E THIS WEEK

AT THE FORREST

but It's a Little Too Thin in "His Wedding Night" for Very Good Skating

Management, A farce by Law

Perce Brown (Julie) Linglie maid Joseph Station Revenue

he Bureau of Public Parks-or what the proper authority may be ought out a skating bulletin on the For-There is fee there. But it ought to that the loe is very thin, even for May, I It wanted to usurp the function of the per critic it might run a bit of adto the effect that skating on thin ice sidom so hilarious a business as it's

His Wedding Night," with the Dolly Sisas the program has it—may or may
be any icler or any warmer (how
ge the English language!) in plot
'Twin Beds" or "Baby Mine." All
are tales not ordinarily discussed in
crowds of a thousand or so. Pos"His Wedding Night" has the edge
a rivals, because it deals in thwarted ans rather than fractured conven-At any rate, a good many of the which accompany the plot are far discreet. Mr. Rising hasn't handled ate matter delicately. He hasn't ex, a subject of many humorous as-that innocent treatment with which Mayo managed to make its many give angles at the worst merely at and delightful.

Every one who has ever heard of the striage of a twin has mentally conructed the plot of "His Wedding Night." is mistaken id nitty, of course. Mr. Risgood deal too bossy and an extra gentlean who thinks he loves the bride and loves the unmarried sister. The sister a very sleepless night trying to figure ust who is who. It may be remarked the plot complicates itself quite skil-in the second and third acts, though it to develop a genuine climax for the the second. And it must also be ed that the identifying process is ely and cleanly amusing.

if "His Wedding Night" is not ng as it might se, the answer is wious. Skating on thin ice is seldom ous job for an Anglo-Saxon. It is conscious. And that, of course, is we haven't acquired, whether for er or for worse, the trick of talking sex-kly when ladies are present. In a smok-room, yes. But not in the theatre— as some Margaret Mayo magics us and ect into a land of innocent if some

west company worked over Wedding Night." John Westley—less from his experience with "Twin —was drafted for the husband. He ever all his points in his familiar mansome too far over. A little modera-would improve his work, Frank M. ass played the other man with some Jessie Raiph filled in acceptably as naid. Harry Lilford got a good deal of cut of a poor butler who tried to figure the mixup. Lucille Watson put all genuine command of a rare sort of mor into the part of a married friend for the twins—the Dolly twins—they re quite their old adorable selves, and the many when they acted as when they as much when they acted as when they anced. Roszika was petite and charming. Tanaci seemed just a bit taller and thinner and certainly a bit more amusing. They did their best with the ice. But we are of us Charlottes.

SCOTT NEARING DENOUNCED

Patriotic Society in West Would Have Professor Disciplined

TOLEDO, O., May 16 .- Prof. Scott Nearsolution adopted by Anthony Wayne apter, Sons of the American Revolution, r a recent speech in which he objected to practice of having public school pupils ceat the piedge of allegiance to the United stee. The resolution suggested that he

feasor Nearing said the phrase "freedom and justice for all." as recited by the innecent children, was humbug.

The pledge alluded to is: "I pledge my sallegiance to my flag and to the republic for which it stands, one nation indivisible, and freedom and justice for all."

Professor Cook Called to Yale NEW HAVEN, Conn., May 16 .- Professor Walter Wheeler Cook, of the University of Chicago and President of the Association of American Law Schools, has been elected a professor at the Yale Law School, it was a professor at the Yale Law School, it was announced at a meeting of the Yale corporation yesterday. It was announced, also, that sx-President William H. Taft, as a professor in the law school, will give a course in international law next year, in on to his present course on constitu-

Theatrical Baedeker

Theatrical Baedeker

RIC-"Town Tonics." with Bert Leslie, ophic Tucker, Leis Josephine and Wellington Dass. A Winter Garden musical revue of the irl type. Music, comedy and costumes.

RIKET-"His Bridgi Night." with Rezsika and Yansel Dolly, Jessie Ralph and Frank Tomas. A farce comedy in three acts, by surence Risins, which tells of a young manched on his brids night cannot tell his wife tout her twin sister.

OBC-"The Comedy of Errors." A revival finkespeare's play by the Philomathean sets, of the University of Fennsylvania. In repreduction of Shakespeare's own theatre the Botanical Gardens of the college.

RICK-"Through the Agen." with Madame town and Robert T. Hainse. A frama by the Jaray Zulawski. Jeolating the struggle of body arainst the soul. The seven acts her seven gras in the world's history. Staged Elbard Ordynski. Good Scenery.

ELPHI—"A Pair of Slik Stockings," with ans. Sothern and Eva Leonard-Royne, An Busine furce-comedy, full of good lines and the popular farce by Salisbury Field and Legars Mayo. First popular price engage-

PHOTOPLAYS.

R.—Tuesday and Wednasday, "Suddors," with Robert Warwick, and 'The Walker,' with Charlis Chaplin. Thurs and Saturday, "The Moment Be with Pauline Frederick,"

14.—Tuesday and Wednesday, "Hold for lars," with Littlan Ciek, and 'The Floor and 'With Charlis Chaplin. Thursday and Saturday, "A Million a Minute, Trances Huanness and Beverly Bayne."

1.—Tuesday, "The Social Highwayman, "Form August and "The Floor Walker," with August and "The Floor Walker, and Tuesday, "The Materna with Kity Gordon. Friday and Sat.

VAUDEVILLE.

ITALIAN RED CROSS HERE RAISES FUND FOR WAR VICTIMS

Benefit Concert Given at Metropolitan. Amato Singa

The Italians of this city have united in an effort to relieve the suffering of their kinsmen on the battlefields of Eu-rope. This was shown last night by the large attendance at the Italian Red Gross benefit concert in the Metropolitan Opera House. As a result of this spontaneous re-sponse to an appeal made on behalf of their

sponse to an appeal made on behalf of their Covernment, it is estimated several thou-sands of dollars were raised.

Due to the attendance or the Italian Am-bassador and his wife, the Count and Countess Macchi di Cellere, the concert was regarded by their countrymen here as one of their most prominent social affairs of the season. The guests occupied a box with the Consul and his wife, Mr. and Mrs. Gaetano Peccardi. Many of the other boxes were occupied by Philadelphia social lead-ers. Count di Cellere was welcomed by E. J. Cattell, City Statistician, in behalf of

Mayor Smith,

The soloists included Pasquale Amato,
Lucca Botta and Mme. Gina Ciaparelli-Viafora. The instrumental music was by the Martini Symphony Orchestra.

WILL SHAKESPEARE'S "COMEDY OF ERRORS"

Time Turns Backward and Ye Olde Globe Theatre Sees Work of New Playwright

COMEDY OF ERRORS." By William Shakes-pears. The cast: ngelo E Elchenbaum 16
frat Morehant H Herkuwitz
ccond Merchant Jacob F Madanaky 16
fich Wondell Calcy
driana Genevieve De Turck,
piciana Winitred W Wohl. |
be Abbess Elizabeth Hill |
esbla Gaolers officers and other attendants SYNOPSIS OF SCENES.

Act I—Scene 1, a hall in the Duke's palar Scene 2. The Mart. Act II—Scene 1, the Hous of Antipholis of Ephesus, Scene 2, a pub-place, Act III—Scene 1, before the House Antipholis of Ephesus, Scene 2, the san Act IV—Scene 1, a public place; Scene 2, the House of Antipholis of Ephesus; Scene 3, public place; Scene 4, a street, Act V Scene 1, a street before a Priory.

Time turned backward 317 years last night. The gay blades of London Towne, with their ladies faire, strolled Southwark way and paid their pittance to see and hear an unknown playwright's effort to amuse. It was a nervous night for the author, none other than our own Shakespears. The Globe Theatre had risked his maiden piece, "Comedy of Errors" So it seemed last night. The Philomathean Society had contributed its bit to the tercentenary celebration. It had built a reproduction of the Old Globe Theatre. with its pit open to the sky; its stage, sans scenic effect. And t here it presented that first delicious bit from the pen of the man who later, with his guill, was to tickle the world and make it laugh; jab it, and make

it cry.

The place of presentation could not have been better chosen. The reproduction of the Globe Theatre had been built in the Botanical Gardens of the University of Pennsylvania, and the way there was through dim-lit lanes, overhung with branches and greenery, such lanes as Lon-don had with its sputtering lanteres when ion had with its sputtering lanterns when Shakespeare wrote for all time. The audience, in the pit, sat with heads bared to a lue vaults of heaven and came away with better health for the hours spent in the inclosed open with that skilful Shakespeare

Glory be that the humanity of 1599 is the clory be that the humanity of 1599 is the humanity of 1916. Change there be in raiment, but not in impulse or emotion. Old Adam has the selfsame mainspring now as then. Will Shakespeare might have scrawled his comedy play yesternight so well did his quips and jests glovelike fit his auditors of today.

A merry prologue, full of philosophy as a walnut of meat, came pell-mell from the brain of Prof. Felix E. Schelling, through the mouth of a most excellent and enter-taining fool. Then the play was on, and the play was the thing.

No scene shifting at the Globe in 1599. Then, as last night, a bustling lad hustled out, put up a placard telling the imagination of the next scene and act represented, and so swift was the action, so keen the dialogue, so witty the actor lads and lassies,

dialogue, so witty the actor lads and lassles, that no sense of loss was experienced.

The excellent cast had been thoroughly drilled by Percy Winter, and it gave a presentation that made the heart long for more of it, for a return of the days when the stage did not bewilder the eye and stun the senses with a riot of color and noise and movement, but made its sole and satisfactory appeal to heart and brain.

Between acts, as in ye olde time, there

Between acts, as in ye olde time, there were gay dances. These dancers had been drilled by G. Ellwood Carpenter. And there was strange, stirring barbaric music from an orchestra conducted by Karl R. Alden. The performances are continued tonight and every night this week, with matinees on Wednesday, Thursday, Friday and Saturday afternoons.

The Philomathean Society is an organiza-The Philomathean Society is an organiza-tion of Pennsylvania students, and quite an excellent organization it is. Particu-larly well done were the parts of the Dromios, interpreted by Park B. Turner and F. DeWaters; Solinus, by Edward Anschutz; Aegon, by L. H. Harris, and the Antipholis of Syracuse, by R. Bevis Lord. The work of all the women indicated that they cap-tured the spirit of the times they portrayed.

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK 68D & HAVER-FORD AVE Paramount Mary Pickford in "POOR LITTLE PEPPINA"

BALTIMORE BALTIMORE AVE. Triangle John Emerson in 'The Flyin Turpede "Village Blacksmith," Comedy

EUREKA 40TH & MARKET STS. MAE MARSH in

"HOODOO ANN" GARDEN SED & LANSDOWNE AVE Constance Crawley & Arthur Maud in "EMBERS"

Broad Street Casino BROAD Bal EDWARD COXEN in

KEYSTONE 11TH ST. AND LEHIGH AVENUE VAUDEVILLE and "IRON CLAW" Pictures

NORTHWEST JEFFERSON 20TH AND DAUPHIN Wm Fox Presents Wm. Farnum "A MAN OF SORROW"

MENSINGTON PRANEFORD AND LILLIAN GISH IN "THE LILY AND THE ROSE"

GIRL SHOW EXTRA OPENS AT LYRIC

"Town Topics" With Fashion Show and Accessories a Regular Revue

WN TOPICS." A revue in two acts and scores, staged by Benrimo; book and lyrics Harry B. Smith Robert B. Smith and ommas J. Gray. Music by Haroid Oriob, energy by H. Robert Law and John Young, incipal members of the cast; Lois Joseine, Ronnie Tucker, Marie Lavarre, Bertile, Wellington Cross, Peter Page, Artichlinger, Mabel Elains, Carbory Brothers, in Johnston, Jimmy Fox. Fanny Kidston, e Tail Giris (10). The Medium Giris (15) i The Little Girls (19). Lyric Theatre,

In the theory and practice of girl show the producers of "Town Topics" are expert and skilful. Others may have prejudices in favor of this type or that. Others may choose, select and adjust. But the producers of "Town Topics" simply fill up. The reason for the existence of a girl show is girls

"Town Topics" has a reason. "Town Topics" has a reason.
On the face of it you can figure it out
that if you start with Miss Lois Josephine
you can go to any minimum of beauty and
still run true to form. Miss Josephine is lovely to look at, sings well and dances beautifully. Mentioning no names it is safe to say that she makes up for a certain number who are only fair to look at and for a small number who give no pleasure to the eye. But every one dances willingly and well, sings with the vigor and voice granted by fate, and does her little best to be amusing. Miss Mabel Elaine is quite successful n her burlesque vaudeville skift and Miss. n her burlesque vaudeville skit, and Miss Sophie Tucker in her sylvesterschaefferings. Somewhere near the end of the show there is a \$30,000 fashion parade, too magnificent for masculine description, but not too won-derful to be appreciated gaspingly and with a hand on the pocket for fear of immediate appeals.

A review of this sort depends on two things, its specialties and its general quality of go. In the first requirement, besides the fashions, "Town Topics" presents a creole ragtime band, which is wonderful; an amusing scene back stage, the launching of a ship, the ball grounds, where the New York Giants, formerly of the National League, play, a subway train in motion and several In most of these Bert Leslie loom about and makes rough jokes neat, and all of them are full of the first line of defenses A little bit less successful are the personal A little bit less successful are the personal specialties, including Messrs. Mehlinger and Johnston, who are Eugene and Willie Howard without the unction. As for go, the whole thing is shot off at a dizzying and very exhilarating speed, the jokes are not always repeated or pointed out to rustic visitors as curiosities, the music is bang-up, and if the words were intelligible they migh be amusing. There is no plot, thank good-

"Town Topics" has had a varied his tory and it would not be a bad idea if the producers of it realized that the Ford peace ship sailed many moons ago, that jokes made for Central Park West are not par-ticularly clever when spoken north of City Hall, and that even the repetition of stale jokes under the pretense of showing them up is already a bit stale. Mr. Leslie is like Miss Josephine. He has so many queer turns and quaint sayings that the rest can do just about what they please. They do, but they do not always please. That the whole show does, in a very high degree, is probably due to the party of the first part. Concerning which the first paragraph is

Philadelphia Man Dies on Visit LANCASTER, Pa., May 16.—Henry W. Helleman, of 3246 North Randolph street, Philadelphia, came to Upper Leacock township Saturday to visit his uncle, hoping to benefit his health. A change for the worse came Sunday, and he died a few hours

LENORE ULRICH in "The Heart of Paula" CHARLES CHAPLIN in "The Floorwalker"

ARCADIA CHESTNUT BELOW 16TH DOROTHY GISH and OWEN MOORE in "SUSAN HOCKS THE BOAT" BILLIE BURKE in "GLORIA'S ROMANCE"

APOLLO 52D AND THOMPSON MATINEE DAILY PARAMOUNT PRESENTS

MARIE DORO in 'DIPLOMACY'

BELMONT 52D ABOVE MARKET Mats. 1:30 & 8:30, 10c. Evgs. 6:30, 8, 9:30, 15c.

John Barrymore in "THE LOST BRIDEGROOM"

CEDAR AND CEDAR PARAMOUNT THEATRE

ELSIE JANIS in

FAIRMOUNT 26TH AND GIRARD AVE.

"TO HAVE AND TO HOLD"

FRANKFORD 4711 FRANKFORD AVENUE

MAE MURRAY in

56TH ST. Theatre DAILY DAILY Lenore Ulrich THE HEART OF PAULA"

52d St. 52d and Mats. 2-3:80-50 Sansom Evgs. 6:30 to 11-10c

MARGARET GIBSON in

GERMANTOWN 5508 GERMAN-TOWN AVE.

PARAMOUNT—
VICTOR MOORE and 4 The Race"

GLOBE 59TH & MARKET 2:15-7-9.

DUSTIN FARNUM in

GIRARD AVENUE THEATRE

EMILIE POLINI in

Great Northern BROAD ST. ERIE A

MARY FULLER in

"THE STRENGTH OF THE WEAK"

IRIS THEATRE SING KENSINGTON

FLORENCE ROCKWELL in

KNICKERBOCKER PORTIETH

Daily at 2 Even. 7 to 11. Charife Chaplin h The Gang Leader. Fisher's Muti and Jeff Car toons. Tomorrow, Pauline Prederick in "Zam"

LAFAYETTE POL KENSINGTON AVENUE

VIOLA DANA in

LEADER FORTY-PIRST AND AVENUE

LENGRE ULRICH in

BESSIE CLAYTON TOPS GOOD SHOW AT KEITH'S

Nimble Dancer, Who Began Career in This City, Offers an Artistic Surprise

college degree for dancing, one would un-doubtedly be bestowed upon Bessie Clayton. She is at Ketth's this week in an offering which might be called the evolution of dancing.

Consistency is one of the great assets of the gifted dancer. Her dances toll a story. In addition to the ability to carry out her ideas, there is a stamp of sincerity about her work which shows that she enjoys her dances as much as the audience. There-fore, the work is a pleasurs. When danc-ing even looks like work, then the magic spell is shattered.

One can readily realize on seeing Miss Clayton dance why she was for many sea-sons one of the big attractions of the all-star Weber and Field show on Broadway. She is assisted by Lester Sheehan and the Clayton sextet of musicians. The "pre-miere danseuse" offered a gavotte of 1830, Argentine, Maxixe, Vales Variation, a hesitation on the toes and the Claytonette. The act throughout was spick and span, with an atmosphere of tasteful coloring and quiet elegance. The audience showered hearty approval.

There was another event worthy of special notice. At 11 o'clock last night, when the audience was beginning to think of home. Al Herman walked on the stage and reopened the entire proceedings. This is his Philadelphia debut on the "two-a-day." Mr. Herman has been a "two-a-day" act for years, but no one seemed to realize it but the audlence.

Just whwy the New York vaudeville fac uity did not give him his diploma for the big time long ago is a matter of conjecture. He is billed as the "agassin of grief" and lives up to it. His confidential scandal about the other acts was one of his choice bits and reminded one of the gabby neigh-bor who knows the gossip of the neighborhood cyclonic applause caused Mr. Herman to take five warranted bows.

"Petticoats," a comedy by John B Hymer was rewarded with an abundance of laughs. It was well presented by Grace Dunbar Nile, Ruth Hart, Carol Raiston, Paul Stanon and David Levene.

Something entirely new was unfolded by Albert Whelan, of Australia. He whistled and sang and played a home-made fiddle. But he did all these things so well that he "stopped the show" with applause. The Sharrocks entertained and mystified; Howard, Kibel and Herbert sang, talked and quarreled with good results. The Inter-national Girl was a sartorial delight, and the Musical Johnsons and Hess and Hyde

were also present.
Incidentally, the Kelth orchestra with Charles Schraeda and the new drummer, name we do not know, accepted many chances and helped put over several

There was plenty of news in the pic

Emmett Welch-Nixon Grand

Emmett Weich, the man with the ever insting voice, and his minstrels, all Phila delphia brand, won new laurels on the headline spot at the Nixon Grand. Mr. Welch sang a number of songs of the kind which tend to awaken conscience and make us square accounts with mankind.

Russ Kelly and Joe Hamilton, on the ends, added just enough comedy to contrast with the sentiment dispensed by the soloists. The act was well received.
Smith and Farmer won many laughs with an odd offering of good comedy. Joe

Flynn told funny stories, and others on the

KITTY GORDON in

Logan Auditorium Broad Above Rockland Ava Wm. S. Hart "THE ARYAN"

LOGAN THEATRE 4819 N. BROAD

FRANCIS X. BUSHMAN in

LOCUST 52D AND LOCUST
Mats. 1:30 & 3:30, 10c.
Even. 6:30, 8, 9:30, 15c
BIG DOUBLE BILL
First Philadelphia Presentation

Charles Chaplin in "THE FLOOR-WALKER"

Alice Brady in "Then I'll Come Back to You"

Market St. Theatre SSS MARKET STREET Louise Lovely in THE GILDED SERVER

See "PEG O' THE RING" every Wednesday.

ORPHEUM GERMANTOWN AND CHELTEN AVES.

De Wolf Hopper "SUNSHINE DAD"
FORD STERLING IN "The Show Cure"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M

Robert Warwick "SUDDEN RICHES" CHARLES CHAPLIN in "The Floorwalker"

PARK RIDGE AVE. & DAUPHIN ST.
MAT. 2:15. EVG. 6:45 to 11.
Triangle—Dorothy Gish and Owen Moore in

"Little Meena's Romance"

"THE GAY LORD WARING"

ROBERT LEONARD in

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN

FLORENCE LAWRENCE in

RUBY MARKET STREET, BELOW ITH STREET

OLGA PETROVA in

SHERWOOD SATH AND BALTIMORE

SAVOY 1211 MARKET STREET OLGA PETROVA II

MARY PICKFORD in

"THE SOUL MARKET"

TIOGA ITH AND VENANGO STE

HAZEL DAWN in

VICTORIA MARKET ST. ABOVE NINTE

Charles Chaplin "FLOORWALKER"

STANLEY MARKET AROVE THE

Sessue Hayakawa in

PRINCESS 1018 MARKET

RIALTO GERMANTOWN AVE.

Prominent Photoplay Presentations

Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY,

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. COLUMBIA Vaudeville & Param't Pictures. KITTY GORDON in

bill were Les Morgan and Beryl Gray, Pete and His Pals and the Three O'Neill Sisters.

Millionaire Son-Cross Keys "The Millionaire Son," which heads the bill at the Cross Keys, is one of the best tabloids seen here this season. It has all the atmosphere of a Broadway production and is staged in a classy style. Frank Eilis, Howard Langdon and Cecile Sum-mers are the chief funnakers. They have a background of pretty girls,

who know how to sing, dance and

The bill also includes La Petite Elva, the Sidonias and several other acts of merit. The latest news of the day is shown in

"Beauty Parlor"-Globe

There is an abundance of fun and music in "The Beauty Parlor," the feature attrac-tion at the Globe. In addition to lively comedians and pretty girls, there is no end of surprising situations, which hold interest

hroughout.
May Mellville told some very funny stories and discussed the wiles of stenographers in song. Wilmer Walter won many laughs in a somewhat gruesome sketch called "The Late Van Camp." Other acts included Kelly and Fernwell, Howard and Rose, Wayne and Warren and Helen Jackley.

"The Evil Hour"-Nixon

A dramatic playlet, "The Evil Hour," holds the feature spot at the Nixon, with good results. It is presented by Harry English and a very capable supporting

ompany.
Wilkins and Wilkins offer comedy and ong. Hudler, Stein and Philips sing, talk and dance. A surprise is offered by the Saxonians, and Rosar's Cantnes perform a number of remarkable feats, far above the average of the usual animal act.

"Blazing Love," a Fox photoplay, is an added feature of the bill. Virginia Pearson

"Soul Market"-Knickerbocker The Knickerbocker began a summer season of photoplays and vaudeville, and

he opening program was appreciated by a good-sized audience.
Olga Petrova, in "The Soul Market,"
was the attraction, together with other picwas the attraction, together with tures and vaudeville. Many surprises in the way of novelties will be given the patrons each week. Many good photoplay features are announced for the next few

The picture program will be changed

Colored "Othello" for Walnut

Philadelphia is promised a novelty next week, when Edward Sterling Wright and a week, when Edward Sterling Wright and a company of 25 colored players will appear at the Walnut Street Theatre in Shakes-peare's "Othello." This will be the first performance in Philadelphia of a Shakes-pearean play by a company of colored actors pearean play by a company of colored actors and actresses. For the last two weeks they have been playing in New York and Boston. At the opening performance in New York Sir Herbert Tree, Mrs. Patrick Campbell, Sir and Lady Cunliffe Owen, Lady Muriel Windome, accompanied by the members of the Shakesperean Tercentenary mittee, occupied the boxes.

Young Republicans Buy House The Young Men's Republican Club of the 44th Ward has purchased the dwelling 3253 Jasper street, lot 29 by 45 feet, from John M. Kennedy, Jr., for use as a clubhouse.

CHAS, CHAPLIN SPREADS JOY AND DRY GOODS

"The Floor Walker," First of New Films by Half-milliona dollar Comedian

By the Photoplay Editor There is only one Charlie, and the Lone Star Corporation is the propiet who pays him half a million a year and spreads his shoes, his cane and his mustache over the screens of the Palace, the Victoria, the Locust, the Alhambra and the Germantown—all in a single day. -all in a single day.

Locust, the Alhambra and the Germanowa—ali in a single day.

After the artistic flasso of Chaplin's so-called burlesque of "Carmen," he has come back with all his old-time grace and virtuosity in "The Floor Walker." The possibilities of elevators, parcel-carriers, clothing dummies, cupless fountains and piles and piles and piles of pasteboard boxes—he has plumbed them all. More, he has qualified for the degree of Bachelor of Science by his masterly researches into the operation of moving stairways. Those five minutes when he tries to escape the proprietor by running down an escalator with the upilit in its blood, are hilarlously remindful of the good old days of Keystone ingenuities. Indeed, half a dozen mechanical extravagances in "The Floorwalker" and the announcement that the next Lone Star-Mutual release will be "The Fireman," give promise that Chaplin is going back to that extraordinary inventiveness which has always been the fine flower of the movie

ways been the fine flower of the movie slapstick.

And Chaplin remains, in addition, a comedian all by himself. A lone star, in-

There is a good deal of the cleverness, imagination and humor of "The Habit of Happiness" in the new Fine Arts-Triangle "Susan Rocks the Boat," picture. "Susan Hocks the Boat," which came to the Arcadia yesterday. Its customary climax of young-lady-pursued-by-gangster is told with the customary amount of "punch." But the incidents that lead up to it—the account of a society girl who decides to be the Joan of Arc of the slums—have four or five times the ingenuity of presentation that ordinarily go into these long introductions. Every inch is human, plausible and yet novel in some angle of approach. approach.

To take a single point, the girl's deter mination to embrace this new fad of "up lift" is shown with singular sympathy and lift" is shown with singular sympathy and yet kept within the humorous range of the whole story by three visions of Joan of Arc, which she gets from reading her life. The delicacy of beauty in these visions fades into the upright, passionate little figure of Dorothy Gish. Then she moves or some relative enters and the double key of serious life and satiric humor is struck.

The interest of "Susan Rocks the Boat" is high and even. The admirable acting of Miss Gish, Owen Moore and a long cast helps to keep it so, while the detail of lighting and interiors is admirable. The last half of the week the Arcadia will show W. S. Hart in "The Primal Lure."

Acting stands out of "Allen Souls," the new Lasky-Paramount film which came to the Stanley yesterday for a week's stay. It is largely the acting of Sessue Hayakawa, though Tsuru Acki, Earle Foxe and Grace Benham give excellent support. The Japanese player's repression, clear-cut tech-nique and interesting personality register with as much power as in "The Cheat," al-

ored.

The story of "Allen Soule," like that of "The Cheat," is slow and deliberate in garding started. The steps by which a sound deliby young American wins the love of Japanese girl away from the fellow countryman to whom she was long ago betrothed and who has been educating her in America at the desire of her dead parent, are at told with a bit too much care and elaborature only arrives in the last reel or so when the Jap fights the America and the sirl is saved from suicide by a happy sed ingenious accident.

"Allen Soule" has all the service in the soule of the soul

"Alien Souls" has all the care in produc-tion that goes to make a Lasky film. But Sessue Hayakawa is the outstanding fea-

For the first half of the week the Palaca is showing, in addition to Charlie Chaplin, "Sudden Riches," a World film featuring Robert Warwick. It is the familiar old story of the evil effect on married life, that is, where neither husband nor wife has any impulse that rises above living in idle luxury. A little less familiar is the device of having the money bequeathed by an uncle who yows vancance against the son of the brother who beat him at love. But most of the complications and against the son of the prother was best ain at love. But most of the complications as details are the old, old ones, with next a details are the old, old ones, with next is nothing of novelty in their treatment. Mr. Warwick and Claire Whipple are their usual engaging selves.

Thursday, Friday and Saturday the Pal-Thursday, Friday and Saturday the Pal-ace is to be given over to Pauline Frederica in "The Moment Before," a feature which was reviewed favorably in these columns when shown at the Stanley.

The first three days of the week at the Victoria hold, besides Chaplin in "The Floorwalker," Lillian Gish in "Sold For Marriage," a fine Arts film already reviewed here. The remaining three days are to be devoted to Francis X. Busman in the Metro production, "A Million a Minute."

The Belmont shows John Barrymore to-day in "The Lost Bridegroom"; Wednesday and Thursday, Bertha Kalleh in "Marta of the Lowlands, and Friday and Saturday, Hazel Dawn in "The Saleslady,"

Today the Locust is showing Chaplin in "The Floorwalker" and Alice Brady in "Then I'll Come Back to You"; Wednesday and Thursday, Kitty Gordon in "Her Maternal Right," and Friday and Saurday, Mabel Taliaferro in "The Snowbird."

LIGHT OPERA TONIGHT AT ACADEMY "POP"

Daniel Maquarre to Conduct-Anne Jackson, Violinist, Soloist

Light opera will rule tonight at the "Perconcert in the Academy of Music. Daniel Maquarre will conduct and Anne E Jackson, violinist, will be soloist. The program is as follows:

Anne E. Jackson

4. Selections from 'The Chimes of Normandy'

5. (a) Intermezzo, "Tales of Hoffman."

5. (a) Intermezzo, "Tales of Hoffman"

(b) Hungarian Dance, No. 5. Brains

(ii) Hungarian Dance, No. 5. Brains

Intermission. Brains

6. Overture, The Bohemian Girl" Balls

7. Selection from "Robin Hood" De Roves

8. Prelsied from "Die Mestersinger" (win plano accompaniment). Wasner-Willem Anne E. Jackson

9. Selection from "The Rose of Algeria"

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