HAT DO CENSORS CROSS THE OCEAN ONSIDER IMMORALS

Differ in Various Lands, But scensistency is Always Found

Down in Europe" in the title written article on European of moving pictures, by Roger the June number of Photoplay With a sort of delicate jear observes that "Since the feet race first ran, man has made of wide pleasure in telling his what style of bit he ought to the mouth of his pleasures and And he continues:

of the United States, who above all leve our liberty, complain bitterly ecernfully at the 'thou-shalt-not' some of the photoplay censors, h cause, too often with much Hear then somewhat of the meththeir blood brothers across the Europe is the worse afflicted." to Europe is the worse afflicted."

Letten tells how in England the
Beard of Film Censors, composed
men passes upon all films before
are put out by the producers. In
plan the producers themselves cois unreservedly with the board,
is a purely trade body without
from the Government. The penalty
tesing an unconsored film is public
well and loss of theatre patronage.

praval and loss of theatre parronage.
France the photophay industry is proby the Chambes Syndicate de la
mategraph, which is a sort of film
ment composed of some 200 film
mentatives. If the Department of
the or the French Parliament askall a
or the business as a whole, the
more Syndicate takes up the matter
rously with the powers that be. It
won many battlesdfor the "movies" in

Germany both the general and local orities take a crack at film censor-and the result is often very burden-If any deleted footage of film is the theatre is immediately closed police, and there is no appeal or

"movie" business in Bavaria is con-by the Munich Royal Police Comto, a most august body. Children is 16 may not be admitted to any social children's performances, which on three afternoon

is no less strict, and special ien's performances are compulsory. note blood and thunder the better; resulty the Italian Parliament passed rorbidding the display of immoral

Busia of the Czars frowns forbiddingly on photoplays which burlesque Russian for affects. Religious reals must be at a swill cause not the stightest securi facing. If a child desires to at a "movie" theatre, he must get a silisa permit from the school authorist certain ceremonies, of lowering and her velvet curtains, must accompany herald any film showing members of regal family.

pressian exhibitors are under the centage of the box receipts for censor-

Can a Lisping Lady Play Dramatic Roles?

is Beiten, who plays the role of the Hawkins in "Twin Beds," now be Walnut Street Theatre, declares the has to work twice as hard as other actress when she studies a new It is because in ordinary conversa-Mss Boiton lisps. In studying her the has to pick out all the words with them and practice speaking them of lisping. ages a lot of practice too, but Miss is able to act without the lisp be-

decable. It is just like a person afters being able to sing just as well those without this defect in their

and it would not be inappropriate, when I play an emotional role I have be more careful."

Say Dowling, the lady press agent, has used to fown and is moved to extol was the new show, "Town Topics," opens Monday at the Lyric. t shall I write of "Town Topics"?

I is it has plenty of plot.

Im used to the drama, but this

rama. ess, there is plenty of cherus, soulder, to be more exact; east irknome duties of most of sight their wardrobe intact.

of course, there is plenty of singing, hardly a sign of their years. of course. Sonhie Tucker makes faces, of cost all that a plump lady darse; of source. Bert Leslie says droil things change; said your cares.

to can I write a real poem,
ion it is based on a plet?

a border Town Topics is straight from
the Propose,
as smart inspiring—why not?

Musical Jottings program for the recital that Miss Edith Sindell will give tonight at Hall is as follows:

Marion Bauer day and Today. Volletien wird mein B

face at the figring

first public appearance in Philaof Ratan Devi in a costume rethe music of India will be made
incody evening. May 17, at the
Trailer Mine. Ratan Devi is the
Trailer Mine. Ratan Devi at the
Trailer Dr. Coomaraswamy enths interest of the recital by a
th in which he explains the music
as exemplified in the program
Mine. Ratan Devi, attired in
attente, accompanying hersel on
Trailer Mine. Ratan Devi, attired in
Trailer Mine. Ratan Devi a

Neuhaus, planist, will play an mogram. Ht har recital at the firstord next Monday morning. Besthoven's lest and seldominu sonata, a group of Spanish than a Slav cradie song Lieut's Shapsodie and a group of Russian tensor them "falantsy," a last on trans-Camerahan airs, by a sea of the most original consequence over written for plano, abound from Original consequence over written for plano, abound from Original consequence over written for plano, abound from Original color, its stranger and straordinary harmonies, and extraordinary harmonies, and straordinary harmonies, and the second from strain whereham of Venice."

by Reginald De Keven by the Patinosipals Open in two performances and

WHEN THE STARS WALK THE STREETS OF PHILADELPHIA-MOVIELAND AS THE CAMERA SEES IT



Don'ts for Stage-Struck Girls By Beth Lydy ("Alone at Last")

life on a hotel roof.

I am not presuming to give advice to any one on or off the stage. I am not particularly anxious to pose as the young-est leading woman in



the profession, but I realize that I am far too young to play the role of Mentor. I am not 20, but, as a matter of fact, I have been before the footlights for some time. During these years before the pub-lic I have reached a few conclusions. I have no doubt these conclusions can be arranged in a series of Don'ts, which, in a way, regulate my own career, for what

own career, for what hey are worth to other girls in the pro-

My first and most important "don't" is my rule of life. It is as follows: Don't saturate yourself morning, noon and night with the stage and stage roles. I think that an actress, more than any other woman in a selected career, should strive to live an eager, enthusiastic life outside of her art.

I am glad that Fate ordained that I should make my debut at an early age. As far as my experience r s taught me to reach certain conclusions, I should say to all girls who want to adopt the drama

as a profession, "Go upon the stage as young as possible—as a child."

As I look back f realize that the child's experience before the footlights is invaluable. A child actress gains something that can best be likened to an extra sense—a sense that is never acquired in after years. This extra, sense, the sense of one's exact relationship towards one's audience, does not necessarily imply fu-ture greatness, but I am sure that without it an actress never becomes truly great in her profession. Another don't that I often repeat to

If deem't matter much," says Miss as, "if I do lithph in the character of the Hawkins, because she is an insection of the Hawkins, because she is an insection of the Hawkins, because she is an insection of the Lady Press Agent

The Poetic Efforts of the Lady Press Agent

The Poetic Eff

and Juliet."

Finally, I want to say, "Don't believe in the so-called 'temptations of the stage."

A girl has only to take a serious and sincere stand in the beginning, just as she must do in any other profession. She must, of course, as a young girl, have the chaperonage of her mother or a suitable companion; but five hundred chaperons will not protect a girl from folly upon which she has firmly set her mind. Unfortunately, art in general recognizes no fortunately, art in general recognizes no special moral standard. A great artistic achievement stands quite alone. If an actress be great in her interpretations, her privats life can in no wise affect the quality of her work.

Theatre Jottings

Owing to the inability to get the production of "Arsene Lupin" ready in time for its production at the Little Theatre on Saturday evening, the Theatre Francais D'Amerique has decided to give "L'Amour Veille," a comedy in four acts, by Caillavet & De Flers, with Mile. Yvonne Garrick, of the Comedie Francais of Barte, in the leading role. of Paris, in the leading role.

Mr. S. F. Nixon announces for the For-rest Theatre beginning Monday night the first showing in Philadelphia of a new edition de luxe of the filmed version of Rex Beach's stirring Alaska mining story. "The Spollera." A former production of this film drama showed only seven reels, while this is the complete photoplay in the original 12 reels.



LENORA EDITH LINDELL

Does "All-Star Cast" Mean Reputation or Ability?

What is an all-star cast? The term is can productions of plays, and the public is often confused as to just where to draw the line. A "star" is properly an actor,



that of the play on the playbill. He or she is supposed to have a greater draw-ing power than the dramatist. American managers have, sometimes, in their efforts to attract large houses, brought together in one cast a number of players who by themselves could "carry" an un-

Continued from Page One

situations, instantaneous in solving prob-

We all know that to exercise ou

muscles an hour each day results in a wonderful development of the human body and largely increases our physical strength. The motion picture is bringing

strength. The motion picture is bringing exactly the same exercise to the brain. It is arousing it from its sluggishness and forcing it to become active. It is training it not only to think quickly, but construc-

tively and logically. It is a developer of brain power—a great mental builder. The effect upon the human race in a generation or two can be readily seen.

The motion picture has passed only through its first phase. It will soon become the foundation of our education sys-

tem., As the invention develops, it will b as necessary as the blackboards or the

become an essential adjunct in the Sun-day schools throughout the country. It will be used in the mercantile trade of the

creating new audiences every day for the so-called legitimate drama. The spoken drams will become a fine art for which the motion pictures will create a demand.

SOPHIE TUCKER

Coming to the Lyric, May 15, in

textbooks in our public schools,

known play,
This is interesting, but the process has This is interesting, but the process has its dangers. It would be delightful to see in one performance John Drew, Ethel Barrymore, Katherine Emmet, Billie Burke and William B. Mack. But what if Mr. Drew, in order to find a place in this company, were obliged to take the part of a dope fiend, or Miss Burke that of an old woman? Too often mistakes are made in casting, in the effort to bring together a galaxy of drawing names. This cannot truly be called an "all-star" cast. It is really a poor cast.

This cannot truly be called an "all-star" cast. It is really a poor cast.

In reality the all-star cast of today is one in which each actor is able to make his part stand out as vividly as if it were the part of a star. The little parlor maid who speaks three lines should be able to make her character seem just as human and real as the leading lady makes hers. The art of casting a play in this way is an extremely difficult one. It is almost an art in itself. Among American producers one of the most famous for this art is Gustav von Seyffertitz, who has staged perhaps a larger number of American successes then any other one man. He has an untering eye for the latent, capability of actor and actress. His rehearsals are famous in the profession for his almost uncanny power of bringing out in his actors just the qualifies that are needed for the play.

"One of the most perfectly cast plays I have ever staged," said Mr. on Seyfertitz the other day, "is that of "the called legitimate drams. The spoken drams will become a fine art for which the Broad Street Theater on Monday.

May 8

become an essential adjunct in the Sunday schools throughout the country. It will be used in the mercantile trage of the country both for purposes of salesman-ship and as an advertising medium. Its field is unlimited, because it is a basic discovery—a step forward in human progress.

What effect is it to have upon the dramatic art? I believe it is to be a great benefactor to art. It is creating a popular understanding of the drama, an interest in the stage that has hitherto been impossible. The masses of the people never witnessed the great dramatic productions ture is inoculating the love for the drama the blood of all the people. They first become acquainted with the great actors through the motion pictures, and then decide to see them in person on the stage.

The result is that the motion pictures are creating new audiences every day for the scalled legitimate drams. The spoken drams will become a fine art for which the motion pictures

Devil's Invention, which will be presented at the Broad Street Theater on Monday, May 8.

"It is not only in drawing together a number of actors whose drawing powers have been fested and tried, but in suiting each one accurately to the part, that I have been fortunate. William B. Mack itas made a unique place for himself by his playing of parts which are strong and impressive. Whether heroes or crooks, his characters always have that quality which we call masculine. Miss Eileen Van Biene again has proved her ability as an emetional actress in leading parts with Ethel Barrymore. Elsie Ferguson and others. Honel actress in leading parts with Ethel Barrymore. Elsie Ferguson and others. Mies Katheline Emmeet has givenly made a brilliant reputation for herself in parts requiring comedy finesse. Tri others in this cast—Miss Margaret Dunne, Miss Violet de Bioceri, H. Fuiton Russell, Richie Ling and Joseph Brennan are equally perfect in their various characters."

THE ST. PETER OF THE GARRICK

Continued from Page One
basebuil career a then-famous basebuil
writer in Philadelphia (who later became
a well-known theatrical manager),
buttened Terry on a theatrical career.
When E F. Kelth opened the Sijou Theatre on till afreet. F. F. Nam. then openlag exter of a pager in the page season of
Caracli for the main dearbayer of that

EDUCATIONAL FORCE AS THEY WALK DOWN THE OF THE PHOTOPLAY STREET

At the left, the camera catches Miss Boyne and Mr. Sothern, of the Adelphi, in conversation. At the right, Claire Weldon is seen headed for the stage-door of the Walnut and "Twin Beds."

THE PHOTOPLAY MAN-ABOUT-TOWN

Every Saturday the EVENING LEDGER'S Photoplay Man-About-Town willpresent series of chats about the ocal Theatres, their management and the entertainments they present. For the complete and accurate program of the coming week see the Photo-play Chart in Monday's Evening Libourn.

When George Behan, the wonderful deineator of Italian characters, was the guest of honor at a dinner tendered the newspaper men last November he recited a bit of verse, "Gid-ap, Colombo!" It was about an Italian who owned a horse which was, in its prime, a great race winner, but now used for pulling a vegetable wagon. One morning the Italian went to the stable and called, "Gid-ap, Colombo," but the horse was dead. "Wal, he never do dat before," said the Italian. This is the poem which gave Mr. Beban his inspiration for his latest photoplay, "Pasquale." He returned from the Morosco studios and it was a delightful treat to have the opportunity of listening to his account of the interesting things which occurred during the course of the picture's making. As it is only five reels, or 5000 feet in length, many bits of atmosphere scenes had to be sacrificed. A stenographer was called in by Carl Pierce while George was telling all these bits of firsthand information. We can expect some interesting publicity from Julian Sci and Pete Schmidt.

The World Film Corporation's next The World Film Corporation's next Contaminated Young picture, and one first Is said to outdo both "Trilby" and "Camille, has just been completed in Havana and Santiago, Cuba, where Albert Capelani, who directed Victor Hugo's "Les Miserables," has had an entire company for months. All the scenes in this picture of life and love in the Latin lands are most picturesque and filled with the atmosphere of the Cuban isle. It is "The

Loeser's Nixon Theatre Bldg. LASS TUESDAY & PRIDAY-ORC MAY BALL, MONDAY NIGHT Souvenirs-Dancing 8.30 to 12

DANCING

STAR AND STAR Anita King is a Lasky luminary, but Governor Johnson shines for all the citizens of California, Just now they are "doping out" a

campaign of protection for the girls in the motion picture in-

dustry.

"Feast of Life" and will be shown on Friday at the Great Northern.

Pauline Frederick in "The Spider" is booked for Saturday at the Rialto. The play has attracted large audiences wherever shown, and there have been demands on the part of the patrons of the Rialto who have falled to see the play that it be shown this week. Good organ music rendered by an efficient organist is also an attractive feature of this theatre.

Jackie Saunders, the diminutive and dainty screen star in "The Twin Triangle," in which she is called upon to play two characters appearing on the stage simultaneously—some decidedly clever photography is required to accomplish this. There will be an amateur stage contest in addition on Tuesday at the Girard Avenue Theatre.

During the first half of the week at the Alhambra Theatre Mary Pickford will be seen in "The Eternal Grind." Loretta Blake, Dorothy West, John Bowers, Robert Cain and J. Albert Hall are among those who appear in support of Miss Pickford in this Famous Players production, which was directed by John O'Esta. which was directed by John O'Brien.

The big event of the year in the motion-picture industry will be the First National Motion-picture Exposition, which opens today at Madison Square Garden, under the auspices of the Motion-picture Board of Trade of America. It closes next Sun-day

It is rumored, on good authority, that Mary Pickford will make an eight-reel picture not to be released on the Paramount program, but as a special feature

The Princess Theatre, 1018 Market street, is one of the neatest and cleanest photoplay theatres in the city. The interior and exterior appearance bears a strong resemblance to the old Bijou Dream, at 1205 Market street, even the screen that once was the pride of the old theatre, has been installed.

The music rendered by Messrs. Dessauer Brothers' Symphony Orchestra, at the Vic-toria Theatre, has set a high standard toria Theatre, has set a mga spe-for a musical organization rendering spe-for a musical organization photoplays. It cial music to accompany photoplays. It is a pleasure, indeed, to visit the Victoria. The photoplays are all of a high standard, and the accompanying music enjoyable

A continuation of the present policy adopted by the management of the Savoy Theatre will be carried out during the sum-mer months; that is, high class photo plays properly projected, each photoplay being reviewed before its presentation and classed according to its merits

The Market Street Theatre, 333 Market street, is putting on its spring clothes. The entire theatre is being renovated and redecorated, and when completed the Market Street Theatre will be one of the finest exclusive photoplay theatres in that sec-A. R. P.

"A FATHER FOR THE SUPER MAN"-SEE THE PHOTOPLAY

The Elered a Art Must Have Physically Perfect Men and Women



relation to the screen, which he elucidates as follows:

"When people talk of the unlimited scope of the photoplay, nine times out of nine-and-a-half they mean either the retelling of great stories, once locked up in printed pages, or artistic embellianment of landscape or vista. They seldom stop to consider that the most perfectible and plastic part of our motion pictures is—ourselves. For the screen demands quite different things from the stage with which to work out its equation of beauty. It is possible to develop great legitimate actors from men and women flawed in body, and even in face. That cannot be done in the school in which we work. Outside of character portrayal, I doubt if the faintest chance for men or women, no matter how splendid their talents, exists before the camero, if they are pusy or unsound. The stress laid on muscle and fair skin is the heaviest made by the lens.

"To follow this fact to its ultimate can

and fair skin is the heaviest made by the lens.

"To follow this fact to its ultimate cen clusion one cannot sidestep the possibility that eventually, instead of perfecting our cameras to make more powerful the personal appeal of our actresses and actors, we shall, perhaps, be breeding levelier women and sturdler men. For the demand for youth and beauty in our pictures is not to be denied, unless the vast public should tire of this sort of entertainment; and who can seriously believe that for a moment? moment?

moment?

"I don't know whether this notion of a new race of Americans through einematography ever was held by deep thinkers, but to me, who see daily how swimming, and running, leaping and dancing, make up so considerable a part of our isbor, it seems probable that our children will bear the imprint of this healthy atimulus toward the out-of-door things, and that from generation to generation, as the photoplay grows in its power and appeal; from generation to generation, as the photoplay grows in its power and appeal; there may emerge, as if by demand of our 'audiences,' freshly vigorous people, unhairried by disease, and with something of the grave joy that the palestral Greeks are said to have had. In that day, our children's children may rewrite the old adags to read: 'Cinemens sans in corpore saito.''

Mr. Hinckley, whether time prove him right or wrong, has a right to speak as he will, for the major part of his photoplay experience has called for bodily exercise to no small extent. He comes naturally by his athletic interest, having always kept taut his interest in swimming, football and tennis. He makes his home on the California coast, at Hollywood, where

the California coast, at Hollywood, where he is now working in a feature with La-lian Gish.



ADELAIDE She appears with her dancing partner, Hughes, at Keith's next



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