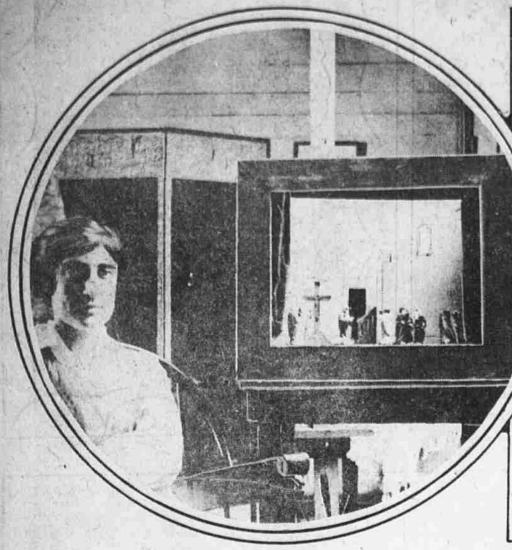


## Evening Ledger

WEDNESDAY May 10, 1916

## GRAPHIC NOTES AND COMMENT ON THE VARIED NEWS OF THE DAY AS RECORDED BY THE CAMERA



STUDYING COLOR EFFECTS FOR FIG PAGEANT TO BE HELD HERE NEXT FALL

Miss Helen Abrahams, in her studio on South 18th street, is testing the effect of colored lights on the background and on costumes designed for the artists pageant of 500 men and women by means of this miniature stage.



PUPILS OF WALTON SCHOOL IN OPEN-AIR DRILL

The development of the child's body is looked after as well as that of his brain in the modern school, and training is given to him under healthful conditions.

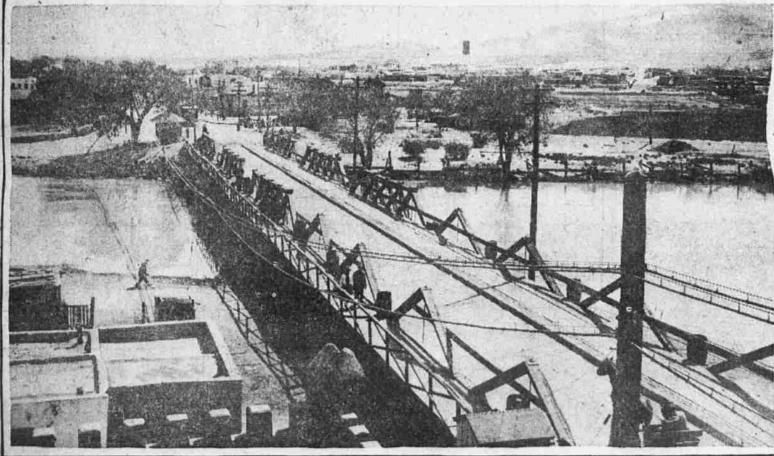


Photo by International Film Service.

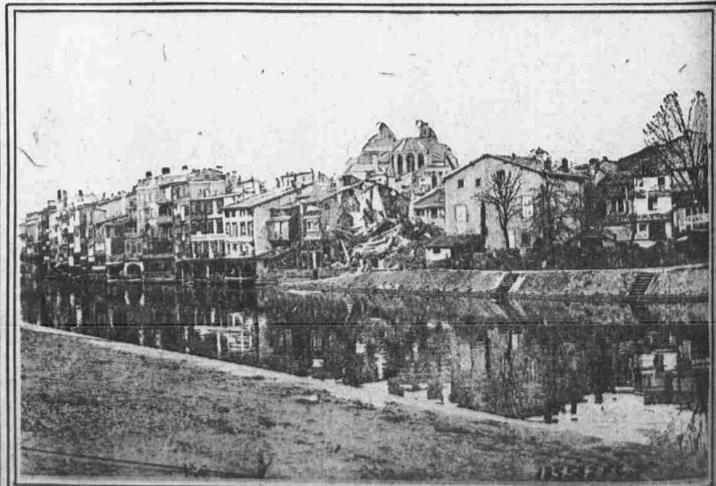
FAMOUS CONNECTING LINK BETWEEN MEXICO AND THE UNITED STATES This is the international bridge between El Paso, Texas, and Juarez, Mexico, across which the diplomatic negotiations of the last few days have been conducted. The houses of Juarez are visible on the other side of the river.



RUSSIAN TROOPS IN FRANCE RECEIVE THEIR ARMS ON LANDING AT MARSEILLES

This picture seems to indicate that, though the Slav Empire is rich in human material, the outfitting of the imported contingent had to be done by France, whose situation is the reverse of her Eastern ally. Most of these men are veterans and several of them wear military decorations.





VERDUN AS IT LOOKED IN THE QUIET DAYS BEFORE THE WAR AND AS IT APPEARS NOW AFTER THE GUNS OF THE INVADER HAVE TORN GREAT HOLES IN THE FACE OF THE CITY The picture on the left reveals the ancient town as the tourist saw it previous to August, 1914. On the right is a recent view which has just arrived in this country. The leisurely fisherman is gone from the banks of the Meuse and the houses on the hill are mere parts of a deserted city. Shells hurled from points eight to twelve miles away have left ragged gaps in the white buildings along the quays. And yet more than two months of struggle have brought no cessation to the storm.