Theatrical Baedeker

PHOTOPLAYS.

STANLEY—All week, "Maria Rosa," wi Geraldine Farrar. A film version of the play by Guldo Marbury, with Farrar as

Spanish peasant.
FORRISET—"The Spoilers," with William
Farnum, Ka'hlyn Williams, Thomas Southl
and Beasto Tyton, Sells, 12 reel adaptation
of Rex Beach's novel.
ARCADIA—Tuestay and Wednesday, "The
Natoned Gur" with William Coller,
Thursday, Friday and Saturday, "Soid for
Marriage," with Lillian Gish.

Alacke-Tuesday and Wednesday. "Her Material Right," with Kitty Gerden. Thursday Friday and Saturday. "Melly Make-Believe," with Marguerite Clark. "ICTORIA-Tuesday, "At "Midnight," with Norma Talimakas, Wednesday and Thurs-day, 'The Good-Bad Man,' with Douglas Fairbanks, Friday and Saturday, 'Snow-bird,' with Mabel Taliaferro.

O'UST—Tuesday, "Salvation Joan," with Edma May, Wednesday and Thursday "The Feast of Life," with Clara Kimbal Young, Friday and Saturday, "Snowbird," with Mabel Tallaferro.

VAUDEVILLE

VAUDEVILLE.

KEITH'S—Adelakie and Hughes, Anna Wheaton and Harry Carroll, Alian Dinehart and company, Nonette Dorothy Regel and company, Frimrose Four, Six Tumbling Demons, Kirby and Rahm, Einerson and Baldwin, Selig Tribune pictures.

GLOBE—'On Top of the World,' E. W. Wolf, Edite Clark and his two Rosses; Kelly and Sanvame, Alf Rupon, the Fredericks Trio, Carlisic Circus, G. C. Davis, Shelton Sisters, Helen Jackley.

STOCK.

KNICKERBOCKER—"On Trial." 'The last week of the season of the Knickerbocker players shows them in Reigenstein's melo-drama.

BURLESQUE.

DUMONT'S Dumont's Minstrels, in satire and on matters of current interest.

Narberth to Borrow \$30,000

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PHILADELPHIA & READING

Narberth Borough Council last, night

ed an ordinance for a \$30,000 issue of

Rather Meagre Material

e are just two points to "The Dev-B's Invention" on which a patent might be One is the loneliness which comes wife of a young doctor-scientist of his heart on love. The other is the situation that arises when a middle-aged surgeon must operate on a beloved young colleague who has taken bichloride of mercury under the delusion that this loneliness (which is the devil's invention) has diverted his wife's affections to the elder

These two points are developed simply. sincerely. They are not overstated, over-sentimentalized or pushed to emotional

The first act puts the people concerned clearly before us. They are not people set apart from others of the theatre by any large amount of individualization, but within their types they have a very plausible existence. As a consequence, they receive our respect and attention, and when the young husband chances upon a bit of platonic sentiment which he misconstrues, he wins our ready sympathy for his nervous, desperate exit, as well as our surprise and our thankfulness for neglecting a chance for the customary frensied vituperations.

The second act shows the husband two

The second act shows the husband two days later, poisoned, back at his laboratory, ready for death as a vicarious judgment on the unfaithful. The intercessions of a friend, the wife, and finally the other doctor are well handled to create tense emotion without melodrama. It may be questioned whether the customary announcement of an approaching child is what "A Pair of Silk Stockings" would call outle criefe in a 28th centery play. call quite cricket in a 20th century play, but it is handled with the same restraint that distinguishes the other scenes of "The Devil's Invention," and it makes a good moment out of the young man's refusal to let himself be saved by the man whom he thinks the father of the child. Even a little more emphasis on this point might be well to build up the power of the elder physician's curtain-side decision to

The third act, outside some comic and The third act, outside some comic and sentimental relief from three minor characters, does little more than allow the elder man to heal the spiritual wounds, as well as the physical, by telling of the reason for the platonic sentiment—the discovery that the girl's mother was the woman he left to loneliness, and another, that he, too, might follow the path of

The faults of "The Devil's Invention," as well as its patentable virtues, are two. It is short winded as well as restrained. The excellent self-possession of Mesars. Freybe and Moderwell is not employed, as it de-serves, upon a theme, a plot, a dramatic structure, of size and power. The simple postulate of loneliness and mistaken in-fidelity takes only 35 or 40 minutes to state. The scene of the husband's re-turn, leading up to the operation, runs to 50 minutes. The reconcilation, including 19 minutes of ex post facto comic relief, takes no more.

New the American stage has never had a place for the short play—and that is the second count against "The Devil's Inven-tion. It isn't—in the ordinary theatrical sense of the word—an evening's money's worth. In France it might be. Cut still more to the bone, it might pass for a bit of Grand Guignolerie with a happy ending. Or with the comic compromises removed, it might serve as a respected and interesting atury of one vital moment in three people's lives, an hour and a half's drama to split a bill. But America, unfortunately, perhaps, wants a few more "punches" for its nickel.

at the Broad one of his usual careful and intelligent productions. It is unpretentions, unfinicky. The settings suggest good taste rather than a fat pocketbook. The cast is as skilfully sqt together. Mr. von Seyffertits himself plays the elder physician with a plausible distinction. Richie Ling, Katherine Emmet, Fulton Russell and Joseph Brennon make the most of small parts. Elleen van Biene, as the wife, and Joseph Brennon make the most of small parts. Elleen van Biene, as the wife, is as charming as ever and adds a simple share of emotion to her natural talents.

Musical Germans— There is a fascinating child personality in Violet de Bicceri. Finally, William B. Mack, after a long series of addictions to various sorts of dope, finds bichloride poisoning as easy a medium as any for loosing the curious and powerful type of emotion of which he is master. Unfortunately, he is hardly convincing on interesting in he is hardly convincing or interesting in the sober everyday of the first and last acts. And there is where "The Devil's In-vention" itself stands most in need of help. But perhaps it is the dramatist, in the actor, who must supply it. K.M.

# MARGARET KEAN'S RECITAL

Program Notable for Novel Arrange-

Margarst Kean, the soprane, has extended the custom of recital giving, and instead of the usual one appearance of the single-artist concert-giver displays her voice and art in two programs. Her fall recital was one of the interesting and successful avents of the early season, and last night she gave her spring program before a very large and exceedingly appreciative audience assembled in Griffith Hall.

Hall.

Miss Kean's program had structural novelty for one thing and was exceedingly varied as to moods, composers and languages for another. The custom is to place the new conventional group of songs in English at the end of the program. Consequently, very often, the songs which an average audience would be likely to understand best of all, at least so far as the text is concerned, since there is no intervention of the barrier of an alien speech, close an evening which has exhausted the voice and reduced spontaneity and spirit in many instances. Miss Ecan brought all her freshness and vigor to a capital rendition of works in the vernacular.

# MANY ACTS OF QUALITY APPEAR AT KEITH'S

New Drams Handles Skilfully Adelaide and Hughes, Artistic Dancers, Head Entertain-

> If you have seen an act before, keep the fact to yourself when at a vaudeville show. At least do not announce what is coming next for the benefit of those around you. As a rule, most acts explain themselves without advance agents in the

> It is too bad that some port of an announcement like this cannot be printed on theatre programs to silence the pests male and female, who believe that endless gabble is essential to the welfare of all theatrical performances.

There were two such creatures at Keith's last night, who marred the enjoy-ment of many around them who came to witness the show unaided. The bill was up to the high-water mark in vaudeville and there were many good things for varied taste. Adelaide and Hughes, who might justly be called peers of the poetry called "The Cat and the Canary."

Miss Adelaide made rather a bewitchbird and Mr. Hughes was an agile decidedly graceful cat. They en-ed a simple little tragedy, in which acted a simple the canary, after playing with the cat, suddenly falls dead. The cat is heart-broken. He carries the little canary into its care and tries to revive it. When convinced that the bird is dead the poor

Prior to the pantomime, the dancers presented several artistic numbers. They were rewarded with prolonged applause.

Miss Anna Wheaton, a dainty girl with winning smile, offered a number of ex-Studye songs with the assistance of Harry Carroll, who presided at the piano. Mr. Carroll is the author of many song hits. He sprinkled the act with many of them liest night, and offered some new ones which sounded as though they might be as successful as their predecessors. He and Miss Wheaton make a decidedly formidable vaudeville pair. The fact that they "stopped the show" with applicate indicates that they may soon white in the incandescents. hine in the incandescents.

And then there was Nonette. doubtful if there is a better single act in vaudeville. Excellent violinist, very good singer, very pleasing \_=rsonality. If you only give her thirty-th. e and a third per cent, for each of these assets she is a nundred per cent, good even then.

A story with a new idea is unfolded by Dorothy Regel and company in "The Girl at the Cigar Stand." The sketch is very much better than the title and has those quick surprises which thrill and please at the same time. It also has an excellent moral. Supporting Miss Regel is a capa ble cast, including John Dougherty, Arthur de Ford, Marjorie Campbell and Ralph Lingley.

The Primrose Four lived up to past performances. Their 1000 pounds of har-mony, dispensed by rotund singers, was well distributed.

Allan Dinebart and company presented a true-to-life sketch, in which Miss Mary Louise Dyer gave excellent support. Other good acts included the Six Tumbling Demons, Emerson and Baldwin in juggling and comedy and Kirby & Rome, centric dancers.

The pictures show several events at the recent relay games at Penn, Uncle Sam's soldlers in Mexico and some intimate views of President Wilson. J. G. C.

### Cycleland-Cross Keys

Odd vehicles of many lands were shown by Charles Ahearn and company in their wheeling tabloid, which heads the bill at the Cross Keys. The act served to show that the entire world could ride on wheels if it were so disposed.

Brown and Morris in their comedy skit,
"A School for Aviation"; Delmore and
Moore, in "Behind the Footlights," and
Edith Ward and the Sidonias were also on the bill.

Considerable news of interest shown in the pictures.

Top of the World-Globe

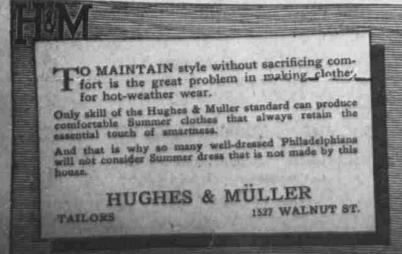
# Musical Gormans-Nixon Grand

The most exacting vaudeville patron could not fail to be pleased by the bill offered at the Nixon Grand. It is headed by the Three Musical Gormans, who ren-dered selections of the past and present with exceptional skill. They were well received! Lew Hawkins told funny stories in which philosophy played an important part. The bill also included George Earle and company in "The Trout." Mermaid and Bubbles, the Lander Brothers, Raymond Wilbert, hoop The pictures are up to the minute.

# Recital at Bellevue

Shakespeare and Beethoven, outstandsing figures in two or the seven arts, were represented on the program given yesterday at the Bellevue-Stratford by Estelle Neuhaus, pianist, assisted by J. Howe Clifford, who read very sonorously three of the most poetic scenes from "The Merchant of Venice." Miss Neuhaus is an accomplished pianist of proficient technique and resourceful treasurement. technique and resourceful interpretation. She is adroit in translating values into tone and securing definite effects.





## RUM-DRINKING BEAST PUZZLES REILLY; "CALL T. R.," SAYS HE



Mysterious Visitor Enters Saloon, Eats Limburger and Flies Into Rage—May Be Capybara, Capromys or Agouti, Scientist Opines

Peter F. Reilly, who keeps a saloon at attention in the dark hours this morning 21st and Morris streets, was wishing it was scratching at the door and Reilly today that Colonel Rousevelt would drop let it in. Then when its temper got bad

"He could do me a favor," said Rellly, "by telling me what kind of creature I've got here," and he pointed to a cage where a snarling little beast about as big as a fox terrier, with a rat's face and a beaver's mouth and legs and a grey, shedding the cost tried lightly the shedding coat, stood licking the remain

Reilly said he was afraid to even guess what kind of animal it was on account of the strange palate it has. Limburger cheese, eggs and five-cent whisky are the

things it likes best.

America, but he favored the cappbara above those two,

#### Police Court Chronicles Circumstantial evidence is often a long

listance from the facts, A cop of the 11th and Winter streets station saw Joe Ferry leaning against a lump post near 10th and Vine streets. He was laughting heartly, Joe's hat was lying on the ground near him. A few feet away was Mike Green in indiment mood. Mike had a black eye and other damages, and he declared that Joe was

Joe denied the accusation, but his satisfaction at Mike's despair and the fact that his hat was lying on the ground caused the cop to make deductions. He deduced quickly and took Joe to the 11th and Winter streets station. Mike was or-dered to came along to give testimony. "This man struck me and jumped on my face." said Mike, "because I re-



fused to give him the price of a drink

The bluecoat prided himself that the testimony bore out his suspicion in the

Joe declared it was a lie, but had noth ing to prove that he didn't attack Mike. Things were looking blue for the prisoner, when Rodney McGurk arrived. He butted into the hearing without invitation. Rodney said he was watching Joe and Mike from his bedroom window.

"Joe was trying to take Mike home," he said, "and Mike didn't want to go. He broke away from Joe, but in running away he fell against the lamp post and then struck the curb. Instead of naving Joe pinched, he ought to thank him for heiner a good fellow." being a good fellow."

Magistrate Tracy was of the same opinion, and he gave Mike five days in juil for his ingratitude.

# St. David's 201 Years Old

Old St. David's Church, in Radnor town-ship, is 201 years old today. On May 9, 1715, several clergymen rode out into the woods from Philadelphia and, aided by a few settlers, laid its cornerstone. The building still stands in a beautiful site, and is surrounded by historic graves and ents. The Rev. Dr. James H. Lamb a few more "punches" for its nickel. "On Top the World," a cool refreshing is the present rector, and the congregawomen on the Main Line. -

> Actors' Fund Ball Canceled The ball planned to take place this evening in Horticultural Hall in aid of the Actors' Fund of America, will not be held, owing to lack of interest in the project.

Killed Under Tree By Lightning ALTOONA, Pa., May 9.—During a heavy thunderstorm here, John Dugan, a laborer at Allegheny Furnace, took refuge under a tree. A bolt of lightning struck the tree, man down the trunk and killed him instantly.

# MORE WAR MOVIES; MORE "SPOILERS"

Deutzschwehr Pictures Chestnut-Expanded "Spoilers" at Forrest

#### By the Photoplay Editor

The German war movies, which came to the Chestnut Street Opera House yesterday afternoon under the title "Deutschwehr Picturea," are in some ways related to the expanded edition of "The Spoilers," which turned up at the Forrest later in the evening. They are familiar and they are more elaborate. Whether that is altogether an advantage is another matter.

The bulk of the war pictures belie the

The bulk of the war pictures belie the word "new," though they have manifestly not been shown here before. They have been seen, however—and that is the important point—in the dozens of pictures of marching armies and herded prisoners, guns firing and towns destroyed, generals and herbers and groves steps at impaction. It was scratching at the door and Reilly let it in. Then when its temper got bad it was hustled into a cage, ... David McCadden, taxklermist, at the David McCadden, taxidermist at the Academy of Natural Sciençes, spid it looked like a capshara to him, but he had to form his estimate from a picture. He did not see the animal. The capshara, it should be explained, is a South American rodent, and would have to be brought to Philadelphia; it couldn't just "happen" here. Mr. McCadden thought the animal probably escaped from some "pet" shop. There was a possibility, he said, that it might be a capromys or Cuban rat, or an agout!, which comes from Central America, but he favored the capsbara. and kalsers and goose steps at inspection which have been flung on the screens of the city since the war began. They are all interesting enough to the average playgoer, but they are not in the real sens

They are, in the present case, more elaborate. The marching armies are longer, the inspections more thorough, the prisoners more numerous—one sign, at least, that the war is well under way and running smoothly.

But all this neglects one unique and absorbing part of the new war films—their views of crippled German soldiers going about their ordinary antebellum jobs with the aid of a wooden arm or false legs—and going about them with amazing skilfulness. amazing skilfulness

UCK - "Brunch the Ages" with Mad-Yaraha and Robert T. Halpen, A drama Dr. Jerny Zulawski, depleting the strug-of the body saultst the soul. The six show six cras in the world's history, and by Ekchard Ordynski. "The Spoilers" is here again. According to the sign outside the Forrest Theatre, it is a new edition. In truth it is Heinrid Crdynest.

Redl's Invention. A drama by
Moderwell and Carl Freybe, tellomifier is tween two doctors, one
then physician, the other a young
ridge to Prominence. The transle
will a medical twist. merely the original version, replacing the merely the original version, replacing the cuts made by the Selig Company when it released the film a few years ago in nine reels. The present edition is in 12, but for all that there is not a single necessary addition or really vital detail shown in the extra three reels. They are mainly used up by introducing the cast "A Pair of Silk Stockings," with thern and Eva Leonard-Boyne. An farce-comedy full of good lines and English slang. snown in the extra three reels. They are mainly used up by introducing the cast at the opening, a few added details of several scenes between Cherry Malotte and Roy Glenister and a longer journey on the boat on the way to Nome. The film is not the least improved by the additions, nor is it any the worse. It is still a thrilling melodramatic movie on a very big scale.

a very big scale.

Any cast that Includes William Far-num, Thomas Santski, Bessle Eyton, Kathlyn Williams and Will Oakman in-sures remarkably fine acting, for the pale toplay presented, "The Spollers," was, is and will continue to be one of "the six greatest photoplays."

The Stanley is showing "Maria Rosa," with Geraldine Farrer, all this week. It was favorably reviewed in yesterday's Evening Ledger.

The Arcadia opens with the "No-Good Guy," with William Collier, which was favorably reviewed in yesterday's Even-ing LERGER. Thursday, Friday and Sat-urday, "Sold for Marriage," with Lillian Gish, will be featured.

The Palace opens with "Her Maternal Right," with Kitty Gordon. This picture was favorably reviewed in yesterday's EVENING LEDGER. Thursday, Friday and Saturday "Molly Make-Believe," with Marguerite Clark, will be featured.

The Victoria starts the week with "At



residents of Philadelphia registered at Flotel Astor during the past year.

Single Room, without bath, \$2.00 to \$3.00 Double - \$3.00 to \$4.00 Single Rooms, with bath, Double - \$4.00 to \$7.00 Parlot, Bedroom and bath, \$10.00 to \$14.00

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ness activities. In close proximity to all railway terminals. 

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KEYSTONE BLEVENTH ST. AND LEHIGH AVENUE VAUDEVILLE and "IRON CLAW" PICTURES

OLYMPIA GROAD AND BAINBRIDGE STR
HOME OF THE LATEST AND BEST PROTECTION SOUTH PHILADRIPHIA
THREE OTHER GOOD FRATTINGS

EFFERSON POTH AND DAD "SLANDER

Midnight," with Norma Talmadge, Wednesday and Thursday "The Good Bad Man," with Douglas Fairbanks, will be screened. Friday and Saturday "The Snowbird," with Mabel Tallaferro, will be

The Belmont begins the week with "For the Defense," with Fannie Ward. On Wednewiay and Thursday "The Girl of the Golden West," with House Peters and Theodore Roberts, will be shown. Friday and Saturday "The Code of Marcia Grey," with Constance Coiller, will be screened.

The Locust opens with "Salvation Joan," with Edna May. Wednesday and Thursday "The Feast of Life," with Clara Kimball Young, will be featured. Friday and Saturday "The Showbird," with Mabel Tallaferro, will be screened.

#### Love Notes Send Boy to Hospital

NEW YORK, May 9 .- Because he has sent love letters and postcards to a 13-year-old girl, Louis J. Mazzulo, 16 years old, of 468 Concord avenue, Bronx, has been sent to Bellevue Hospital for mental observation. The letters were sent to Dolly Hoffman, of 529 Trinity avenue. Mazzulo said he was studying to be a detective, and shadowed the little girl.

"BOY BANDIT" HOLDS UP STO Youthful Criminal Holds Off or With Gun, Captured After

Chase A "boy bandit," looking as it he bal just stepped out of a yellow-backed par poked a revolver in the face of a clean clerk, roped him in approved fashion as nustled away with three suits and \$1. P was captured after a chase of sec

was captured after a chase of street, last night, and after jooking several suits of clothes, are the prisoner, who is 5 feet tall, scribed himself as Vernon Wasself years old, of Sheepshead Bay, N. T. B. told the police he had served six months a New York prison.

Wagner walked into the clothing several suits of clothes, drew a revival pushed Nathan Smith, the clerk he was and pushed Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith, the clerk he was a proper walked Nathan Smith was a proper was a proper walked Nathan Smith was a proper walked Nathan Smith was a proper walked Nathan Smith was a proper was a prope

and pushed Nathan Smith, the clerk a chair. He tied Smith to the chair to a table, and after robbing him and

# to take your hat off to these

Shop around if you will-but don't decide until you have seen what we can give in Spring Clothes. We have never had so many tell us that "You have to concede it to Reed's, they certainly have the clothes this season.

Ready for Service Suits for Men in seasonable weights and fabrics-

> Fifteen Dollars and Upwards

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# 

ALHAMBRA 12th, Morets & Passyunk Ave.
Mat. Dully at 2; Evgs., 7 & 9.
Vaudeville & Param't Pictures.
Mary Pickford in "THE ETERNAL
GRIND"

A R C A D I A CHESTNUT BELOW 16TH.
WILLIAM COLLIER IN THE NO-GOOD GUY
BILLIE BURKE IS "GLORIA'S ROMANCE" APOLLO 52D AND THOMPSON MATINEE DAILY

Paramount—BLANCHE SWEET BELMONT 52D ABOVE MARKET Mals 1:30 & 3:30, 10c. Evgs 6:30, 8, 9:30, 13c. FANNIE WARD in "FOR THE DEFENSE" "ROMANCE AND RIOT"

GOTH AND CEDAR PARAMOUNT MAE MURRAY in

FAIRMOUNT SOTH AND GIRARD AVE Marie Doro and Elliott Dexter in

FRANKFORD 4713 FRANKFORD AVENUE Marie Doro "Diplomacy"

56TH ST. Theatre Daily, 2:30

Bel. Sprace Evgs. 7 to 11.

PAULINE PREDERICK in "AUDREY"
Harry Watson—"The Mishage of Musty Suffer"

52d St. 52d 4 Mats 2-3:30—5c Evgs. 6:30 to 11—10c BABY MARIE OSBORNE GERMANTOWN 5508 GERMAN

Paramount—BLANCHE SWEET GLOBE SPTH 4 MARKET 2:15-7-9

MARY PICKFORD in "POOR LITTLE PEPPINA" GIRARD AVENUE THEATRE
- JACKIE SAUNDERS in

Great Northern BROAD ST. ERIE &

DUSTIN FARNUM in THE CALL OF THE CUMBERLANDS IRIS THEATRE BLES KENSINGTON

Paramount—ANNA HELD in LAFAYETTE 1914 KENSINGTON SESSUE HAYAKAWA in

FADER PORTSFRET AND AVENUE OLGA PETROVA IN

LIBERTY BROAD AND CLARA KIMBALL YOUNG

Logan Auditorium Broad Above Rockland And TRIANGLE—JANE GREY IN "THE WAIF" IN Keystone Comedy—"HIS WIFE'S MISTANGE

LOCUST 52D AND LOCUST Mats. 1:36 & 3:36. Evgs., 6:30, 8:058. Vitagraph—Evgs., 6:30, 8:058. Market St. Theatre SUB MARKET STRUCTURE Bluebird Presents ELLA HALL in "The pled Hand." See Francis Ford and Opening to the Ring every Wednesday

ORPHEUM GERMANTOWN CHELTER AT THE ROSCOE ARBUCKLE in "The Other PALACE 1214 MARKET STREET

KITTY GORDON in PARK RIDGE AVE & DAUPHIN'S

TRIANGLE BILL DOUGLAS PAIRBANKS IS "THE HABIT OF HAPPIN PRINCESS 1018 MARHE BIJUEBIRD FEA- MARY FULLE TURES Present to THE STRENGTH OF THE WEAK

RIALTO GERMANTOWN AVE TYRONE POWER in JOHN NEEDHAM'S DOUBLE

REGENT 1654 MARKET STREET LOUISE LOVELY in

RUBY MARKET STREET BELOW ITH ST Mae Murray and Wallace Reid "TO HAVE AND TO HOLD"

SHERWOOD MARGUERITE CLARK II

SAVOY 1211 MARKET ESSANAY Presents Gladys Hansen in "The Have

TIOGA 19TH AND VENAND CONSTANCE COLLIER IN

VICTORIA MAHNES ST Aroundie in "The Other Man." Con