it . They breathed freely when they discovered that there was no dynamite in the package. It was simply "We." a book by Gerald Stanley Lee, fresh from the press of Doubleday, Page & 'Co., Garden City, N. Y. There is really no dynamite in the book. It is a discursive, ill discovered the book of the control of th gested plea for peace to be brought about and maintained by overcoming evil with good. Mr. Lee devotes 711 pages to his plea when he could have delivered his message more effectively in 11 pages. Yet those persons who have leisure and like to be amused may find entertainment if not in-

Of particular interest is that part of the book dealing with the Salonica campaign, concerning which probably more misinformation than information has reached the cutside world. Mr. Davis throws new light upon the Balkan situation as it existed at the time the Allied nations felt compelled to throw a heavy force into Macedonia. It is, however, the small incidents of soldjer life there and on the French-Flanders that the three hard not the strench-Flanders. lines, rather than political causes and ef-fects which chiefly interested the author and which he, in turn, made so interesting Details of camp life, of work and play in the trenches, that other writers have missed, were seized upon and presented in that delightful style upon which the author's fame chiefly rests.

(Reilly's Pocket Medical Dictionary (Peter Reilly, Philadelphia) has proved so popular at its small price of 50 cents that a second edition has been necessitated. The work was compiled by Thomas Dutton, M. D. of the University of Durham and memper of the Royal College of Physicians, of

Edinborough.

The book contains about 200 pages, slightly larger than pocket size, and defines alphabetically a wide variety of terms, concisely but with full accuracy, so that the book is valuable not merely to the medical student and practitioner, but to the general reader, who wishes an intelligent knowless of such medical terms as come up in ook is valuable not merely to the medical tudent and practitioner, but to the general lish will be proud of their young artist in words, and he will forever be proud of the words and he will forever be proud of the London Irish Regiment, its deeds and valor his daily experience. There are good tables of abbreviation used in prescriptions, etc., eights and measures and remedies for

Mr. Cameron Mackenzie, whose novel of Mew York financial and social life—"Mr. and Mrs. Pierce"—has just been published, was for three years editor of McClure's Magazine, succeeding S. S. McClure upon the latter's retirement. As his name indicates, he is of Scotch origin and is remotely related to Compton Mackenzie. His novel "Mr. and Mrs. Pierce" was written to fill what, as editor, he felt was a want—stories not dealing with the very rich or the poor, with New Englanders or Southerners, with greeks, financiers or fashionable folk, but with the average wellte-do, substantial people who form the great body of the reading public. With his milieu decided upon, another idea entered into the plan—to show that file and business are not two semarable factors, but are one and the same, related and interrelated.

The interest in Johnny Applesest, which is sufficient inst year in Eleanor Ataliason's cold. Johnny Applesect. Still continues to grow. A monument to his memory was beliented last yeak at Fort Wayne, Ind.

Thomas Y. Crowell Company announces carly publication "The Life of Heinrich street by Montrees J. Mossa; "Manter the Books of the Bible," by Robert A of trang, postessor in Wast Virginia Universe "Enfections of a Cornfald Philings by E. W. Helina; "A Last Memory Lotest True Entrepess," by Courtests

UN'TTALIA IRREDENTA **NELL'IGIENE SOCIALE**

La Societa' e l'Individuo nella Lotta Contro l'Ignoranza e Contro le Malattie

Un libro di rendenzione, non di terre seggette allo straniero, ma di quel popolo Italiano che in un'altra opera di reden-sione, quella politica, sra versando il suo giovane sangue con il calmo cutusiasmo di chi sa di compiere un devere a cui era chiamato dalla storia. Un libro di reden-zione, dunque, di tutte le miseria che ancora affliggeno i 35 milloni di Italiani che di dire mezzo secolo vivono sotto l'embra del

Vi e' tutta una scienza che in Italia non e' generalmente compresa dalla massa della popolazione che a comprenderla e ad zvvan-taggiarsone non e' stata sufficientemente educata; quella della difesa della sonita: contro i mali che costanjemente, e tanto mar-giormente quanto piu' ci si fa largo nella givilita' e nel progresso, la minacciano; la redicina sociale, la profilassi sociale, la prevenzione del mali che affliggono l'umanità. "Che nel nostro paeze la coccienza igienica la quale e' tanta parte, forsa la maggiore, della vita civile di un popelo, sia ancora, un mito, nessun dubblo." L'autore di "L'Italia da Redimere." Gherardo Perreri. of Litana da Redimere," Gherardo Ferreri, afferma questa verita" nella prefazione del libro appena pubblicato dagli editori Fratelli Bocca, Torino; ma e' verita" che va applicata non soltanto al popolo d'Italia, ma ben anche, e forse piu' alle nostre colonie d'America.

Il Forreri tratta appunto le

Il Ferreri tratta appunto, in questo suo libro di redenzione dalle catene dell'ignor-anza, i problemi di profilassi sociale, in forma popolare perche egli si propone uno scopo di propaganda non una lexione dalla cattedra universitaria. Problemi dell'edu-cazione del popolo dall'infanzia, della difesa sanitaria individuale e collettiva e delle malattie dei lavoratori: un insieme di cognizioni che nessuno dovrebbe ignorare, che tutti dovrebbero mettere in pratica, al-meno tutti coloro che della loro salute e di quella della loro prole apprezzano il valore Alcuni di questi problemi, come quelli dal l'alcoolismo, delle malattie venerce della tubercolosi e della stanchezza precerti trice di tanti malanni. Il Ferreri ci da' un trice di tanti matanni, il Perreri ci da un quadro efficacissimo sei indimenticabile Il suo libro lascia una impressione dura-tura, una traccia profonda nell'animo di chi lo legge, ed sentimentor di rucono-scensa, perche soltanto riconscensa si deve a chi da' preziosi consigli.

RISPOSTE A DOMANDE. Virginio Carini, Willow Grove, Pa—Il generale Baratieri mori' ad Arco, Trentino, sua citta' natale, parecchi anni fa dimenticato da tutti nano che da pochi fedell.

R. B. Citta—Potrete trovare il tratto di armonia nella collezione dei Manuali Hoenii. Basta serivera. Ultro Bossii. Basta scrivere: Ulrico Hospli

WAR-WRITER'S LIFE IS NOT HAPPY ONE

Stanley Washburn Dodges Out of Front Trench Just in Time to Escape Hand Grenades

While on his way back to his post at the Russian front, where he is correspond-ent for the London Times, Stanley Washburn, an American, who spent the latter part of the winter at home in this country writing his new book, "Victory in Defeat" (Doubleday Page & Co.), visited the French ront, for a conference with certain officials

Japanese war and spent many strenuous months with General Nogi before Port Ar-thur. From the beginning of the war up until last fall he was at the Russian front and saw nearly every one of the stupendous engagements of the Eastern theatre of the war. Yet the battlefield of Verdun is the thing that amazes Mr. Washburn beyond all measure. In an unconventional letter to a friend he says:

amused may find entertainment if not instruction in reading what he has to say. The Lee devotees, those who regard this one-time preacher and former professor and nessent exploiter of his own personality as the type of personality of humanity in general, may be edified by the book, but the average man of hard sense will feel toward the suggestions for bringing about universal peace as the firemen would feel toward the interference of a 3-yeas-old child with their efforts to put out a great conflagration.

In writing "With the French in France and Salonica" (Charles Scribner's Sons, New York), the second of his war books, the late Richard Harding Davis showed the same skill in selection of topics and the same facility of expression that marked all his work, whether fiction or descriptive. Of particular interest is that part of the book dealing with the Salonica campaign, concerning which probably more misinfor-wation than information has reached the

some. A six-story house leaps joyocsly into the air and then collapses hopelessly into its own cellar. So you can see why I was impressed. The French have been extraordinary." In view of the tremendous discrepancy between the number of French and English writers of note at the front, Lord Esher's ribute to young Patrick MacGill, author of "The Ratpit," "Children of the Dead End," sta published as a foreword to his new colume, "The Red Horizon" George H. Doran Company), is of special interest.
"There is not a young writer, painter or sculptor of French blood," writes Lord

sculptor of French blood," writes Lord Esher, "who is not risking his life for his country. Can we make the same proud boast? When I recruited you into the London Irish—one of those splendid regiments that Londo: has sent to Sir John French, himself an Irishman—it was with gratitude and pride. You had much to give us. The rare experiences of your boyhood, your taient, your brilliant hopes for the future. Upon all these the western hills and loughs of your native Donegal seemed to have a prior claim. But you gave them to London and to our London Territorials, It is an example and a symbol. The London to which he has dedicated such great gifts. May God preserve you."

TRAUBEL COMPARED WITH WHITMAN IN CRITICAL ANALYSIS

Two Bards and Philosophers Identified With Philadelphia Summed Up in Entertaining Book

ESSAYS AND FICTION

Here is a book-"Whitman and Traubel." by William English Walling (A. & C Boni. New York)-that cannot be ignored In the first place, it ought to appeal peculiarly to Philadelphia because it treats of two men whose names are closely inter woven with the life of the city; the book ought to enlist the attention of the liferary world because it is concerned with two gifted writers of distinctive style and worldwide vision; and again, it ought to interest all observers of the trend of things, because it deals with two of mankind's most noteworthy interpreters of mankind's own

Walling sums up Walt Whitman as an Walling sums up Walt Whitman as an individualist; Horace Traubel he terms a humanist. Whitman is the idealist; Traubel the realist, Whitman was the prophet of democracy; Traubel is its philosopher. Whitman believed in the "idea" of the bard; Traubel stands for the social movement of the age. Whitman placed his confidence in the small property owner as the foundation stone on which a new civiliance. the foundation stone on which a new civil gation was to be built; Traubel salutes th common propertyless man as the rock to which a shaken world may cling. Who was Whitman? We all know. Who

is Traubel? It is a commentary on Phila-delphia's. Pennsylvania's. America's con-sciousness that he must be ldcntifled. As he says of himself, he is "never named by those who make out the lists." For more than 25 years he has edited his weekly, the than 25 years he has edited his weekly, the Conservator, in this city, and yet, just as Philadelphia gave itself little concern about Whitman when he was a living, breathing presence in our streets, so it has been large-ly unconscious of Traubel, but it will not be able to remain unconscious of him much longer. Walling, who is no superficial critic or incoherent analyst, calls him the forerunner of a new literature, and that is an immensely important thing for a man to be. Walling writes entertainingly in a style of terse incisiveness.

The "eternal triangle" is employed once again in Gouverneur Morris' latest novel, "We Three" (D. Appleton & Co., New York), but that fact should not discourage any reader, however weary he may deem himself of this saidly overworked thems. Impossible as it may seem, Mr., Morris has brought about a really original ituation from a hackneyed subject. nly does he keep his three principals out f the divorce court, but he keeps them out of the miry path that lends to that ribunal. They skirt its edge, but never-once do they set foot in the mud.

Notwithstanding this marked departure from the ordinary triangle story, Mr. Mor is has succeeded in making his character convincingly real. The young wife, with a penchant for falling in love and falling out again; the youth who plays with edged tools and cuts himself when he feels most certain that there is no danger; the husband whose early blindness gives place to windom worthy of Solomon's—all these wisdom worthy of Solomon's-all thes seem perfectly natural characters, so skil-fully has the author drawn them. Of course Mr. Morris is plain spoken—sometimes to plain spoken. Plain-spokenness seems to be part and parcel of all his later work bu his style is always so charming that one h inclined to forgive him when he touched upon subjects which might better be ig-

To follow the life of a Russian boy on his father's estate, in the brutally managed gymnasia and in the revolutionary circles of the university, is fascinatists enough for any young American; but when the author is a noted revolutionist, an outlawed noble

A story about a boy, if it be the right kind of a story, tends to keep the mind young, to make the reader feel boy'sh also Such a lightsome book is "Cam Clarke," by John H. Walsh (Macmillan Company New York). Cam is a red-blooded creature He is like all real boys of the American breed. He has his had times and his good times, his goody-goody spells and his more frequent and protracted times of mischief. The story is laid in the Palouse country of the West, and throughout it runs a strain of delicious humor. To lovers of boys— and that means lovers of all humanity— this book can be heartly commended.

"The Golden Hope," by Grace Sartwell Mason (D. Appleton & Co., New York), is an excellent tale of the far West. In this story Eastern settlers in the West are thrown against a band of land thieves. who plot to irrigate the surrounding coun-try and turn it to their own advantage. The story also deals with the fortunes of a young woman and her unfortunate husband who by his wife's devotion becomes a man

On May 20 Mesers. Henry Holt & Co. will issue John Koren's "Alcohol and So-ciety," which has been exciting so much comment, as his papers have appeared in the Atlantic Monthly. Mr. Koren is admirably impartial, and both the "wets" and the "drys" may get comfort from his pages. On the same day the same house will issue Prof. Lucius Hopkins Miller's volume or "Bergsen and Religion," of which some account has already appeared.

PUBLISHED TODAY

FRENCH AMBASSADOR TO THE UNITED STATES

DEAN OF THE DIPLOMATIC CORPS AT WASHINGTON

has written an inspiring account of the

relations between France and America

during a century and a half of friendship.

WITH AMERICANS

OF PAST AND PRESENT DAYS

With its chapters on Rochambeau, Major L'Enfant,

Franklin, Washington, Lincoln, this is a most im-

portant book by one who has made a lifelong study

"It cannot but be of advantage to themselves and to the liberal world that the two Republics facing each other across the broad ocean, one nearly half a century old, the other three times as much, should ever live on terms of amity, not to say intimacy, comparing experiences, of help to one another whenever circumstances allow: they have been on more than one occasion, and will they have been on more than one occasion, and will

they have been on more than one occasion, and will doubtless be again in the inture." FROM THE DEDI-CATION.

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of our history and literature.

J. JUSSERAND

W. S. HART FACTOR IN NEW ARCADIA FILM

portant One in "The Primal Lure"

By theg Photoplay Editor

Vesterday the Arcadia diverted its audiences with another Triangle film from Thomas Ince in which W. S. Hart displayed the versatility which keeps his engaging personality always fresh and interesting. In "The Primal Lare" he plays a Canadian factor who is neither a good man triumphant or a had man reformed, but just an average man with the fates playing about him in a way that caused those false accusations and misunderstandings which seem to be as popular on the screen as on the stage.

Jerome Storm are in the support.

With two screens in operation he might flash: "Please move over to the Ohio side

many screens and whose antics are well re-membered from "The Cub" and other World pictures, is back in the film fold and

and see 'Dollars and the Woman.'



Whose new war-book, "The War in Eastern Europe," is illustrated by Boardman Robinson (Scribner's).

TITTMAN WILL BE SOLOIST AT "POP" CONCERT TONIGHT

Schumann's "Two Grenadiers" to Be One of Several Songs

One of Several Songs

Charles T. Tittman will be the soloist at the "Pop" concert of the Philadelphia Orchestra tonight. He will sing Schumann's "The Two Grenadlers," and three French chansens, "Le Cor," by Flegler; "L'heure Exquiss," by Hahn, and "Aprille," by Tosti. The complete program is as follows:

1. Overlure, "Sakuntala" Goldmark
2. (a) Gavotte from Mignon Thomas (b) Internesso from "Cavalieria Rusticana" Mascagni
3. "The Two Grenadlers" Schumann
4. Scenes Napolitaines Schuman
4. Scenes Napolitaines Schuman
6. Mascagni Mascagni
6. Overlure, "Oleron" Schuman Mascagni
7. Mascagni Schuman
6. Overlure, "Oleron" The Nuteracker Shite
7. Exserpts from "The Nuteracker Shite"

(a) Waitz
(b) Danse Trensk

8. Sonza with plans accompaniment;
(a) "Le Cor Exquise"
(b) "L heure Exquise"
(c) "Aprila"
Charles T. Tittman.

9. "Invitation to the Dance"
(b) Hungarian Rhapsody, No. 1

Christmas Tree Ornaments Burn

Christmas tree ornaments caught fire at the home of Charles Gluck, 1217 North 5th street, shortly after 2 o'clock this morn-ing and a serious blaze was prevented by the fact that Gluck's 17-year-old daughter. Josephine, was sitting up all night with her mother, who has been ill. The girl turned in an alarm; the damage was triffing The ornaments were stored in a box on the third floor; a candle set on the box had burned low and finally set it afire.

LATESTFICTION

A BRILLIANT NOVEL

THE FAMILY

By ELINOR MORDAUNT

Author of "Bellamy," "The Rose of Youth," etc. Cloth, net, \$1.35 As you follow the progressive decline and fall of the Hebberton family you realize that fatherhood and motherhood are states of tragic responsibility, and that the business of bringing up one child, let alone eleven, is an immeasurably greater task than the average human being is fit for,

THE SINS OF THE FATHER THE

BYWONNER By F. E. MILLS YOUNG

Author of "The Great Unrest," "The Pur-ple Mists," etc. Cloth, net, \$1.35 A story of South Africa—the successful English farmer, the well-to-do Dutch, and the "poor white," particularly the son and daughter of the latter, one of whom pays the penalty of the father's sins, while the other finds a way

A BAFFLING MYSTERY THE TRAGEDY OF AN

INDISCRETION

By J. W. BRODIE-INNES

The mystery of a sudden death. a murder and a suicide, and one woman the victim of them all. Was ever such a poser placed before Scotland Yard?

THE ADVENTURE OF A SOUL HEARTS

AND FACES By JOHN MURRAY GIBBON

The romance and excitement of an artistic career in the Latin Quarter life of reality. Not that musical comedy version which we too often mistake for the reality, but life on the banks of the Seine, as it is lived by the students of art and the girls who know no other

SOCIAL BOSTON SATIRIZED STRUCK BY LIGHTNING

By BURTON KLINE

Cloth, net, \$1.30 The comedy of a violent love affair played by a prominent man before the chilly stares of social Boston.

"A well constructed, plausible narrative cleverly written, and extremely amusing."-Boston Advertiser.

A' TREAT!

VIVIETTE By WILLIAM J. LOCKE Author of "Juffery," "The Believed Vaga-holid," etc. Cloth, net, \$1.99

A romance of hearts—a tense and glowing story for summer

The tale of a few weeks in the lives of a girl and two brothers, it akirts tragedy in passion inflamed by coquetry, and reaches a sunny conclusion.

AT ALL BOOKSELLERS JOHN LANE CO., NEW YORK

A Canadian Factor and an Im-

By theg Photoplay Editor

seem to be as popular on the tha stage.

Besides Mr. Hart's straightforward art,

"The Frimal Lure" has a good deal of snow and Indians and frontier posts. They give the comeraman a chance to show us some the camerannia a cause is stored as some ex-very refreshing pictures as well as some ex-citing ones. In the present case the "gun" takes a back seat and the fire and stake of Indian crueity do their best to put Mr. Hart out of moral existence. Fortunately, they are foiled and Mr. Hart finishes the stre read with a very busky bundle of furith reel with a very husky bundle of furhis arms

The scenario is based on Vingie E. Roe's story. Margery Wilson, Robert McKim and

Difference of opinion which makes horse Difference of opinion which makes horse racing excitement and on which the restaurant hill of fare depends for existence was further exemplified when "Dollars and the Woman" a Lubin photoplay feature, was rejected by the Pennsylvania Board of Censors and the following day passed by the Ohio censors. The Cleveland Press, referring to "Dollars and the Woman" as "a play of unusual quality and heart interest," comments on the fact that "plays passed in Pennsylvania frequently are barred in Ohio. Pennsylvania frequently are barred in Ohio, and plays which are passed in Ohio fre-quently are barred in Pennsylvania." Some enterprising exhibitor may be impelled to the building of a motion-picture theatre on the border line of the two States

Johnny Hines, whose face has gladdened will be seen from now on in other Brady-made productions.

Henry B. Walthall, leading man with Essanay, is the most popular photoplayer a Ottawa. Can, according to a poll of the ity taken by the Ottawa Evening Journal. He won the popularity contest by a large majority over all the other favorites in this country and Canada. This is the second contest he has won within the last few weeks, having captured the prize in Aus-tralia as the greatest motion picture star. He got a goodly number of votes from



10 Unequaled Piano Bargains are offered for one week only during our May Plano Sale. Instruments equal to these in fullsh tone and action sell regularly at, and are weeth, from \$100 to \$150 more than we are asking. See for yourself.

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NORTH Broad Street Casino BROAD BE HOWARD ESTABROOK in

KEYSTONE 11TH ST. AND LEHIGH AVENUE VAUDEVILLE and "IRON CLAW" Pictures

NORTHWEST JEFFERSON STREETS PAUPHIN CLARA KIMBALL YOUNG in DREW COMMOY MUTUAL WERKLY

KENSINGTON PALM 'THE NATION'S PERIL"

EVENING LEDGER readers on the question of who are our six best photoplay actors.

Following the announcement made a America and reorganized with a capitaliza-tion of \$25,000,005, and the intimation that as a result of this financial concentration as a result of this financial concentration its productions would go forward on a larger scale, steps have already been taken for adding to the large Brooklyn studios, near Sheepshead Bay. Ground will be broken within the next two weeks for a new studio and factory, each more completely equipped than any of the five studios at present in constant use. The factory will have a department for every branch of the manufacture of motion pictures and will be built to supplement the factory now in operation. n operation.

Theatrical Baedeker

YRIC-"Town Topics." with Berl Leslie, Sophie Tucker, Lois Josewhine and Wollington Cross. A Winter Garden musical revue of the Erl 15pe, Music, comedy and cestumes.

ORREST—'His Bridal Night," with Rozsika and Yansel Dolly, Jessie Ralph, and Frank Thomas. A farce concedy in these cuts, by Laurence Risine, which tells of a young man who on his bridal night cannot tell his wife from her twin sister.

by Richard Ordynski, Good scenery.
ADEL/PHI-"A Pair of Silk Stockings," with
Sum Sothern and Eva Leonard-Boyne, AnEnglish farce-connedy, full of good lines and
lots of English stans.
WALNUT—"Twin Beds." Return engagement
of the popular farce by Salisbury Field and
Margaret Mayo, First popular price engagement.

PHOTOPLAYS. STANLEY—All week, "Allen Souls," with Sessue Hayakawa, "The East is the East and the West is the theme of this photoplay. ARCADIA—Thursday, Friday and Saturday "The Primal Lure," with William S. Hart.

erick.
VICTORIA—Thursday, Friday and Saturday,
"A Million a Minute," with Frances Bushman
and Beverly Bayne.
LOCI:ST—Thursday, "Her Maternal Right,"
with Kitty Gorden, Friday and Saturday,
"The Sucrebird, with Mabel Tallaferro.

lands," with Hertha Kallah. Triday and has urday "The Balesindy " with Haze Day" - VAUDEVILLE. S. Dessin Clayton and com-i Alf Whelan, the Sharros and Herbert: Al Retman, and Ciri, Hess and Hyde, cone, Sella Tribuna pictures.

ROBS KEYS—Second half the week 'The Mail Honkire's Son," Harry Cutier, Layre has

Books Received



merely interior alterations you at learn the advantages afforded by hard wood floors. Their unequaled durabil-ity, beauty and hygienic qualities make them ideal for every kind of home.

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U THE following theatres obtain their pictures through the STANLEY Booking Accordingly, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

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Mary Pickford in "PDOR LITTLE PEPPINA"

BELMONT 52D ABOVE MARKET Mark 1:30 & 3:30, 10c Eves. 6:30, 8: 8:50, 15c

Hazel Dawn in "The Saleslady"

GOTH AND CEDAR PARAMOUNT THEATRE

DUSTIN FARNUM in

FAIRMOUNT STREET AND GIRARD AVE

DUSTIN FARNUM in

56TH ST. Theatre DAILY DAILY BEL SPINGS EYES T to IL

VICTOR MOORE and "The Race"

52d St. 52d and Mats. 2-6:30-5c Sanson Evgs. 6:30 to 11-10c

KATHRYN ADAMS in

GERMANTOWN AND TOWN AVE

MARY PICKFORD in

GLOBE 50TH & MARKET 2:15-T-B.

FRANCIS X. BUSHMAN in

GIRARD AVENUE THEATRE AVENUE

HOUSE PETERS in

Great Northern BROAD ST. ERIE &

KITTY GORDON in

IRIS THEATRE SING KENSINGTON

ROBERT WARWICK in

KNICKERBOCKER FORTIETH

LAFAYETTE 2014 MENSINGTON

ANN DREW in

procrites" Geo. W. Barbise will deliver an matery address. Evg. (Entra) Country Store morrow—Highche Byreet in "The Blackist"

THE ETERNAL GRIND"

"THE COME-BACK"

PARAMOUNT Presents.

ARCADIA CHESTNUT BELOW 16TH Logan Auditorium Broad Abore DE WOLF HOPPER in WM. S. HART in

"SUNSHINE DAD" LOGAN THEATRE 4819 N. BROAD LENORE ULRICH in

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 10e Evgs., 6:30, 8, 9:30, 186 Mabel Taliaferro THE SNOWBERD Market St. Theatre SSS MARKET STREET

Clara Kimball Young in "The Fast of Life" ORPHEUM GERMANTOWN AND CHELTEN AVES Wm. H. Thompson in "Civiliation" child" ROSCOE ARBUCKLE in "THE OTHER MAN FRANKFORD ATTI FRANKFORD AVENUE

PALACE 1214 MARKET STREET PAULINE FREDERICK in

PARK RIDGE AVE. & DAUPHIN ST. CONSTANCE COLLIER in

PRINCESS 1018 MARKET STREET Virginia Pearson Presents VITAL QUESTIO

RIALTO GERMANTOWN AVE AT TULPHHOCKEN II "Little Meena's Romance"

REGENT 1684 MARKET STREET HUMAN VOICE ORGAS ROBERT WARWICK, CLARA WHIPPLE AND HOLMES IN "Sudden Riches"

RUBY MARKET STREET BELOW THE STREET "THE LOVE MASK"

SHERWOOD SATE AND HALTERSONS EDWIN AUGUST in

SAVOY 1211 MARKET FLORENCE LAWRENCE in

TIOGA ITH AND VENANGO SIS PAULINE FREDERICK in

VICTORIA MARKETE ST. PRANCIS N. BUSHMAN and BEVER BAYNE is "A MILLION A MINUTE CHESTER CONSLIN IS "Buckles Seator

STANLEY MARKET AMOVE

LEADER FORTY-FIRST AND LANGUSTER AVENUE VICTOR MODRIE AND AND A EING IS 1116 2 00 10 in "ALIEN SOULS

from her twin sister.

IJOHE—"The Comedy of Errors." A ravival
of Shakespeare's piny by the Philomathean
Society, of the University of Pennsylvania. In
a reproduction of Shakespeare's own theatre
at the Butanical Gardens of the college.
ARRICK—"Through the Ages." with Madame
Yorska and Robert T. Haines. A drams by
Dr. Jerzy Zulawski, depicting the struggle of
the body against the soul. The seven acts
show seven eras in the worl's history. Staged
by Richard Ordynski. Good scenery.
DELPHLE-"A Pair of Silk Stockings." with

PALACE—Thursday, Friday and Saturday The Moment Before, with Pauline Fred erick.

BELMONT-Thursday, "Marta of the Low

S1.25 Doubleday, Page & Co., Gardes Ob., New York.
WILD ANIMAL WAYS. By Ernest Theorems of the Co. THE REAL MOTIVE. By Derothy Can \$1,40. Henry Holt & Co., New York

