"THROUGH THE AGES" WITH GREAT SCENERY

A Strange Polish Play at Garrick Finds Its Justification in an Artist's Settings



In Poland and in Polish "Through the res" may be another "Peer Gynt." There may take its place beside Strindberg's It may take its place beside Strindberg's "Towards Damascus" and Andreyev's "Life of Man." But translated into the cold syllables of Anglo-Saxon as the American adaptors know that tongue, it is a Hfeless conglomeration of over-wordy and under-articulate ideas about love, materialism, and various other abstractions. It will take an English-speaking poet, a native Macterlinck, a Keystone d'Annunzio, to make these philosophic adventures of Psyche and Blax through roven ages the least bit gripping as the atrical entertainment. As it stands, "Through the Ages" is simply an excuse for some very fine scenery.

In many ways the production new on

In many ways the production now on view at the Garrick is the most interest-ing, the most distinctive, that Philadel-phia has ever seen in its regular theatres. The Ballet Russe gave us more beautiful phia has ever seen in its regular theatres. The Ballet Russe gave us more beautiful and more dramatic settings, but they lacked the revolutionary lighting which has been added by Richard Ordynski, the play's producer, to the striking designs of Witold Gordon.

play's renducer, to the striking designs of Witold Gordon.

No artist could ask for more opportunity. There is Arcadla to begin with, where Pysche, the scirit, meets Eros, love, and is sent into eternal and immortal exile down the ages for the crime of the base slave, Blax, who tears the veil from the face of the god. Here Mr. Gordon paints a green forest, orange poplars in the middle distance and great purple crägs gnawing at the golden sky. Then Alexandria, of crimson canopies and curtains, against the hard green pillars of a lustful age; and here a conflict for Psyche, the wanderer, against Blax, the Roman governor. Next a convent of the middle ages and Blax, the Lord Abbot, stifling the soul of Psyche, the nun; an opportunity for as finely composed a design of towering gray walls and sun-girt pinnacle as Gordon Craig has given us. Then the Italy of the Medicis—more conflict, this time martial—and a hall of green, blue and red. Paris in the Revolution, with a barricade, violently conflicting in line, silhouetted against a pile of dormered houses—and Psyche fighting Blax again for the united freedom of France. Today supplies Mr. Gordon with the rooms of the millionaire nobleman, Baron von Blax, a Chinoiserie in gray, cerise, and blues and blacks, all for the person of his mistress, Psyche. And when Psyche has freed herself from his gold by making his house her funeral pyre, we come to the Future, a time and a land of blue and silver stars upon black hangings. There Blax, King of the World, finds his power ver stars upon black hangings. There Blax, King of the World, finds his power useless, his people begging salvation of the prisoner Psyche, and he himself bow-ing the lope to a slave.

ing the knee to a slave. In general the lighting does a great deal for the settings. It is almost all from above and from great "floods" in specially-built bridges overhead. It gives infinite shadings and paints the great cyclorama in a score of skies that carry more illusion than any we have seen in America. It is only a pity that Mr. Ordynski hasn't utilized a hanging lamp or two ski hasn't utilized a hanging lamp or two for the centre of illumination in some of the interior scenes.

To give the acting no more than a brief word, it is passable. At times Madame Yorska vanquishes the difficulties of the English language as thoroughly as she does Blax; but mostly strange conso-nants and intonations mar her dramatic

are a little drama in itself, like the parts of "My Lady's Dress"; if each in fact were as interesting by itself and for purses of dramatic entertainment as the ode of the Medicis.

Miss Reeve's Recital

Miss F. Edna Reeve gave a recital last evening in the rooms of the Plays and Players' Club, at 43 South 15th street, which held a large and appreciative audience. She was assisted by Mrs. Charles P. Elves, soprano; Alan H. Lewry, vio-linist; Miss Jean B. Martin and Thomas Resye, accompanists. The rooms were tastefully decorated with spring blossoms. tastefully decorated with spring blossoms, which furnished a seasonable background for such musical readings as "In May." Other selections by the recital-giver were "Why Adam Sinned" and excerpts from "She Stoops to Conquer." Mrs. Eves' solos were rendered in a sweet, well-produced voice, and Mr. Lewry revealed a competent technique on his violin.

Musical Recital and Readings

A musical recital and series of dramatic readings were given last night under the auspices of Miss F. Edna Reeve, a pupil of the Noyes School, in the rooms of the Plays and Players, 43 South 18th street. Among those who took part were Mrs. Charles P. Eves, soprano; Alan H. Lowrey, violinist; Miss Jean B. Martin and Thomas Reeve, accompanists. A musical recital and series of dramatic

Professor Jenks May Get China Post NEW YORK, May 10.—Prof. Jeremiah W. Jenks, head of the Far Eastern News W. Jenks, head of the Far Eastern News Bureau and director of the division of public affairs of New York University, now in Pekin, may be appointed a financial adviser to the Chinese Government, according to a cablegram just received from Shanghat by the Mun Hey Weekly, a Chinese newspaper published at 14 Bowery, this city. The paper is the organ of the Chinese Nationalists who are opposed to Yuan Shi-kai and are fighting for what they call a real republic in China. they call a real republic in China.

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CLARA KIMBALL YOUNG who will be seen at the Locust today and tomorrow in the new World film, "The Feast of Life."

ETHEL SYKES IN FLORID SONG Young Coloratura Soprano Gives

Recital Coloratura singing is an art that is no longer to any great extent consciously cultivated, yet without the expert in florid singing, some of the most beautiful music, as pure music, ever written would be lost to performance. To be sure, a great deal of trivial song would waste itself on the desert air of oblivion, but there are many airs and arias the colorated decorations

and most appealing melody and invested with authentic feeling. So it is agreeable that once in a while young singer devotes herself consciously and conscientiously to coloratura and be-comes adroit, through tedious experience, with trill and grace note, skip and cadenza. Such a singer is Ethel Sykes, who gave an artistic recital last evening at Griffith Hall. Miss Sykes' voice is of pure and sweet natural quality, with an even

of which are underlaid with the sheeres

ANNUAL CARMINT PROGRAM Well-Known Tenor Gives Splendid Program Effectively

The annual recital of William H. Carmint, given last evening at the New Cen-tury Drawing Rooms before a considerable and appreciative audience, was by tokens of program, artistic rendition and genuine merit one of the most attractive of the musical season. Coming so late, it gave music lovers a chance to hear the best at a time when good music is on the wane.

Mr. Carmint is well known as a church soloist and his duties at several of the leading churches have been such as to leading churches have been such as to preclude extensive public appearances, but he has the voice and the presence to warrant frequent concert programs.

His latest program was marked by choice taste in selection and was arranged advantageously to display and bring forth the finest values of the composers represented. It enlisted some of the familiar material for tenors yet so well was the

sented. It enlisted some of the familiar material for tenors, yet so well was the selection made that there could be no just charge of a catering to the conventional. Standard works have a due place on every program, but this does not mean that their presence makes a program hackneyed. Mr. Carmint proved this.

effects. At moments, such as the scene of the Revolution, she is really powerful. Robert T. Haines has his ups and downs, too. Sometimes, he is just plain "playseting," heavy, elaborate, faked. At others, in Today, for instance, he is excellent.

Without a great translator, "Through the Ages" needs a new plot. Its seven episodes might hold tremendously if each were a little drama in itself, like the parts composers whom he is singing.

> Varied Program at Musicale Susan Lear Schmolze, soprano; Jacob Garber, violinist, and Earl Beatty, pianist, olimet forces and under the direction of W. Palmer Hoxie gave a musicale last evening at the Adelphia Hotel. In addition to the variety of artists there was wide variation in the range and mood of the comation in the range and mood of the compositions offered. Many of these, both
> solo and concerted, were familiar, but
> the well-selected and arranged program
> was not deficient in novelty. Of novel
> nature was a group of songs composed by
> Mr. Beatty and sing by Miss Schmolze.
> Miss Schmolz sing the aria from Donizetti's "Lucia." Regnave nel Silenzio" and groups of songs by Schubert, Bennett and Earl Beatty. Jacob Garber was heard in the Preislied from "Der Meistersinger," the Kreisler arrangement of Beethoven "Rondino," Schubert's "Moment Musical," etc. Earl Beatty played se-lections by Rachmaninoff, Scriabine and Gluck-Brahms.

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NORTH

Broad Street Casino BROAD Balon JEWELL HUNT in MYRTLE THE MANICURIST

KEYSTONE ELEVENTE ST. AND LENGH AVENUE VAUDEVILLE and "IR'ON CLAW," Pictures

JEFFERSON SWITH AND DAUPHIN ETHEL BARRYMORE in THE KISS OF HATE"

"SOLD FOR MARRIAGE" STARS LILLIAN GISH Balfour Says Part of Fleet is to Be

New Fine Arts-Triangle Film of Russia and America Comes to the Arcadia

By the Photoplay Editor FOR MARRIAGE. A five-part Fin-Triangle feature. Scenario by Will E. Wing. Produced by William tie Cabasne. Reviewed from private

There is always a distinctive finish There is always a distinctive inish about a product of the Fine Arts studios. No matter what the story, good or bad, or who the players, there is always a quiet, direct artistry about the film that stamps it Griffith-supervised. It may lack woefully the fine interior lighting of the Lasky forces, but it has always atmosphere, weed camera work and expertional

phere, good camera work and exceptional

The new release starring Lillian Gish, "Sold for Marriage," is a case in point, as patrons of the Arcadia the rest of the patrons of the Arcadia the rest of the week will discover. Its story is by no means novel or powerful—simply a tale of the attempts of some Russian immigrants to marry off their niece and ward to the highest bidder. The relations of all the characters are developed slowly, but consistently. The various incidents are none of them hair-raising, but they follow with

of them hair-raining, but they follow with straightforward logic.

As for settings and acting, both are close to the perfection of Mr. Griffith's studios. Lillian Gish, Frank Bennett, Walter Long and A. D. Sears carry the principal parts excellently. The scenes in Los Angeler' Little Russia are as suggestive of our hybrid ghettos as the wild-er and more obviously effective glimpses of Russia during a Pogrom.

Kitty Gordon's third film for the World ation will be "Her Crucial Test,"

Billie Reeves, the comedian, having finished his contract with Lubin, will go into the producing end of the moving-picture business. He will leave for Atlantic City early next week and will start the camera on an original three-reel comedy, with all the scenes haid in that resort. Mr. Reeves will play the principal part in this picture and will be surrounded by a cast of com-petent artistes. The scenario was written by a well-known author and this picture will be followed by a number of one-real comedies, all in a new vein of humor, and all giving Mr. Reeves an unusual oppor-tunity to show his talent.

Right on the heels of the important merger announcement comes one from the Fine Arts studio, saying they will be-gin immediately upon the work of pro-ducing two-reel pictures with such stars as Douglas Fairbanks, De Wolf Hopper, Lillian Gish and all the rest playing the leading parts. The significance of this, it is said, is nothing more than a desire to provide for the insistent demand for short-er pictures by the exhibitors. To many it seems to indicate, as was stated in these columns some time ago, that this is the first step in the building up of a program upon the type of the Mutual and General Film. These new two-reel pictures will be released on the Triangle program under the Fine Arts trademark. The first one stars Douglas Fairbanks and is

first one stars Douglas Fairbanks and is being directed by John Emerson. "The Floorwalker" is Charile Chap-lin's first Mutual release. It will re-quire plenty of floor to allow Chas C's feet to walk. Palace patrons will soon see it. The Essanay company, by the way, announces that "Police," Charlie Chaplin's last picture, is ready.

BRITISH WILL SHIFT NAVAL FORCES TO BLOCK RAIDERS

Sent South LONDON, May 10.—A. J. Balfour, First Lord of the Admiralty, in a letter anent the German raids on east and south coast towns, foreshadows changes in the disposi-

ion in Great Britain's naval forces. Mr. Balfour says that the net results

Mr. Balfour says that the net results of such hasty attacks on unfortified towns are "singularly futile," and adds:

"It is not an experiment they would be well advised to repeat. In the earlier stages of the war considerations of strategy required us to keep our battle fleet in more northern waters. Thus situated they could concentrate effectively against any prolonged operation, such as these involved in an attempt at invasion, but not against brief dashes made under cover of night.

of night. "But with the progress of the war our "But with the progress of the war our maritime position has improved. The sub-marine portion of the grand fleet is now available in growing numbers for coast defense, and—which is even more important—the increase in the strength of the grand fleet itself will enable us to bring the progress of the South without improved the strength of the grand fleet itself will enable us to bring the strength forces to the South without imimportant forces to the South without im-pairing any naval preponderance else-

Theatrical Baedeker

HOAD—"Devil's Invention." A drama by Hiram K. Moderwell and Carl Freybe, telling of a configuration of the configuration with a medical twist. DELPHI—"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. An English farce-comedy full of good lines and lots of English slang.

lots of English slang.

LYRIC—"Alone at Last," with Roy Atwell.

Harry Conor. Letty Yorke and Join Charles.

Thomas. An operetta with the book shapted
by Emith and Herbert: music by Franz Lehar. An ambitious Vienness importation of
the "Merry Widow" school.

WALNUT—"Twin Heds," return engagement
of the popular farce by Salisbury Field and
Margaret Mayo. First popular price engagement.

PHOTOPLAYS.

STANLEY—All week, "Maria Ross," with Geraldine Farrar, A film version of the play by Guido Marbury, with Farrar as a Spanish peasant, "FORREST," The Spoilers," with William Farnum, Kathlyn Williams, Thomas Southi and Ressie Eyton, Selig 12-reel adaptation of Rex Beach's novel. of Hex Beach's novel.

ARCADIA—Wednesday, "The No-Good Guy."
with William Collier, Thursday, Friday and
Saturday, "Sold for Marriage," with Lillian

ALACE—Wednesday, "Her Maternal Right," with Kitty Gerdon, Thursday, Friday and Saturday, "Molly Make-Belleve," with Mar-guerite Clark.

guertte Clark.

(ICTORIA—Wednesday and Thursday, "The
Good-Bad Man," with Dougias Fairbanks.
Friday and Saturday, "Snowbird," with
Mabel Tallaferro.

ELMONT—Wednesday and Thursday, "Cir'
of the Golden West, with Mabel Van Buren,
House Peters and Theodore Roberts, Friday and Saturday, "The Code of Marcia
Grey," with Constance Collier. OCUST—Wednesday and Thursday, "The Feast of Life," with Clara Kimball Young, Friday and Saturday, "Snowbird," with Mabel Tallaferro. VAUDEVILLE.

EITH'S—Adelaide and Hughes, Anna Whea-ton and Harry Carroll, Allan Dinehart and company, Nonette, Dorothy Regel and com-pany, Primrose Four, Six Tumbling Demons, Kirby and Rohm, Emerson and Baffwin, Sellg Tribune pictures. Selig Tribune pictures.

3LOHE—"On Top of the World." E. W. Wolf,
Eddle Clark and his two Roses; Kelly and
Sanvame, Alf Ripon, the Fredericks Trio,
Carlisle Circus, G. C. Davis, Sheldon
Slaters, Helen Jackley.

GRAND—The Musical Gormans, Lew Haw-kins, Georgia Earle and company, Trout, Mermaid and Bubbles, the Lander Brothers, Raymond Wilberts, Raymond Wilbert.
ROSS KEYS—First half of the week:
Charles Ahearn, in "Cycleland": Browning
and Morris. "The Evil Hour": Delmore and
Moore, Edith Ward, the Sidonias. Second
half of the week: Wilmer Walter, in The
Late Van Camp"; the Five Musical Houses,
Davis and Stafford, De Lisle and Dupont,
Ann, the Prentise Trio.

KNICKERBOCKER—"On Trial." The last week of the season of the Knickerbocker players shows them in Reizenstein's melo-drams. BURLESQUE.

DUMONT'S-Dumont's Minstrels, in satire and on matters of current interest.

Prominent Photoplay Presentations

ARCADIA CHESTNUT BELOW 16TH M. COLLIER IN "THE NO.GOOD GUY Added Attraction—BILLIE BURKE In "GLORIA'S ROMANCE." 1st Episode.

APOLLO 52D AND THOMPSON MATINEE DAILY Double Bill—Francis X, Bushman and Reverly Bayne in "THE WALL BETWEEN" THE IRON CLAW," No. 10

BELMONT 52D ABOVE MARKET Mats. 1:30 & 8:80, 10c. Ever. 6:80, 8, 9:30, 15c. Par aunt-Theo Roberts, Mabel Van Buren & H. se Peters in "Girl of the Golden Weat." GOTH AND CEDAR PARAMOUNT THEATTE

MAX FIGMAN in FAIRMOUNT 26TH AND GIRABD AVE

Blanche Sweet in "The Blacklist"

FRANKFORD 4711 FRANKFORD AVENUE LILLIAN GISH in

56TH ST. Theatre Daily, 2:30
Bel. Spruce. Eves. 7 to 11.

WM. S. HART in "THE ARYAN"
Keystone Comedy—"His Bread and Butter" 52d St. 52d 4 Mats 2-8:30—5e Evgs 6:30 to 11—10c "THE LOVE TRAIL"

GERMANTOWN 5508 GERMANTOWN AVE.
HAROLD LOSS WOOD AND MAR ALLISON IN GLOBE SOTH & MARKET 2:15-7-9

HOUSE PETERS in GIRARD AVENUE THEATRE

PAULINE FREDERICK in Great Northern BROAD ST. ERIE & WILLIAM FAVERSHAM in

IRIS THEATRE SIAS KENSINGTON Wm. S. Hart in "The Aryan" LAFAYETTE 2014 KENSINGTON

THEODORE ROBERTS in LEADER FORTY-PIRST AND LANCASTER AVENUE PAULINE FREDERICK in

ALHAMBRA Mat. Daily at 2; Evgs. 74 %.

Mary Pickford in "THE ETERNAL ORIND"

L I B E R T Y BROAD AND COLUMBIA HOBART BOSWORTH in "TWO MEN OF SAND OR S

Logan Auditorium Broad Above Reckland Ave. CLARA KIMBALL YOUNG in

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 10c Evgs. 6:30, 8, 9:30, 15c. CLARA KIMBALL YOUNG. In THE FEAST OF LIFE.

Market St. Theatre 383 MARKET STREET World Film Corp. Presents Carlyie Blackwell in "The Shadow of Doubt." 2d Episode of "Peg o' the Ring." "The Strange Inheritance" ORPHEUM GERMANTOWN AND

Edna May in "Salvation Joan"
Frank Daniels in "Mr. Jack's Artistic Sense" PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. KITTY GORDON

PARK RIDGE AVE. & DAUPHIN ST.
MATINEE 2:15, EVE. 6:40 JACKIE SAUNDERS in

PRINCESS 1018 MARKET-Ethel Barrymore in THE KISS OF HATE

RIALTO GERMANTOWN AVE. HENRY WOODRUFF in

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN MABEL TALIAFERRO in RUBY MARKET STREET BELOW ITH STREET

SESSUE HAYAKAWA in SHERWOOD SATH AND BALTIMORE

Antenio "The Price of Folly" SAVOY 1211 MARKET Emily Poleni in "The Little Church Around the Corne

TIOGA 11TH AND VENANGO 8TS. MARY MILES MINTER in

VICTORIA MARKET BE. STANLEY MARKET ABOVE 10TO ONTINUOUS Geraldine Farrar is

BANKERS OBJECT TO CLEARING METHODISTS PLAN THROUGH RESERVE SYSTEM

May Force Small Institutions to Quit

BRIARCLIFF, N. 7., May 18.—Strong protests were made today at the Executive council of the American Bankers' succiation against the recent order directing national banks to clear through their respective district Federal reserve banks. A committee probably will go to Washington to confer with the Treasury Department on the matter.

Word has come to the members of the executive council from many parts of the country that small banks will have their revenues cut to such an extent by this curtailment of their earnings that some of them will have to surrender their national bank charters.

Mothers' Night at Frankford High Mothers' Night will be celebrated this evening by the Fathers' Association of the Frankford High School.

GREATER WAR AID

Conference Committee Considers Mission Work on Large Scale Among Sufferers

SARATOGA SPRINGS, N. Y., May 10 .-SARATOGA SPRINGS, N. Y., May 19.

Missionary work of a far more pronounced nature among the people of the warstricken zone of Europe than heretofoxe undertaken is one of the important subjects which a special committee of the Methodist Episcopal Conference, in session here, is working out. This proposition will not be made public until the committee reports to the delegate body.

Influential delegates predicted today.

Influential delegate body.

Influential delegates predicted today that aid to war sufferers would be forthcoming upon a large scale when the committee report on world conditions had been submitted and adopted.

Another subject of much moment which is being discussed in committee is that

relative to anneamonia factions at odds over the more whether there shall be a meterpretation of the tenes, or whe shall be followed close to the Many of the delegates have themselves as decisions of going the old order of things, when the generalization of anuscement that in the present a, a it is impenumental the many diversions generation.

Liquor Dealers in Sension LOUISVILLE, Ky., May 10 LOUISVILLE, Ky., May 10. Disable of the distillers, wine pressers in the country of trades from throughout the countre meeting in Louisville for the list convention of the National Who Liquor Dealers' Association. The was devoted largely to trade topic worklibition.

Americans Entertained in Pr LIMA, Peru, May 10.—Benton lin, American Minister to Pera dinner last night to the America country and the members of the

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The Son of Tarzan

DGAR RICE BURROUGHS has written a sequel to all the Tarzan stories, and the Evening Ledger has secured the serial rights. The story commences in Saturday's Evening Ledger. The tens of thousands of readers who have followed the "Tarzan" serials within the past twelve months need no assurance as to the power of these Burroughs tales. Their wealth of incidents, abundance of vivid scenes, and the speed at which the story's action moves, have interested and engrossed more readers than any serial stories published in the last few years. It is sufficient to say of "The Son of Tarzan" that he is a worthy successor to a father whose every act held the attention of a hundred thousand readers from day to day.

SATURDAY'S Evening Ledger ONE CENT