Letters to the Editor

Opinions of Evening Ledger Readers on Matters of Interest in the Amusement World

To the Photoplay Editor:

Sir—In recensorship editorial, I challenge the Pennsylvania censors to answer the following questions to the satisfaction of thinking people:

(1) If photoplays are so bad as the censors want to make us think, why are not all the theatregoers in censorless States all in jail?

(2) What is an immoral picture?

(3) If picture scenes incite crime, are they fit for our loving censors to see?

(4) Why are not the companies represented on the board?

(5) Why must a company pay to have its property destroyed?

(6) Finally, why is free speech forbidden?

The six greatest comedians are: Men—(1) Charlie Chaplin, (2) Douglas Fairbanks, (3) John Barrymore, (4) Roscoe Arbuckle, (5) Harry McCoy, (6) Hank Mann. Women—(1) Polly Moran, (2) Louise Fazenda, (3) Mary Pickford, (4) Mabel Normand, (5) Minta Durfee, (6) Anna Luther. J. C. JOHNSON.

To the Photoplay Editor:

Sir—Being an ardent admirer of the late Arthur V. Johnson as a film star, I would be glad to have a bit of film of his last production as per your offer, and would also appreciate it very much if you could tell me the date of his death and where, and if he did not make his home on Spring Garden street at one time. Thanking you in advance. THOMAS PERRY.

Philadelphia, Pa., May 1, 1916.

Arthur V. Johnson died January 17, 1916. He lived at 1711 Spring Garden street.

To the Photoplay Editor:

Sir—Please mail me a bit of moving-picture film, as offered in (Saturday's Amusement Section, and, if possible, let me know where I can obtain a sample scenario. JULIUS WISLIN.

Philadelphia, April 30, 1916.

The following list of film companies and addresses is from the Photoplay Magazine. The first is the business office; (*) indicates proper office to send manuscript; (s) indicates a studio; at times all three may be at one address:

American Film Manufacturing Company, 6227 Broadway, Chicago (s); Santa Barbara, Cal. (*) (s).

Balboa Amusement Producing Company, Long Beach, Cal. (*) (s).

Biograph Company, 807 East 175th street, New York city (*) (s); Georgia and Girard, Los Angeles (s); players East June to December.

California M. P. C., San Rafael, Cal. (*) (s).

Thomas A. Edison, Inc., 2826 Decatur avenue, New York city (*) (s); Orange, N. J. (Advertising and publicity.)

Equitable Motion Pictures Corporation, 130 West 46th street, New York city. (*) Fort Lee, N. J. (s).

Essanay Film Manufacturing Company, 1333 Argyle street, Chicago (*) (s). Niles, Cal. (*) (s); 651 Fairview street, Los Angeles (s).

Famous Players Film Company, 507 5th avenue, New York city (*).

Paramount Pictures Corporation, 110 West 40th street, New York city.

Pathe Exchange, 25 West 45th street, New York city (*) (s).

Selig Polyscope Company, Garland Building, Chicago (*); Western and Irving Park Boulevard, Chicago (s); Mission road, Los Angeles (s).

Signal Film Corporation, Los Angeles, Cal. (*) (s).

Thanhouser Film Corporation, New Rochelle, N. Y. (*) (s).

Triangle Film Corporation, 71 West 23d street, New York city; Fine Arts Studio (Griffith), 4500 Sunset Boulevard, Hollywood, Cal. (*) (s); Keystone Studio (Sennett), 1712 Allesandro street, Los Angeles (*) (s); Inceville Studio (Ince), Santa Monica, Cal. (*) (s).

Universal Film Manufacturing Company, 1600 Broadway, New York city; 573 11th avenue, New York city (*) (s); Universal City, Cal. (*) (s).

Vitagraph Company of America, East 15th and Locust avenue, Brooklyn, N. Y. (*) (s); Hollywood, Cal. (*) (s).

V-L-S-E, Inc., 1600 Broadway, New York city.

Wharton, Inc., Ithaca, N. Y. (*) (s).

World Film Corporation, 130 West 46th street, New York city (*); Fort Lee, N. J. (s).

Fox Film Corporation, 130 West 46th street, New York city (*); Los Angeles (s).

Goldwyn Company, 110 West 40th street, New York city (*); Flushing, N. Y. (s); Jacksonville, Fla. (s).

David Horsley Studio, Main and Washington, Los Angeles (*) (s).

Kalem Company, 235 West 23d street, New York city (*); 251 West 19th street, New York city (s); 708 Palisade avenue, Cliffside, N. J. (s); 1425 Fleming street, Hollywood, Cal. (s); Tallerrand avenue, Jacksonville, Fla. (s); Glendale, Cal. (s).

George Kleine, 805 East 175th street, New York city (*).

Lasky Feature Play Company, 485 5th avenue, New York city; 6284 Selma avenue, Hollywood, Cal. (*) (s).

Lubin Manufacturing Company, 20th and Indiana, Philadelphia (*); Broad and Glenwood, Philadelphia (s); Coronado, Cal. (s); Jacksonville, Fla. (s).

Oliver Morosco Photoplay Company, 222 West 42d street, New York city; 201 North Occidental Boulevard, Los Angeles (*) (s).

Mutual Film Corporation, 71 West 23d street, New York city.

Metro Pictures Corporation, 1465 Broadway, New York city (*). (All manuscripts for the following studios go to Metro's Broadway address.); Rolfe Photoplay Company and Columbia Pictures Corporation, 3 West 61st street, New York city (s); Popular Plays and Players, Fort Lee, N. J. (s); Quality Pictures Corporation, Metro office; Federal Feature Film Corporation, Rocky Glen, Pa.

Pallas Pictures, 220 West 42d street, New York city; 205 North Occidental Boulevard, Los Angeles (*) (s).

To the Photoplay Editor:

Six actors—Hobart Bosworth, W. J. Johnston, William Farnum, Tully Marshall, Jack Barrymore and William J. Hart.

Six actresses—Bertha Kalich, Pauline Frederick, Clara K. Young, Mary Pickford, Marguerite Clark and Cleo Ridgely.

E. S. CARTER.

Llanerch, Pa., April 19, 1916.

To the Photoplay Editor:

The following is my list of the greatest photoplays and players:

Six greatest photoplays—"The Birth of a Nation," "Cabiria," "Passion Play," "A Fool There Was," "The Battle Cry of Peace," "Carmen."

Six greatest actresses—Mary Pickford, Clara K. Young, Theda Bara, Lillian Gish, Mabel Normand, Bessie Barriscale.

Six greatest actors—William Farnum, Dustin Farnum, Charles Chaplin, Edward J. Connelly, Francis X. Bushman, G. M. Anderson. EDWARD J. CARLIN.

Philadelphia, April 27, 1916.

To the Dramatic Editor:

Sir—Will you kindly reply through the columns of the EVENING LEDGER to the following questions?

Did Sol Smith Russell ever play the leading part in Sheridan's "Rivals"?

If he did, was it a special performance or for an entire season and what year?

Thanking you in advance for the above information.

F. W. FARREN.

Philadelphia, April 20, 1916.

We cannot say. He did not, naturally, appear as Bob Acres (the star's part) in any of the Jefferson revivals. In the great Jefferson revival, 20 odd years ago, the cast was: Bob Acres, Joseph Jefferson; Lucius O'Trigger, W. J. Florence; Mrs. Malaprop, Mrs. Drew; Lydia Lengurah, Julia Marlowe; Anthony Absolute, Robert Taber (Julia Marlowe's first husband).

Alien Souls of Our Japanese Actors

Followers of the movies may have been attracted by a clever Japanese actor who is often seen in the photoplays from the Lasky studios. He is Sessue Hayakawa. Hayakawa was born in Tokio 27 years ago. His family planned that he should be educated for a high position in the Japanese navy and with this in mind sent him to the Japanese naval school. Hayakawa's uncle was a celebrated Japanese actor, Otto Kawakimi, and as the young man was fascinated by the stage, he entered his uncle's company, in which the great Japanese actress, Madam Yacco, was playing. Hayakawa appeared in the support of this distinguished artiste in the Shintomi Za and the Telkoku Za, two leading theatres in Japan.

When Madam Yacco and her company started on their international tour, young Hayakawa accompanied them to this country. He realized that he would have to have a wider education, as he planned to introduce the American drama in Japan, so he studied English drama and literature at the University of Chicago for one year and translated a number of the English classics into Japanese. Returning to Japan, he appeared in the Japanese version of Ibsen's dramas and in Shakespeare, making a great success of Othello. He returned again to this country and studied and played all along the Pacific coast at the head of the Japanese organization.

In Madam Yacco's company when he first joined it was a little eight-year-old actress, Tsuree Aaki, who was eventually to become his wife.

SUZANNE MORGAN
With "Twin Beds" in its last week at the Walnut.

HARRISON FISHER'S NEWEST HERO

Mercy on us! it's George M. Cohan! It must be said for the man who discovered the nasal passages as parts of speech, that the popular star thus emolated himself on the altar of art for the benefit of the Friars' Frolic, which reaches Philadelphia May 29

Musical Jottings

Monday evening, May 15, the concert for the benefit of the Italian Red Cross will be at the Metropolitan Opera House. The soloists include Pasquale Amato, Lucca Botta, Gina C. Viafora and Aurelio Giorni.

For the first time this season Mascagni's ever-popular opera, "Cavalleria Rusticana," will be presented in the Metropolitan Opera House, on Thursday evening, May 25, by the Behrens Opera Club, with the following cast:

Santuzza.....Miss Zipporah Rosenberg
Mamma Lucia.....Mrs. Ethel Stone Fox
Lola.....Mrs. Max Roseman
Turridu.....Mr. Howard W. Poland
Alfio.....Mr. Russell Spruance

Miss Edna Finestone will be heard in piano recital at the Orpheus Club rooms on Wednesday evening, May 17.

The choir of 50 voices of the Welsh Presbyterian Church, 21st street and Fairmount avenue, under the direction of Edith Myfanwy Morgan, will give its spring concert in the church on Tuesday evening, May 23, with a program which will have as special features solos by Esther L. Binker, contralto, of the Hermann Presbyterian Church, Frankford, and selections by the Philadelphia Ladies' String Quartet, including Florence Haenle and Elizabeth Porter, violinists; Gladys Minton, viola, and Reba Stanger, cello.

The third and final concert of the season of the Curtis Orchestra will be held on the evening of Thursday, May 25, in the Curtis Auditorium. The work of the orchestra, which is largely made up of employes of the Curtis Company, has attracted considerable attention this season. At this concert the soloist will be the concertmeister of the orchestra, Walter R. Bardsley, who will play the Svendsen Romance for violin and orchestra.

Ratan Devi, whose first recital in Philadelphia of classic ragas and Kashmiri folk songs will be given on Wednesday evening, May 17, at the Little Theatre, brings to us the voice of India. Aside from India, Madam Devi has been heard only in London, where she was a musical sensation, and recently in New York.

Such critics as Tagore, Bernard Shaw and Krehbiel pronounce her work as so much of an art that it is an inspiration.

Accompanying herself on the tamboura, a native instrument, Madam Devi and her husband, Doctor Coomaraswamy, the distinguished East Indian writer, who makes explanatory comments, give a program of classic Indian ragas and Kashmiri folk songs.

Theatrical Baedeker

"Town Topics" Opens at Lyric and "His Bridal Night" at Forrest—New Feature Films

NEW PLAYS

LYRIC—"Town Topics," with Bert Leslie, Sophie Tucker, Lois Josephine and Wellington Cross. A Winter Garden musical revue of the "girl" type. Music, comedy and costumes.

FORREST—"His Bridal Night," with Rozsika and Yansci Dolly, Jessie Ralph and Frank Thomas. A farce comedy in three acts, by Laurence Rising, which tells of a young man who on his bridal night cannot tell his wife from her twin sister. He doesn't even know if he married the right one.

GLOBE—"The Comedy of Errors." A revival of Shakespeare's play by the Philomathean Society of the University of Pennsylvania in a reproduction of Shakespeare's own theatre at the Botanical Gardens of the college.

CONTINUING PLAYS.

GARRICK—"Through the Ages," with Madame Yorska and Robert T. Haines. A drama by Dr. Jerzy Zulawski, depicting the struggle of the body against the soul. The seven acts show seven eras in the world's history. Staged by Richard Ordynski. Good scenery.

ADELPHI—"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. An English farce-comedy full of good lines and lots of English slang.

WALNUT—"Twin Beds," return engagement of the popular farce by Salisbury Field and Margaret Mayo. First popular price engagement.

PHOTOPLAYS.

STANLEY—All week, "Alien Souls," with Sessue Hayakawa. "The East is the East and the West is the West" is the theme of this photoplay.

ARCADIA—Monday, Tuesday and Wednesday, "Suzan Rocks the Boat," with Dorothy Gish and Owen Moore. Thursday, Friday and Saturday, "The Primal Lure," with William S. Hart.

PALACE—Monday, Tuesday and Wednesday, "Sudden Riches," with Robert Warwick, and "The Floor Walker," with Charlie Chaplin. Thursday, Friday and Saturday, "The Moment Before," with Pauline Frederick.

VICTORIA—Monday, Tuesday and Wednesday, "Sold for Marriage," with Lillian Gish, and "The Floor Walker," with Charlie Chaplin. Thursday, Friday and Saturday, "A Million a Minute," with Frances Bushman and Beverly Boyne.

LOCUST—Monday, "Then I'll Come Back to You," with Alice Brady, and "The Floor Walker," with Charlie Chaplin. Tuesday, "The Social Highwayman," with Edwin August, and "The Floor Walker." Wednesday and Thursday, "Her Maternal Right," with Kitty Gordon. Friday and Saturday, "The Snowbird," with Mabel Taliaferro.

BELMONT—Monday and Tuesday, "The Lost Bridegroom," with John Barrymore. Wednesday and Thursday, "Marta of the Lowlands," with Bertha Kalish. Friday and Saturday, "The Saleslady," with Hazel Dawn.

VAUDEVILLE.

KEITH'S—Evelyn Nesbit, "Petticoats"; Alf Whelan, The Sharricks, Howard, Kibel and Herbert, Al Herman, "The International Girl," Hess and Hyde, Van Cleve and Mule, Selig Tribune Pictures.

GRAND—Emmett Welch, Les Morgan and Beryl Gray, in "Every Day in the Year"; Joe Flinn, Pete and His Pals, Three O'Neill Sisters, Smith and Farmer.

GLOBE—"The Beauty Parlor," Wilbur Walter and company, in a sketch The Melody Four, May Melville, Kelly and Fern, The Cromwells, Feist Trio, Howard and Ross, Wayne and Warren Girls, Helen Jackley.

CROSS KEYS—First half the week, "The Millionaire's Son," La Petite Elva, The Sidonias. Second half the week, "The Millionaire's Son," Harry Cutler, Layps and Benjamin.

BURLESQUE.

DUMONT'S—Dumont's Minstrels, in satire and on matters of current interest.

B. F. Keith's Theatre
CHESTNUT AND TWELFTH STS.
MAT., 2 P. M. 2—SHOWS DAILY—2 NIGHTS, 8 P. M.
NEXT WEEK
The American Premiere Danseuse
BESSIE CLAYTON
Dances of Yesterday, Today and Tomorrow
"PETTICOATS"
A Delightful One-Act Comedy
ALBERT WHELAN
The Versatile Australian Entertainer
Howard, Kibel & Herbert
A Trio of Singing Funsters
The Sharrocks; Al Herman; Musical Johnsons; the International Girl; Hess & Hyde, Selig Tribune Pictures.
May 22—George Nash & Co.

KNICKERBOCKER
Theatre, 40th and Market Sts.
Commencing Monday Afternoon
SUMMER POLICY
FEATURE PHOTOPLAYS AND SURPRISE NIGHTS
CHANGE OF BILL EVERY DAY
MATINEE DAILY AT 2
EVENINGS CONTINUOUS 7 TO 11

Stanley MARKET ABOVE 16TH
GERALDINE FARRAR
and WALLACE REID in "MARIA ROSA"
N't W'k—Sessue Hayakawa in "Alien Souls"

WALNUT Best Seats $1.00 No Higher
Pop. Mats. Tues. & Thurs., 25c, 50c
Regular Matinee Saturday
Beginning Monday Night
LAST WEEK!!
TO ENJOY
Selwyn & Co.'s Laugh Festival
TWIN BEDS
by Salisbury Field and Margaret Mayo
It's a Long, Lingering Laugh
I. O. O. F. Manchester Unity Week!

GLOBE THEATRE
MARKET & JUNIPER STS.
In the Heart of the Shopping District
CONTINUOUS 11 A. M. TO 11 P. M.
PRICES 10c, 15c, 25c
Next Week FRANK CAMELLO Presents
THE BEAUTY PARLOR
A Tabloid Version of Billy Allen's Popular Musical Comedy
EXTRA ADDED ATTRACTION
Wilmer Walter & Co.
IN COMEDY SKETCH, ENTITLED
"THE LATE VAN CAMP"
A WONDERFUL SURROUNDING SHOW

CROSS KEYS
THEATRE
Market below 60th Street
Mat. Daily, 2:30 Best Seats, 10c | Evenings, 7 & 9 10c, 15c, 20c
Next Week FREIDLANDER, Inc., Offers The Musical Comedy, THE
MILLIONAIRE SON
COMPANY OF 22 ARTISTS | COMPANY OF 22 ARTISTS
With Frank Ellis, Howard Langdon, Cecil Summers
OTHER ACTS WORTH WHILE
Best Show of the Season

NIXON'S GRAND
BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger.....Gen. Mgr.
Daily Mats., 10c. Evgs., 7 & 9, 10c & 20c
EMMETT WELCH and His MINSTRELS
Funny End-Men, Sweet Singers, Delightful Songs, Clever Stories, Beautiful Scenery
6 BIG ACTS and PICTURES

EVERYBODY LIKES THE NIXON
52ND & MARKET STREETS
Where the Show Is Always Good
Daily at 2:15 & 7 & 9 P. M. Sharp
The Un-to-the-Minute Skit
THE EVIL HOUR
WILKINS & WILKINS
HUDLIN, STEIN & PHILIPS
ROSAR'S COMEDY CANINES
VIRGINIA PEARSON
The Original Vamoire of a Fool
There Was I—
BLAZING LOVE

Why Will the War Cripples in Germany Not Become Public Charges?
See the "Deutschwehrfilms"
AND YOU'LL GET YOUR ANSWER
Chestnut St. Opera House
2 to 5 and 7 to 11 P. M. Daily
For the Benefit of War Widows and Orphans
Mats. and Evgs.—Prices, 10c, 15c and 25c

ACADEMY OF MUSIC—Evenings at 8.15
WEEKS OF MAY 15th & 22d
"Pops" Concerts | Popular Music by the Philadelphia Orchestra
REFRESHMENTS SERVED and SMOKING PERMITTED AT TABLES DOWNSTAIRS
Popular Prices Boyer's, 1119 Chestnut St.

Globe Theatre MARKET & JUNIPER STS.
VAUDEVILLE—Continuous 11 A. M. to 11 P. M. 10c, 15c, 25c.
TWO BIG MUSICAL COMEDY FEATURES
"On Top of the World"
"IN JINGLELAND" AND OTHERS

LYRIC
BEGINNING MONDAY NIGHT
A GLORIOUS SPRING-TIME FETE
The Great New York $150,000 Musical Revue
THE GIANTESS OF GAIETY
SPECTACULAR EXTRAVAGANZA DE LUXE
A GINGERY, GIRLY GALAXY OF DELIGHTS DIVERTING
THE TREAT OF ALL TREATS
SEE THE $30,000 FASHION SHOW WITH 40 MODELS AND THE CHORUS OF 100 CHAMPION BEAUTIES
20 Elaborate Scenes
200 Fetching Gowns
2000 Laughs Per Hour

A WORLD-BEATING CAST INCLUDING
Bert Leslie
Sophie Tucker
Wellington Cross
Lois Josephine
MARIE LAVARRE
PETER PAGE
MABEL ELAINE
ARTIE MEHLINGER
FANNY KIDSTON
JOHN JOHNSON
CARBREY BROS.
JIMMY FOX
GILBERT GREGORY and the
FAMOUS CREOLE BAND
MONDAY NIGHT IS THE BIG NIGHT
Pop. $1.50 Matinee Wednesday
Regular Mat. Sat.

ADELPHI THEATRE
LAST WEEK!
CYRIL HARCOURT'S SMART COMEDY "A PAIR OF SILK STOCKINGS"
LAST POPULAR $1 MATINEE THURSDAY
DON'T MISS IT! POSITIVELY LAST TIMES

VICTORIA MARKET ABOVE 9TH
9 A. M. to 11.15 P. M.
Until 6.30, 10c; Evgs., 10c, 20c
Dessauer's Symphony Orchestra—Organ
MONDAY, TUESDAY and WEDNESDAY—DOUBLE BILL
CHARLIE CHAPLIN
In First Presentation of "THE FLOOR WALKER" HIS FUNNIEST
LILLIAN GISH in "SOLD FOR MARRIAGE"
METRO PICTURES
THURSDAY, FRIDAY and SATURDAY
FRANCIS X. BUSHMAN
And BEVERLY BAYNE in
"A MILLION A MINUTE"
COMEDY—Chester Conklin in "BUCKING SOCIETY"

The Philadelphia Shakespeare Tercentenary Committee Presents
"COMEDY OF ERRORS"
IN SHAKESPEARE'S OWN THEATRE
THE GLOBE
AS IT STOOD IN LONDON IN 1599
Played by the Students of the U. of P.
Botanical Gardens, 37th and Woodland Avenue
During the Week of May 15th
Evenings at 8:15 Saturday Matinee, 2:15
Pit Seats, 50c and $1.00. Boxes, $1.50 and $2.00. Children's Matinee, Wednesday, Thursday and Friday, 25c and 50c. Tickets ordered at Schools. A few box seats for sale, $1.50 and $2.00.
TICKETS AT GIMBELS OR HOUSTON CLUB, U. OF P.

CAMDEN
Civic Celebration Exposition of INDUSTRIES
May 18 to 27
10 Joyous Days Within the
Palace of Industries
Third Regiment Armory
Afternoons at 2—Evenings at 8—Admission 25c
100 FASCINATING, EDUCATIONAL EXHIBITS OF CAMDEN INDUSTRIES
PROGRAM
Grand Opening Night—Thursday, May 18th, 8 P. M.
Mayor Ellis pushes button that starts entire exposition moving.
Bossle's Band. Mae Sutton, noted New York exposition soloist.
Grand March by City Officials and Board of Trade exposition committees.
Monday, May 22, 8 P. M. Chamber Commerce Night. North and South Jersey — Band Concert and Mae Sutton, soloist.
Tuesday, May 23, 8 P. M. Rotary Night. Visitation from all Rotary Clubs — Special Program.
Wednesday, May 24, 8 P. M. Victor Night, with special Victor Program.
Thursday, May 25, 8 P. M. "Dress-up Night," conducted by prominent ladies — Band Concert — Miss Vera Kalghn of Pittsburgh, soloist.
Friday, May 26, 8 P. M. United Singing Society —Band Concert.
Saturday, May 27, 8 P. M. Grand final Concert and special attractions.
Every Afternoon at 2
Band Concerts and Special Soloists
Camden in a Blaze of Glory for 10 Days
Grand Auto Pageant Thursday, May 18 2 P. M.
Grand Fraternal Pageant Saturday, May 20 8 P. M.
Gorgeous Civic Pageant Sat., May 27, 2 P. M.
Mammoth Special Sales In 200 Camden Stores May 23-24-25
BE SURE AND COME TO CAMDEN MAY 18 to 27

WOODSIDE
PHILADELPHIA'S FOREMOST PARK
FREE TO PARK TROLLEY PATRONS
Greatest Success in Years
KRYL'S BAND
Great Musical Features
Famous Soloists Special Programs
High-Class Family Resort Equipped With Up-to-Date Devices of AMUSEMENT
Fireworks Every Friday Night

GARRICK Matinee Today at 2:15 Tonight at 8:15
Next Week Second Week Evgs. at 8:15 Mats. Wed. & Sat.
"SHOULD BE SEEN BY EVERY ONE INTERESTED IN THE ARTISTIC ADVANCEMENT OF THE THEATRE."—Public Ledger.
"THROUGH THE AGES"
By JERZY ZULAWSKI
with MME. YORSKA—ROBERT T. HAINES AND POWERFUL SUPPORTING CO. OF 60
Evenings and Saturday Matinee 50c to $1.50
Popular Wednesday Matinee Best Seats $1

FORREST—Last Mat. & Evg.
Mat. Today, 15c & 25c. Tonight, 15c, 25c, 50c
New Edition "The Spoilers" 5 acts De Luxe 12 reels
NEXT WEEK Nights at 8:15 Mats. Wed. & Sat.
A. H. WOODS Presents
A New Farce Comedy
By Lawrence Rising
"HIS BRIDAL NIGHT"
WITH THE
DOLLY SISTERS
Best Seats $1 at Popular Wed. Matinee

BROAD—Last Mat. & Evg.
"THE DEVIL'S INVENTION"

Hunting Park Ave. and 19th St. Com. Mon. MAY 22
TWICE DAILY
AFTERNOONS 2.15 NIGHTS 8.15
BUFFALO BILL
(HIMSELF) AND THE 101 Ranch SHOWS COMBINED AND MILITARY PAGEANT
PREPAREDNESS
In Co-Operation With the U. S. War Dept.
BIG MILITARY PARADE MONDAY
Reserved seats at Gimbel Bros. at same price as on the grounds.

POINT BREEZE PARK
OPENS TODAY!
NEW—BRIGHT—BREEZY
FIREWORKS TONIGHT
Special Program Tomorrow
TROLLEY CARS DIRECT TO PARK
Woodside Philadelphia's Foremost Park. Free to Park Trolley Patrons
KRYL AND HIS BAND

Metropolitan Opera House
Monday Evening, at 8:30
Italian Red Cross Concert
Pasquale Amato
Baritone, Metropolitan Opera Company
LUCA BOTTA, Tenor, Metropolitan Opera Co.
GINA CIAPARELLI-VIAFORA, Soprano, formerly of Metropolitan Opera Co.
AURELIO GIORNI, Pianist.
MARTINI SYMPHONY ORCHESTRA
Ettore Martini, Conductor
75 Musicians
By permission of Local 77, A. F. of M.
Seats on sale, 1109 Chestnut st.
Prices $1 to $0 cts.