M'LISS RECOMMENDS TRAVEL BOOKLETS TO "STAY-AT-HOMES"

See America, and the Far Indies. Too, Via the Imagination Route, If You're Pocketbook's Flat

WHAT a glorious possession is an imagination! I've always been convinced of this, but I never realized its full possibilities until I taiked to the Travel reau Man.

He's the encyclopedic individual, you know, who can tell you offhand just when the trains leave for "Baloochistan," wherever that may be, and how much It costs to go to Costa Rica. There's no use trying to trap him, for you can't do Tucked away in his brain there's an appalling mass of information regarding boat arrivals, and departures, train schedules, the climates of the world, hotels, their accommodations and prices, the best doses to take for sea-sickness and what luggage you cught to lug when going to Norway, the land of the midnight sun.

He's surrounded by a whole library full of the most colorful literature. Indeed, it's almost impossible to describe these gorgeous pamphlets without dropping into, or climbing up to, the stimulating hyperbole that the descriptive artists who are responsible for them use to lure the unwary tourist to Jamaica, Newfoundland or Pike's peak.

St. Johns is "the most wonderful Mecca of the most impressive beauty and rugged grandeur."

In visiting Quebec the word wizards caution us, we should not miss "the many imposing religious edifices, the architectural spiendor of its houses of Parliament, or the towering citadel that commands its topmost heights, or, perchance, the medievalism that clings to it in spite of centuries of progress." Nor should you miss the rock on which the fortress is built, "the rock that is transcendental, overshadowing all elso-the fabric foundation stone of the wonderful civilization that has been built up in this hemisphere."

The Panama Canal boats, we are told, "represent finality in the science of shipbuilding" and the service to be obtained on them is equal to "that of the finest and most exclusive metropolitan cafes."

But if you think the imagination of these painters of pen pictures of other ands is superdeveloped you are mistaken. Ask the Travel Bureau Man. He will tell you that there is a class of people whose power to imagine is far in excess of that of the pamphlet writers. It's the people who from year to year stop in at the bureau and "make out" they are going on long and fascinating trips-those who never get away even for two weeks at the seashore!

"There are two little dried-up women," the Travel Man told me, "who come in here every season and simply pore over the booklets. They never buy a ticket; indeed, thay seldom buy clothes. They've been stopping in here for years and I've not noticed anything new in the way of hats or suits. But traveling via the Imagination route is cheap and they go the limit on it.

"Last year they came in and freighted themselves with literature on Japan. They wanted to know when the cherry bl.ssom season was; if one steamer trunk was sufficient for the two of them; whether the Pacific liners were all that they should be in point of modern equipments. They went away, pamphlets under arm, with their eyes shining.

"This year they're 'doing' the Rockies, by way of the Great Lakes. I know for a fact that they live in one room in a boarding house on a mere pittance and never get as far as Atlantic City."

There's something pathetic about these two women, and something humor ous, too. Perhaps if one cannot afford to take a steamer de luxe and go sailing away to Bermuda or other happy lands, one is foolish, after all, not to do a little M'LISS. traveling via the imagination route. .

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper only.

alls of the paper only. Dear M'Liss-Will rou please tell me if an tissen of the United States My father was used and I martled in Berlin a German. My hushand was naturalized after he head My hushand was naturalized after he head My hushand was naturalized after he head if I want to be a clizen and my oth-t cfilzens do I have to take out papers nk you for the help you have given me ky out for the help you have given me y times. My hushand was naturalized after he head if I was to be a clizen and my oth-t cfilzens do I have to take out papers nk you for the help you have given me y times. My hush to be a clizen and my oth-t of the short live and the s

any times. POREIGNES. When your husband become a citizen of the nited States you also become one automatical-. Now that he is dead you are still en-tied to citizenship so long as you remain in its country. If you go shroad or fake up your sidence in another country you must register ith the American Consul here if you wish to s resarded as a citizen of the United States. pur children, if they were born in this country brought here before they were of age. are tizens.

weil-builtered shallow pan and mark into squares with a builtered kuile. Plain ple crust: Sift a quart of fluur three times with a teapponful of baking powder. Chop into it 2 tablespoonfuls of shortening or fat until it is like vranulated dust. Wei with lee as you can, thing a wooden spoon until it is too stiff to manage. Turn upon a floured band and foil out thin. Have ready two tablespoonful of builter. Roll up the sheet of paste, inclosing the builter. Boil up the sheet of paste, inclosing the builter. Boil up the sheet of paste, inclosing the builter. Boil that with a rolling pin, and roll out as before. Use the sheet, sprinkle lightly with flour, and roll tablespoonful of builter in dosting this sheet. Set on the lee until you have pre-pared the rhubarb and cut it into inch long

ditiens. Dear M'Liss-I must first thank you for the two inquiries why hold. When a semileman takes a girl out, for in-mance, to the Park and they take in the semilement, before petiting of he asks her whilling to do so, could you tell me how able could express her feeling that she is imposing a good nature? I think I would be guided in my answer to the man by his manner of suggesting that the construction of the carouse of the it makes the construction of the semiler of the semiler of the man by his manner of suggesting that the construction of the carouse of the it makes the construction of the carouse of the it makes the construction of the carouse of the it makes the only concern I should most certainly of the other hand, he really cannot afford for merely as a matter of form you will be ble to 'sense' from his manner, don't you hink? And even if you accerd when he doesn't so in-the only the twill teach him a good lesson not appear concrous when he cally last to on the add even if you accerd when he doesn't so in-the only the twill teach him a good lesson not papear concrous when he really last to on the distantion very capably.

clined. I am sure you will be able to handle such a situation very capably. T. C.—See answer to your query concern-ing the washing of brown corduroy and the material for a white summer dress in the Fashion Column, on this page.

SEEN IN THE SHOPS PRACTICAL GINGHAM ROMPERS

THE romper featured is just the thing for the little tot-girl or boy. It comes in sizes one and two years, and is made of gingham in pink and blue. The white poplin collar and cuffs are feather-stitched by hand in either pink or blue to match the gingham. The suit, which fastens in the back, has fulness introduced by double plaits over the shoulders. The pockst will bring joy to the youthful heart. Price, \$1.75.

Plue is used for the little knockabout hat, which has a tam-o'-shanter crown and soft brim that may be worn nuckroom or turned up at one side as shown. It is finished with a self-band and pearl button. Its simplicity makes it easy to launder.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page. EVENING LEDGER, 508 Chestnut street. The request must be accompanied by a stanmed, self-addressed envelope, and must mention the date on which the article appeared

FASHION'S FANCIES

Readers who wish help in the solution of their dress problems should address their queries to the Fashion Expert, care of the Evening Ledger Woman's Page.

sweet rhubarb is. A. A. A. To make Penetchie: Put over the fire in a satterpan. 3 cupfilie of light brown sugar-not core signs with a cupied into mid water it makes a firm ball in the finerre. This ball, however, should be soft. Now add a teaspoon-ful of butter, take from the fire. Takor with a teaspoonful of vanilia and stir the a cupful of kernels of English walnuts. Dickory nuts, or persans, broken into pieces. Turn out upon a will-butterd shallow pan and mark into aquares with a buttered kulfe. Plain pie crust: Sift a quart of fluur three One would almost think she was a "tattooed lady." the summer girl of 1916, for she's painted from the top of her well-hatted head to the tip of her dainty shod foot. Only it's chiefly a matter of painted raiment, rather than pigment.

Last week we discovered and wrote about some of the lovely volles and chif-fons that clever Philadelphia girls are touching up with their water colors in beautiful water-lily, orchid, sweetpea and other floral designs. Painted hats are an o'd story by this time. Comes now painted hosiery and footgear.

Exquisite white kid boots are delicately entwined with trailing arbutus and violets. The tips of milady's pumps are be-flowered with her favorite blossoms.

Of course the shoes are expensive—ar-tistic hand-work always "comes high" un-less you do it yourself—but imagine the lovely addition a pair of hand-painted boots are a garden party wonder is that no one has ever thought

will have been discovered.

ommunication with an expert, asking him if orduroy of every variety will come through be auda unscathed. When I hear from him will let you know in this column. In regard to your second quors, I. person-ily, am infatuated with Georgette crees. My ext choice is white pet, of the fine quality hat is known as "communion veil" net. hat is known as "communion veil" net. have seen this season are made of this ma-crial. Of course, a slik slip is required, latists and handkercollef lines-despite the stife's ascretty and consequent increase in rice-are smart and "make up" prettily.

Dear Madam: What do you think about cearing white kid shoes with a dark blue serge ult? What kind of shoes would you suggest? I want something dressy, for afternorn car-ties, etc. Can you help me ut? G. W. The appropriatoress of a dark suit and wills kid shoes depends largely upon the occa-sive. For instance, you could wear a serge suit and white shoes for a morning or after-noon stroll on the Boardwalk when you couldn't wear the same outfit on Chestnut street. You could wear it when you so out to street. You could wear it when you so out to

ear Madam-Suggest to me, if you will, se, the kind of hat that I can buy which be suitable for all occasions. I have a k blue sailor which I wear to the office h a dark blue suit. I want to get an extra that is not too elaborate. BUSINESS GIRL.

Marion Harland's Corner

Making Raincoat Supple

CAN you tell me of a way to restore a valuable raincoat to its normal ondition? After using it at the seashore last summer it has so stiffened as to stand alone-absolutely worthless for wear. "M. F. B."

Were it mine I should first sponge it with alcohol, wipe it dry, and when not a trace of moisture remains go all over it with neat's foot oil-otherwise "harness Rub it in thoroughly, "suppling" ofL" the material as you go on. I have seen this done with good effect upon a mackintosh. You do not say of what your raincoat is made. The olling can do no harm. Readers are invited to supply a better

Stiffening Hat Brim

"Kindly inform me how to make the rim of a black hemp hat stiff. Whenbrim of a black hemp hat stiff. When-ever I have it out in the morning dew or rain it falls down like a wilted flower. I thought probably you could help me out, as you give such good advice to other people. Will you also suggest some way of trimming the hat? P. J. C."

A man who chanced to be present when A man who chanced to be present when a big batch of mail was brought into the Corner's quarters the other day queried wonderingly. "What do all those people write to you about?" The answer was. "Everything from marmalade to matri-mony." Today the editor is forced to modify the rash boast that we are equal to handling almost any subject (after a fashion). We do not pretend to skill in millinery. The question just submitted millinery. The question just submitted is printed to show our willingness to listen to any tale of want—and in the belief that somebody will meet the difficulty intelligently, at least so far as stiffening the limp brim is concerned. Trimming we take to be a matter of individual taste and becomingness. Referred.

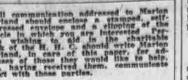
Going to Speak a Piece

"I am needing a speech for school, and f anybody can help me to get the one I want the Corner can, because my mother want the Corner can, because my mother says it can do anything that any 'mortal can.' Now, I am anxious to get one called 'Christening the Baby' and another called 'Reuben Is Gwine Be Baptized,' or an-other speech that has a lot of expression in it. If any one will be kind enough to tell me even who the authors are I shall be more than giad to pay the postage. The favor will certainly be more than ap-preciated, and maybe I'll be able to help the Corner some time. I'm a girl only 12 years old, but am anxious to win the declamation prize. I got a sister to type-write this for me, so that you could read it

easier. B. H. The Corner's heart softens lovingly in perusal of your letter; it is so



MOTH PROOF



liciously girlish and natural. Sister did the typewriting, but the wording is all yours. I wish, by the way, that some grown-up correspondents had sisters with convenient typewriters. Thank your mother for her too favorable opinion of get this treasure.

the Corner. She is a keen and takes the will for the d we will do our best to get the co lections for this confiding child of a ner. Justor members will be able her to win the declaration pris has our ardent wishes in her best

Air Cushion to Donate "If you know of any one who i air cushion, and is not able to can let her or him have one that

1000 C. R. 1. You tender a thing of value. get one, and when it is offered stantly enapped up by somebody been suffering for the lack of it. for us until you hear who would

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Furs Remodeled and Stored

Storage Vaults on Premises

AMERICAN WOMAN'S LOT HAPPIER THAN THAT OF ORIENTAL SISTERS

By DAISY EAGLESON

D^o WE ever stop to consider how grate-having been born American women? I had occasion to realize this many times in my recent trip to the Far East. Granted that there are exceptions, the large ma-jority of the women in the Orient are either toys or drudges.

my recent trip to the Far East. Granted that there are exceptions, the large ma-jority of the women in the Orient are either toys or drudges. In British North Borneo I saw large crowds of women with stolid expressions, crushing stones in the quarries, or doing pick-and-shovel work in the streets un-der the tropical sun. They all wore black cotton coats and trousers, and large, per-fectly flat hats of cans, with a black cot-ton ruffle finishing the edge all around. They belong to the lowest casts, and are They belong to the lowest casts, and are called Haki women. Their humbands, in the majority of cases, dreamt their days. away in the numerous and freely acces-

the majority of cases, dreamt their days away in the numerous and freely acces-sible oplum places. In China I saw old women, bent with years, knee deep in the thick mud of the rice paddles transplanting one by one with infinite patience the stalks of rice. Their method of raising rice is very primi-tive, the rice being first planted close to gether and later transplanted by hand, one stalk at a time-back breaking work at best, and done mostly by the women. Later, in Nagasaki, Japan, where our steamship stopped to take on coal, the coaling was done by men and women, as many of the latter as of the former. Tons amony of the latter as of the former. Tons amony of the latter as of the former. A dria-tiling, chilling rain that kept up for hours did not in the least interfere with their tot. For a day's work the coarism tool The store of them with abalies tied to their backs in the Japanese manner. A dria-sling, chilling rain that kept up for hours did not in the least interfere with their toil. For a day's work the captain told me the men received 30 sen, the women 30 sen, or in American money 15 and 10

Who was executed. Patrick Henry Pearse was a poet, lawyer and educator of Ireland. He was also a noted editor. He founded a school for Cath-olle boys along bilingual lines, called St. Edna's, and St. Ita's, one for girls. He was one of the prime movers in the interest of the revival of the Celtic language and literature.

Dear M'Liss-Will you kindly publish a recipe for 'penuchie' candy, also one for sweet rhubarb the. A. A. A.

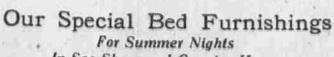
ers

ing. That they recognize this themselves I had occasion to learn from a dainty little Japanese lady who was traveling with her husband, baby and nurse on the same liner across the Pacific. She spoke English very well, and with an alluring accent. While the American and European ladies donned evening gowns for dinner, and later played bridge or danced or conversed, this little Japanese stayed demurely in her cabin. Her husband, needless to say, was on deck en-joying the diversions. My cabin was across from hers, and one evening she



of it before. Dame Fashion, however. explicit in laying down the law as to what we should wear maintains a pro-found silence when it comes to the prac-ticability of some of the articles she de-crees. For instance, there is no word as to how we are to clean these delicate boots when they are solled, and it would be an extravant woman indeed who





J.B

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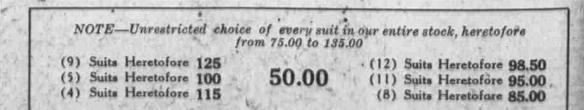
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