

THROUGH THE AGES WITH GREAT SCENERY

A Strange Polish Play at Garrick Finds Its Justification in an Artist's Settings

THROUGH THE AGES, A symbolic drama from the Polish of Jerzy Gzowski. Translated by Edward Lillian. Management Localty Productions Company. Garrick Theatre.

In Poland and in Polish "Through the Ages" may be another "Peer Gynt." It may take its place beside Strindberg's "Tomaso Damascus" and Andreyev's "Life of Man."

It will take an English-speaking audience to make these philosophic adventures of Psyche and Blax through seven ages the least bit gripping and artistic.

In many ways the production now on view at the Garrick is the most interesting, the most distinctive, that Philadelphia has ever seen in its regular theatres.

The Ballet Russe gave us more beautiful and more dramatic settings, but they lacked the revolutionary lighting which has been added by Richard Ordynski, the play's producer, to the striking designs of Witold Gordon.

No artist could ask for more opportunity. There is Arcadia to begin with, where Psyche, the spirit, meets Eros, love, and is sent into eternal and immortal exile down the ages for the crime of the base slave, Blax, who tears her veil from the face of the god. Here Mr. Gordon paints a green forest, orange poplars in the middle distance and great purple cranes gnawing at the golden sky.

Then Alexandria, of crimson canopies and blue and red. Paris in the Revolution, with a barricade, violently conducting in line, although against a pile of domed houses—and Psyche fighting Blax again for the united freedom of France.

Today supplies Mr. Gordon with the rooms of the millionaire nobleman, Baron von Blax, a Chinoiserie in gray, cerise, and blues and blacks, all for the person of his mistress, Psyche. And when Psyche has freed herself from his gold by making his house her funeral pyre, we come to the Future, a time and a land of blue and silver stars upon black hangings.

Blax, King of the Future, with his power, his people begging salvation of the prisoner Psyche, and he himself bowing the knee to a slave.

In general the lighting does a great deal for the settings. It is not done in specially-built bridges overhead. It gives infinite shades and paints the great cyclorama in a score of skies that carry more illusion than any we have seen in America. It is only a pity that Mr. Ordynski hasn't utilized a hanging lamp or two for the centre of illumination in some of the interior scenes.

To give the acting no more than a brief word, it is passable. At times Madame Yoraska vanquishes the difficulties of the English language as thoroughly as she does Blax; but mostly strange, comical, and intonations mar her dramatic effects. At moments, such as the scene of the Revolution, she is really powerful.

Without a great translator, "Through the Ages" needs a new plot. Its seven episodes might hold tremendously if each were a little drama in itself, like the parts of "My Lady's Dress"; if each in fact were as interesting by itself and for purposes of dramatic entertainment as the episode of the Medicea. K. M.

Miss Reeve's Recital. Miss F. Edna Reeve gave a recital last evening in the rooms of the Plays and Players' Club, at 43 South 15th street.

Musical Recital and Readings. A musical recital and series of dramatic readings were given last night under the auspices of Miss F. Edna Reeve, a pupil of the Novas School, in the rooms of the Plays and Players, 43 South 15th street.

Professor Jenks May Get China Post. NEW YORK, May 10.—Prof. Jeremiah W. Jenks, head of the Far Eastern News Bureau and director of the division of public affairs of New York University, now in Pekin, may be appointed a financial adviser to the Chinese Government, according to a cablegram just received from Shanghai by the Sun Hay Weekly, a Chinese newspaper published at 14 Bowersy, this city.

WISSAHICKON RIDING ACADEMY. 630 West Rittenhouse Street Germantown, (at Rittenhouse Circle) Immediately at the entrance to the Bridge Path of the famous Wissahickon Gorge. Billed as riding school with safe-gated horses for young and older riders.

Broad Street Casino. BROAD STREET BETWEEN 7th AND 8th. JEWELL HUNT in "MYRTLE THE MANICUREIST." Others "KEYSTONE" ELEVENTH ST. AND VAUDEVILLE and "IRON CLAW" Pictures

BALTIMORE. BALTIMORE AVE. WILLIAM FOX Presents VALESKA SURATT in "THE SOUL OF BROADWAY"

JEFFERSON. 30th AND DAUPHIN ETHEL BARRYMORE in "THE KISS OF HATE"



CLARA KIMBALL YOUNG who will be seen at the Locust today and tomorrow in the new World film, "The Feast of Life."

ETHEL SYKES IN FLORID SONG

Young Coloratura Soprano Gives Recital. Coloratura singing is an art that is no longer to any great extent consciously cultivated, yet without the expert in florid singing, some of the most beautiful music, as pure music, ever written would be lost.

So it is agreeable that once in a while a young singer devotes herself consciously and conscientiously to coloratura and becomes an expert through tedious experience.

It is well known as a church soloist and his duties at several of the leading churches have been such as to preclude extensive public appearances, but he has the voice and the presence to warrant frequent concert programs.

His latest program was marked by choice taste in selection and was arranged advantageously to display and bring forth the finest values of the composers represented. It enlisted some of the familiar material for tenors, yet so well was the selection made that there could be no just charge of a catering to the conventional standard works have a due place on every program, but this does not mean that their presence makes a program hackneyed.

Mr. Carmint is a tenor of splendid natural vocal endowment and the gifts of nature he has developed by assiduous training so that his voice represents the best assets of vocal culture. It is a voice both of volume and range, and it is essentially sweet in addition to its robustness. His powers of interpretation are very satisfying and he manages to enter, with real insight, into the moods of the composers whom he is singing.

Varied Program at Musicale. Susan Lear Schmolze, soprano; Jacob Garber, violinist; and Earl Beatty, pianist, joined forces and under the direction of W. Palmer Hoxie gave a musicale last evening at the Adelphi Hotel.

GO TO Madison Square Garden NEW YORK CITY TODAY AND SEE THE First National Motion Picture Exposition

Prominent Photoplay Presentations. WEST PHILADELPHIA. OVERBROOK. 63D & HAVER. DOUBLE TRIANGLE BILL. FRANK MILLER in "THE MORAL FABRIC"

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"SOLD FOR MARRIAGE" STARS LILLIAN GISH

New Fine Arts-Triangle Film of Russia and America Comes to the Arcadia

By the Photoplay Editor. SOLD FOR MARRIAGE, A two-part Fine Arts-Triangle feature. Scenario by William G. Wing. Produced by Walter Gilmore. Directed by William G. Wing. Screened at the Triangle projection room and showing the balance of the week at the Arcadia.

There is always a distinctive finish about a product of the Fine Arts studios. No matter what the story, good or bad, or the characters, there is always a quiet, direct, unobtrusive finish that stamps it Griffith-supervised. It may lack woefully the fine interior lighting of the Laeky forces, but it has always atmospheric good camera work and exceptional exteriors.

The new release starring Lillian Gish, "Sold for Marriage," is a case in point, as patrons of the Arcadia the rest of the week will discover. Its story is by no means novel or powerful—simply a tale of the attempts of some Russian immigrants to marry off their niece and ward to the highest bidder. The relations of the two characters are developed subtly, but consistently. The various incidents are none of them hair-raising, but they follow with straightforward logic.

As for settings and acting, both are close to the perfection of Mr. Griffith's studios. Lillian Gish, Frank Bennett, Walter Long and A. D. Sears carry the principal parts excellently. The scenes in London and Little Russia are as suggestive of our hybrid ghettos as the wilder and more obviously effective glimpses of Russia during a Pogrom.

Kitty Gordon's third film for the World Corporation will be "Her Crucial Test."

Billie Reeves, the comedian, having finished his contract with Lubin, will go into the producing end of the moving-picture business. He will leave for Atlantic City early next week and will start the camera on an original three-reel comedy, with all the scenes laid in that resort. Mr. Reeves will play the principal part in this picture and will be surrounded by a cast of competent artists. The scenario was written by a well-known author and this picture will be followed by a number of one-reel comedies, all in a new vein of humor, and all giving Mr. Reeves an unusual opportunity to show his talent.

Right on the heels of the important merger announcement comes one from the Fine Arts studio, saying they will begin immediately upon the work of producing two-reel pictures with such stars as Douglas Fairbanks, De Wolf Hopper, Lillian Gish and all the rest playing the leading parts. The significance of this, it is said, is nothing more than a desire to provide for the insistent demand for shorter pictures by the exhibitors. It is stated, however, that this is the first step in the building up of a program upon the type of the Mutual and General Film. These new two-reel pictures will be released on the Triangle program under the Fine Arts trademark. The first one stars Douglas Fairbanks and is being directed by John Emerson.

The "Froewalker" in Charlie Chaplin's first Mutual release. It will require plenty of floor to allow Chas C's feet to walk. Palace patrons will soon see it. The Essanay company, by the way, announces that "Police" Charlie Chaplin's last picture, is ready.

STOCK. KNICKERBOCKER in "Frial." The last week of the season at the Knickerbocker players shows them in Reizenstein's melodrama, "Frial."

BURLESQUE. DUMONT'S—Dumont's Minstrel in satire and on matters of current interest.

VAUDEVILLE. KEITH'S—Adelaide and Hughes, Anna Wheaton and Harry Carter, Allan Dinehart and company, Nonette, Dorothy Reep and company, Princess Four, Six Tumbler, Bonny Kirby and Rohm, Emerson and Barlow, and the "Five Musical Stars."

GLOBE—"On Top of the World." E. W. Wolf, Eddie Clark and his two Rosses, Kelly and Sevens, and the "Five Musical Stars."

GRAND—"The Musical Gormans. Lew Hawkins, Georgia Earle and company, Trout, Marmaduke and the "Five Musical Stars," Raymond Wilbert.

CROSS KEYS—"First half of the week: Charles Beatty in "Cleveland"; Browning and Morris in "The Evil Hour"; Belmont and Moore, Edith Wala, the Sidons. Second half of the week: Wilmer Walter, in "The Musical Stars"; "Five Musical Stars," Davis and Stafford, De Lisle and Dupont, Ann, the Fratres Trio.

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BRITISH WILL SHIFT NAVAL FORCES TO BLOCK RAIDERS

Balfour Says Part of Fleet is to Be Sent South

LONDON, May 10.—A. J. Balfour, First Lord of the Admiralty, in a letter sent to the German ambassador in London, says that the British naval forces in the Mediterranean will be shifted to the south coast of the British Isles.

Mr. Balfour says that the net result of such hasty attacks on unfortified towns are "singularly futile," and adds: "It is not an experiment they would be well advised to repeat. In the earlier stages of the war considerations of strategy involved in an attempt at invasion, but not against brief dashes made under cover of night."

But with the progress of the war our maritime position has improved. The sea is now available in growing numbers for coast defense, and which is even more important—the increase in the strength of the grand fleet itself will enable us to bring our main force to the south without impairing any naval preponderance elsewhere."

Theatrical Baedeker

GARRICK—"Through the Ages," with Madeline Yorba and Robert J. Haines. A drama by Dr. Jerzy Gzowski, depicting the struggles of Psyche, the spirit of love, in the world's history, as told by the Greek poet, Homer.

BROAD—"Devil's Invention." A drama by Hiram K. Moberwell and Carl Freyre, based on a story by the author, depicting the old school physician, the other a young man just rising to prominence. The latter is in a situation with a medical twist.

ADELPHI—"A Pair of Silk Stockings," with Sam Hays and Eva Bonard Boyne. An English farce-comedy full of good lines and lots of English humor. Violent importation of the "Merry Widow" school.

LYRIC—"Alone at Last," with Roy Atwell, Harry Coner, Letty Yorke and John Charles. A comedy with the best adapted for Smith and Herbert, music by Frank Lehar. Violent importation of the "Merry Widow" school.

WALTON—"Twin Beds," a return engagement of the popular farce by Stanley Field and Margaret Mayo. First popular price engagement.

PHOTOPLAYS. STANLEY—All week, "Maria Rosa," with Geraldine Farrar. A film version of the novel by Juan Goytortza, with a Spanish peasant.

FORBES—"Spoliers," with William Farnum, Kathryn Williams, Thomas South and Beatie Lyster. Selig 12-reel adaptation of Rex Beach's novel.

ARCADIA—Wednesday, "The No-Good Guy," with Lillian Gish and Douglas Fairbanks. Friday and Saturday, "Sold for Marriage," with Lillian Gish.

PALACE—Wednesday, "Her Maternal Right," with Kitty Gordon. Thursday, Friday and Saturday, "Molly Make-Believe," with Marjorie Clark.

VICTORIA—Wednesday and Thursday, "The Good Boy," with Douglas Fairbanks. Friday and Saturday, "Snowbird," with Mabel Taliaferro.

BELMONT—Wednesday and Thursday, "Giri of the Golden West," with Mabel Van Buren, Home Peters and Theodore Roberts. Friday and Saturday, "The Code of Marcia Grey," with Constance Collier.

LOCUST—Wednesday and Thursday, "The Feast of Life," with Clara Kimball Young, Friday and Saturday, "Snowbird," with Mabel Taliaferro.

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BANKERS OBJECT TO CLEARING THROUGH RESERVE SYSTEM

May Force Small Institutions to Quit, They Say

BRIARCLIFF, N. Y., May 10.—Strong protests were made today at the Executive Council of the American Bankers' Association against the recent order directing national banks to clear through their respective district Federal reserve banks. A committee probably will go to Washington to confer with the Treasury Department on the matter.

Word has come to the members of the executive council from many parts of the country that small banks will have their revenues cut to such an extent by this curtailment of their earnings that some of them will have to surrender their national bank charters.

Mothers' Night at Frankford High. Mothers' Night will be celebrated this evening by the Fathers' Association of the Frankford High School.

METHODISTS PLAN GREATER WAR AID

Conference Committee Considers Mission Work on Large Scale Among Sufferers

SARATOGA SPRINGS, N. Y., May 10.—Missionary work of a far more pronounced nature among the people of the war-torn zones of Europe than heretofore undertaken is one of the important subjects which a special committee of the Methodist Episcopal Conference, in session here, is working out. This proposition will not be made public until the committee reports to the delegate body.

Influential delegates predicted today that aid to war sufferers would be forthcoming upon a large scale when the committee report on world conditions had been submitted and adopted. Another subject of much moment which is being discussed in committee is that

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DORRIS performance is certain—day in and day out—be the weather hot or cold, wet or dry, and be the roads heavy or light, hilly or level.

Fix These Constructional Facts in Your Mind

They're the reason why of Dorris Truck certainty of power, operation and durability.

Valve-in-head motor, unit power plant, multiple disc dry plate clutch, three-point suspension power plant, radiator and hood integral with motor, Timken bearings in transmission, Timken axles, cast iron crank case with large hand hole plates.

For 11 years Dorris Trucks have been built with these features as fundamentals. They're proved by time, by test and by the fact that other manufacturers have lately begun to adopt them for their trucks. But Dorris started first—and has had the advantage of years of time for harmonizing and perfecting each of these fundamental principles in its relation with the others.

As to Service

Philadelphia truck owners know what my service stands for. If anything should go wrong, call up Schumacker. This means immediate replacements—quick repairs—speedy adjustments and untiring willingness to serve.

Keep these facts before you—they are vital reasons for your ownership of a Dorris Truck

J. Harry Schumacker and Company

Show Room: N. W. Corner Broad and Walnut Streets.

Service Station: 4819-27 Frankford Ave., Frankford, Phila. Bell Phone, Frankford 905, Keystone Phone, East 113

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The Son of Tarzan

EDGAR RICE BURROUGHS has written a sequel to all the Tarzan stories, and the Evening Ledger has secured the serial rights. The story commences in Saturday's Evening Ledger. The tens of thousands of readers who have followed the "Tarzan" serials within the past twelve months need no assurance as to the power of these Burroughs tales. Their wealth of incidents, abundance of vivid scenes, and the speed at which the story's action moves, have interested and engrossed more readers than any serial stories published in the last few years. It is sufficient to say of "The Son of Tarzan" that he is a worthy successor to a father whose every act held the attention of a hundred thousand readers from day to day.

SATURDAY'S

Evening Ledger

ONE CENT

Prominent Photoplay Presentations

The Stanley Booking Company

ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2. Eve. 7 & 9. "Cavalry and Paratroops" in "THE STERNAL GRIND"

LIBERTY BROAD AND COLUMBIA HOBERT BOSWORTH in "TWO MEN OF SANDY BAY"

Logan Auditorium Broad Above Rockland Ave. CLARA KIMBALL YOUNG in "THE FEAST OF LIFE"

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