

WHAT DO CENSORS ACROSS THE OCEAN CONSIDER IMMORAL?

Customs Differ in Various Lands, But Inconsistency is Always Found

"Down in Europe" is the title of a recently written article on European censorship of moving pictures. By Roger...

London tells how in England the British Board of Film Censors, composed of the most famous names in the industry...

The "movie" business in Bavaria is controlled by the Munich Royal Police Commission, a most august children's body...

France of the Czar frowns forbiddingly upon photoplays which burlesque Russian police officers. Religious reels must be such as will cause no slightest suspicion...

Sweden exhibitors are under the thumb of local authorities, who collect a percentage of the box receipts for the benefit of performance, ventilation and...

Can a Lipping Lady Play Dramatic Roles?

Lola Bolton, who plays the role of March Hawkins in "Twin Beds," now at the Walnut Street Theatre, declares that she has to work twice as hard as any other actress when she studies a new part...

The Poetic Efforts of the Lady Press Agent

May Dowling, the lady press agent, has returned to town and is moved to extol the merits of the new show, "Town Topics," which opens Monday at the Lyric.

Musical Jottings

The program for the recital that Miss Edith Sinden will give tonight at the Lyric Hall is as follows:

Theatre Jottings

Owing to the inability to get the production of "Arsene Lupin" ready in time for its production at the Lyric Theatre on Saturday evening, the Theatre Francaise D'Amerique has decided to give "L'Amour Vain" a comedy in four acts...

WHEN THE STARS WALK THE STREETS OF PHILADELPHIA—MOVIELAND AS THE CAMERA SEES IT



CAMPING OUT IN THE CITY Gladys Knorr, of "A Pair of Silk Stockings," tries the simple life on a hotel roof.

Don'ts for Stage-Struck Girls

By Beth Lydy ("Alone at Last") I am not presuming to give advice to any one on or off the stage. I am not particularly anxious to pose as the youngest leading woman in the profession, but I realize that I am far too young to play the role of Mentor...

My first and most important "don't" is my rule of life. It is as follows: Don't saturate yourself morning, noon and night with the stage and stage roles. I think that an actress, more than any other woman in a selected career, should strive to live an eager, enthusiastic life outside of her art.

Another "don't" that I often repeat to myself is, "Don't neglect your education because you are acting." In fact, one acquires a good education in the study of one's exact relationship towards one's audience, does not necessarily imply future greatness, but I am sure that without it an actress never becomes truly great in her profession.

Personally, I don't believe in taking roles beyond one's ready capacity and to mean, I don't believe in efforts after a big part. For instance, I doubt if many girls of 18 years of age, however talented, are able to reach the heights of the potent scene in "Romeo and Juliet."

Finally, I want to say, "Don't believe in the so-called temptations of the stage." A girl has only to take a serious and sincere stand in the beginning, just as she must do in any other profession. She must, of course, as a young girl, have the chaperonage of her mother or a suitable companion; but five hundred chaperons will not protect a girl from folly upon which she has firmly set her mind.

It is really a poor cast. In reality the all-star cast of today is one in which each actor is able to make his part stand out as vividly as if it were the part of a star. The little part that speaks three lines should be able to make her character seem just as human and real as the leading lady makes hers.

It is not only in drawing together a number of actors whose drawing powers have been tested and tried, but perhaps each one accurately to the part that I have been fortunate. William B. Mack has made a unique place for himself by his playing of parts which are strong and impressive. Whether heroes or crooks, his characters always have that quality which we call masculine.

Does "All-Star Cast" Mean Reputation or Ability?

What is an all-star cast? The term is often misused in connection with American productions of plays, and the public is often confused as to just where to draw the line. A "star" is properly an actor, whose name precedes that of the play on the program...

Continued from Page One situations, instantaneous in solving problems. We all know that to exercise our muscles an hour each day results in a wonderful development of the human body and largely increases our physical strength.

When George Hehan, the wonderful delineator of Italian characters, was the guest of honor at a dinner tendered the newspaper men last November he recited a bit of verse, "Gid-up, Colombo!" It was about an Italian who owned a horse, which was, in its prime, a great race winner, but now used for pulling a vegetable wagon.

The World Film Corporation's next "sensational" feature picture, and one that is said to outdo both "Tribby" and "Carnegie," has just been completed in Havana and Santiago, Cuba, where Albert Capellani, who directed Victor Hugo's "Les Miserables," has had an entire company for months. All the scenes in this picture of life and love in the Latin lands are most picturesque and filled with the atmosphere of the Cuban life. It is "The

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THE PHOTOPLAY MAN-ABOUT-TOWN Every Saturday the EVENING LEDGER'S Photoplay Man-About-Town will present a series of short stories about the local theatres, their management and the entertainers they present. For the complete and accurate program of the coming week see the Photoplay Chart in Monday's Evening Ledger.

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EDUCATIONAL FORCE OF THE PHOTOPLAY

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STAR AND STAR

Anita King is a Lasky luminary, but Governor Johnson shines for the citizens of California. All just now they are "doping out" a campaign of protection for the girls in the motion picture industry.

Pauline Frederick in "The Spider" is booked for Saturday at the Rialto. The play has attracted large audiences wherever shown, and there have been demands on the part of the patrons of the Rialto who have failed to see the play that it be shown this week. Good organ music rendered by an efficient organist is also an attractive feature of this theatre.

Jackie Saunders, the diminutive and dainty screen star in "The Twin Triangle," in which she is called upon to play two characters appearing on the stage simultaneously—some decidedly clever photography is required to accomplish this. They will be an amateur stage content in addition to Tuesday at the Girard Avenue Theatre.

During the first half of the week at the Alhambra Theatre Mary Pickford will be seen in "The Eternal Girl." Loretta Blake, Dorothy West, John Bowers, Robert Cain and J. Albert Hall are among those who appear in support of Miss Pickford in this Famous Players production, which was directed by John O'Brien.

The big event of the year in the motion picture industry will be the First National Motion Picture Exposition, which opens today at Madison Square Garden, under the auspices of the Motion Picture Board of Trade of America. It closes next Sunday.

It is rumored, on good authority, that Mary Pickford will make an eight-reel picture not to be released on the Paramount program, but as a special feature.

The Princess Theatre, 1018 Market street, is one of the neatest and cleanest photoplay theatres in the city. The interior and exterior appearance bears a strong resemblance to the old Big Top Dream, at 1205 Market street, even the screen that once was the pride of the old theatre, has been installed.

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A FATHER FOR THE SUPERMAN—SEE THE PHOTOPLAY

The Screen's Art Must Have Physically Perfect Men and Women

"A father, a father for the Superman," cried Donna Ana in Mr. Shaw's popular play. To date, that parent has not been discovered, at least on this continent one can never tell what is happening in Ireland but ingenious philosophers have discovered him on the horizon of humanity. Not from Nietzsche, nor yet from St. Bernard, will this Uebermensch be derived, say they, but from the final crucible of democracy, the motion picture. William L. Hinckley, a young actor of much promise, now with the Film Arts Film Company, holds some views on this subject of physical development in its relation to the screen, which he elucidates as follows:

"When people talk of the unlimited scope of the photoplay, nine times out of nine-and-a-half they mean either the retelling of great stories, once looked up in printed pages, or artistic embellishment of landscape or vista. They seldom stop to consider that the most perfect and plastic part of our motion pictures is—ourselves. For the screen demands quite different things from the stage with which to work out its equation of beauty. It is possible to develop great 'legitimate' actors from men and women flawed in body, and even in face. That cannot be done in the school in which we work. Outside of character portrayal, I doubt if the faintest chance for men or women, no matter how splendid their talents, exists before the camera, if they are puny or unround. The stress laid on muscle and fair skin is the heaviest made by the lens."

"To follow this fact to its ultimate conclusion one cannot sidestep the possibility that eventually, instead of perfecting our cameras to make more powerful the personal appeal of our actresses and actors, we shall, perhaps, be breeding less virile women and sturdier men. For the demand for youth and beauty in our pictures is not to be denied, unless the vast public should tire of this sort of entertainment; and who can seriously believe that for a moment?"

"I don't know whether this notion of a new race of Americans through cinematography ever was held by deep thinkers, but to me, who see daily how swimming and running, leaping and dancing, make up so considerable a part of our labor, it seems probable that our children will bear the imprint of this healthy stimulus toward the out-of-door things and that from generation to generation, as the photoplay grows in its power and appeal, there may emerge, as if by demand of our 'audience,' freshly vigorous people, unharmed by disease, and with something of the grace of the palestrae Greeks as said to have had. In that day, our children's children may rewrite the old adage to read: 'Clemens sana in corpore sano.'"

Mr. Hinckley, whether time prove him right or wrong, has a right to speak as he will, for the major part of his photoplay experience has called for bodily exertion to no small extent. He comes naturally by his athletic interest, having always kept taut his interest in swimming, football and tennis. He makes his home on the California coast, at Hollywood, where he is now working in a feature with Lillian Gish.



ADELAIDE She appears with her dancing partner, Hughes, at Keith's next week.

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